

LISTINGS SUPPLEMENT

INSIDE: THE ONLY OFFICIAL UCAS GUIDE TO UNIVERSITY PLACES

**BROADSHEET REVIEW** FRIDAY REVIEW The lady's not for turning in PLUS COMMENT. & LAW

### Branson: I lost lottery after refusing to fund the Tories

was being used."

tery bid lost out to Camelot. The

Virgin tycoon revealed last year

RICHARD BRANSON yesterday BY STEVE BOGGAN AND indicated that he lost the contract to run the National Lottery because he refused to make a do-

nation to the Conservative Party. In an interview with The In- if he made a donation. dependent, which is certain to funding, Mr Branson told of a "bizarre" invitation to dine with the former prime minister John Major when the lottery contract Oflot" - the lottery regulator.

Branson also described in de- lottery just before the decision. tail how hints were regularly

dropped that he would receive "favours" -- possibly honours --

telephone call, claimed to be "close to the director-general of

He said: "I had this bizarre During the interview, Mr call during the process of the

fundraiser for the Tory party was uncomfortable with that." who asked if I wanted to have However, Mr Branson said he dinner with a senior person in felt the fundraiser, whom he re-

Asked whether that figure was Mr Major, Mr Branson con-Mr Branson received the firmed it was. He continued: "I inflame the debate over party dinner invitation via a senior wrote back and said I did not party fundraiser who, during a think it was a good idea. I felt it would be invidious at that time.

It was an unnecessary call. "There was something else during the conversation [from the fundraiser] when I was told that the caller knew the direc- how Guy Snowden, chairman of tor-general of Oflot very well. I GTech, part of the Camelot

consortium, had offered him a that clear cut. Everything was bribe to drop out of the race, but done by innuendo. It was made he famously refused. He won a fused to name, was acting with-out the knowledge Mr Major. "I like John Major," he said. libel case against Mr Snowden in June this year.

"I do not think he would have." regularly offered hints of honbehaved like that. I thought he ours in return for donations. "It was fundraisers who ap-There was widespread surproached, never ministers they always put people be-tween them," he said. prise four years ago when Mr Branson's non-profitmaking lot-

Asked whether he had ever been explicitly offered a knighthood or another honour, Mr

clear that if I scratched their back they would scratch mine. New Year's Honours List:

"It was made clear that ei-Mr Branson, 47, said he was ther you were a friend of the party or you were not a friend of the party ... Obviously, friends would benefit Clearly donating was important."

Mr Branson is arguably Britain's most successful businessmen but he has never been honoured - even though he is expected to be recognised with-

ination by the Tory leader, but it has to be changed. William Hague, for the last

Mr Branson's book, Losing My Virginity: The Autobiogra-phy, is published next week, but stantly published," he said. he said yesterday that he could not recall whether he had named the fundraisers who hinted at favours.

"Hopefully, the new Conservative Party will show they are above this kind of thing," he said. Honours for favours, page 2 "Whichever party is in power, they get the money and they do

He said he believed state funding of parties should be considered. "At the very least, all donations should be in-

A spokesman for the Tory party said: "The Conservative Party never accepts donations with strings attached and has never done so.

Branson's battle; Leading article,

### . Clinton's message of peace to Omagh

THE PEOPLE of the battered BY DAVID MCKITTRICK town of Omagh yesterday put Ireland Correspondent aside their grief for a day, turnextend a warm welcome to Bill

The beleaguered American President's visit to the County Tyrone town, with Hillary Clinton and Tony and Cherie Blair. was the focal point of a one-day visit which emphasised continuing US support for the peace process.

The two couples spent a harrowing hour in an Omagh gymnasium meeting relatives of some of the 28 people killed by a bomb planted by the so-called Real IRA earlier this month. They also met many of the injured, including a young girl who had both eyes covered with bandages and a boy with bandaged hands. Some had been released from hospital for the day.

The Clintons and the Blairs were said to have been deeply moved by the experience. Tony Blair's spokesman said he had found the courage and determination of the people inspirational, adding: "Just as on the Prime Minister's previous visit to Omagh, many of the people told him to keep going with the peace process.

This sentiment summed up the message delivered by Mr Clinton in a number of speeches during the day. He said of the chance of peace: "Do not let it slip away. It will not come again in our lifetimes. Give your leaders the support they need to make the hard, but necessary decisions.

"There will be hard roads ahead. The terror in Omagh was not the last bomb of the Trouhies. It was the opening shot of a vicious attack on the peace. The question is not whether there will be more bombs and more attempts to undo with violence the vertict of the ballot box. There well may be."

Speaking from the same platform, the Prime Minister called on local political leaders to take risks "even when close supporters criticise" and to show courage and imagination. This was viewed as directed towards

David Trimble, some of whose colleagues are expressing opposition to moves towards a meeting with Sinn Fein's president, Gerry Adams.

This key political set-piece of the day, at Belfast's recently built Waterfront Hall brought a moment which might be characterised either as a confrontation or the beginnings of engagement. In what was seen as a tough speech, Mr Trimble declared: "I say to those who are crossing the bridge from terror to democracy. Every move you make towards peace. I welcome. If you take the road of peace and do so in genuine good faith, you will find me a

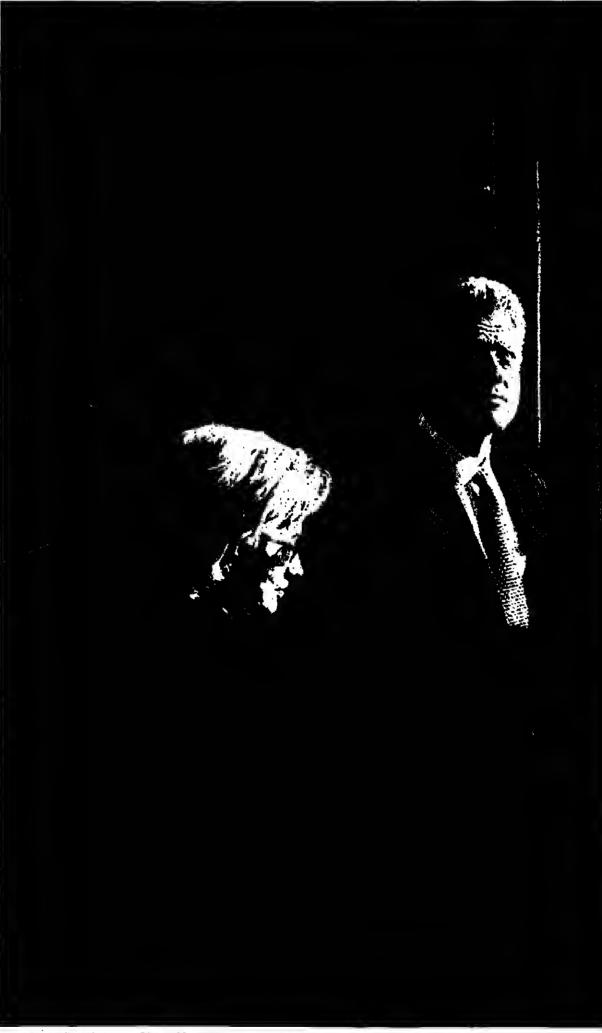
willing leader in that journey." He also warned, however, that if the war was really over there could be no justification for holding on to illegal weapons, saying he could not reconcile seeking positions in government with a failure to dismantle terrorist organisations.

As he delivered these strictures he repeatedly glanced in the direction of Gerry Adams and Martin McGuinness of Sinn Fein, who were seated in the front row of the audience. The occasion was thus one of visual, if not yet verbal engagement.

Earlier, Mr Clinton met sembly, which be commended as a key part of the Good Friday Agreement and the peace process. He was afterwards to be seen in less formal mood. taking tea with the Northern Ireland Secretary, Mo Mowlam, and Mr Trimble.

In Omagh, Hillary Clinton laid flowers at a plaque which has been temporarily placed on a stone plinth close to the spot where the bomb exploded. The Clintons and Blairs walked through Market Street, spending longer than had been expected meeting local people.

Real IRA told to disband: A troubled visit, page 4



Terror Bill debate, page 8 President Bill Clinton and his wife, Hillary, surveying bomb-damaged shops in Omagh

J Scott Applewhite

Children as young as four may be grouped in school according to their ability

PAGE 5

#### **POLITICS**

Paddy Ashdown has unveiled a radical overhaul of Liberal Democrat policy

PAGE 8

### **FOREIGN**

Taliban militiamen in Afghanistan reportedly massacred thousands of Shia Muslims

PAGE 11

#### BUSINESS

Jobs may be at risk after Shell and Texaco merge their refining

### SPORT

and marketing business

The Premier League is to talk to a group behind plans for a European super league

PAGE 26



### 229 dead as jet crashes into Atlantic

SWISSAIR PILOTS issued the BY ANDREW MARSHALL ultimate distress call "Pan, in Peggy's Cove, Nova Scotia in the four the trippled Flight most all hope of finding survivors of the crash had been pight and make it to the amport abandoned. It was the worst in Halifax airline officials said yesterday

minutes too early as the MD- land just over two years ago, 11 jet -many of its passengers which had also left New York already dressed in life jackets bound for Europe. as smoke poured into the cockpit -plunged into the Atlantic off the coast of the eastern Canadian province Nova Scotia. The plane had been bound

from New York to Geneva with 229 people on board, including 214 passengers.

While some 40 bodies had been recovered last night, al-

disaster in Switzerland's aviation history and echoes the But their time rad out 10 crash of TWA 800 off Long Is-

As distraught relatives and friends of those on board the MD-11, three-engined aircraft gathered in airports in both New York and Geneva, investigators last night said they had no indication that the accident had been the work of terrorists.

Last flight of the 'UN shuttle', page 3



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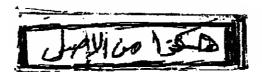
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### INDEX

### **HOME NEWS**

Heads: no bar on sex with teens Head teachers have come out strongly against plans for a new criminal offence to outlaw sexual relations between people in positions of trust and children aged

New code for mushroom pickers Britain's first code of conduct for pickers of wild mushrooms is published today, calling on people to act responsibly, show restraint, and leave some behind Page 7

**End for Scots feudal landowners** The lairds and public bodies who own vast tracts of Scotland will be put on notice today that their feudal grip

### FOREIGN NEWS PAGES 11 - 13

French interior minister in coma Jean-Pierre Chevenement, interior minister in the Jospin government, is critically ill after suffering a

heart attack during routine surgery.

Schröder beats Kohl in debate A narrow win on points for the challenger was the verdict after Chancellor Helmut Kohl and Gerhard Schröder slugged it out in a two-hour debate. Page 12

Yeltsin weakens as rouble falls Boris Yeltsin returned to the negotiating table in an effort to end his stand-off with parliament amid a worsening crisis that saw the rouble fall to a new low. Page 13

### **BUSINESS NEWS**

BNFL takes £34m Magnox loss Nuclear reprocessing company BNFL took a £34m hit from its newly acquired Magnox husiness, but said it would he a long-term asset to the group. Page 14

**C&A** goes for a corporate refit

C&A, one of Britain's most secretive retailers, is to overhaul its operations in an attempt to stem the loss of market share and transform the company into a more resilient force on the high street.

### **SPORTS NEWS**

Blackburn to sell Sherwood

Blackburn Rovers are expected to sell Tim Sherwood to Tottenham Hotspur provided the London club increase their offer to £5m.

Lloyd censured for comments

David Lloyd, the England cricket coach, was severely reprimanded for making controversial comments about the bowling action of the Sri Lankan spinner Muthiah

#### FRIDAY REVIEW 26-PAGE BROADSHEET SECTION

#### **Suzanne Moore**

'A year ago we thought if the monarchy didn't modernise it would he finished. A year later it has made concessions only in its style, not in its substance.' Page 3

#### David Macauley

We have a culture that endorses drugs. Put that together with an almost unlimited supply of drugs on the streets of Britain and is it any wonder that we see more experimentation and a lowering of the age of use?' Page 4

#### **Simon Davies**

The technology that generates and distributes kiddy porn images is the same technology that processes the traffic on political discussion groups.'

Letters	2	Music	15-21
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Obituaries	6-7	Listings	13-14
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Cryptic crossword, section one, page 26



Cash for favours: Branson's Lottery claims are latest in a line of political sleaze charges

### Lottery gamblers who lost

THE FIREWORKS began to erupt over Tower Bridge one November morning in 1994 when the National Lottery was

launched, and still they explode. Camelot had beaten its rival bidders, led by Richard Branson, and had won the rights to milk the money cow. But since then Camelot has staggered from one publicity disaster to the next - many of them caused by Branson, who has refused to take his defeat lying down.

The real problems for Camelot, then part run by the American lottery specialist GTech, began in December 1995, when a critical BBC Panorama programme coincided with a Westminster select committee interrogation of the Lottery's regulator, Peter Davis of Oflot.

The star interviewee of the Panorama programme, Richard Branson, claimed that Guy Snowden, the chief executive officer of GTech, had offered him a bribe aimed, said Branson, for him to stay out of the race for the lottery licence.

Meanwhile Mr Davis admitted to MPs that he, and his deputy, had accepted free flights on GTech corporate jets during a visit to America in October 1994. Mr Davis further admitted to staying at the home of a GTech director.

against Branson – a risky venpopularity at the time. Branson characteristically went for a heavy counter-attack, issuing a writ against Snowden.

In February of this year the case came to court. The result of the contest between the plausible and suave 47-year-old Branson and the overweight 53year-old Snowden, who looked like a bit player in Goodfellas, was fairly predictable. Snowden was sensationally ousted by estimated £2m hill for legal

By Paul Lashmar

try to bribe the Virgin tycoon. In true Branson style, every one's favourite tycoon celebrated with champagne and be announced that all his £ 100,000 lihel damages against the American lottery magnate would go to charity. He declared: "We said from the outset that we would place our trust in the judgement of a jury where all the evidence surrounding

public and under oath."

The Heritage Minister Chris Smith and Lottery regulator Peter Davis demanded Snowden's resignation immediately after the High Court verdict. Within minutes, he said he was quitting. Outside court Mr Snowden said: "I think that probably standing down from the Camelot board is the right thing to do at this point."

In the fallout the largely discredited Offot chief Peter Davis was required to fall on his sword by Chris Smith.

The lottery has become a personal issue with Branson, and he is determined to get the concession. He has even offered to run it so all the profits go to charity. He claims: "The lottery is a licence to print money. One Guy Snowden took the of the interesting facts to emplunge and issued a libel writ erge from the case was that those running the lottery are ture, given Branson's public extracting a billion pounds in profits both as shareholders and suppliers to it - a billion that could have gone to charity."

Now Branson's magic touch looks rather more tainted than it did two years ago. His attempts to balloon round the world failed. Virgin's venture into railways has been nothing short of a publicity disaster -Virgin features as the most unreliable service. The lottery contract comes up again in Branson and left to pick up an 2001, but its unlikely that Branson will not bid.



Richard Branson, chairman of Virgin, with Lord Young after failing with their bid to run the National Lottery

### Ancient trade in selling titles

ALLEGATIONS OF the sale of By ANDREW GRICE political honours and the buying of political favours are not

Monarchs down the ages have been accused of selling baronetcies to raise cash and David Lloyd George, the Liberal Prime Minister and social reformer, was widely suspected of offering peerages and other honours in return for huge sums of money.

Mr Lloyd George was not a wealthy man and the Liberal Party machine remained in the

LIGHTING UP

HIGH TIDES

Political Editor

hands of H H Asquith after he was manoeuvred out of power by Lloyd George in 1916. The honours scandal helped hring about his downfall as

Prime Minister in 1922, although much of the money raised from selling honours went into Mr Lloyd George's personal political fund, and helped to sustain him during the 1920s and 1930s.

Prime ministers have often YESTERDAY

their friends in honours lists. most famously in Harold Wilson's resignation list in 1976.

There was no suggestion that Wilson sold honours but a new wave of such allegations surfaced during the Tories' 18 years in power after 1979.

The Tories denied the charges, but the Labour opposition made hay as the "sleaze factor" became a powerfui weapon which helped to tarnish the Tories' reputation.

Tony Blair won last year's Minister.

been accused of rewarding general election after repeatedly pledging to "clean up" British politics, But Labour quickly found that the boot was on the other foot.

A list of Labour donors published last weekend prompted Tory allegations that Mr Blair had rewarded party benefactors with peerages and places on public bodies. They include David Sainsbury, former head of the supermarket chain, who has been made a peer and appointed a Trade and Industry

# BRITAIN TODAY

#### FORECAST

Cent S England, Midlands: Sunny spells, but rain in the aft southerly wind. Max temp 21-22C (70-72F).

Channel Is, SW England, Wales: Rain moving in for ate south-easterly wind. Max temp 18-20C (64-68F). Cent N, E & NE England: Drizzly, but brightening later v oping. A light southerly wind. Max temp 18-21C (64-70F) NW England, Lake Dist, Itile of Man: Sunny spells, but an rain. A light south-easterly wind. Max temp 18-21C (64-70F)

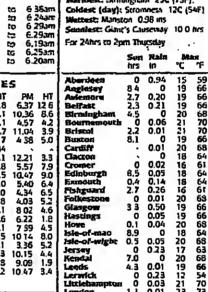
SW & NW Scotland, Glass Max temp 17-20C (63-68F). SE & NE Scotland, Edinburgh, Aberdees: Misty light and variable wind. Max temp 14-17C (57-63F)

N Isles: Misty with fog. drizzle and rain. A fresh eas 14C (55-57F).

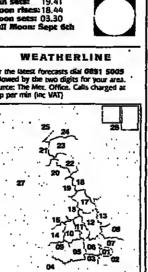
Rosoworns
Linit 1st November.
Buckinghamahire: M40 between junctions
1s (M25) & 3 Wycombe East. Time narrow
lanes both ways and a 50 mph speed limit

WEATHERLINE 50mpir quantition and color work.
Until 30th November.
Briefol: M5 J18-19. Major Roadworks on Avonnouth Bridge, Until 1st January 2001.
AA Roadwatels: Cali 0336 401777 for the latest local and national craffic news. Source: The Automobile Association. Calls charged at 50p per min (inc. UST).

SUN & MOON



4.12 6.0 4.34 3.41 4.8 4.03 7.41 4.1 8.02 6.06 1.6 6.22 7.18 4.1 7.59 9.57 7.5 10.14 3.03 5.1 3.36 10.00 4.3 10.15 9.09 1.8 9.09 10.38 3.2 10.47 AIR QUALITY Today's readings NQ<sub>2</sub> Mod Good Good Good Good Good Good



### Warmest: Semingham 23C (73F).

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### RAIN OR SHINE BRITAIN APPEARS to have en-

joyed the last of the summer sun as torrential rain hits many parts with more wet weather predicted for this weekend. Remnants of hurricane Bonnie, which caused storms to rip through North Carolina, were

EUROPE NOON TOOAY THE ATLANTIC NOON TOOAY

THE WORLD

Eold front 1016 1000 Low 5 will move north-east and fill as Low T deepens and moves quickly in a

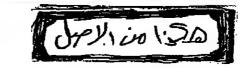
THE WORLD YESTERDAY

believed to be contributing to the rain coming in from the west as cloud and moisture added to the normal Atlantic depressions.

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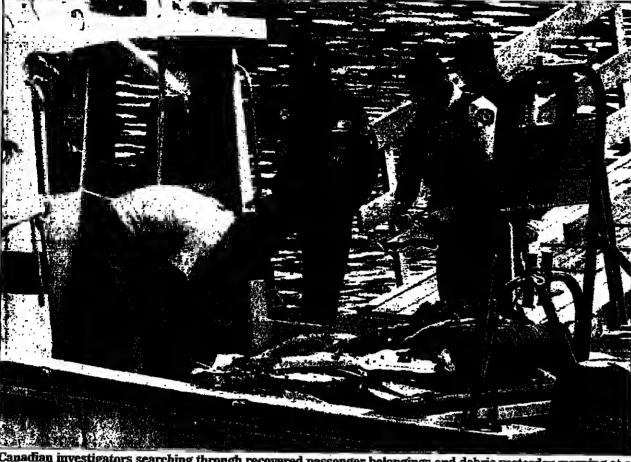


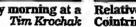


IIII INDIANA

Swissair crash: Authorities play down terrorism link on journey that was favourite for United Nations officials

### Last flight of the 'UN shuttle'





Canadian investigators searching through recovered passenger belongings and debris yesterday morning at a dock in Peggy's Cove, Nova Scotia, following the crash of Swissair Flight 111 into the Atlantic

Tim Krochak

Relatives of passengers on the downed Swissair McDonnell Douglas MD-11 arriving at an emergency centre in Cointrin airport, Geneva, hoping for news of survivors

Relatives of passengers on the downed Swissair McDonnell Douglas MD-11 arriving at an emergency centre in Cointrin airport, Geneva, hoping for news of survivors

RESIDENTS ALONG the south- BY DAVID USBORNE ern coast of Nova Scotia are ac- in New York customed to the noise of aircraft approaching the international airport at Halifax. But what many of them heard late on Wednesday night was something different: the strained screeching of jet engines of a plane that seemed too low in the ink-black sky.

It was about 10.30pm when it passed over the house of, self changed his mind was not Claudia Zinck-Gilroy. "The mo- clear last night. Just as the tors were still going, but it was the worst-sounding deep groan that I've heard," she said. Edie Boyle didn't know what to think. "It sounded terrible. I joked that it sounded like a UFO, because it was just droning.

What they and countless ently with the loss of all 229 passengers on crew. It was only seconds before those on shore heard the awful moment of impact. It was, they said, like a

loud thud or a sonic boom. At Nova Scotia's air traffic control centre in nearby Moncthe Swissair Flight 111, bound in some kind of trouble. How sehave been immediately apparent. At 10.14pm, Canadian offifull emergency. There was for 20 years.

smoke in the cockpit; be said, and requested permission to turn the plane back for a landing at Boston's Logan Airport.

Instead, he attempted an emergency touchdown at Halifax. Whether the controllers told him to try for Halifax instead or whether the pilot himcause of the plane's malfunction was also a mystery. For several minutes, controllers tracked the aircraft as it descended from 33,000 feet to between 10,000 and 8,000 feet before it disappeared from the radar

Three words were the last others were hearing were the heard from Flight 11L As the last, terrifying moments of the pilot desperately tried to coax Swissair MD to the run-into the Armin spans was a Grand he called with span of the call beauty his man be face call. "Pan, pan, French and German words for breakdown, it is the gravest distress call that a pilot can give. Another seven or eight minutes aloft in the air, and the MD-11 might have made it.

That a most terrible tragedy had occurred was evident by ton, they already knew that midnight after the plane was declared lost. It left deep pain to Geneva from New York, was yesterday that spread far and wide - to the scores of relatives rious it was, however, may not and friends of the dead who were of 12 different nationalities, including British, French, cials reported yesterday, the Swiss, and American, to Swispilot declared a distress situa- sair itself which until yesterday tion that was one level below a had experienced no accidents

OSwissair MD-11 flight 111 takes off at 8.18pm (1.18am BST) from John F. **Dozens** of Kennedy Airport. fishing boats New York, due to and coast guard arrive in Geneva ships at 9.30am, with immediately 215 passengers head out. Four and 14 crew rescue planes and four helicopters in 2 Following a takethe area off with normal radio contact. Captain Urs Zimmermann reports smoke in the cockpit and declares an inflight emergency. tonnes of aviation Scotia at 10.30pm local 4) Pilot puts out a fuel and attempts Pilots sets course "Pan, pan, pan" call, which is only emergency landing. 30 miles south of time, 7-10 minutes before for Boston, but then decides to divert to it would have ent went an Halifax airport, it Halifax, which is irplane is in a very disappears from reached

And it was being felt at the pioneers in Aids research. United Nations, which lost up to 10 officials on a flight known widely as the "UN Shuttle" because the numbers of staff it carried daily between the twin headquarters in New York and Geneva. Among the victims his wife Mary world-renowned

From Peggy's Cove and others nearby, a flotilla of fishing boats and small craft headed at midnight into high seas and driving rain in a bid to find survivors. It was a search, however, that quickly saw

serious situation

found only bits of grizzly flotsam. - articles of clothing, small parts of the aircraft as well as mangled body parts. "Fishermen were coming on the VHF radio asking for body bags and pleading at some points for the Navy to take bodies off were Dr Jonathan Mann and hopes fade. In a debris field of their boats," said a Canadian reseveral square miles, rescuers porter who joined the flotilla.

Halifax

A Swissair MD-11 of the type that crashed

"They didn't want more bodies on their boats".

With hope almost gone of finding survivors, by daylight, the rescue effort had been joined by several cutters of the da and the United States were. was an accident," Janet Renery "SB111, please go to the Sky also on their way. American investigators bought with them the experience of probing the crash of TWA 800 which crashed two years ago off Long Island, also on a flight out of John F Kennedy Airport in

New York and also at night. While holding back the names of victims, Swissair revealed that more than half the victims were American.

The company said its passenger list included 137 Americans, 30 French, six Britons, three Germans, three Italians and two Greeks. There were also two infants on the flight. Concerns instantly raised

about the possibility of sabotage

were quickly downplayed by both the airline and by American authorities, who have been on alert for possible terrorist actions in the wake of President Clinton's missile strikes in the US Attorney General, told

Hopes for discovering what happened to the jetliner now depend on finding the aircraft's "black-box" recorders. Sonar equipment had been deployed in the crash area to try to locate the machines.

reporters in Washington.

There was also expectation that large sections of the plane may have descended to the bottom of the ocean, which was at a depth in the area of between 75 and 150 feet, Canadian officials said. Meanwhile, the small size of the few pieces of debris being recovered from the all sad". sea's surface seemed to suggest that the plane had hit the

water at considerable speed. Notions that the pilot may have been trying to ditch the aircraft on the ocean's surface without it breaking apart were dismissed by most experts.

As news of the calamity travelled, there were scenes of shock and grief at both JFK and Geneva airports as next of kin and other relatives rushed to find out what had befallen Flight 111. In New York, Delta Airlines, which has a codeshare agreement with Swissair and which had placed numerous passengers on the doomed flight, made a firstclass lounge available to counsel and inform the distressed.

At Geneva, Swissair Flight 111 was initially listed on the indicator board as simply "de-Canadian coastguard as well as Afghanistan and Sudan. "My layed". Soon, however, a single Canadian naval warships. inderstanding is that all initial sheet of paper was pinned be-Crash investigators from Cana- information indicates that it neath the board, saying, com desk". The flight had been scheduled to arrive at 9.30 am Swiss time yesterday.

Weeping relatives turned up at the arrivals hall. They were shielded from journalists and cameras and led away to a sealed area of the airport, where doctors and priests were ready to calm them.

As all hope of finding survivors dwindled, a senior local government official summed up the mood at Geneva's Cointrin Airport: "It is the dark of the night in Halifax, there is darkness in our hearts and we are

Additional reporting Peter

### Mystery of smoke in cockpit of crippled plane

radar screens

crashed will occupy the minds of accident investigators for weeks to come.

Government and airline officials yesterday played down the likelihood of a bomb. Engine failure seems unlikely, as witnesses heard the roar of jets shortly before the crash. The only clue is that the crew reported smoke in the cockpit.

Problems began when the plane had reached it cruising altitude of 33,000 feet, an hour after leaving New York. The pilots began dumping fuel but were unable to control the

plane. Key questions should be quickly answered by the plane's "black boxes". The aircraft had two, the cockpit voice recorder and flight data recorder-both designed to resist any crash impact. They also have radio signalling devices. Ten investigators from the

Canadian Transportation Safety Board have arrived in Nova Scotia and are being joined by US and Swiss experts. First the team will send

divers to recover the boxes. "Black boxes have been re-

covered from much deeper had a digital cockpit and there crash will also be revealing. The uled flight from New York to "Pan, pan, pan", indicating operations and safety editor of Flight International

He pointed out that European safety regulations require airlines to make their black boxes record much more inflight information than American regulators. "That's why we don't know what happened to TWA 800," Mr Learmount said. TWA 800 exploded off the American coast in 1996, killing 230. "TWA 800 was a very elthis aircraft is relatively young. with the latest equipment. It

water," said David Learmount, will be large amounts of information." He also cited two other fatal accidents involving US passenger aircraft, in Pittsburgh and Colorado Springs in 1994, for which the cause is unknown due to lack of black-box information.

In a European aircraft the black boxes will have recorded at least 200 pieces of information, enabling investigators to establish, for instance, whether there was a fire on board, or in derly 747, over 20 years old, but an engine, or if a part failed. What the cockpit crew said in

aircraft was an MD-11, a widebody three-engined jet. It is the successor of the DC-10, the McDonnell Douglas jumbo that acquired a reputation as a death-trap after a series of accidents in the 1970s. The MD-11's designation hides its relationship with the DC-10.

"There has never been an accident involving the MD-11 in which there was anything wrong with the aircraft," Mr Learmount said. "The MD-11 has an impeccable safety

Swissair SR111 was a sched-

Geneva. It was about an hour something was seriously out, having passed Boston, when some kind of problem occurred. The cockpit crew radioed that they were going to make an emergency landing. They then reported smoke in the cabin and said they were going to try to land at Halifax International Airport, directly

Unlike TWA 800, which was subject to an explosion, Flight fering an escalating problem. Shortly before it crashed the

on their path.

wrong. They were 30 miles from Halifax airport's runway.

Mr Learmount said it is hard to reach any conclusions at the moment. "We don't know what the pilot was doing. We don't know what caused the smoke. We don't know if the pilot was in control of the aircraft when it came down or if he intended to ditch."

Smoke in the cockpit is not SR111 seems to have been suf- in itself an insurmountable problem. The crew have masks and goggles and can still land

and potentially fatal for passengers not supplied with

Swissair's last major accident was 20 years ago, when 14 shot the runway at Athens. In 1970 a plane was destroyed by

But one has to go back to 3 September 1963 to find an accident of similar proportions: a Caravelle crashed near Zurich, killing all 80 people on

### Leading Aids scientist among victims

By KATHY MARKS

AT LEAST 10 United Nations employees were on the flight, including Jonathan Mann, the renowned Aids pioneer, and his wife, Mary Lou Clements-Mann, a vaccine expert. Other UN staff who died in-

cluded Dr Pierce Gerety, in charge of operations for the UN Commissioner for Refugees in the Great Lakes region of central Africa, and Ludwig Beaumler, a director of operations of the World Intellectual Property Organisation.

Dr Mann was dean of the School of Public Health at Alleghany University in Philadelphia and for seven years, until World Health Organisation in half-mast.

Were on board, together with The names of other passen, one person from the countries land, the former Norwegian gers will be released when all, of Sandi Arabia, Yugoslavia,



Jonathan Mann (left), the Aids pioneer killed when Swissair 111 crashed; along

School of Hygiene and Public Health in Baltimore. They were on their way to meetings of the



with the plane's first officer Stephan Loew and the captain Urs Zimmermann John Hopkins University prime minister who is director- relatives have been informed

general of WHO, disclosed that the passenger list showed they were on the plane. UN 137 Americans, three Germans, flags in Geneva were flown at, three Italians and two Greeks

The dead included two babies and the plane's 14 crew members, one of whom worked for Delta, Swissair's American partner airline. The two pilots were Captain Urs Zimmermann, 50, and First Officer Stephan Loew, 36, who were both said to be MD-11 instructors with considerable experi-

ence of flying the aircraft.

sia and St Kitts and Nevis.

Marc Rosset, 27, the 1992 Olympic tennis champion, was booked on the flight but cancelled a few hours before takeoff. The Swiss player, No 47 in the world, was beaten in the first round of the United States Open on Monday and planned to leave on the first available flight. His coach persuaded him to stay on in New York to practice.



Northern Ireland: President brings healing touch to devastated town as republican factions split over use of violence

### Provisionals tell Real IRA to disband

A VIOLENT feud between rival factions of Irish republicanism threatened to erupt last night as leaders of the dissident Real IRA were ordered to disband or face unspecified "reprisals" from the Provisionals.

A statement from the national executive of the 32 County Sovereignty Committee, which Gardai believe is linked to the Real IRA, revealed the warning in a statement issued in Dublin yesterday.

The latest threats were allegedly made by senior ProviBY ALAN MURDOCH in Dublin

homes of up to 60 people this week saying action would be taken if the Real IRA did not disband within a fortnight.

"In the last 48 bours threats have been received from fellow republicans," it said. "This sullies the name of republicanism and we want these people to stop making threats against us."

The threat follows alleged warnings last month from Provisionals to individual memsional IRA army council bers of the splinter group that they were now "dead men walk-

ing" as a result of the Omagh bombing. One man who was visited at his home added: "Two men called at my door and said the Real IRA had no right to exist and accused it of mis-

appropriating weapons.

"At other houses, members of the Sovereignty Committee were told they had no right to speak against the peace process. Some were simply warned that action would be taken against them if they did not make amends within a fortnight ... others were informed

they would be shot me of the callers explained they were just following orders." Universal anger at the Omagh killings are thought to have led to a number of supporters of the Real IRA backing

vay from further involvement. Last week a split between those wishing to end the campaign and a rump committed to continuing violence was cited by Dublin observers as the reason for a failure to announce an anticipated Real IRA complete ceasefire. News of the private warnings follows a public instruction by the mainstream republican movement.

Interviewed in yesterday's O

newspaper An Phoblacht:Republican News (APRN), an IRA spokesperson said . Trish republicans throughout the 32 counties have, both privately and publicly made very clear their anger at the actions of those responsible for the (Omagh) bomb. They have

done only disservice to the republican cause. They have no coherent political strategy, they are not a credible alternative to the Irish Republican Army.

"In the immediate aftermath of the Omagh bomb they announced a temporary halt to

issue of Sinn Fein's weekly their actions. This is insufficient. They should disband and do so sooner rather than later." Leading Real IRA figures have faced local hostility from Dundalk to County Cork after being identified in national and local media.

From today Real IRA members will face intensified police action in the Irish Republic after new laws making it easier to prosecute members of illegal organisations and those directing or assisting terrorism took effect last night.

The Irish Seanad (Senate) yesterday backed the package following the Dail's approval on

Wednesday. With President Mary McAleese visiting Australia, her role in signing the legislation into law was taken by the three-strong Presidential Commission, comprising the Chief Justice and the

speakers of the Dail and Seanad. If the Provisionals are drawn into a protracted violent feud (recalling that when the 1970 split with the so-called Official IRA sparked years of beatings and shootings: the implications for Sinn Fein's role in the Stormont Assembly and the wider peace process

could be serious

Sinn Fein has formally endursed the Good Friday Agree ment and the cartier Mitchell principles specifically reject-

Clear breaches by the Provisionals of the principles now would present major difficulties for the embryonic consensus between unionists, national-

ists and republicans.

Last week a widely-predicted complete ceasefire by the Real IRA failed tu malerialise. prompting rumours of an internal rift between those wishing to end the cumpaign and a hard-line rump.

### Clinton says get rid of all weapons

THE CLINTON visit was unar- By DAVID MCKITTRICK guably a big day in Northern Ireland yesterday, even if there was little of the jubilation and celebration which marked his first trip just under three

The theme of hope and the possibility of political progress ran through the day, though there was an emphasis on how many difficulties he ahead in the peace process.

The event was, however overshadowed by four sepa-rate elements. One was the Monica Lewinsky affair and the possibility of further embarrassments on Bill Clinton's return to Washington; a second was the Omagh hombing; a third was the fear, which he himself voiced, that "Omagh was not the last bomb of the troubles". On top of all these came the Nova Scotia air

But if the visit understandably did not re-capture the euphoria and elation of the first Clinton trip in late 1995, it was by no means a dismal affair. A ceremony to mark a projected new peaceline university in the beart of west Belfast's urban deprivation. for example, concentrated attention on the themes of vouth and education.

In Omagh, a suspicion that townspeople were growing two sides towards each other. tired of visits from VIPs in the to be dispelled when thou- week's republican moves on sands flocked to the streets to de-commissioning and on see the president. Most of the other fronts. The visit also rest of the Clinton visit to served to show bow far politics Belfast was meant to be seen has already moved.

**Ireland Correspondent** 

as a strong re-affirmation of US support for the peace process in general and in particular the Good Friday agreement with its centrepiece of the new assembly. He first met assembly members at Stormont, ranging from Sinn Fein to the Democratic Unionists.

Then at Belfast's Waterfront Hall pride of place was given to the assembly'a leaders, first minister-designate David Trimble, leader of the Ulster Unionists, and his nationalist deputy Seamus Mallon. They shared the stage with Bill Clinton and Tony Blair.

In a short passage in his main speech the president set out two major targets: "To decommission weapons of war that are obsolete in Northern Ireland at peace; to move forward with a formation of an executive council."

Intense American pre-visit diplomacy did not succeed in bringing about either actual de-commissioning or the handshake between David Trimble and Gerry Adams which would signal that both would be taking their places in an executive to run Northern

But it did belp propel the with Trimble-Adams meetings wake of the bombing seemed now in prospect and this



President Bill Clinton holds a copy of 'The Independent' with a picture of his wife Hillary on the front page, taken at her speech in Belfast last night

### Mr Retaliation comes to town



Bill Clinton shakes hands with Sinn Fein's Martin McGuinness (left) watched by the party's leader, Gerry Adams

UNDER A balmy evening sky, By DARIUS SANAI President Clinton stood on the exact spot where the Omagh bomb exploded and wiped tears from his eyes.

Visibly moved as be stood amid the remaining wreckage. the American president unveiled a plaque in memory of the victims. In scenes described by the Prime Minister's spokesman as "very sombre and subdued", he then made his way down the tiny street to where a sea of people were waiting to greet him, accompanied by Mrs Clinton, Tony and

Cherie Blair and Mo Mowlam. As be moved slowly towards the crowds, surrounded by dozens of bodyguards and followed by a long line of limousines, the mood lifted with the and the relatives of the victims folk, she said that being the cen-

sounds of hundreds of people cheering.

es from the hospitals where the injured were treated after the moved" by the experience. bombing and members of the fire and ambulance services. "He had tears in his eyes," said Brenda O'Leary, one of the nurses. "I know he's a politician,

Among the crowd were nurs-

hut they were genuine." He had arrived late to greet pectedly warm welcome. the crowd of 3,000 in the centre of Omagh yesterday afternoon, having spent longer than planned on a visit, together with Mr Blair and the first ladies, to

the local leisure centre. There, away from the eyes of

of the bomb - at the same tre of world attention for a posriverside leisure centre where itive reason would inevitably they had gathered after the blast waiting to hear if their loved ones had survived. The Clintons were said to be "very

No town that has witnessed the death and destruction wrought in Omagh could be expected to welcome any politician with wide open arms. But the Clintons received an unex-

Above Market Street, where wreaths of flowers and teddy bears and cards dotted the spots where children had been killed by the Real IRA bomb, a young woman was pushing a pram. Summing up the the media, they met the injured thoughts of many of ber towns-

galvanise the desire for peace. "What's funny though," said

Bronagh McCusker, "is that we all said there should be no retaliation when the bomb bit, and the politicians said it too. So what does Clinton do when the US Embassy is attacked? He retaliates by bombing civil-

Ciaran and Liam Hagan. teenage cousins, were at the front of the crowd as the president's party arrived in town. "How can it not make a difference?" said Ciaran. "He spent so much time fighting for peace

Mary McAnerney said that President Clinton had made a particular effort to spend time

with the small children in the crush at the front of the crowd. \*Even though I know a lot of these things are politically motivated, it still helps us."

Earlier in Belfast, Mr Clinton said it was the will of the people which had brought the country to a new moment of political hope, but he warned of a hard road ahead,

"The question is not whether tempers will flare and debates will be divisive. They certainly

"The question is: How will you react to it all, to the violence? How will you deal with your differences? Can the bad habits and hrute forces of vesterday break your will for tomorrow's peace. That is the

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### Blair to delay PR until after next election

TONY BLAIR is to delay reforms to the voting system for after the next general election.

The decision, which means the next election will be fought under the present first-past-thepost system, will anger Labour supporters of electoral reform and the Liberal Democrats, who had hoped the Prime Minister would endorse immediate change to a more proportional

His critics will regard Mr Blair's position as a cynical calculation that Labour will win an overall majority at the oext election, and then introduce electoral reform for the poll after next, when it may need to join forces with Paddy Ashdown's party to keep the

**Political Correspondent** 

Tories out of power.

In a policy document published yesterday, the LibDems pencilled in October next year as the likely date for the referendum on the voting system promised in Labour's election manifesto last year. But senior ministers told The Independent there was no prospect of the referendum being held before 2000, since legislation would not be introduced in the crowded Parliamentary session starting this November.

Another reason for delay is that changing the voting system would almost certainly require the Boundary Commission to out by then. redraw the map of Parliamen-



tary constituencies, a process that would take two or three years. With Mr Blair likely to call the next election in 2001, there would not be time for a boundary review to be carried

Opponents over PR: Robin Cook and John Prescott

sulting senior ministers about the scale of voting reform. He is treading cautiously because the Cabinet is split between supporters of full-scale proportional representation (PR), such as Robin Cook, the For-Mr Blair will soon start coneign Secretary, and opponents

of change, who include John Prescott, the Deputy Prime Minister and Gordon Brown the Chancellor.

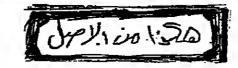
Mr Blair, who has said he is "not persuaded" about PR, is expected to seek a Cabinet consensus for a limited change under which voters would list candidates in their order of preference instead of voting for one as under first-past-the-

Such o system is expected to be recommended next month by a commission, set up by Mr by a commission, set up by Mr Blair last year, which is chaired by Lord Jenkins, the LibDem peer and former Labour minister. Under the Jenkins plan, the single-member consbituencies would be reduced

ed according to each party's share of the overall vote. Mr Blair is anxious to limit

the number elected on a proportional basis. He wants a system under which it would still be possible for one party to win an overall majority; so that Britain would not be governed by a series of coalitions. Mr Blair therefore opposed a previous plan by Lord Jenkins for one third of MPs to be elected according to each party's share

of the total vote. Close allies insisted yester-day that Mr Blair had not made up his mind on electoral reform, with one saying: "It's a huge decision, one of the biggest he will make. It will require a delicate from 659 to about 500, with a balancing act."



CHILDREN AS young as four BY JUDITH JUDD may be set or grouped accord Education Editor ing to ability, ministers made clear yesterday.

New tests, which are compulsory for all children starting primary school this term, could play a part in deciding how young children are grouped.

Charles Clarke, the schools minister, said be was sympathetic towards the idea of more setting and streaming in primary schools. He said that the tests' purpose was to tell teachers what children could do, not to provide a basis for setting, but added: "Teachers should use all the evidence, of which this assessment will be a relatively small part, if they are going to go down the road of

"It would be a mistake for a teacher to rely entirely on these assessments in taking a decision about setting or streaming."

Research into the results of pilot tests show that girls' performance surpasses boys even at the age of four or five, suggesting that lower primary school sets may be dominated

Teachers and parents argued that it was dangerous to associate "baseline assessments" for five-year-olds with setting which separates children into groups by ability for dif-ferent subjects. Streaming, by contrast, separates groups of children for all subjects.

weeks of term, will include recognising and writing numbers one to 10, writing and bottom set."

could be "counter-productive" because it is important that teachers and parents "understand directly, openly and honestly what a child's capabilities are".

However, the Government is sending out a million leaflets to parents explaining how they can help their child to do well at school by talking to them. counting with them, encouraging them to use new words and showing them how to write their names using capital and lower-case letters.

The tests have three purposes: to improve teachers' knowledge of their pupils; to measure pupils' progress and therefore schools' effectiveness; and to encourage more co-operation between parents and teachers.

For the first time, ministers argue, teachers will know how to help the slowest and stretch the brightest pupils.

Parents who were unhappy with the assessment results should discuss them with teachers, Mr Clarke said, "One of the most damaging aspects of the way children are taught in this country is that there is not enough understanding between parents, teachers and children."

Margaret Tulloch, chair of the Campaign for State Education, said: "If assessment is going to play even a small part Mr Clarke urged parents not in deciding what group children to coach children for the tests. are going to be taught in, then Assessments, which must of course parents are going to be carried out in the first seven coach children. They won't want them turning up at age five and being put straight in the

spelling their own names corspelling their own names correctly, racognising letters by retarget the National Union of Most primary schools used shape and sound, and concent feather, said baseing testing informal grouping methods, trating without supervision for was designed to provide only a with teachers responding from



ay to ch Mr Clarke said coaching play the role of baseline he said. They would not want to the National Association of observed and assessed."

assessment in terms of setting start formal grouping of children in separate classrooms.

Ministers have said that assessing each popul should take no longer than 20 minutes. Nigel.

Schoolmasters/Union of Women Teachers, expressed concern about the workload. "Tean only many Education, said setting wonder what the other children in the class will be doing while

John Coe, spokesman for the National Association of Pricould increase social division in

schools. "Middle-class parents will many five-year-olds appreciate the importance of set by ability.

getting their children in the top set and so, of course, they will

Government sources said later that it was unlikely that

### BT plans faster internet access

BY PETER THAL LARSEN

BRITISH TELECOM is planning to bring the information superhighway to every home in the country as part of a highspeed telecom service it launched yesterday.

The service, to be called Home Highway, allows information junkies to talk on the phone while surfing the Internet by massively expanding the amount of information that can be carried over a normal

phone line. Afshin Mohebbi, managing director of BT's business division, predicted that the service would be available in the majority of UK homes within the next five years. "It is not for the technically gifted but for the mass market," he said.

However, observers criticised BT for the high price it is charging for the service. The company plans to charge £27 per month for line rental three times more than the rental charge for a normal phone line. Users will also have to pay more than £100 to have the service installed.

Highway is based on a technology which converts copper wires to carry digital signals, allowing them to transport much more information.

The service is aimed at the growing number of people who work from home and need a fast connection to the Internet or their companies' computers. BT is also launching a Business Highway service aimed at small businesses.

The technology will allow users to access the Internet at a speed of 128 Kilobits per second - twice the speed available with the fastest conventional modem. Crucially, however, the service will allow users to make and receive telephone calls even while they are online.

But industry experts questioned whether BT's offering was fast enough. Cable & Wireless Communications, the cable operator, plans to launch a service next year that will give customers access to the Internet from their TVs at speeds up to 20 times faster than the fastest modem.

Business outlook, page 15

Education News says, "it's radically different -there are so many features about it that recommend it to the learner." The Bankers

Institute of New Zealand says, "Accelerated Learning is the new competitive weapon."

Mensa says, "it's revolutionary." The Daily Mail reported that "Children using Accelerated Learning are racing ahead." "The results are spectacular."

BBC and ITV news recently reported on a school where ten times more students using Accelerated

Learning Courses got top marks compared with those using conventional courses.

Hundreds of companies for whom proficiency is requireds or companies for whom proficiency is vital use Accelerated Learning for language and general training — such as Air UK, Boeing, Boots, Esso, IBM, Kodak, ICI, Rover, Glaxo, Sony, Tesco, Nestie, Lloyds Bank etc.

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Australian TV news reported "Astonishing

### Heads oppose new law on relationships with pupils

HEADTEACHERS HAVE come By Jo Butler out strongly against plans for a new criminal offence to outlaw sexual relations between people in positions of trust and 16- to 17-year-olds.

The Government has proposed the new law as a safeguard against adults preying on vulnerable youngsters if the age of homosexual consent is lowered to 16.

But the National Association of Head Teachers (NAHT) said youngsters would be better protected by professional codes of conduct and strong action by employers rather than laws against behaviour which would inevitably be difficult to define.

医生态的可引起剂

VOLVO.

The association said improper relationships between pupils and teachers in schools were already regarded as a "funda-

with no apparent injuries.

so-called Wonderland Club continue.

with which relationships between staff and under-18year-olds were treated.

The association said trying

On the other hand, too mental breach of trust",

IN BRIEF

THE pilot of an RAF Jaguar escaped yesterday when his jet crashed in the North Sea. He ejected and was picked

up by a helicopter. The fighter-bomber was on a training

mission with two other Jaguars when it phynged into the

sea 13 miles north of Cromer, Norfolk. The pilot, based at

RAF Coltishall, Norfolk, was taken to hospital in Norwich,

ELEVEN men have been released on bail in the UK after

suspected paedophiles have been bailed to return to local

police stations in November while investigations into the

A LOCAL authority apologised after a report said sexual

allegedly took place at the Woodfold Day Centre, Sheffield.

A MANUSCRIPT chronicling key events, customs and geog-

and physical abuse at a centre for adults with learning

difficulties went unnoticed for 14 years. The offences

Allegations against staff included rape and assault.

Orkney treasure returns home

raphy of Orkney has returned to its birthplace. "A De-

scription of the Isles of Orkney", written in 1884 by the Rev James Wallace, was unknown to scholars until last

month, when its American owner put it on the market.

world-wide raids to smash an Internet porn ring. The

Council apologises over abuse

11 bailed in child porn inquiry

pilot survives jet crash at sea

regardless of ages of consent. Lowering the age of homosexual consent to 16, to match that for girls, should make "no difference" to the seriousness more impractical if the two parties were actually married. The NAHT said profession-

to define what would constitute "a breach of trust" would be extremely difficult. Too narrow a definition, limiting it to intercourse, buggery and gross indecency, might prevent employers from taking action against behaviour which they considered inappropriate but which did not fall within the scope of the law.

broad a definition could be draconian and risk criminalising consensual behaviour

drastic action. Particular problems could arise if children had been involved in a relationship with an adult before they found themselves in a pupil/teacher situation. A criminal offence would be even

al codes regulations due to come into effect in 2000 would empower teaching councils to take disciplinary action against teachers found guilty of unacceptable professional conduct. The general-secretary, David Hart, said the Government should look to employers rather than the police to ensure proper standards were maintained.

Mr Hart said: "The NAHT cannot support the creation of new criminal offence for ed in the autumn.

strong message should go to all employers, if there is equalisation, urging them to do what the vast majority already do: treat abuse of trust as a serious disciplinary matter which will warrant dismissal in the vast majority of cases."

The Government pledged

to examine ways of protecting youngsters from predatory advances from adults after the House of Lords rejected a House of Commons attempt to lower the homosexual age of consent to 16. One of the main complaints

from opponents of lowering the age was the risk that the move would leave young people open to abuse from people m positions of trust.

A new attempt to equalise the ages of consent is expect-

### Balloon's joyride ends in Finland

A RUNAWAY weather balloom BY KATE WATSON-SMYTH which drifted for 5,600 miles track of it has landed on a Arctic Circle. Finnish island in the Baltic

The Canadian balloon was last night being guarded by lands on Sunday before it Finnish police until it could be The 100m high helium-filled

balloon was launched by Scientific Instrumentation on 24 August to measure the ozone levels of over Canada, But the instrument package failed to jettison and it began an erratic journey.

Canadian, British and American aircraft tracked the runaway balloon and air traffic controllers had to divert planes from its path. Canadian jet fighters fired more than 1,000 rounds at it, but it remained stubbornly aloft.

Last Saturday it disap-

the Aland islands."

after air traffic controllers lost about 200 miles north of the

Air traffic controllers in northern Norway briefly spotted it over the Svalbard Isvanished once again. It finally reappeared on

Tuesday, in Finnish airspace,

about 330 miles north-east of

Helsinki "We had no idea it was the runaway Canadian balloon," said Colonel Pekka Tuunanen from the Finnish Air Force. "Our jets checked it out, and we monitored it until it landed in

The balloon is used to observe weather patterns and can be seen from about 40 miles away, but it is not equipped with transponders that emit navigation signals to alert aeroplanes to its prespeared from radar screens ence.



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because they fear it takes too long, will be too difficult or bluntly, will be boring.

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even a part where the story is repeated to music, a technique that involves the left brain (words & logic) and the right brain (music and creativity). The words become as easy to remember as a

Visual Learning. In your course the foreign language has the English text immediately alongside. It helps you absorb the words naturally and easily. Then key phrases are vividly and memorably illustrated through "Megnory Maps". When you recall the images, you recall



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engages your whole brain and gets you speaking confidently in such a short time. And fluent communication gives you a wonderful

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CHANTERELLE \*\*

Cantharellus cibarius

Common in Britain, often in birch or pine woods. Apricot yellow in colour.
The girolle of French restaurants

About £13 per pound

Everybody thinks it assies fike apricots but it doesn't. It just looks like one. A very fender and nice mushroom, but it doesn't have a great deal of flavelit, it swery delicate. That's with is serve it often with eggs, so as not to overpower the flavelit.

Boletus edulis

or togst-coloured cap, found in all types of woodland throughout Britain

About £40 per pound

Very robust in taste and texture, more or less the king of mushooms. The caste—it's heaven. A very eastly taste, a very musty taste, a very musty taste, extremely flavoursome and mushroomy. Bit it's extremely versatile, it can be caten raw, especially the small ones, with office of tast. That's factistic.

MOREL Morchella esculenta



cal cap, pitted like a honeycomb. Commoner in Europe than in Britain

About £100 per pound

They are lovely washed. They are hollow and they tend to incomporate everything in the place where they grow, so you have to be careful there aren't little stones inside. Cut the leg and open in the flavour intensities when they are difficult they are the only dried must rooms that regenerate back to their full original size when societies.

THE EXPERT'S GUIDE TO WILD MUSHROOMS HORN OF PLENTY Craterellus cornucopioldes



woods, shaped like a narrow trumpet. Trompette de Mort in France

About £85 per pound

Flavour rather like the Chamberelie. almost more delicate. Not full flavoured. It discolours a bit when cooked. I like it particularly with boiled sole or steamed fish.

SAFFRON MILK CAP Lactarius deliciosus

cap with darker orange concent bands, fairly common in Britain

About £13 per pound

That's a delightful one, lovely, but you have to be careful not to confuse it with Loctorius terminosu



The common pale wild mushrooms that people find in meadows in the morning, rarer than the

Not often on sale

These are wonderful, excremely musty and very sweet, that again one has to be careful nos to confuse them with the similar-looking yellow-stainer, Agaricus xanthodermus, which is poisonous.

ANTONIO CARLUCCIO

Picking advice:

if you don't know :: expert of first, and an a often 50 you can
recognise one or two,
and then gradually go
on to recognishing
more

### Mushroom pickers get a code of conduct

BRITAIN'S FIRST code of con- BY MICHAEL MCCARTHY duct for pickers of wild mushrooms is published today. It calls on people to act responsibly, show restraint and leave

some fungi behind. The code has been developed in response to fears that the increasing vogue for wild mushrooms in restaurants is leading to over-picking, which is harming woodlands and

Tasty species such as chanterelles, ceps and horns of plenty, collected with passion in continental Europe but for long left on the ground in the UK, are now fetching British nickers remarkable sums. A recent survey put their retail price per pound in supermarkets and delicatessens at £13, £45 and

£85 respectively. But such handsome rewards have led some collectors and commercial pickers to damage the habitats where the mushrooms grow. They have of wood and forest by picking poisonous ones," he said. the inedible as well as the

HAL BEDUCTION

L. Liber

Environment Correspondent

the site. The code suggests that anyone who wants to pick seriously should attend a course, or a foray - an organpedition.

"Be aware that some fungi are very poisonous and many others may make you unwell,"

it warns. In drawing up the code English Nature has enlisted the support of the Forestry Commission, the National Trust, the Woodland Trust, the Association of British Fungus Groups and another expert body, the British Mycological Society.

Antonio Carluccio, owner of The Neal Street Restaurant in London and the capital's bestknown enthusiast for wild mushrooms, also gave it his backing. "Take only what you need for personal use and pick only those you are 100 per cent wiped clean whole areas sure about Don't destroy the

The return to culinary



Professor Roy Watting, a wild mushroom expert, bopes the new code will be 'flexible'

edible species. After subsequent close examination the inedible ones are thrown away. Such practices have led commercial picking to be banned in

the New Forest. The 30-point code, published by English Nature, the Government's wildlife agency, in collaboration with several other conservation organisations, offers guidelines on how to collect and enjoy wild mushrooms in a sustainable way.

It urges pickers to minimise damage to vegetation, leaf litter and soil not to take rare species, not to pick button mushrooms that have not yet expanded their caps, and to take no more than is wanted for personal consumption. This, it says, should be no more than about three pounds per person per visit, or no more than half the mushrooms of any one species present, whichever is

The code does not discourage commercial picking but says it should be agreed with the landowner or manager of

favour of wild mushrooms in Britain has been a notable, if small-scale, cultural event. Until the Seventies, Britons almost alone of the European peoples paid no heed to

their wild fungi, eating only cultivated mushrooms and the common white field mushroom, and using the word "toadstool" for mushrooms they thought inedible. (The two words are in fact entirely interchangeable.)

But a change began in 1972 with the naturalist Richard Mabey's book Food For Free, which showed what culinary riches the countryside offered. It was followed by other cookbooks celebrating wild mushrooms, and then by restaurants putting them on menus.

"There has been an enormous increase in the collection of wild mushrooms in Britain in recent years," said Brian Johnson, English Nature'a botanical services manager. "It's partly because people have eaten them in France and other places and want to try them

It was not certain that mass picking actually harmed the

joyed in the autumn by many members of the public who mushrooms themselves, Dr don't wish to pick them, but who ised mushroom-gathering ex- Johnson said, but it did harm see them as part of the sur- on wild fungi, he said. "And

seen a Land Rover full."

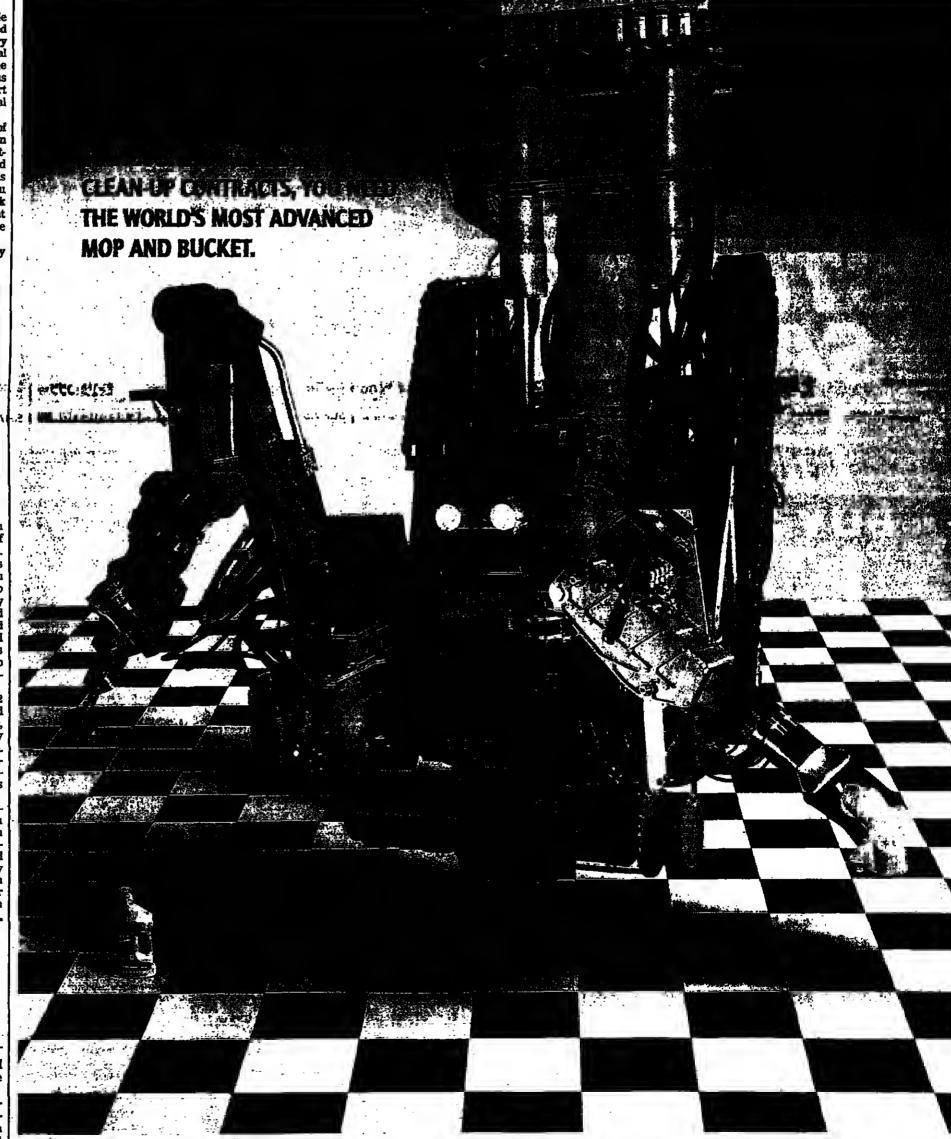
Up to 1,000 insect and other invertebrate species depended

very likely to cause local extinctions of the organisms that live on those species."

the numbers of fungi, and we want the code to remain flexi-The mycologists have

here, and partly because of the the aesthetic qualities of roundings, yet we have had publicity given to their culimary value by people like Anary value by picking is not in fact damaging

working at the Royal Botanic Garden, Edinburgh, Yesterday be was leading 36 cep-fanciers ble, and not be turned into a on a foray in Perthshire.



### Flights at £16.99 in air-fare war

RYANAIR, THE low-cost air- BY KATE WATSON-SMYTH line, launched a sale of a million one-way flights in Europe yesterday as a response to BA's recent weekend of special

The sale will last for 12 days. It includes flights to 26 destinations, to be taken between 12 September and 16 December, at fares from £16.99.

Michael O'Leary, chief executive of Ryanair, criticised the prices and availability of tickets during BA's 48-hour sale, and said: "Ryanair will have to show BA how a low-fare

seat sale should be run." A spokeswoman for BA said it was unconcerned by the Ryanair offer and had no plans nent. "Ryanair's sale demonstrates what we have always said, that competition benefits the consumer, but our sale

was much larger and involved more long-haul flights," she

"Competition is not restricted to fares alone, it includes service in the air and on the ground, and we offer a full aervice including food and drink, so the sales do not real-

ly compare." The £16.99 fares will be available on flights from Stansted to Rimini in Italy, Kristianstad in Sweden and St Etienne in France, as well as from Luton and Liverpool to Dublin, and Stansted to Prestwick in Scotland. Flights to Pisa, Stockholm, Carcassonne and Oslo will cost £29.99 one way, but only for weekday travel.

Anyone travelling on Friday, Saturday or Sunday will have to pay £10 extra each way.

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mop up a shareholder dividend of £53 million. We provide skilled jobs for over 16,000 people, and with over £13 billion worth of contracts in the bag, we're looking forward to even more sparkling results in the years ahead.

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# Ashdown moves Lib Dem policy radically to right BY PAUL WAUGH Political Correspondent

PADDY ASHDOWN threw down the gauntlet to leftwingers in his party yesterday when he an-nounced a radical overhaul of Liberal Democrat policy

Mr Ashdown guaranteed a stormy party conference later this month as he unveiled his "mid-term manifesto" to reposition the party away from the old-style politics of tax and spend and towards private enterprise and individual ini-

Among the policies most likely to cause uproar are plans to take schools out of the control of local authorities, to make prisoners work and to introduce compulsory private second

Mr Ashdown admitted that he was prepared for "strenuous debate" of the proposals, while one MP warned that some of the plans were certain to "scare the pants off" the more traditional rank-and-file party

The blueprint, which follows an exhaustive six-month review, is intended to offer a brand new Liberal Democrat approach for the forthcoming elections to the European Parliament, Scottish Parliament and Welsh Assembly.

Mr Ashdown said that the Liberal Democrats should become the "pathfinders" of British politics, mapping out innovative ways of creating a naan enabling, non-interfering government.

"It is the most radical repo-

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Paddy Ashdown, the Liberal Democrat leader, launching his policy review at the party's headquarters in Westminster yesterday

one - whether the party goes off vants as part of a new public tion of strong citizens backed by to the left or whether the party goes out ahead of British politics and takes up its traditional position for the future."

seen in the last five or ten years," he said. a Citizen's Britain, proposes performance-related pay for ministers and senior civil serservice contract between government and the people.

The flagship policy of potting one penny on income tax to fund

representation, but other ideas show a marked shift away from what Mr Ashdown called "the Nanny State".

He contrasted his party's approach with that of the abour Government, which he claimed had a strong "smell of moral authoritarianism

acts like a government of control freaks A new style of governing

body for education - Neighbourhood School Trusts, whose members would be taken from

bone. Mr Blair says he's a de-

mocrat but his government

schools from local education authorities.Mr Ashdown said: "There are some people in the party who will not find it [the transfer of responsibility) terribly easy to accept or accommodate. Some local authorities will find it worrying that a local authority will change its rela-

tionship to a school

The paper also proposes radical financial reforms, in-

chiding taking 10 million people out of paying income tax by increasing the level of personal Compulsory private second

pensions would be introduced, with the proviso that the Chancellor could raise or lower the

greater entrepreneurship and experimentation in the delivery of public services and service delivery contracts to allow voters to monitor politicians

pledges.
The idea, which has been pioneered in New Zealand, wouldmean that a minister's pay could be docked by up to t5 per cent if he failed to produce the

results he promised. An early indication of opposition to the hlueprint came from Jackie Ballard, MP for Taunton, who said that the idea of neighbourhood committees running schools was deeply flawed.

"There is a danger you will have a second tier of schools." whereas with the local education authorities, they have the duty to make sure all the schools in their area achieve a certain standard."

Philip Wills, Liberal Democrat education spokesman acknowledged that the schools proposal was going to meet opposition.

"It's certain that parts of our party, particularly the councillors and even MPs, will feel that we are going to undermine our strong base in local gov-

"It will scare the pants off many of them. but those fears. are unfounded. Giving power back to individuals is the very essence of liberal democracy.

"There are many individuals in the party who are more in tune with Old Labour than liberal democracy:"

Leading article,



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### Lords attack on 'rushed' terror Bill

THE GOVERNMENT'S emer- BY SARAH SCHAEFER gency anti-terror legislation was set to become law today despite further attacks by peers about the lack of time to consider the measures with proper scrutiny.

While peers broadly supported the Criminal Justice sured peers that the Govern-(Terrorism and Conspiracy) Bill, they warned during a Lords debate last night that the legislation could contravene the European Convention on Human Rights.

Peers followed MPs in complaining about ministers' insistence to push the Bill on to the statute book in less than 48 hours, but agreed to pass it in one session.

The measures, drafted in the wake of the terrorist atrocities in Omagh, Nairobi and Dar es Salaam, are mirrored by legislation passed in the Dail. Ireland's Lower House.

The Bill will make it easier to prosecute people for membership of outlawed terrorist groups - the Real IRA, which claimed responsibility for the Omagh massacre, the Continuity IRA, the INLA and the LVF. It will also outlaw UKbased groups that conspire to commit offences abroad.

Leading the protests in the Lords against the Government's timetable, the Liberal Democrat chief whip, Lord Harris of Greenwich, said: "We are invited to abandon our role as a revising Chamber. "We are asked to give the ex-

ecutive almost absolute power to put the legislation on the statute book without detailed debate in the normal manner." The Opposition peers' leader, Viscount Cranborne, joined the protest, voicing "deep unease"

about the manner in which the

Bill had been introduced. Lord Cranborne said the "extraordinarily hurried and unprepared way" it had been throught in was evident in its drafting and called for reassurances about being able to review the legislation later to ensure it was in good order.

Labour's Lord Stoddart of Swindon said there was absolutely no reason why the Bill's clause dealing with conspiracy to commit crimes abroad needed to be introduced with this Bill. He said: "We understand the need to have legislation to deal with terrorism, tut it stould be the right legislation and correct legislation

Responding, the Leader of

Parliamentary Reporter

the House of Lords, Baroness Jay of Paddington, promised that Parliament would have the opportunity to review the Bill on an annual basis and asment's Chief Whip was already looking at the issue of dealing with emergency legislation. We take these matters very

seriously and the substantive points raised will be addressed," she said. Peers then approved without

a vote the Government's motion to enable the Bill to go through the Lords in just one sitting. Opening the Bill's second



Warnings: Lords Mayhew (above) and Molyneaux



reading debate, the Home Office minister Lord Williams of Mostyn reminded critics of the legislation that it had been created in response to the murders in Omagh and to the "clear and present danger" of terrorism.

The Bill, aimed to stop terrorist groups from derailing the Good Friday Agreement. makes admissible in court the opinion of a senior police officer that an individual is a member of such groups, allows a suspect's failure to answer questions to be be taken into account, and gives the police the power to seize their property.

The Liberal Democrat spokesman on Northern Ireland, Lord Holme of Cheltenham, said the Bill could have been introduced in a

"more measured way". The Bisbop of Hereford, the Rt Rev John Oliver, said the Government's failure over the past two years to introduce audiotaping of police interviews in Northern Ireland proved that the Bill was "fraught with danger".

But the former Ulster Unionist Leader, Lord Molyneaux of Killead, warned that the Real IRA was as deadly as the body to which they formerly belonged. Hc stressed that the renegade republican group had transferred much of its weaponry from the IRA and warned that it was likely to have built up a formidable armoury by early next year. "I cannot regard the Bill as totally adequate to contain such a threat." he said.

Lord Lloyd of Berwick, one of Britain's most senior law lords and the judge chosen to review the law on terrorism in 1996, said that Bill would contribute nothing to the fight against terrorism. He added that any conviction that stemmed from the Bill would not stand up in the European Court of Justice. "No judge anywhere in the world could convict soleh on the say so of a police officer."

Lord Lloyd added that even Lord Diplock had considered and rejected the idea of drawing inferences from a suspect's silence, as long ago as 1973.

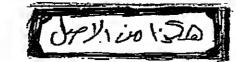
Lord Mayhew of Twysden, the former Secretary of State for Northern Ireland, acknowledged that there had been "overwbelming pressure" on the Government to introduce anti-terrorist legislation after the Omagh bombing. "But we have to be careful that this Bill does not turn out to be dangerous law," he said.

He opposed the power to allow the Home Secretary to overrule the Attorney General's refusal to prosecute a case, claiming "I find that quite extraordinary".

Lord Avebury, former chairman of the all-party truman rights group at Westminster. tabled amendments opposing the entire conspiracy abroad provisions.

Earl Russell urged for a restriction of the conspiracy provisions to countries which have free and fair elections.

"Moral outrage, however justified, confers no dispensation from the immutable law of polities, that measures must be capable of producing the desired effect," he said.



## Lairds' feudal powers to be ended

THE lairds and public bodies BY STEPHEN GOODWIN that own vast tracts of Scotland will be put on notice today that their feudal grip is to be broken and ordinary folk allowed a greater stake in the land.

Donald Dewar, Secretary of State for Scotland, will tell a the way land is owned and an end to a laird's power to block sore points for generations. small community development

Scotland Correspondent

symbolic issue in a country where even the most urban Scot retains a romantic attachment to the hills and glens. But domination by a small gathering in Aviennore there number of large estates and the needs to be more diversity in feudal system governing tenures and usage have been

Labour and the Scottish Na-

year But landowners fear they end of this year. could become the victims of a new legislature wanting to for the Highland clearances of

200 years ago. Mr Dewar is to release the second of a series of consultation papers. The first, "Identi-

demonstrate its virility and in- in favour of the status quo to tent on misconceived revenge radical public-ownership demands. However, a source said there was "no strong demand" for a ban on foreign ownership of estates or on "absentee"

The attitude of Lord Sewel,

eign owners and there are The 350 responses to the first some exceedingly bad Scots paper ranged from a minority owners". What matters is the way land is managed rather than the nationality or identity of who controls it.

While the Scottish Parlia-

"diversity" of ownership, though this seems to stop short of enforced sales. People should also be allowed a say in how the private land around them is used, it will suggest.

Most of rural Scotland conment will be free to adopt a sists of fewer than 1,500 private more radical approach, the estates. Top of the private ownblueprint is likely to focus on re-ership league is the Duke of moving feudal barriers to Buccleuch, with estates to- providing an alternative liveli-

crofts or smallholdings, There are 17,500 crofts in the Highlands and Islands. Demand from young local people is well in excess of supply, though

many holdings are unworked -

another target of reform. A novel idea could see crofttional areas to the Lowlands,

form, which will be high on the issued last February. Today's the minister chairing the land agenda of the Scottish Parliaturns to possible solutions. A reform working group, is that ment when it starts work next in final report is to be issued at the "there are exceedingly good formulities and increasing the clude powers to create new The Scottish Landowners" Federation will resist giving tenants a right to buy and any restrictions on the size of es-

tates or foreign ownership. Yesterday it voiced the fear that a new parliament might use the issue to demonstrate it had teeth. "Hopefully, the idea ing extended beyond its tradi- of taking revenge for the Clearances has been stamped on," said a spokesman.



Crofters bought Eigg for £1.5m with partners the Highland Council and Scottish Wildlife Trust Murdo Macleod



### The people's own island...

FOR SCOTTISH crofters who aspire to be masters of their own territory, a scrap of land in the Hebrides has become a symbol of a community's triumph over a series of indifferent foreign

The 60 residents of Eigg recently celebrated the first anniversary of a successful

campaign to huy the island. The deal, clinched in June 1997, ended 700 years of private ownership and was seen as an important victory for advocates of Scottish land reform.

windswept outcrop in partnership with the Highland Council and the Scottish Wildlife Trust, raised £1.5 million to buy the land. The deal made Eigg the first community-owned island in Britain and marked the end of decades of alleged neglect at

the hands of absentee lairds. The most recent was Marlin Maruma, an eccentric German artist who paid nearly £2 million for the 7,400 acre island in 1995. Mr Maruma, who failed to fulfil a promise to invest £15 mil-

chance and launched a public appeal that brought thousands of donations from around the and wildlife.

ferry ride from the Scottish land, which crofters bought mainland, was regarded as a from a private landowner six rich man's plaything. Mr Maruma bought it from

with residents after his vintage Rolls-Royce was set alight.

Locals, who now own the lion, was forced by creditors to Crofters now have security of put Eigg up for sale after only tenure on their land, and the 15 months. Islanders saw their community is putting together a development plan for the island based on tourism, farming

Another source of inspiration For decades, Eigg, an hour's is the Assynt estate in Sutheryears ago. They run and manage it, and have introduced a Keith Schellenberg, a York-shire businessman who fell out including forestry, by dro-electricity and fish farming.

### ...and the investors' estate

Highlands have long nurtured the ambition of buying their land. But they are still a long way off raising enough money

Knoydart has changed ownership three times in the past a vote of no confidence in their 12 years. Locals put in an unsuccessful bid earlier this year, and the estate passed into the hands of the current landlords, Stephen Hinchliffe and Christopher Harrison, English busi- Knoydart Foundation.

RESIDENTS OF the remote nessmen. Soon after the buy-Knoydart estate in the West out in April, it emerged that the two men have a chequered history. They are being investigated by the Serious Frand Office and the Department of to meet the £2.5 million asking Trade and Industry because of

a string of company failures. The 70 residents, who passed landlords after Ian Robertson, the estate manager, was sacked, have launched a public appeal and raised nearly #1m through the fund-raising

The 16,000-acre estate, which lies on the edge of Loch Nevis, was one of the areas worst hit by the Highland clearances that followed the defeat of Bonnie Prince Charlie at

the Battle of Culloden in 1746. Over the years, it has had a series of colourful owners, including Lord Brocket, grandfather of the current peer, who was imprisoned for Nazi sympathies during the Second World War.

He sold out in the 1950s and it passed through several

lairds, including Lord Hesketh. the Conservative whio in the House of Lords. In 1983 it was bought by Titaghur, a Dundee jute company, which intended to turn it into an adventure holiday resort.

The estate is now owned by Knoydart Peninsular, in which Mr Harrison and Mr Hiochliffe have controlling stakes. John Turvill, managing director of the company, said recently that it had been vilified because it was headed by Englishmen.

KATHY MARKS

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# ITY ANNOUNCED a new joh yesterday for the newsreader Trever McDonald. Hot on the best of its carred affinity riogramme, and that Mr (seed) contract yet for a current affinity riogramme, and that Mr (seed) contract yet for a current affinity riogramme, to be seed on the vintage American rises 60 Minutes, will be an ur long, and will be made to the vintage American rises 60 Minutes, will be an ur long, and will be made to the vintage American rises 60 Minutes, will be an ur long. and will be made to the vintage American rises 60 Minutes, will be an ur long and will be made to the vintage American rises 60 Minutes, will be an ur long and will be made to the vintage American rises 60 Minutes, will be an ur long and will be made to the vintage American rises 60 Minutes, will be an ur long and will be made to the vintage American rises 60 Minutes, will be an ur long and will be made to the vintage American rises 60 Minutes, will be an ur long and will be made to the vintage American rises 60 Minutes, will be an ur long and will be made to the vintage American rises 60 Minutes, will be an ur long and will be made to the vintage American rises 60 Minutes, will be an ur long and will be made to the vintage American rises 60 Minutes, will be an ur long and will be made to the vintage American rises 60 Minutes, will be an ur long and will be made to the vintage American rises 60 Minutes, will be an ur long and will be made to the vintage American rises 60 Minutes, will be an ur long and will be made to the vintage and the manute of Chamer S and

hour long, and will be made by Manchester-based Granada Television and ITN. Mr Mc-Donald's role will be in the American tradition, a charismatic central figure ateering the viewer through in-depth reports and breaking stories.

had been required to make a huge sacrifice by ITV in giving up News at Ten - but the 60 Minutes deal delivers the company a compensating high-prestige

other hig players including Carlton, Twenty-Twenty Television, United Productions/ Barraclough Carey and York-

The contract and Mr Mchad been competing in a "beanthe contract and Mr Mc-Mr McDonald, as presenter, Donald's participation is ty contest" with Kirsty Young

Those words will not sound sweet to losing bidder Carlton, which has had its factual programming discredited by controversy over a documentary, The Connection, which included fake scenes of drug smugglers, and another that faked an

ries producer on the Granada day asked television viewers to lition of News at Ten, and ITV's be on the BBC.

Steve Anderson is the brother

of Jeff Anderson, who is the se-

follows it. The relative position of the BBC is also a factor. Viewers will be asked if they mind that, under ITV's proposal, the only full-length news bulletin on the five terrestrial channels between 8pm and 11pm would



McDonald: Main presenter of the new programme

### **Doctors'** drinking out of control'

By JEREMY LAURANCE **Health Editor** 

JUNIOR DOCTORS drink up to six pints of beer a day and take Illicit drugs including cannabis, LSD and ecstasy, according to

a study. The scale of excessive drink and drug taking may be putting at risk the health of the doctors and the safety of their patients, researchers from the University of Newcastle say.

The survey of 90 oewly qualified doctors at 18 hospitals in the North-east of England found 60 per cent were drinking above the recommended safety limits of two pints of beer or equivalent a day for a man and one and a half pints for a woman. Ten doctors, four men and six women, were drinking at hazardous levels, defined as over 25 pints or equivalent a week for a man and 17.5 pints for a woman.

One man drank 42 pints a week (six a day) and one woman drank 30 pints (over four a day). Overall, the doctors' drinking had increased since they were medical students.

More than a third of the men and almost one-fifth of the women used cannabis and more than one in ten of both sexes said they used other illicit drugs including magic mushrooms, LSD, ecstasy, amyl nitrate and cocaine. The main reason they gave for their drug

use was "pleasure." ooe-fifth of the men and oearly half the women had high levels of stress and anxiety, but this was related to pressures of

The authors, writing in The Lancet, say that the lifestyle of junior doctors uncovered by the survey is unlikely to be confined to the North-east. "The current drinking habits, illicit drug use and stress in some junior doctors is of concern, not only for their own well being, but also how they may affect patients' care.'

They point out that mandatory urine screening is carried out hy the British Army and some companies in Britain and among doctors in the United States. "Should routine or random drug and alcohol screening programmes be con-



### Scientists find billions of tons of ice lying under the Moon's poles

THE MOON possesses up to 10 BY STEVE CONNOR times more water than scientists previously thought possihle, according to the latest results of a study that could be-

come the basis of a plan to colonise the lunar landscape. Analysis of the data sent from the Lunar Prospector satellite has shown that there are likely to be billions of tons of ice just under the Moon's surface, which could be used as drinking water and fuel for fu-

ture manned missions. Scientists from Nasa, the American space agency, originally thought that the signals Science Editor

dicated that water existed as a widely diffuse "frost" of frozen water in the lunar soil.

But further analysis indicates that large chunks of frozen water are present, having been deposited over thousands of years by ice-laden comets falling into shaded craters where the day-time temperature has never exceeded the melting point of

water Ice would be easier to mine as a source of drinking water for sent back from the satellite in- the inhabitants of a lunar base

of energy. Solar-generated electricity could solit lunar water into hydrogen and oxygen, the essential ingredients of rocket fuel, making it feasible for the Mooo to be used as a staging post to

explore other planets. Bill Feldman, a lunar scientist at the Los Alamos National Laboratory in New Mexico, said the latest data. which is published in the journal Science, shows that the mission to explore the lunar surface has been an "over-

whelming" success. An instrument on board the

to identify the presence of small amounts of hydrogen on the lunar surface, which serves as

a signature for the presence of Scientists believe hydrogen is likely to be bound up in water molecules in the lunar soil, trapped in the cracks and crevices of craters near the

poles that bave never been exposed to direct sunlight. "The data show clearly where the hydrogen is. It's localised in spots near the poles and it has be buried about half a metre or so," Dr Feldman spread out as we first assumed. but concentrated," he said. Nasa scieotiats estimate that there may be as much as three billioo tons of ice deposited at the lunar poles, with

was spread over the 'footprint'

farea scanned byl the instru-

ment. As we've gathered more

data we've found that it's not

there being about 15 per ceot more at the oorth pole. Although the manned Apollo missions to the Moon failed to detect any water, scientists intense sunlight. A satellite mission in 1994,

called Clementine, suggested that there may be as much as a billion cubic metres of water at the lunar poles - enough to fill Lake Eerie, one of the North American Great Lakes - hut this result was disputed by some scientists.

The Lunar Prospector had the benefit of much more sensitive instruments, which could detect a cup of water in a cubic metre of lunar soil, with the rebelieve this was because the sult that it has produced a spacecraft landed oear the much larger estimate.

### Antibiotic misuse breeds diseases

curb their appetite for antibi-otics if the world is to preserve one of its most important pharmacological weapons against disease, the Government's chief medical officer said yesterday.

GPs are handing out more than 15 million inappropriate prescriptions for antibiotics each year and their overuse has led to the rapid growth of drugresistant bacteria. Sir Kenneth Calman said the increase in drug resistance "ultimately ieopardises our continued ability to treat infections".

The chief medical officers of the European Union are to meet m Copenhagen next week to consider what must be done to tackle the problem. Anxiety at the scale of the threat has been growing for a decade and the House of Lords Select Committee on Science and Technology warned last April that we risked seeing diseases emerge that were untreatable.

DOCTORS AND patients must By JEREMY LAURANCE

Public Health Laboratory Service reported that one in six infections with salmonella, the commonest source of food poisoning, was caused by a strain resistant to at least four drugs.

Yesterday, Sir Kenneth launched a report by the Standing Medical Advisory Committee which recommended no prescribing of antibiotics for coughs. colds or sore throats caused by a virus (the commonest sort). It said antibiotics for uncomplicated cystitis in women should be limited to three days. Ministers have accepted in principle the need for a national campaign

to curb antibiotic use. The British Medical Journal this week says the overuse of the drugs in farm animals as growth promoters is a bigger threat. It says 40 to 80 per cent of antibiotics used in agriculture are of

"highly questionable" value. Sir Kenneth said parents

their children to the doctor when immediate treatment with antibiotics could be lifesaving as in meningitis, and patients should not be deterred from completing their full course of the drugs. He added: "The recommendations ... will require a willingness ... to treat [antibiotics] as a valuable and ooo-renewable resource, to be treasured and conserved in

everyone's interest." The report says about 50 million prescriptions for antibiotics are dispensed in England each year - one for every member of the population. Of these, 80 per ceot were from family doctors and, to a much smaller degree, dentists.

Dr Diana Walford, director of the Public Health Laboratory Service, who chaired the committee sub-group that produced the report, said about half the antibiotics prescribed by GPs were and other respiratory tract in-Last July the Government's should not be put off taking fections. Between two-thirds the problem."



and three-quarters of these - accounting for up to 15 million prescriptions in England - were caused by viruses. But antibiotics are effective only against bacteria. Many patients were being given drugs that could not help them.

Dr Walford said: "You can take a view that there's a significant amount of unnecessary antibiotic prescription in general practice." But she said she did not want to apportion hlame or start "casting stones". for coughs, colds, sore throats She added: "What we must do is to help patients understand

### Crop engineering 'failing' the hungry

BIOTECHNOLOGY COMPANIES BY CHARLES ARTHUR that claim their genetically modified plants will feed the AND STEVE CONN world are being disingenuous, according to a leading crop scientist

Professor Dick Flavell, of the John Innes Centre for Plant Breeding, said yesterday that while the technology used to create transgenic plants could eventually reap bigger crops in developing countries, "the product those people need isn't the same as the products that the multinational companies are making". He added: "Unless they can get a financial return, why should companies like that

be there?" GeneWatch, a pressure group, also claimed that sustainable agriculture methods, rather than genetic engineering, have already shown benefits by increasing crop yields in coontries such as Honduras, India and Burkina Faso. "However, despite their clear adAND STEVE CONNOR

promotion of genetic engineering, these alternative approaches to agriculture have been starved of resources and research."

Professor Flavell said: "It is the governments and people dealing with the local plants' germ plasm, which doesn't have a commercial base, who hold the keys to continuing improvement of farming and agriculture." Every year the John Innes Centre, Norwich, trains 30 or more scientists from developing countries in geoe transfer technology, which can be applied to plants to improve yields, he said. Better yields are needed to feed the growing world population, presently about 5 billion and expected to

double in 50 years. The criticisms emerged as research from the United vantages, and in contrast to the States showed that genetically

promiscuous than ordinary crops. Thus they are more likely to create hybrid breeds of superweeds, which can spread

unabated in the countryside. The findings raise fresh doubts about the risks attached to growing crops with foreign genea. The fear is that the genes could "escape" into wild plants, creating superweeds resistant to control.

Joy Bergelson, assistant professor of ecology and evolution at the University of Chicago, said a field experiment on mus tard plants in 1996 showed that there was an unexplained increase in the ability of transgenic plants to spread their pollen to nearby wild plants.

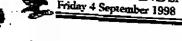
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The experiment, reported in the journal Nature, found genes conferring resistance to A service of the service of the a herbicide were 20 times more likely to pass from genetically modified plants than from naturally occurring mutants with

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### tan Thousands massacred by Taliban'

TALIBAN MILITIAMEN in By ROBERT FISK northern Afghanistan have Middle East Correspondent massacred thousands of their Shia Muslim enemies around the newly captured city of Mazar-e Sharif and there are fears that 10 Iranian diplomats and an Iranian journalist were themselves slaughtered inside their consulate in the city last

Reports reaching The Inde-pendent from Iran and Afghanistan speak of the mass killing of men, women and children in their homes in Zaraat, Elm Arab and Saidabad by the Sunni Muslim Taliban who are armed, paid and supported by Saudi Arabia.

News of the possible murder of the Iranian diplomats which could, if true, provoke conflict between the Taliban and 70,000 Iranian troops and Revolutionary Guards exercising along their common border - came after two groups of residents in Mazar-e Sharif drove at speed past the ruined Iranian consulate in the city. They saw up to 20 bodies lying on the street outside and believed several were Iranian. The journalist was working for IRNA, the Iranian state news

Amnesty International has accused the Taliban of killing "thousands of civilians" around Mazare Sharif, though other reports suggest the murderers may have been members of the Hezbi Islami, Pashtu allies of aris, into surrender. the Taliban who helped the Saudi-backed army to enter the city they were supposed to be defending. Reports from the area suggest at least one group of civilians, perhaps more than

mass grave outside the town. Amnesty, says a group of 70

men were executed it a halal

animal killing itual in the state of villagers near his city

white

a prison camp in Sarsashi. One

report says that Taliban men

took young Shia women from

their homes to become "maid-

servants" to be married to

Sunni militiamen – almost pre-

cisely the same cruel tactic

adopted by "Islamist" gunmen

in Algeria over the past five

Amnesty says news of the killings "shows yet again how the Taliban disregards in-

ternationally recognised hu-

manitarian laws of the

treatment of civilians in armed

conflict". Foreign governments

bankrolling the Taliban "bear

some responsibility for failing

to rein in the Taliban's worst ex-

cesses". Though too discreet to

say so, Amnesty is referring to Pakistan, Saudi Arabia and by

extension, since it is the Saud-

The Taliban's hatred of Shia

Muslim Iran has been all too ev-

ident in recent weeks as the

militia have discovered hun-

dreds of tons of Iranian

United States.

Hairatan. Taliban officials have hitherto claimed no knowledge of the Iranians' fate, suggesting that the consulate was abandoned when their militia entered the city. One of their mullahs then stated that the Iranians were safe and would be produced in the Afghan city of Kandahar, closer to Iran. This appears to be untrue. Iranian sources have informed The Independent that they have the gravest fears for their citizens' fate, while Amnesty says they may have been buried in the grounds of a

Mazar-e Sharif girls' school.

That the latest ferocious stage in the Afghan war appears to be between Sunni and Shia Muslims has inspired terror among the million Shias still holding out against Taliban rule in the surrounded Bamyan district of Afghanistan.

Despite denials from Tehran, Iranian aircraft are flying into the Bamyan airstrip with weapons and fuel each night. The former Russian airbase, illuminated with lights for night-flying, is under regular Taliban bombardment, Humanitarian workers who fled Afghanistan after the American missile bombardment last month fear that the Taliban will try to starve the million Shias, known in Afghanistan as Haz-

Amnesty is reporting released detainees as saying that thousands of prisoners were transferred to Kandahar while others were taken in military vehicles to centres in Mazar-e Sharif for questioning about their religious identity. Many were later taken to fields out-Another account, from side the city for execution.



Taliban fighters near Kabul last month. Iranian border exercises are seen as a warning to the Taliban after reports of massacres

weapons in the hands of their Hazar opponents, some still wrapped in their original Iranis' closest Western allies, the ian military packaging.

In Tehran, the authorities have made a "strategic decision", according to The Independent's sources, that the black Taliban" will never be allowed to rule Afghanistan

alone. Iran seeks a coalition government in Kabul after ceasefire talks involving all of Afghanistan's neighbours, including Pakistan and Tajikistan.

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The irony of the situation is that Iran, the country usually regarded by the Americans as "centre of world terror", is

now opposing the conservative and cruel Taliban, which is protecting Osama bin Laden officially America's "Public Enemy Number One" - the same Taliban that is controlled by Washington's allies in Saudi

If further provoked, Iran could attempt to spread chaos aircraft, which are believed to

in the largely Turkmen city of have crossed and recrossed the Afghan border as a warutrade links with Iran have been cut by the fighting. There have already been re-

ternational offices in the city. Iran's border exercises include dozens of fighter-bomber

ports of looting and theft in in-

ing to the Taliban.

There will never be an Afghanistan controlled only by the Taliban," an Iranian source has told The Independent. "We will never allow that to happen."

The Taliban may prove equally stubborn.

### Jospin's ally in deep coma

By JOHN LICHFIELD in Paris

JEAN-PIERRE CHEVENEMENT, interior minister in the Jospin government and an important chieftain of the French left. was critically ill last night after suffering a heart attack during routine surgery.

Mr Chevenement, 59, the founder-president of the populist Mouvement des Citoyens, was said to be in a deep coma after a severe reaction to an anaesthetic during vascular surgery on Wednesday.

As one of the principal Eurosceptics of the left and leader of a populist faction closely allied with the Socialist Party, he occupies a pivotal position in the pink-red-green coalition that has been governing France since June last year.

He angered many people on what he dismissively called the "moral left" by pushing successfully for restrictive policies in immigration and law and order. In one of the key internal compromises in Lionel Jospin's government, he was given a free hand to take a tough line at his ministry in return for stifling his own anti-European Union views and supporters. His loss would force Mr for the time being.



Chevenement: Critically ill

Jospin to make an awkward reshuffle and could destabilise what has been an unexpectedly successful administration.

The Mouvement des Citoyens, launched in 1992, is rightward leaning on social issues and leftish on economic issues. The group regards itself as much closer to French working people than the Socialists proper. Mr Chevenement played an important role in the campaign against the ratification of the Maastricht Treaty in

Yesterday Mr Jospin said the Minister for Overseas Territories and Departments, Jean-Jack Queyranne, would take over as interior minister

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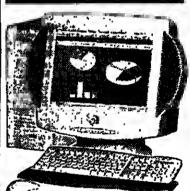
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### IN BRIEF

US warning over Kosovo's plight MADELEINE ALBRIGHT, US Secretary of State, warned that the world had to maintain a credible threat of force against Yugoslavia if talks on the crisis in Kosovo failed.

She said Kosovo's ethnic Albanian refugees were in a "dreadful situation" and winter would worsen their plight. Rain adds to woes of Sudanese THE STRUGGLE to save starving Sudanese in the town of

Wau faces another enemy - rain. UN agencies and private relief groups are working to throw up camps to house the refugees in an effort to protect the sick and weak, who are dying from cold, drenching rains.

Strikers bring Israel to a halt GOVERNMENT OFFICES, telephone and electricity companies, ports and schools throughout Israel were shut yesterday as 300,000 public sector workers went on strike for more pay. The Finance Minister, Yaacov Neeman, said the action could destabilise the economy.

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### Schröder and Kohl slug out final duel

A NARROW win on points for the BY IMRE KARACS challenger was the general ver-dict after Chancellor Helmut Kohl and the Social Democrats' chancellor candidate, Gerhard Schröder, slugged it out for two hours yesterday in a heat-ed clash, televised live to a nation baying for blood.

The venue was the Bundestag, the last gathering of German MPs before they disappear on the campaign trail for the general election on 27 September. The occasion was the debate over next year's budget. hut about income and expenditure little was said.

Having backed out of a tele-



vision duel, this was Chancellor Kohl's moment to demonstrate his parliamentary skills and to expose the barrenness of Mr Schröder's policies. He may have succeeded in the second objective, but his rambling 80-minute speech, dwelling on his historical achievements, was definitely not what the spin-doctors had

The most memorable soundbite clearly came from Mr Schröder and, judging by the frown on Mr Kohl's face, it burt. "You have lost yourself in the past, that's the problem," be declared.

There were more insults of the same kind, turning the spotlight on Mr Kohl's age - 68 - and his extraordinarily long tenure: 16 years. "That is a speech about the

past," Mr Schröder mocked, as the incumbent strode off the rostrum. "You are incapable of handling the future."

Mr Kohl's colleagues had dug up embarrassing quotes not want to know, how ordinary from Mr Schröder from way people live."

back, and scathing criticism was levelled at his putative

Mr Schröder responded by pretending to reveal the Kohl camp's innermost thoughts: The people in your own party feel that with you they cannot win. At the outset of the campaign we had declared, 'Thank you, Helmut, but that will do.' Your people have already forgotten the word 'Danke'."

paratively tame. He accused Mr Schröder of acting like "Pavlov's dog", reacting against reflex. The Chancellor and his lieutenants fired questions at Mr Schröder, seeking a few clues as to his policies. None came.

The government did, how ever, manage to wrong-foot the opposition for one moment. To the Social Democrats' obvious dismay, Theo Waigel, the finance minister, had incorporated in his hudget a DM10bn (£3.5bn) tax giveaway, to take effect next January. Would this be the same DM10bn the SPD had promised in its election manifesto?

Mr Schröder, no stranger to borrowing the clothes of others, took it as a back-handed compliment. "It pleases me," he said, "that three-and-a-half weeks before the elections, you have ditched your unfinanceable tax model and picked up the SPD's." The rest was pure hustings.

Mr Kohl, endeavouring to be statesmanlike, spoke about his role in German reunification, and tried to put a positive gloss on the problems encountered since in eastern Germany. "Of course people had expectations there that could not be fulfilled in such a short time," he said. "But just as clearly, the pic-

ture has been improving." Unemployment was also about to improve, with the number of jobless due to fall soon to under 4 million. A "clear turn around" in the labour market was in sight

Mr Schröder alleged that the Chancellor was out of touch. "You either do not know, or do



The wife of a worker from Mando Machinery of South Korea, whose staff are striking over job cuts, using her child to hold back riot police at the company's factory in Asan. Thousands of police attacked strikers at six of the auto parts plants around the country yesterday

### World's largest Rubens collection to be unveiled at restored Prado

rid, continuing its efforts to haul itself into the new millennium, is to open 12 newly refurbished rooms devoted to 17th-century Dutch and Flemish masters, including a collection of works by Rubens that it says is the higgest and finest in the world.

The rooms, which will open on Monday on the gallery's principal floor, contain 160 works, two-thirds of them splendidly restored.

They include 20 paintings dusted off from the vaults to be revealed for the first time to the

Among the jewels on show are Rembrandt's Artemis, portraying his wife, Saskia, which anter restoration seems to en its own light; a collection of Van Dycks. including a portrait of the Englishman Sh. Endymion

THE PRADO Museum in Mad- BY ELIZABETH NASH in Madrid

> including The Three Graces and The Judgement of Paris. One room is devoted to Rubens' equestrian portraits, anticipating a style favoured by Velazquez, with whom Rubens

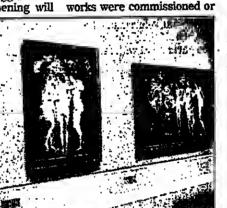
worked at the Spanish court.

mythological themes for pestries commissioned hy King Felipe IV for his hunting lodge, and yet another contains 12 Rubens portraits of the Apostles, which show the

influence of Caravaggio. Next week's opening will

Another room contains a relieve the worst of what the dozen Rubens cartoons on museum's authorities admit is a miserable chaos of huilding works, improvised displays and cramped quarters. However, the full improvement and enlargement process still bas years to go.

Most of the Prado's Flemish works were commissioned or



Porter with the artist; and 'Diana and Calisto', 'The Three Graces' and 'The Judgement of Paris' - all by Rubens, many Rubens masterpieces, and among star attractions on show at the Prado in Madrid

acquired by Spanish monarchs and aristocrats to adorn their palaces, so the new rooms have heen fitted out as palatial salons, rather than as municipal galleries.

The paintings have been arranged decoratively in thematic groups, rather than hung side by side as they were before in a chilly assembly line...

Responding to criticisms that the museum's labelling in the past has been cryptic to the point of incomprehensibility, the new displays have discreet but informative labels.

The latest expansion follows the triumphant inauguration last November of 10 rooms devoted to 18th-century Euro-

culture ministry is to announce expansion plans for the Prado to include an adjoining former cloister and the nearby military

### **Minister** rejects sex and murder claims

BY RICHARD LLOYD PARRY

THE SACKED Malaysian finance minister, Anwar Ibrahim accused the Prime Minister Mahathir Mohamad, of cooking up accusations that he slept with prostitutes, sodomised his chauffeur. fathered an illegifimate child, committed murder and betrayed the country.

At a packed press conference 24 hours after his dismissal and with his arrest apparently unminent. Mr Anwar spoke of a "political conspiracy" masterminded from

the top. He said Dr Mahathir, who has led Malaysia for 17 years, in-tended to undermine his position as a potential challenger to him Mr Anwar said that he might be arrested under the official secrets act or the internal security act, a draconian law regularly employed against opponents of the government, which allows police to imprison people indefinitely and without charge.

"I am totally surprised and shocked to see that the instruments of government could have been used in such a despicable manner to stage this conspiracy to oust me," Mr Anwar said

"Since they realise that I cannot be defeated in the political arena through the democratic process, they resort to dirty and disgusting means ... to slander me, frame allegations and force witnesses to make false statements," he added, "This is an unjust administration. If the No 2 man cannot be sure of justice, then I'm sorry for Malaysia."

The allegations have been circulating for months in the form of poison-pen letters and a book entitled Fifty Reasons Why Anwar Cannot Become Prime Minister, whose author is being sued for defamation by the former minister.

Yesterday, Malaysia's official Bernama press agency printed the details of an affidavit filed by the chief of police in which be cited alleged evidence of sexual offences and bribe-taking.

Malaysian newspapers have shed their caution about discussing the rumours concerning Mr Anwar, 52. "The local media, led by certain people. are also deliberately undermining me," he said, hy accusing him of everything "from sex scandals to murder, and [being an] agent for a foreign nation. corruption and treason.

"I told the Prime Minister that by naming 100 prostitutes who had sex [with me] will not alter the fact that this is a lie ... I told them also that I can pay some money to get some prostitutes to admit to having sex with some others if that is the

game you want to play" he said. Until this week, Mr Anwar was the second most powerful man in Malaysia, an economic liberal respected by conservative Muslims at home, and by foreign businessmen and politicians. Last May during a visit to the capital, Kuala Lumpur, the Chancellor, Gordon Brown, referred to him as a "good friend". But yesterday, his former supporters in his party, the United Malays National Organisation, appeared to be distancing themselves from him. Whatever the truth of the allegations, his position now looks

One of his closest friends, S Nallakaruppan, has been arrested on arms charges after ammunition was allegedly found at his home by police. The charges carry a mandatory death penalty. According to the police, Mr Nallakaruppan acted as a pimp for Mr Anwar, who passed state secrets to him.

### North Korea primes new missile

JAPANESE, SOUTH Korean and BY RICHARD LLOYD PARRY Dong I, which flew 1,300 miles military units were said to have United States' forces were on heightened alert yesterday after signs that North Korea Seoul told the South Korean was planning to fire another ballistic missile, two days after spy satellites and reconnaisprovoking outrage by carrying out a long-range test launch

Government officials in

in Tokyo

news agency Yonhap that US sance aircraft had detected preparations for a second missile test, three days after the launch of a two-stage Taepo

over Japanese territory to land in the Pacific Ocean.

Japanese naval ships have been sent to the Sea of Japan. according to reports, where the booster stage of the first missile landed last Monday

On the coast of South Korea,

been placed on increased alert and the US announced that it had sent six additional homber aircraft to its Pacific base on the island of Guam, although officials later suggested that they had merely been sent for training purposes.

Japanese officials said that the second missile was apparently a short-range weapon and that it was unlikely to be ready for launch before tomorrow, when North Korea's ARE YOUR Supreme Assembly meets in the capital, Pyongyang.

The likeliest time is believed to be next Wednesday, the 50th anniversary of the founding of North Korea, when the country's leader, Kim Jong II, is expected to be formally elect-

### Cyanide in tea kills man as Japanese poisonings spread

IN THE latest of a string of By RICHARD LLOYD PARRY killed and 60 made ill after eatbizarre poisonings that have emharrassed and mystified Japanese police all summer, a middle-aged man died after drinking a can of iced tea that had apparently been poisoned with cyanide.

According to doctors in Ohuse in the mountainous Nagano prefecture, 1chijuro Nakazawa, 58, died of heart failure on Monday shortly after drinking colong tea bought from a local supermarket.

The can was found to have a small hole in its base, covered with tape, through which cyanide is believed to have been injected. The incident was disclosed

only yesterday, a day after a sim-

in Tokyo

ilar can was discovered by a supermarket employee in a neighbouring town. He spat out the bitter tasting drink, which was later discovered to contain cyanide, similarly inserted through a small hole. On the same day, a taxi driver in Nara was treated in hospital after drinking a bottle laced with insecticide, which had been left in the tray of a vending machine.

These appear to be the latest in what is turning into a plague of unsolved, apparently random and motiveless poisoning incidents.

The poisonings began in July, when four people were

ing curry laced with cyanide at a local festival in central Japan. The police got off to a bad start when they misidentified the poison used, thus causing con-

the patients. They have made no discernible progress in finding the perpetrator. A few weeks later, a group of workers on the other side of the country were treated in hospital after someone spiked their tea with sodium azide, a rare chemical used in the manufacture of car air-bags. Late last

fusion among doctors treating

month, children at a school in Tokyo were sent bottles of disinfectant labelled as diet drinks. A boy who drank from one is still



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### Mandela does U-turn on Congo military aid

of Congo's President Laurent Kabila

President Nelson Mandela said yesterday the shift did not conflict with regional attempts to broker a ceasefire in the Democratic Republic of Congo. He said that in the face of aggresright to call for military help...

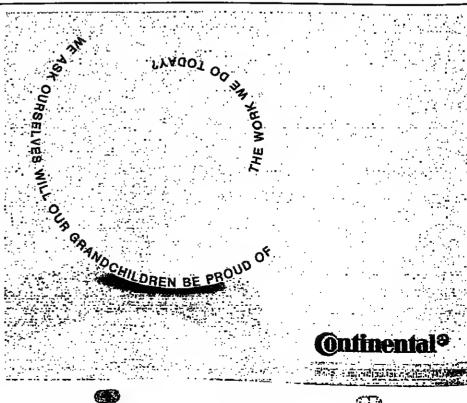
Mr Mandela was speaking conflict in Congo. after a meeting of Southern African Development Community members, attended by the UN Secretary General, Kofi tary intervention.

parties in Congo and could help lead towards a ceasefire. This view was echoed by

Mr Mandela at a news conference held with Mr Annan, and the Secretary General of the Organisation of African Unity, Salim Ahmed Salim. All three men attended a meeting of heads of state from the Southsion, President Kabila had the ern African Development Community, called to discuss the

South African officials say that a diplomatic initiative can work hand-in-hand with mili-

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### Value of rouble halves in three days

BY PHIL REEVES in Moscow

BORIS YELTSIN returned to the negotiating table yesterday in an effort to end his stand-off with parliament amid a worsening crisis that saw the rouble plunge to a new low and police guards patrolling at food plants in Moscow.

Food hoarding is gathering pace in the capital, after the drop of the rouble to a fixed rate of 13.4 to the dollar Street prices were as low as 18, nearly one-third of the value before devaluation, and half of what they were on Monday. Shelves that were until recently crammed with imported goods have suddenly hegun to look thin, as fears take hold that Russia could see a return to the food shortages and endless queues of the last years of the Soviet Union.

As the rouble tumbled, there was a fresh rush to the banks by Muscovites whose savings are dwindling by the hour. The deterioration of the economic climate came as President Yeltsin dispatched his chief-ofstaff, Valentin Yumashev, to parliament in an effort to end a stalemate that has left Russia without a functioning government since the last one was sacked last month.

Mr Yumashev carried what the Kremlin described as a "slightly amended" version of an earlier rejected offer, in which President Yeltsin agreed to forgo some of his powers in return for parliament's approval of his unpopular acting prime minister, Viktor Cher-

The State Duma, or lower house, is expected to vote for a second time on the premier's candidacy today, but the odds favour his rejection. The Communists, who have 138 of the 450 seats in the chamber, and the 45-strong liberal Yabloko party remain adamantly opposed to him, though 51 seats of the nationalist Vladimir Zhirinovsky's Liberal Democratic Party which has long been open to offers from the Kremlin - have come out in support of the

Predictions by General repeat of the 1917 revolution a festive mood."



Muscovites try to get into a bank to withdraw their savings. Viktor Chernomyrdin, the acting prime minister, has urged Russians to think carefully before switching their savings into the state savings bank, Sberbank, from other commercial banks Sergei Karpukhin/Reuters

Another measure of the un-

derlying tension was the ap-

were dismissed as wildly exaggerated by political analysts, and there is no sign that unrest is imminent.

However, the Defence Minister, Marshal Igor Sergeyey, Alexander Lebed, who is noto- sounded a warning note. The rious for his rhetorical out armed forces - long in a state bursts, that Russia could see a of semi-collapse - were "not in

"They feel the same as the rest of Russians do. They are worrying over when the situation will stabilise, and the government will take the economic helm. God forbid we have a repetition of 1993", Marshal

pearance of police guards at food depots in the capital. If Mr Chernomyrdin loses today's vote, Mr Yeltsin and the Duma both face a tough gamble. Another rejection at a third vote Sergeyev said, referring to the year when Mr Yeltsin bom- next week would lead to the dis- ment with two successive nobarried parliament with tanks, and parliament, and proper communists in his cabinet.

Yeltsin would be able to finally install his government.

However, the President is acutely aware that the next Duma - which must be elected within four months - is certain to be far more hostile and could quickly throw out his governof being disbanded is far from popular in the Duma, particularly among members who fear losing their jobs in a sweeping Communist victory

There is a further complication: under Russian electoral law, political parties must register for elections one year be-

them did so before this May, a fact that could, theoretically, ban parties from any ballot until the early summer.

In another effort to boost confidence in his ability to govern the beleaguered Mr Chernomyrdin is promising to make a "sensational" speech in which he is willing to include some



Viktor Chernomyrdin Acting prime minister Called for calm on the eve of the crucial Duma vote



Liberal Democratic leader Promised his party's support to Chernomyrdin



Gennady Zyuganov Determined to reject Chemomyrdin again

economic mess, drawn up by a crisis team of reformist officials, including the former chief taxman, Boris Fyodorov.

Yesterday the prime minister designate reiterated his intention to set up a "government of accord", which suggests that

### **EUROPEAN TIMES**

### I saw that Tsar in the back of a carriage once

IT WAS the winter of 1913. Europe was on the hrink of war and revolution simmered in Russia. Natalia Puhlimszkaya had been given the day off from school, in the southern Russian city of Krasnodar, to cheer the Tsar. Nicholas II did not cut a very imposing figure, even for an eight-year-old schoolgirl. "He was travelling with the

hetman, the Cossack leader. We all thought the hetman was the Tsar, he was dressed in such finery, while the Tsar just sat there, hunched up like a little soldier." The Tsar had five years to

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live before he was shot in Yekaterinburg. Those bullets ushered in a new world for Russia and helped to shape Natalia's life. Her father perished in Stalin's purges, her brother, Sergei, killed himself in exile in Paris after fighting for the Whites in the revolution. Her late husband, Pal Sos, a Hungarian Communist, served as a doctor at the front during the Battle of Stalingrad. She was a major in the Red Army medical corps.

Born in 1905, she is one of the few who can recall those decades that shook the world. "My father was a delegate to the Congress of Workers and Soldiers in Moscow at the end of the [First World] War," she says. "There was a great feeling of tension in the air; it was the beginning of the Revolution and you could feel it, it was extraordinary. We felt the old system was collapsing and we would build something new to

take its place. "Our town [Krasnodar] was always shifting back and forth between the Reds and the Whites in the civil war. Our neighbours played revolutionary songs on their piano, while my hrother Sergei played "God save the Tsar" [the old Russian national anthem] on



his mandolin. When the Bela Kun, leader of the short-Whites had Krasnodar there were British soldiers billeted in our school "When the Reds finally

won they moved some Cossacks into our flat. One of them painted huge moustaches all over my picture book. The Reds ... stopped people using money and gave out ration cards. We stood in line to get our food, barley soup and barley cutlets, sometimes potatoes.

The civil war tore apart her family. While Natalia supported the Bolsheviks, Sergei passed by one day with the White army on a brief visit. It was the last time she saw him. "My parents weren't at home, and I ran a bath for him. He fled to Sofia and eventually France. He sent us many postcards and took a job in Paris as a railway porter. Then the postcards stopped. He

committed suicide." By the late 1930s Natalia was working outside Moscow in a hospital and had married Pal Sos. They were years of terror in the Soviet Union, and many of the foreign Communists she knew, such as



Natalia Publimszkaya, who as a child saw the Tsar, 'hunched up like a little soldier' Andreea Anca-Strauss

lived Hungarian Soviet Republic of 1919, disappeared in the purges. A word of denunciation from a neighbour was enough to earn a trip to the Gulag, and a foreign husband just increased the danger. "Everyone was scared. Fear was in the air and there were

spies everywhere." In 1938 her father an adulteducation teacher, was arrested. "They took him without need all these things." the right of correspondence, so we couldn't write to him. In Moscow I met one of his colleagues who had a relation in the same camp, who told us he was working as a stoker. But we never had a letter, so we don't know how he died."

During the war Natalia was sent back to Moscow, while her demolish the Soviet Union, inhusband was sent to a military hospital on the Stalingrad front, sorting casualties into those who could be saved and those who could not. "They worked under terrible conditions, in incredible cold. The all this chaos, and why the rouonly way to keep going was to ble has collapsed. They want-drink vodka, which they got as ed to change everything so part of their rations. Sometimes they worked for three days and nights, non-stop."

and two children were sent to Budapest, where they stayed until the revolution in October

The Hungarian National Uprising was dangerous for Russian Communists. "It was chaos on the streets. The Hungarians would even go into hospitals and kill any wounded Russians they found there. I wouldn't leave the house. At the end of the year we were evacuated to Russia."

After the Russian invasion she returned to Budanest Hungary's new leader, Janos Kadar, ran a dictatorship, but it was also considered the "happiest barracks" in the Eastern bloc.

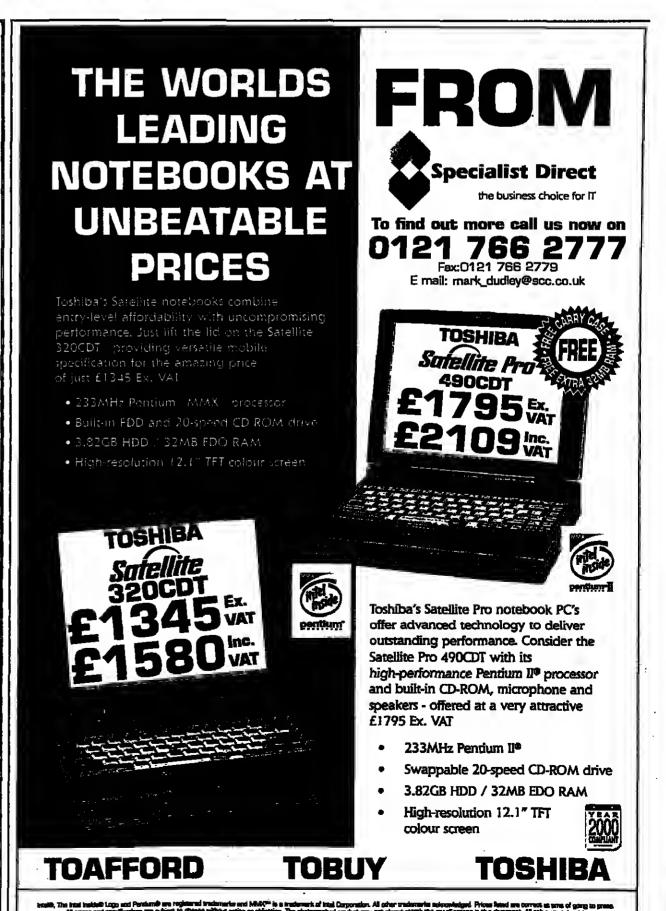
Natalia, like many old Hungarians, looks back on the Kadar era with nostalgia.

"Everyone had a job, there was free education and health care. Every factory even had its own free holiday resort and things were cheap. Of course, there are positive improvements now as well, such as much more choice in the shops, but I personally don't

Natalia observes the collapse of the rouble, and Russia, with anguish. "I'm not a political person, but if someone had told me a decade ago there would no longer be a Soviet Union I would not have be-

"It was a great mistake to stead of reorganising it. It was Stalin's fault - he killed so many of the intelligentsia, all the people with brains. That's why someone like [Boris] Yeltsin has come to power in quickly. You can't do that in

ADAM LEBOR



### BUSINESS

### **BRIEFING**

#### Names claim victory at Lloyds

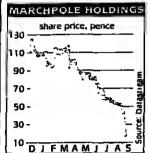
INDIVIDUAL NAMES claimed victory yesterday in their battle to stay on at the Lloyd's of London insurance market, as they were assured there would be no moves to force them out.

Max Taylor, chairman of Lloyd's, said there would be no move to abolish the annual venture, the means by which Names bring their capital to the market every year.

Names have been seeking the assurance since earlier this year when Ron Sandler, chief executive, attacked the annual venture and said it was impeding Lloyd's competitiveness. Michael Deeny, chairman of the Association of Lloyd's Members, said: "I believe Names are here to stay at Lloyd's and we now have a clear commitment to fair and equitable treatment that will enable us to trade forward."

Lloyd's said it was now leaving the decisions to the free market. Names are already being offered increasing amounts to sell their underwriting capacity by corporate members of Lloyd's. They now underwrite well under 40 per cent of Lloyd's trusiness.

#### Analysts scrutinise Marchpole



THE CREDIBILITY of Marchpole, the retail group which designs and distributes Yves Saint Laurent menswear, was being questioned by City analysts yesterday after the group reported profits far below expectations.

Marchpole shares lost 54 per cent to close 22p lower at 18.5p. The shares were priced at 110p when the company came to the stock

market in December. It blamed its profits shortfall on higher costs and the Asian crisis delaying development of its Japanese business. Half year profits fell to £2.4m against £4.9m last time and margins collapsed.

SG Securities, the company's original broker, quit in protest two months ago. Analysts questioned why Marchpole had delivered two statements in the last few months saying trading was healthy. Full year profits are now expected to be only \$8m instead of about \$16m.

#### Wickes goes after DIY people

WICKES, the DIY retailer that traditionally targets builders merchants, is updating to get more business from DIY enthusiasts, after six "test" stores sales rose 20% since April Investment column, page 19

FTSE 100	DOM TONES	NIKKEI		
760	8100	4500		
000	7900	4300		
V	3	4100		
4	7700	عنود ا		
080 F M T W T	7500 - W T	13900 F M T W		

	Down Jones Index and graph at 5pe							
Jackett .	Close	Change	Change (%)	52 wk high	52 mk low Yt	eld(%)		
FTSE 100	5118,70	-177.10	-2.24	6183,70	4382.80	3.84		
FTSE 250	4648,80	-63.20	1.34	5970,90	4428.30	4.30		
FTSE 350	2450.80	-52.00	2.08	2969.10	2141,80	3.92		
FTSE All Share	2378,16	-48.59	-2.00	2886,52	2106.59	3,93		
FTSE SmallCap	2068.20	-13.10	-0.63	2793.80	2044_80	3,94		
FTSE Fledgling	1155,30	-4,60	-0,40	1517.10	1140,20	4.36		
ETSE AIM	871,40	-10.10	-1.15	1146.90	862.80	1.45		
FYSE EBLOC 100	691,51	21,34	-2.34					
Dow Jones	7702.56	84.90	1.09	9367.84	6971,32	1,93		

7318.59 -37.08 -0.50 15242.65 6544.79 5.63 4812.18 -158.32 -3.19 6217.83 3487.24 3.34

#### INTEREST RATES

SHORT STERLING	UK 10 YEAR GILT	US LONG BOND
7 56	5 44	5 35
75	5 40	5 32 3
7 50	5 36	S 29 - 1 - 1
P SA F NO T	9 37 FM TW T	5.26 F M T W T
		at Spin

MONEY MARKET RATES					BOND YIELDS			
hodex	3 mouth	Yr thg	1 Year	Yr chg	10 year	Yr chg	Long bond	Yr chg
UK	7.62	0 30	7.35	-0.20	5.37	-1.63	5.06	- 1.86
US	5.59	-0.13	5.50	-0.53	5.04	-1.29	5.32	-1.26
Japan	061	0.04	0 61	-0.04	1.38	-0.87	1.93	-0.95
Germany	3 48	0.17	3 63	-0.02	4.25	-1.44	5.06	-1.30

\$/ <b>£</b>	DM/£	¥/£		
1 650	-     297	239		
1 6To	2 34	234		
1 010-	291	228		
F M J W	. 86 F M F W 7	224 F M T W		

	POI	OMD			DOL	J.AR	
	at 5pm	Crimingo	Yr Age		at Spen	Charge	Yr Ag
Dollar	1.6765	+0,70c	1.5863	Stering	0.5965	-0.25p	0.630
D-Mark	2.9942	-2.66pf	2.8812	D-Mark	1.7270	-2.37pt	1.815
Yen	225.58	-44,37	191.52	Yen	134.48	·¥-3,24	120.8
esbral 2	104.40	-D 60	100.60	5 index	110.80	-1.50	106.5

#### OTHER INDICATORS

	Close	Chg	Yr Ago		insies	Cita	Yr ago	Next Sgs
Brent Oil	5] 12.62	0 56	18.17	GDP	115.40	2.60	112.48	Sept
Gold (51	284.15	4.00	322.00	RPI	163.00	3.50	157 49	Sept
Silver (\$)	4.61	-0.04	4.63	Base	Rates	7.50	7.00	

TOURIST RATES

www.bloomberg.com/uk

SOURCE: BLOOMBERG

Australia (S	)	2.7543	Mexican (nuevo peso)	15.2
Austria (sch	rllings)	19.83	Netherlands (gullders)	3.127
Belgrum (fr.	ancs)	58.41	New Zealand (5)	3.192
Canada (\$)		2.5007	Norway (krone)	12.5
Cyprus (pou	ınds)	0.8284	Portugal (escudos)	286.3
Denmark (k	rone)	10.84	Saudi Arabla (rials)	6.089
Finland (ma	rkka)	a.6497	Singapore (\$)	2.811
France (fran	וכג)	9.4704	Spain (pesetas)	239.7
Germany (л	narks)	2.8397	South Africa (rands)	9.503
Greece (dra	chma)	482.47	Sweden (krone)	12.9
Hong Kong	(5)	12.56	Switzerland (francs)	2,345
Ireland (pur	its)	1.1236	Thailand (bahts)	61.8
Indian (rupe	es)	65.37	Turkey (lirasi)	44605
Israel (shek		5.9243	USA (S)	1.632
Italy (lira)		2805		
Japan (yen)		223.95	Rates for indication purpo	ses ont
Malaysia (rii	nggits)	6.0896		

0.6211

Storice. Thomas Cook

### FTSE slide wipes out a year's gains

GLOOM RETURNED to the City By Andrew GARFIELD last night as shares slumped by more than 100 points to wipe out investors' entire profit for

The FTSE 100 closed down 117.1 points at 5.118.7, below the 5,113.5 level at which the market began the year, as the Dow Jones Industrials' half-hearted recovery on Wall Street ran out of steam and US shares resumed their slide

Salomon Smith Barney, the Wall Street brokerage, recommended that clients cut their holdings in atock and move into cash as the Dow slipped to 7,675.55, down 105.82 on the

also hit again, with banks in the firing line as concerns about the impact of the Russian crisis on profits continued to weigh on investors' minds.

The pound also retreated as the latest UK purchasing managers survey showed service sector activity slowing markedly in August. The activity index was down from 55.9 to 54.3, its lowest level since the survey started in July 1996. Sterling fell by nearly three

pfennigs to DM2.895. The Bank of England has don, said: "More modest as remote as ever yesterday,

growth in services and the up-

ward pressure on wages, particularly for computing staff. However, economists said that a cut in British interest rates may be further away than the markets now expect.

The Bank of England's Monetary Policy Committee meets next week against a background of mounting concern about the impact of the Russian and Asian crises and the stock market collapse on economic activity.

David Coleman, economist at CIBC Wood Gundy in Lon-

been concerned at the strong growth in services will be wel- amid reports of Western comcomed by the Bank of England. But not so welcome, we feel, that it will countenance rate cuts this year."

> The survey covers 30 per cent of the UK economy. Kevin Darlington at ABN-Amro said: "Although the econ-omy continues to slow, there is little evidence that the labour market is adjusting quickly enough to ameliorate the pay

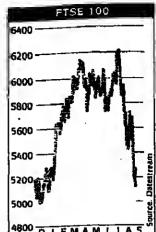
primary concern." Hopes of a resolution to Russia's financial crisis seemed

pressures that remain the

Monetary Policy Committee's

panies flying supplies of dollars in by the suitcase load. The rouble plunged yet again, slumping another 24 per cent to close at 13.46 to the dollar in the first of

ficial trading in over a week. Russians mobbed banks following orders from the central bank to six of Russia's largest private sector banks to freeze deposits for six months. Ordinary savers are to be given the option of transferring their accounts to Sherbank, the Russian state savings bank. Dollar savings will have to be changed into roubles at Tuesday's rate of 9.33 to the dollar.



### Shell and Texaco pact slashes costs in Europe

By Andrew Garfield Financial Editor

HUNDREDS OF UK jobs could be at risk after the oil giants, Shell and Texaco, yesterday announced their long-awaited deal merging the two companies' Europe-wide refining and marketing businesses. The deal, which enables the

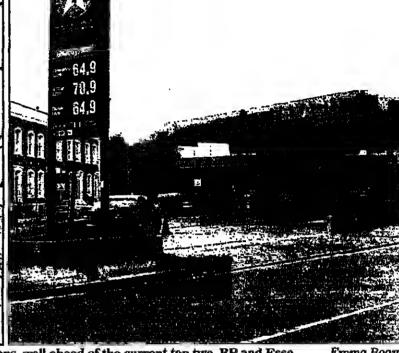
pair to overtake BP as the biggest operator of petrol stations in the UK, follows a similar three-way agreement in the US with Texaco and Saudi Aramco, although it is less ambitious in terms of cost reductions being targeted. Shell yesterday talked of potential cost savings of \$200m (£120m) a year compared with the \$1bn anticipated from the US deal.

Shares in the Anglo-Dutch group spiked up in early trading in London and Amsterdam despite Shell saying that this deal was not "the first step towards a full-blown merger". The shares later fell back as the markets succumbed to wider worries later in the day. Shell ended down 5p at 330p.

Shell yesterday admitted that some job losses were mevitable, but insisted that further details - including whether the combination resulted in vet to be hammered out.

Analysts expect the deal to be closely scrutinised by the UK Office of Fair Trading and the European Commission, although the key stumbling block stand at more than 2,500. That may lie in the Netherlands, where Shell already has 800 stations to add to Texaco's 557. Oil specialists Wood Mackenzie estimated combined market





Shell and Texaco together will have more than 2,500 UK petrol stations, well ahead of the current top two, BP and Esso

per cent in Luxembourg.

In the UK where Shell now has 1,841 stations after taking over 328 from Gulf at the end of last year, the combined total will will put them well ahead of both BP and Esso, which lead the market with more than 1,800 outlets each.

nt in Ireland and 32.7 Monopobes and Mergers Com- with 12 per cent. mission investigations in recent times. The Office of Fair Trading mounted its own investigation earlier this year following complaints about Esso's Pricewatch campaign, but cleared the industry in May. Shell will be in the driving

seat in what is effectively a takeover of the Texaco opera-Competition in the UK retail tions by its European rival.

shares at 42.3 per cent in Hol- market is a highly sensitive Shell will have 88 per cent of the dicative of dithering on the land, 28.2 per cent in Belgium, issue. There have been three joint venture, leaving Texaco Anglo-Dutch group's part. "It is itself in the eyes of investors,

Analysts welcomed the deal as "a step in the right direction". Andrew Marsball at Robert Fleming said: "Rates of return in downstream are miserable. Anything you can do to improve profitability is welcome."

However on Wall Street. Fadel Gheit at Fahenstock & Co criticised the decision to keep the two brands separate as in-

two separate bank accounts. It eradicates most of the benefits you would expect from consolidating operations."

Shell has come under fire from the City for its failure to respond aggressively to the sharp fall in the oil price and the dramatic shift since this summer's mega-merger between rival BP and Amoco of the US.

like a man and wife retaining Shell last year set itself a target of 15 per cent return on capital by 2001. However, with the oil price at a 25-year low, the group is further away from the goal than last year. Shell Transport and Trading, the company's UK shareholding arm, has underperformed the FTSE by 28 per cent, while Texaco has seen its shares rise 5 per cent in spite of the oil price slide.

In an attempt to rehabilitate

### Eidos signs up Kinnock boost for BA in row Michael Owen over selling landing slots

on his growing popularity by signing up to promote football games for computer games group Eidos in a deal that could be worth hundreds of thousands of pounds, writes Peter Thal Larsen.

The teenage Liverpool striker has been trought in to endorse a new version of World League Soccer which should be in the shops by Christmas.

Eidos chief executive Charles Cornwall said the company had signed Owen in an exclusive deal stretching over several years. Although he refused to comment on how much the footballer was receiving, industry experts said the deal, which

MICHAEL OWEN, England's is likely to be linked to game World Cup star, has cashed in sales, would be worth hundreds of thousands of pounds.

Michael Owen may also promote Eidos' other football prodocts that include the popular Championship Manager. The news came as Eidos re-

ported a pre-tax loss of £2.3m against £8.6m in the same period of last year, with turnover soaring 175 per cent to £25.8m. Eidos shares, which have fallen sharply in recent months,

jumped 25p to close at 707p. Eidos, best known for Tomb Raider, is planning to release Tomb Raider 3 at Christmas. Mr Cornwall said: "It's safe to say we are always looking at things," when asked about persistent acquisition rumours.

NEW YORK

burg Thalmann.

US STOCKS were off in late-morn-

ing trading, with Wall Street ex-

pecting key indices to retest their

lows from earlier in the week.

"It's pretty clear that the relief

rally is over," said Tony Dwyer,

chief market strategist at Laden-

At 4.30pm BST, the Dow was

shed 151, but regained some losss

companies tied to emerging mar-

shares plunged around the world.

OB 🚭 Ð ■

off 97 points at 7,686. Earlier, it

in volatile trading. Banks and

kets' profits headed the fall as

### NEIL KINNOCK, the European By STEPHEN CASTLE

Transport Commissioner, yesterday promised moves to allow airlines to sell their landing slots - one of the most sensitive issues surrounding the proposed alliance between British Airways and American Airlines.

Mr Kinnock's intervention comes weeks after BA was told by the European Commission that it should not be allowed financial compensation for the 267 slots it is being asked to relinquish to allow its proposed alliance with American Airlines Under current EU law.

agreed by the Council of Ministers in 1993, the sale of slots is not permitted. That position

tor-general of fair trading, John Bridgeman, who argued: "I remain firmly of the view that grandfather rights have a substantial monetary value which, one way or another, is recognised now when slots change hands." That advice was published a month ago by the new Secretary of State for Trade and Industry, Peter Mandelson. Yesterday Mr Kinnock ap-

peared to be siding with the OFT. In a passage highlighting the BA/AA case, the Transport Commissioner told a conference in London: "I will, in due course, be publishing reform was contradicted by the direc- proposals in order to permit fi-

nancial payment for slots under terms which will safeguard market entry and competition.

"Such legal changes are. bowever, not likely to be rapidly agreed and the reality that will prevail for at least another two or three years is that the sale of airport slots in the European union is not legal." Although the initiative does

not hold out any direct prospect of a change of beart in the time scale needed by BA, it will strengthen the airline's argument. A source within the BA said: "We have always advocated that the most efficient way of allocating this scarce resource is to have a market in it. If you can sell milk quotas why

Mr Kinnock's comments underline the long-standing tension between himself and Karel Van Miert, the Competition Commissioner. Mr Van Miert has taken a tough line against the sale of slots, arguing that It would undermine attempts to increase airline competition. Mr Kinnock, whose speech called for greater liberalisation of European aviation, has long been known to favour trad-

ing in slots. Last month BA ordered aircraft worth up to £5.5bn from the European aupplier Airbus, dealing its usual US supplier Boeing, a blow. That prompted speculation that the airline might receive favourable treatment from regulatory bodies.

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### AROUND THE WORLD'S MARKETS

### LONDON

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EQUITIES fell sharply, hit by heavy falls on Wall Street and other bourses. The FTSE 100 bore the brunt of the selling, ending the day 117.1 lower at 5,118.7. It has now lost all the gains made since the start of the year. The second liners fared slightly better, with the FTSE 250 losing 63.2 to 4,648.8 and the small cap losing 13.1 to 2,068.2.

Enterprise Oil, the exploration and production company, was the worst blue-chip performer, losing 12 per cent after poor interims. Market report, page 19

#### TOKYO

STOCKS ENDED lower amid deepening worries over the bleak economic climate weighing on Japanese corporations, traders

said. The Nikkei 225 ended down all but 1 per cent at 14,261.24. But the yen strengthened against the dollar on worries about the US economy and stock market: the yen was at 135.78/88 by the close in Tokyo. A sharp cut in Hitachi's earnings forecast jarred the stock market, and news that Toa Steel would make a decision on liquidation today hurt sentiment further.

### FRANKFURT

SHARES closed more than 3 per cent lower in thin late trading. Sharp falls in the rouble and reports that a trade union wants a 4 per cent wage rise added to uncertainty. The Xetra DAX closed at 4,797.13, down 151.38,

US brokers were also revising down their estimates of German GDP growth next year. One trader estimated the revision to comprise "3 to 4 percentage points". Banks were down; Deutsche lost 4.71 per cent and Dresdner 6.7 per cent.

#### RUSSIA

RUSSIA's main RTS index closed down 6.40 per cent at 61.43, just above its all-time low of 61.15 on a minute turnover of \$1.18m. Dealers said investors, badly burnt Westerners in particular, are not expected to return until the country's desperate economic and political situation has been solved.

The Russian central bank set its official rouble-dollar rate for September 4 at 13.4608 to the dollar, weaker than the previous 12.8198. The rouble has now slid 52 per cent since the August 17 "devaluation".

### Shell shows unnerving signs of life

WAS THAT movement we just witness in Shell, the sleeping giant of the oil majors? Yes indeed, the company we have traditionally been sure of as big, boring, and filled with barbiturates, seems finally to have aroused itself sufficiently from its slumbers to do a not insignificant deal. Uncharacteristically for Shell, which has stoically resisted the modern management taste for cost cutting, it also involves some \$200m

of annual cost savings.

The question is whether this is a full awakening we are about to witness or just another transitory break in the big sleep. The Anglo Dutch oil major is merging its European marketing and refining operations into a joint venture with those of Texaco. While this stops short of the fully blown merger with Texaco that everyone has been speculating about since BP and Amoco announced they were getting hitched, it is plainly a big step in the right direction.

Largely unnoticed and usually unreported, Shell has actually done a whole host of things in an effort to improve on its lamentably poor return on capital over the past year, selling off superfluous interests bere and closing others there.



#### OUTLOOK

But the sheer size of the organisa-tion has meant the effect has so far been marginal. At 3 to 4 percentage points below the leaders, Shell still has the lowest return on capital employed of all seven oil majors. Given that Shell is the second largest, this would seem a pretty poor show.

If Shell cares about this, it certainly doesn't show it. Unlike BP, which has reinvented itself in the 1990s along American 'can do', high executive remuneration lines, Shell has turned a deaf ear to the call of shareholder value. At virtually every level, Shell is seriously overmanne compared to its competitors and curiously enough management seems to be positively proud of it.

of wacky ideas for injecting a bit of Anglo Dutch multinationals. positive energy into the organisation - including, unbelieveably, se-curing the services of a buddist monk to exorcise the bad karma but seem culturally incapable of doing the one thing that tends always to do the trick in the seriously overweight - reducing the head count

In any other company of this size, the City would long ago have acted.
Despite attempts to reorganise internationally along product lines. Shell remains essentially a collec-tion of national fieldoms and its management by committee, Anglo Dutch corporate and capital structure, seem to make it largely immune to the pressures of shareholder activists.

Shell prides itself on the paternalism of its corporate culture, and nobody disputes that this has fostered some of the best talents in the industry. But in the end, the function of management is to make the assets sweat. That's how ultimately Mark Moody Stuart, chairman of Shell Transport & Trading, is going to be judged, not for running a university of excellence. As Niall Fitzgerald at Unilever has shown,

#### **Enterprise Oil**

SHELL MAY be all at sea, but at least it is large and diverse enough to withstand the plummeting oil price. The same cannot be said of Enterprise Oil, a pure exploration and production stock. With Enterprise, the oil price goes straight through to the bottom line, and how, as yesterday's plunge in profits and thinly disguised warning about the final dividend amply demon-strates. For its size, Enterprise has an unmatched record of oil discovery and it is still probably the best exploration play in town.

But if the oil price continues at this level, it won't long remain so. Pierre Jungels, Enterprise's ening Belgium born chief executive, has long argued that the hig virtically integrated oil majors should be demerged, that their down stream activities are completely different businesses from upstream oil production and exploration. He is ofcourse right about this at a theoretical level. Unfortunately, when the oil price hits this sort of investor confidence in the mar-

Executives have tried all kinds it can be done, even in unwieldy level, theory goes out the door, and the argument looks a silly one.

Nobody is suggesting Enterprise should be diversifying into oil marketing and refining to get itself out of its present bind. Small time attempts to immitate the oil majors are no solution, as the now deceased showed. But the low oil price may yet force some mergers the medium sized exploration stocks. Who knows? Enterprise and Lasmo may eventually be driven together afterall.

#### Accountants

IT IS NOT every day that one feels sympathy for investment bankers. But in complaining to the Office of Fair Trading about the terms under which leading accountancy firms are prepared to carry out the due diligence work associated with mergers and acquisitions, they seem to have a point.

Accountants - quite rightly - put themselves at the centre of the workings of the capital markets. Their work in checking the statements made by companies and their advisers is vital to continuing

kets. The value of that work is reflected in the fees they charge. So, when things go awry, it is a little rich for them to hold up their hands and say, Hey, I never told you that you

could rely on this report. The profession insists that it is correcting a situation whereby the bankers are looking for insurance by passing the risk of transactions on to somebody else. But the truth is that this is the latest in a series of attempts by accountants - and auditors, in particular - to limit their liability in the past decade - ever since the prospect of US-style lawsuits began to give partners in large firms sleepless nights.

the whole of a loss in a corporate collapse no matter how much they are to hlame - is unfairly stacked against them. That law is under review by the Government, with the creation of limited liability partnerships one proposal for reform. But, in the meantime, accountants should act within existing

Their defence is that the law-by

making them potentially liable for

rules. Accountability demands that those who set themselves up as experts should expect to be sued if things go wrong. If nothing else, it helps concentrate the mind.

And if partners do not like the idea of losing their houses because of something done by somebody on the other side of the world whom they hardly know, that is as good a reason as any not to continue with the buge mergers that have seen the creation of the Big Five.

#### **British Telecom**

AS EXAGGERATED claims go, BT's insistence that most homes will have installed one of its ISDN lines by 2002 takes some beating. Since there is no point in having one of these things unless you own a computer, the forecast requires the present level of PC penetration to nearly double over the next four years. You then have to assume that all these PC users will also be internet subscribers, since again this is the main use for a home based ISDN line.

And finally, you have to assume that none of these new PC owners will want to use the alternative of cable for their connection to the net, and that they are ready to pay roughly four times the cost of an ordinary line rental for the privelege of ISDN. But there's no accounting for marketing hype, is there?

IN BRIEF

**Minorco ponders** 

first dividend cut MINORCO is considering the first dividend cut in its 70year history after first-half operating profits fell 26 per cent to \$303m (£180m) as

commodity prices - most

in the latter part of 1997.

Minorco, the holding

importantly copper, ammonis fertiliser and methanol -

stayed weak after collapsing

company for the non-African,

non-diamond interests of De

Beers and the South African

giant Anglo American, said it

foresaw no early reversal of

the commodities position.

Rise for Senior

SENIOR ENGINEERING

reported a 14.4 per cent rise

£17.5m, driven by growth in

its aerospace husiness. The

flexible tubing - flexonics -

and other products for the aerospace and car industries,

is looking to expand through

acquisitions and will focus on

acquisitions in the first six

Wilson Connolly

WILSON CONNOLLY has

ruled out any early share

the US, particularly in

months of the year.

company, which makes

in first-half net income to

News Analysis: The famous high street name hopes radical changes will halt its market share fall

### C&A ends secret counter-culture

Associate City Editor

6.5

C&A, ONE of Britain's most secretive retail companies, yesterday announced a radical overhaul of its operations designed to stem the loss of market share and transform the company into a more resilient force on the high street.

The retail giant, run by the wealthy Brenninkmeyer family of Holland since 1841, has developed a reputation for rarely giving interviews, never publishing its financial results and cloaking operations in a veil of family-dominated secrecy.

But yesterday it tentatively embarked on a partial revolution, with plans to shake up its store portfolio, its buying oper-ations and the cautious business culture. It also pledged to be more open about its operations, ending 157 years of secrecy.

fecting around 160 jobs. It is also making 83 of its UK managers redundant as part of a streamlining operation. Its disparate collection of over 20 clothing labels will be reduced as C&A embraces "brand management".

"These things are always painful," says C&A spokesman Chris Williams. "The redundancies are a particular shock as this company has operated a 'cradle to grave' philosophy. The culture was of a job for life."

The move is part of a series of changes gradually being introduced by C&A. Last year it appointed non-family members to the UK board for the first time in an attempt to gain external expertise. It has centralised its buying operations in Brussels to cut costs and announced plans to spend £200m refurbishing its remaining 114 UK stores. The retailer also plans to broaden its range of prices in an attempt to shed its bargain-basement image.

This is a major initiative for us." Mr Williams says. "We had started to look old-fashioned and there was a perception of C&A as slightly downmarket. This is all about adopting a more cus-

tomer friendly approach." The six stores to close - in Rirkenhead, Blackburn, Salisbury, Shrewsbury, Southport and Walsall - will close after January 1999. No buyers have yet been found.

The plans were announced to staff on Wednesday. The redun-



C&A's store in London's Oxford Street yesterday: redundancies and closures have come as a shock to workers accustomed to a 'job for life' ethic

C&A THROUGH THE YEARS

The Brendinkmeyer brothers: Clemens fleft) and August

1841 C&A is founded by two Dutch brothers. Clemens and August Brenninkmeyer (hence the name C&A), when they set up a warehouse in Sneek, Holland.

1861 Fisi GA shop opensin Speck It claims to light 1916, be one, the first stores to offer ready-to-043 west clothes at affordable prices. By 1910 it has a chain of stores across Holland.

1911 Opens first store in Germany, which will become C&A's largest market.

First C&A opens in Britain, on London's

1977 Introduces a collection of skiwear, the first

affordable range on the British high street. Remains market leader in ski-clothing today. 1990s Though UK sales exceed £800m, market

share begins to drift. Rivals such as Marks & Spencer increase the pressure while supermarket groups start stocking large clothing ranges at low prices.

Announces re-structure, including store closures and management job cuts, to modernise business and make it a more formidable high street force.

the UK board.

"In the past people would

make things up [about C&A] and

we wouldn't do anything to cor-

rect them," Mr Williams says.

"Now we are trying to be more

open." In June the company an-

nounced its financial results to

its managers for the first time,

but there are no plans to make

but it has a place on British

high streets, experts say. The

business has a strong follow-

ing and its value-for-money

offers certainly suit the current

The group ranks fourth in the UK clothing market behind

M&S, Arcadia and Next. Mr

Vaughan of Verdict says: "The

things they are doing sound

very sensible and other fami-

economic climate.

C&A may be an odd beast

them more widely available.

buy-back programme, even with the share price at a 20 per cent discount to net asset value, its chairman, Lynn Wilson, said yesterday after the housebuilder released interim results. Pre-tax profits rose to £14.8m from the annual family board meet- of weakness". Family mem- Mark Conrad Brenninkmeyer, £10.4m and the interim who is in his London office dividend was raised 7 per most days. Another Brencent to 1.7p. The shares fell ninkmeyer, Stephen, sits on 2.5p to 111.5p.

#### Slough Estates

SLOUGH ESTATES, Britain's largest holder of industrial property, plans to be building or have completed 5 million square feet of investment property this year, about half of it without committed tenants

The chairman, Sir Nigel Mobbs, speaking after the company said net income rose by 0.8 per cent to £33.7m, said be was not worried about speculative development as demand for industrial space was growing.

#### Meggitt warning MEGGITT, the manufacturer of aerospace and defence equipment, reported strong half year results yesterday

but warned that it could be hit if the economy headed towards recession. The warning came as the company reported a 30 per

cent increase in its pre-tax profits for the six months to 30 June to £17.7m. The shares rose 2.5p to 162.5p.

### Finelist profits

FINELIST, the supplier of vehicle parts, said it was looking for more acquisitions. It reported a 64 per cent rise in pre-tax profits to £30.3m for the year to 30 June, on turnover 70 per cent higher at £388.1m. Finelist's market share is expected to grow from 10 to 15 per cent over the next two to three years. said the chairman, Chris Swan. Over 80 per cent of the market is now shared between 6,000 independent operators.

dancies were a shock. "Some managers feel terrible about this," Mr Williams says. "They say: 'Our approach has served us well for so many years, why

do we need to change?" But industry data reveal that change is urgently needed. Between 1994 and 1997 C&A's sales barely moved, rising by less than 5 per cent from £830m to £868m. In the period it lost a tenth of its share of the UK clothing market, slipping from 4.4 per cent to 3.9 per cent.

Although its high street rival, Littlewoods, has also struggled, Marks & Spencer has increased its stranglehold on the sector, while the supermarkets such as Asda and Tesco have been gaining sales at the lowerpriced end of the market.

"You only have to look at the success of retailers such as New Look, Matalan and the supermarkets to see why C&A bas been losing market share," says Clive Vaughan of Verdict, the retail consultants.

"It is always difficult for large, family-dominated companies to change. But Littlewoods frun by the Moores family] has been through it and Marks & Spencer and Boots have stripped out layers of management," adds Mr Vaughan. Clark's shoes, the family-controlled footwear retailer and maker, has been through a

similar modernisation. The changes are a radical departure from the usual business philosophy of C&A, whose culture is rooted in the Dutch-Catholic origins of its founders. It was founded in 1841 by the Dutch brothers Clemens and Augustus Brenninkmeyer, whose sucestors were linen and textile traders in the 17th century. Having left their home in Mettingen, Germany, they opened a warehouse in Sneek in Holland that year. The first real

also in Sneek. Expansion into Britain followed in 1922. C&A now has more than 550 stores in 11 Eu-

shop did not appear until 1861,

ropean countries. It also has associated businesses around the world, although they do not all

trade under the C&A banner. As the business grew so did the wealth of the Brenninkmeyers, who rank among the world's richest people with estimated net worth of £4.5bn.

A staunchly Catholic family, they are said to be famously tough on their children. No member is given a job unless they get a thorough grilling at

was often between the business or the priesthood. But the cult of secrecy is ingrained C&A remains an unlimited company, meaning that

ing. In the old days the choice

the family is ultimately liable for the company's entire debts. This also means the business does not have to file accounts. A Dutch journalist once overheard a family elder remark that "openness is a sign



#### ly-dominated groups have and so on," the company says. In the UK, the chairman is proved it can be done." Peel in £66m Thistle hotels buyout |BNFL looks at US bonds

ROBERT PEEL, the former BY NIGEL COPE chief executive of Thistie Hotels, returned to familiar haunts yesterday with a deal that gives him management control of a third of his old firm's portfolio. Thistle is selling 30 of its provincial hotels to Lehman Brothers,

Mr Peel's new company, Peel Hotels, floated on the Alterpative Investment Market in March, will run the hotels under an "incentivised management arrangement", with the option to buy two of them, in Leeds and Newcastic-upon-Tyne.

The deal follows a decision by Thistle several months ago **Associate City Editor** 

to rationalise its portfolio and concentrate on building up its chain of Thistle branded hotels instead. The properties being sold range from the Mercury the investment bank, for £66m. Hotel in Fort William to the Astor in Plymouth. Last year, the 30 hotels recorded profits of

£8.7m. Their net book value at the end of December was 293m. lan Burke, Thistle's chief executive, said: "The sale of 30 hotels, which do not fit within the company's overall strategic plans, will allow us to focus upon the remaining hotels, predominantly four stars operating under the Thistle brand." Mr Peel parted company

with Thistle last year, amid suggestions that its major shareholder, Brierley Investments of New Zealand, was unhappy with the company's financial performance.

In June the Leeds-based group revealed it had received unsolicited approaches about a possible takeover bid. Brierley later indicated it expected a sale. Last month Thistle was rumoured to be close to announcing a £1.5bn deal with Nomura International for its four-star hotels. But talks collapsed

when Nomura lowered its offer. Mr Peel started to build up the company that is now Thistle from quite humble origins two decades ago, based on Mount Charlotte Investments, then little more than a collection of sesside hotels

Lehman has named its new division Grace Hotels. Wilson Lee, Lehman brothers director of European Mortgage and Asset Backed finance, said: "This ... reinforces a strategy of principal investment in the European markets."

Thistle shares closed 0.5p higher at 153p. Peel Hotels jumped 10p to 142.5p.

BRITISH Nuclear Fuels may tap the United States bond markets to fund the building of American mini-Sellafield reprocessing plants after winning the first stage of a \$6.9hn (£4.2bn) nuclear clean-up contract at Hanford, in Washington state, in the north-west corner of the US, writes Andrew

**Garfield** It would be the first time the company will have resorted to private capital for funds. The company has been wholly selffinancing so far because of the long-standing industry practice of paying for reprocessing

"We may have to raise fi- about the safety of the nuclear nance in this way. It is something we are looking at," the finance director Ross Chiese, said.

bers sit on every board in every

country where it operates. A

market flotation, therefore, is

not on the agenda. All invest-

The Brenninkmeyers are re-

ported to grade themselves by

numbers that denote each in-

dividual's place in the hierarchy,

which is said to embrace more

than 2,000 people. It has been

said that senior employees sign

an oath of secrecy and com-

municate with head office

through a code word. The code,

the name of a street in Holland,

Access to the family is still

difficult to gain. Contact is more likely to be made with the two

non-family UK board mem-bers, Dennis Robinson and

Norrie Fairbairn. "They [the

family are very low profile. They do not show their wealth

off, but they do a lot of work be-

hind the scenes, for charity

is no longer used.

ment is funded internally.

Once the \$1.2bn acquisition of Westinghouse's muclear business in collaboration with America's Morris Knudsen is completed at the end of the year, some 25 per cent of BNFL's activity will be in the private sector

However, John Taylor, the chief executive, said there had been no discussion with the government about possible privatisation of the group, a highly controversial step given the widespread public concern

reprocessing industry. The firm is a net contributor

to the Treasury to the tune of £53m this year, up from £46m. BNFI's cash pile nearly doubled to £4.5bn this year with the takeover of Magnox Electric, the government-owned operator of older nuclear plants. "There is nothing we have wanted to do that we have not been able to do with the Government as our

shareholder," Mr Taylor said. Profits before tax fell from £216m to £199m in the year to 31 March, taking into account Magnox losses. Turnover was up from £1.26bn to £1.34bn.

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### Oil sector reels as low crude price hits profits

A CLOUD of gloom descended on the oil sector yesterday as Enterprise Oil, one of its strongest players, revealed a collapse in profits and said the industry was facing "the toughest time in its history".

Shares in Enterprise plunged by 10 per cent yesterday to 332p, nearly half their level in May, as it warned that it was being forced to consider a dividend cut. Net profit, after exceptionals, fell from £80m to

In a letter to shareholders, Sir Graham Hearne, the chairman, said: "I write to you at a time when the oil industry is facing arguably the toughest time m its history

"Oil prices over the past year have fallen to their lowest level for 25 years in real terms. As a result, I have to report a disappointing set of results."

He said the profits were "clearly not acceptable". and added that the oil industry must find its own solution from nomic slump in Asia has within, not without".

The company outlined unprecedented measures to cut and an excess of stock have agcosts in every area of its business, from exploration to office

Pierre Jungels, the chief ex-ecutive, sald: "We cannot bank oil and gas out of the ground, inon higher oil prices in the foreseeable future, so we are intent on driving Enterprise Oil even harder. A widespread review of our business in a world of low sential, including slashing travoil prices has identified a num-

terprise will include cutting

exploration for new oil fields, cutting its stake in associated companies, renegotiating costs and even letting out excess office space. In many projects, cost levels were set at a time when oil prices were much

Liz Butler, an oil analyst at Panmure Gordon, said: "The low oil price is killing them and it is killing every oil company. Enterprise is in a better position that most. In real terms, the oil price is probably at its lowest since 1973."

Enterprise realised an oil price of £8.15 (\$13.42) a barrel in the first half of 1998, compared with £12.11 (\$19.78) last year. Despite cutting its costs from £6.12 to £5.83 per barrel, the impact of this fall has been devastating.

World oil prices have been slashed as Iraq has in effect reentered the market and the ecoreduced demand. Mild winters in Western Europe and the US gravated the problem.

Mr Jungels said the industry needed a co-ordinated action cluding running wells in common with other companies and bundling assets together Internal cost-cutting was es-

el. entertainment and ber of actions we will be taking communications budgets. But in order to create growth, even the "real prize" - a cut in costs if crude prices stay below \$15 of 10 per cent - could only be a barrel for several years." ... achieved by action across the



John Church in Jermyn Street yesterday. Branches are to open in Manchester and Oxford Peter Macdiarmid

### Church steps out with 11% profit rise

ported a 11-per-cent increase in profits before tax to £1.5m for the six months to 30 June.

terday rose 10p to 280p as the continues throughout the ausmomentary said. Last month turnn ... I believe we can be optimistic about the outcome for 1998," John Church, the chairman, said. Jones, the UK retail "July and August were very company, produced a 7 per for Trafford Park, Manchester, 3.8p.

SHARES in Church & Co yes- buoyant ... and, provided this cent improvement in profits, the and Oxford. Profits also rose at

Covent Garden, London, and openings are scheduled soon

the UK manufacturing compa-Last month the group nies Church & Co (Footwear)

opened a second shop in and Joseph Cheaney & Sons. The interim dividend has been lifted by 9 per cent, 3.5p to

### Delphi shares slump as IT ambitions are scaled back

SHAREHOLDERS IN the computer staffing group Delphi suffered another setback yesterday as the group abandoned ambitious plans to become a fully-fledged information technology services company.

Delphi shares lost 21 per cent of their value, slumping to a three-year low of 306p on the news. The shares peaked at 8270 in March this year. Tony Reeves, the chairman

of Delphi, said the group bad decided to seek a strategic Outlook, page 15 | Alpine, which suffered a loss of

BY PETER THAL LARSEN £1.4m in the first six months of

the year. Mr Reeves said Delphi had underestimated bow much investment the subsidiary, which manages clients' computer systems from a remote location, required.

"It hasn't worked because the technology has taken us into a new service which has taken much longer and much more money than expected to

to sell its 30.8 per cent stake in They didn't have the money and Decan, the French IT solutions business.

received three offers for Alpine, and hopes to complete a sale by the end of the year. But he said it was too early to tell whether the company would suffer a loss on the sale. Delphi bought Alpine for \$25m (£15m) in 1996.

Ingrid von Hentschel, IT an-The group is also planning had to put too much money in. Alpine.

they didn't have the management." However, she backed Mr Reeves said Delphi had Delphi's decision to pull out. "It's a rational decision at long

> Mr Reeves said Delphi's priority now was to concentrate on its staffing operations.

He added that the group was looking to strengthen the management of its staffing business by recruiting a new alyst at Beeson Gregory, said: chief executive for its American "In order to become a solutions division, which had also suf-

### Wembley takes £7.9m leap into the black

MICHAEL FLATLEY'S musical By Andrew Verity Lord of the Dance helped lift Wembley plc into the black again in the first half of the year as the leisure group prepared

Wembley boosted profits from its Arena after a poor 1997 by extending the number of "event days" from 58 to 75 from January to July. No less than 21 of these featured Flatley's high-kicking Irish dance

Lord of the Dance helped boost profits at the Arena and the Stadium by 17.6 per cent to £7.9m, while profits in some other parts of the business stood still. The impact of hospitality packages on World Cup ticket sales saw earnings at Keith Prowse, its ticket agency division, fall from £0.8m to £0.3m.

Wembley is in the midst of a giant restructuring package which includes the sale of Wernhley Stadium to the English National Stadium Trust, a body set up especially to redevelop the

Wembley is concentrating more on its greybound tracks and gaming business. A videobased lottery gaming machine has proved popular at its track impact of a £15.5m award made venues in Rhode Island, in the against a United States sub-United States, where profits rose 10.7 per cent.

Claes Hultman, chairman duce the loss.

Of Wembley, said: "The proposed sale of Wembley provides against last yes tremendous opportunity to develop and refocus the Wemhley group. The conclusion of the sale will finally allow us to exploit fully the remaining untapped potential within the

Wembley has gone ahead with big changes in management after a difficult year in 1997. Alan Coppin, group chief executive, will leave the group by the end of September, to be replaced by Nigel Potter, group finance director and the deputy chief executive since May.

1997, largely because of the to annual events in the UK.



Michael Flatley: 'Lord of the Dance' helped profits

against a United States subsidiary. The group is still locked in negotiations to try to re-

Despite the rise in profits against last year, earnings per share in the first half actually decreased by 10 per cent. Tax payments, heavily offset in 1997 by bringing forward earlier losses in the US, rose sharply. The shares rose 6.5p to 325p.

The group said the World Cup had hit the UK bospitality industry hard. Together with the recession in Asia, it severely reduced the sale of hospitality packages at Lord's, St Andrews and Wimbledon, where Keith Prowse does a large part of its business. Corporations were able to travel to France easily

Our promise

### **Blow to WorldCom** as McLeod quits

ROB McLEOD, managing di- By PETER THAL LARSEN rector of the UK division of WorldCom, has resigned, dealing a serious hlow to the US telecom giant's ambitions of challenging British Telecom in its home market.

Mr McLeod handed in his resignation last month and is planning to leave the group by the end of the year. Although he does not yet have another job lined up, he is

ferent "exciting" opportunities. These are thought to include an offer from Colin Williams, a former BT executive and mentor of Mr McLeod's, who works for Level 3 Communications, an aggres-

sive US group. Level 3 has raised billions of dollars to build a world-wide telecom network based on packet-switching technology, which allows telephone calls to be parcelled up and transmit-receive final clearance in the ted over a network at high

most prominent in a recent years of my career 1 had a num-

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273.3m (165.3m) 5.1m (6.6m) 38.2m (36.3m) 25.5m (28.3m)

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number of departures of UK staff from WorldCom.

WorldCom has grown at a break-neck pace, most recently through last year's merger with MCI, the US long-distance next few weeks. Mr McLeod said his departure was amica-Mr McLeod's exit is the ble. "Tve had the best three

**COMPANY RESULTS** 

Pre-tax (£)

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EPS

ber of goals I wanted to achieve and I've done that." He dismissed as "complete and utter nonsense" suggestions that he had fallen ont with Liam Strong, the former Sears chief executive who runs World-

Com's European operations.

Mr McLeod originally joined MFS, the telecom group which specialised in providing telecom connections to business users in London and other European cities, in 1995 after spending 12

After MFS was swallowed by WorldCom, he was put in charge of the UK division, which he expanded by establishing connections to the US and continental Europe while huilding up its UK customer

WorldCom recently announced the completion of its European network, which links the Continent's business centres. It is now planning to expand its network in the UK by huying spare capacity from other operators such as Racal

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### **Billiton** pulls out of bid for CVG

THE international mining group, Billiton, yesterday plamed the recent turmoil in financial markets for its decision not to hid for Venezuela's aluminium complex, CVG.

"The state of the world economy and global financial markets had presented the consortium with unanticipated challenges and made it increasingly difficult to bring the consortium's preparations to bid to a successful conclusion,"

the company said. The British-based firm led the sole consortium qualified to bid for 70 per cent of the CVG aluminium assets which the Venezuelan government is try-ing to privatise for the thrid time next week, at a base price of \$1.55bn (£930m)

The group, which also in-cludes Kaiser Aluminium and Venezuela's Sural, was also the only bidder in July's sale attempt of the loss-making complex, which produces 4 per cent of the world's aluminium. But the consortium withdrew at the last minute over differences in the make-up of the consortium. The first attempt to privatise CVG failed in March when prospective bidders with-

Industry sources said the financial turmoil in global markets probably made it difficult for some consortium partners to obtain adequate funding.

The economic crises in Russia and Asia also raised concerns about investment in emerging markets generally, while specific concerns have increased over the political and economic position in Venezuela, sources said. The cancellation of the auc-

tion is a fresh blow to Venezuela's image, as foreign investors had been looking to the long-delayed privatisation for reassurance that economic reforms were on track. Billiton shares yesterday fell

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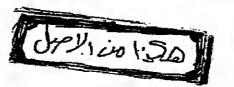






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### Year's gains wiped out in latest fall

FOOTSIE yesterday saw all of this year's gains wiped out by the latest downhill swoop of its recent rollercoaster ride. All the hard work and long bours put in by City traders since New Year's Day was swept away in a sea of red.

As with other recent débacles, Square Mile traders declined to accept any responsibility, pointing their fingers at Wall Street, "It was the Dow wot done it," they said, blaming another large opening loss in the US as the trigger for the fall. The result was a 117.1-point deficit which left Footsie at 5,118.7, just below its 5,135 start-of-year level. The second liners were also battered, with the mid-cap ending 63.2 lower at 4,648.8 and the small cap losing 13.1 to 2,068.2

Enterprise Oil typified Footsie's plight. The oil exploration and production outfit lost 12.1 per cent to close at 325p after it reported that first-half net income had been savaged by the low crude oil price. The results reawakened fears of a massive dividend cut at the full-year stage. More importantly, yesterday's fall in market value will ensure an end to Enterprise's chequered



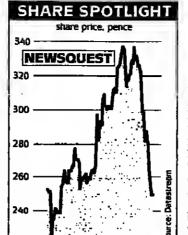
FRANCESCO GUERRERA

life on the Footsie. Ejection from the blue-chip index at next week FTSE meeting is now certain. Enterprise's figures put a dampener on other oil stocks, with Premier Oil losing 6.5 per cent to 25p and Lasmo down 5p to 154p. Shell was also down 5p to 330p despite con-firmation of the oil giant's much-rumoured link of its downstream operations with rival Texaco

Worries about exposure to Russia's crumbling financial system continue to haunt the banks. BarRussian provision, lost 89p to 1,194. Its high-street rivals, still to inform the market on the scale of their involvement with Moscow, were also under pressure. Lloyds TSB posted a 54p deficit to 657p, while NatWest Bank fell 59p to 941p and Royal Bank of Scotland settled 42p lower to 845p. Schroders, the City merchant bank, was also among the Footsie's biggest losers, sliding 155p to 1,251p with dealers whispering about concern over its Asian exposure and general jitters about the forthcoming results.

The financial sector was spared a complete rout by Cattles. The door-to-door lender, usually considered the high street banks' poor relation, was one of the mid cap's better performers, rising 27.5p to 563.5p after a glittering set of in-Supermarkets were prominent

among the handful of Footsie risers. They were boosted by their traditional defensive qualities and by a set of broadly encouraging trading figures. Safeway was the secondbiggest climber in the blue-chip



crease in sales. Asda, its one-time suitor, rose 2.75p to 187.5p. Some City types seem convinced that a tie-up between these two could still happen and could be made easier by their subdued share prices. Morrison Snpermarkets, the northern chain, benefited from the trend and closed 3.9 per cent highclays, the only one to come clean charts, rising 11p to 333p on the er at 270p. Sainsbury, down 9.5p to so far with a bigger-than-expected back of a good year-on-year in- 524p, and Tesco, down 6.5p to

SONDIFMAMJJAS

173.5p, did not join in the food bo- the company after the death of the nanza as the market took a dim view of their trading numbers.

Reed International, the Anglo-Dutch publishing giant, topped the list of Footsie risers as brokers warmed to its safe-haven status and deemed that the recent self-off had gone too far. Their advice pushed the stock up 36.5p to 470p. Granada received a similar treatment, rebounding after some lean months. The media-to-hotels conglomerate continued Wednesday's positive run and rose a further 3 per cent to 802p.

But Granada was one of the few

bright spots among media stocks: the sector is still reeling from Wednesday's warning of fading advertising revenue from Maiden, the posters group. Maiden itself re-bounded 57.5p to 270p, but yesterday's victim was Newsquest. Fears of an advertisers' flight from its regional newspapers sent the shares down almost 10 per cent to 225p, the worst performance on the mid cap. EMAP, the magazine publisher, followed suit, shedding 45p to 895p. Daily Mail & General Trust was another of the unwanted paper gicharismatic Lord Rothermere pushed it down 182p to 2,218p.

The good news of the day came from just a few results. Amec, the building group, engineered a 10p rise to 149p after a 20 per cent hike in dividend and a bullish trading statement. Amec's optimism dragged up housebuilder Wimpey, up 3p to 103p, building materials stalwarts Hanson, up 9p to 314p, and Hewden Stuart, up 3p to 130p. Man ED&F, the asset-brokerageto alcohol conglomerate, put on a spirited 16.5p to 320p after telling investors of a strong start of the year.

Marchpole, a licensee for Yves Saint-Laurent clothes, took a very uncool pasting. The shares of the recently-floated minnow halved to 18.5p after a bearish trading update and poor interim profits.

Mayborn, the maker of the Tommee Tippee range of baby products. suffered a similar fate, plunging 28 per cent to 65p after issuing a prof-

SEAQ VOLUME: 850.9m SEAQ TRADES: 57,864

tycoon, yesterday made around £9.2m from the sale of 10m shares in Burford Holdings, the real estate group be chairs. Shares in Burford, which owns the Trocadero amusement arcade in London, rose 1p to 95p. Mr Wray said be will use the money to invest in his other interests. The announcement will delight Nottingham Forest football club fans, where Mr Wray invests. Some money for new players could be on the way.

Vanguard Medica rose 40p to 270p. The biotech group is about to sign a multi-million pound deal with pharmaceutical giant, to be chosen from Novartis, Roche, Johnson & Johnson and Bristol Myers Squibb, to market an anti-migraine drug.

Silk Industries plunged 22 per cent to 63.5p after the weaving company warned that interim profits would be below last

### Lenders find a silver lining in the gloom

CATTLES, the personal loans provider, could be one of few. companies to benefit if Martin Taylor, the chief executive of Barclays, is right about a global credit crunch. In a recession, high street banks usually tighten their personal lending criteria, and other providers of consumer credit can then meet the frustrated demand.

Cattles is well positioned to do this, having moved up from the D and E social brackets to target the Cs. The market potential is buge, perhaps embracing 20 million customers.

Eddie Cran, Cattles' effu sive chief executive, has said that he plans to deliver 20 per cent growth every year. To do this be bas departed from the core business of door to door credit sales and has identified a new market among people with mildly blemished credit records but with bigger incomes than the traditionally impoverished customer base.

While its two main competitors, Provident Financial and London Scottish, have played it safe, Cattles has forged ahead, posting a 22 per cent rise in profits in the first half of 1998. Particularly successful was the purchase of Welcome, which sells personal loans through a branch network. Welcome's new business grew by 82 per cent over the past year.

Cattles is building a national network of branches, boosting business through newspaper advertisements and branch sales. Yesterday it also announced the sale of its corporate services business, allowing it to focus on expanding consumer

Recession does affect business in this sector - but much less so than for other lenders. Lenders like Cattles and Provident Financial base decisions on ability to pay, often for people on modest incomes or draw-

ing income support. Cattles shares rose 27.5p to 563.5p yesterday. Charterhouse Tilney forecasts full-year earnings of £47.8m, putting the shares on a forward PE ratio of 23. That'a demanding, but Cattles is a growth business. Buy.

### INVESTMENT

Trading record	.95	96	97	97	98
Turnover (Em)		33.9		Half y 30 165:3	lune '
Pre-tax profits (£m)	28.21	33.86	55.11	32,52	20.7
Earnings per share (p	14.0	17.0	.27.8	8.5	M10.
Dividends per share (	p) 4.45	5.50	6.55	3.25	3.90
Operating profits 6 months to 30th June £ n 12		'Shar 700 —	e price		<u>.</u>
10	1998	600 500		41,484	-
8					

#### Amec services boost shares

FOR AN illustration of how the

tracts for Railtrack.

Investors promptly boosted the shares - which have suffered from the general gloom about an economic slowdown -100 to 1490

This is no surprise. Stock markets like steady, dependable earnings streams and they

### **EDITED BY-PETER THAL LARSEN**

Market value:	£787m, st	are price	:563.5p	(+27.5p)	
Trading record	. <b>95</b>	<b>96</b> ar to 31 D	97	97 —Half y	98 year to —
Turnover (Em)	· 3294.3	33.9	375.4		223.
Pre-tax profits (£m)	28.21	33.86	55.11	32,52	20.74
Earnings per share (	) ÷14.0	17:0	.27.8	8.5	M10.4
Dividends per share	(p) 4.45	5.50	6,55	3.25	3.90
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#### dictable than facilities managements contracts - which traditionally run for several years. That said, investors should not get too carried away. risk fighting on the bome Amec's rail-maintenance contracts are coming up for review and, although the company

hopes to win market share, it

may be forced to accept lower

cess in services only serves to

show how poorly it is still doing

in the other parts of its busi-

ness. Profits from capital pro-

jects were just £5.3m in the half

year (Amec did not provide

comparative figures for last

year) while housing and m-

vestment projects contributed

just £3m. Given that Amec

turned over £1.72bn - an in-

period, there is still a lot to do.

Peter Mason deserves credit

for tackling loss-making divi-

www.bloomberg.com/uk

That said, chief executive

What's more, Amec's suc-

don't get much more pre-

British economy is changing, look no further than Amec. The construction group has long got its hands dirty with large civil engineering projects and housebuilding But recently it margins to beat its rivals. has been building up its exposure to services.

Yesterday, Amec pointed out that two-thirds of total first-half operating profits of £26m came from services, which range from providing facilities management for North Sea cil platforms, to maintenance conaway from risky, low-margin projects. A few businesses, such as housebuilding, sit uncomfortably with the rest of the company. But in the case of an economic alowdown Amec should be relatively protected. On a forward earnings multiple of just nine, the shares are

#### Wickes does it in style

**INTERIM figures from Wickes** yesterday provided further evidence of the DIY group's rehabilitation after its accounting year. And like-for-like sales - The UK and continental growth of 5.1 per cent in the half | golf course operator, which and 6.9 per cent in current trading was impressive, given the usual litany of excuses such as the poor weather and the World Cup.

But the key development yesterday was the decision to roll out its Crystal store format. Wickes started testing the idea in six stores in April. The concept adds softer, decorating products such as wallpaper and floor coverings to the usual fare of building-material products. Though this would appear to

ground of rivals such as Homebase and B&Q, and diminishing the breadth of the range in its core "heavy" products, the figures show otherwise. Like-for-like sales in the six

stores tested showed gains of 20 per cent since the re-fit. Group margins rose from 30.3 per cent to 31.2 per cent. A further 30 stores will be re

modelled during next year with the whole chain completed by 2001. On top of the £5m investment in the trial stores, £65m. will be required to develop the whole portfolio. On full-year forecasts of

crease of 14 per cent - in the £22.5m, the shares - up 23p to 236.5p yesterday - trade on a forward rating of only eight. A decent gamble on a recovery play and there is always the sions and shifting Amec's focus possibility of a bid.

#### IN BRIEF

#### Pound knocks **Boosey profits**

PRE-TAX PROFITS at Boosey & Hawkes slumped to £1.25m from £1.76m as the strong pound knocked 3 per cent off sales in the six months to 30 June, the instrument maker and music publisher said: After the impact of

sterling and excluding exceptionals - including an one-off £1.08m charge relating to the reorganisation in May when the company bought out majority shareholder Carl Fischerpre-tax profit would have risen by 14.7 per cent on the period a year ago, the company said.

#### Clubhaus grows

PROFITS AT Clubhaus rose 139 per cent to £3.4m (£1.4m) as a 36 per cent rise in membership and the launch fiasco two years ago. Profits of of its own range of goods £11.5m compared with a loss of helped to offset poor weather £14.7m in the first half last in the half to 30 ware.

recently announced a £20.6m investment in bealth and fitness facilities at nine of its clubs, opened new clubhouses at Castle Royal. Berkshire and Vichy, France, and a new course at Three Rivers in Essex.

#### Clydeport rise

CLYDEPORT, the privatised Scottish ports operator, reported a 21.5 per cent rise in pre-tax profits to £5.08m in the six months to 30 June. Results were buoyed by record tonnage at Hunterston, Europe's larges coal import port, and increased income from its joint property venture with Clydesdale Bank. The ahares

#### 133p, closed up 6p at 175.5p. Friendly Hotels

which were floated in 1994 at

FRIENDLY HOTELS reported a 26 per cent rise in interim pre-tax profits to £2m as the acquisition of Choice International's European interests helped boost its hotels from 36 to 57, while its number of franchises rose from 25 to 188. Room rates rose by 6.4 per cent to an average £34.85: UK occupancy increased from

60.3 per cent to 61.7 per cent.

two other senior spinners from BY JOHN

#### Bell Pottinger, Chime's main operation, are splitting off to form a second PR firm, Smithfield Financial.

The affable Mr Antcliffe is taking two directors, John Kiely and Michael Oke, to the new subsidiary as well as such weighty clients as Scottish & Newcastle, Stagecoach and En-terprise Oil. But what on earth does Lord

toring empire, Chime Commu-

nications, has spawned a new

subsidiary. John Antcliffe and

Bell need another financial PR firm for? Piers Pottinger and his troops already perform a sterling service in that field. Is Smithfield evidence of a damaging split with Antcliffe & Co? "No, absolutely not", declar-

es Mr Antcliffe. "Tim (Lord Bell) has been keen for a while now to develop a second brand." "WPP has J Walter Thomp-

son as well as Ogilvy & Mather. Tim sees no reason why Chime can't have two brands." says Mr Antcliffe. So there you have it. Keeping up with the Sorrells, you might say.

The new operation will be wholly owned by Chime - no juicy equity stake for Antcliffe & Co. The new offices will take them from Bell Pottinger's location in Red Lion Court off Fleet Street, north east to Cowcross Street in trendy Clerkenwell, just round the corner from Smith New Court'a old offices on Farringdon Road, now part of Merrill Lynch.

Mr Antcliffe enthuses: "We're keen to build a more international dimension than here (Chime). We will see some rapid changes in the European equity markets in the next couple of years, and we want to take advantage of that."

All good PR speak. Mark Woolfenden, a manager at rival spin doctors Dewe Rogerson, will also join, and Mr Antcliffe anticipates "one or two others' from other agencies hopping on board. Speaking of Dewe Roger-

son, it cannot be long before the impending bid by Incepta, owners of Citigate, plops through

#### PEOPLE AND LORD TIM BELL's spin doc-

in time for euro

Chime spawns

### BUSINESS

WILLCOCK



MEN ARE being encouraged by the Imperial Cancer Research Fund to show their support, literally, in October for Breast Cancer Awareness Month by wearing a

of their shirt. The City sbould be quite a sight. And for the faint bearted,

the fund is asking men to wear something pink "such as a handkerchief in their breast pocket".

Firms that have already signed up to support the **Awareness Month include** NatWest and Alliance & Leicester. A spokeswoman for the fund assures me, however, that chaps in the aforesaid banks will be sporting hankies rather than bras. What a relief!

Dewe's letter box. The lucky chaps at Dewe are set to trouser around £25m, markets permitting, of course.

DAVID SAUNDERSON calls to tell me he has just bought a pensions advisory scheme with £300m in funds under management from Minet, the Lloyd's of team of four Minet executives. Mr Saunderson founded his

own private client boutique, Saunderson House, in 1979, and this latest deal more than doubles his workforce to 15. Mr Saunderson has bought the Individual Pension Portfo-

lio Advisory Service (IPPAS) from Minet for an undisclosed sum. The service advises City professionals on their pension arrangements.

The four executives joining Saunderson are Donald Birts, previously chairman of Minet Consultancy Services; Ian Mc-Nally, formerly a client manager at the same firm; Michael Harrison, who was a divisional director with Minet in Leeds: and Ian Chalmers, who was responsible for investment research at Minet. Mr Chalmers was also formerly a director of BZW UK Equities.

Mr Saunderson, 42, originally trained as a chartered accountant with Price Waterhouse. He is now keen to expand further. But, he is quick to add that he has "no plans to float".

NEXT JANUARY sees the arrival of the euro - as long as the Russian crisis hasn't blown everything off course by then. The British Museum is marking the launch with an exhibition called "Earlier Monetary Unions", which should be of interest to eurosceptics and europhiles alike.

The main point of the show is that this is not the first time a common currency has existed in Europe. The first part traces the history of monetary union from the Roman Empire to the present day, using the museum's vast collection of coins and medals.

The museum says: "Particular attention is paid to the role of Britain in these past endeavours, from the issues of British usurpers of the Roman throne, through the abortive preparations for British participation in the Latin Monetary Union, to the fanciful designs for the British ecu." This will surely have Lord

Tebbit and his ilk foaming at London broker, along with a the mouth. He might be cheered up by the many failed attempts at union, which are also illustrated in the show.

The exhibition lasts from 23 September to 10 January 1999 in Room 69a. The gallery is sponsored by Visa Internation-

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### **SPORT**

### Anderton willing and able to repay Hoddle's faith

been through it may seem a little cruel, but it still comes as a surprise to find him playing for Spurs and in the England squad, not out injured after his exertions in the World Cup. So far, since his third hernia operation in February, it is looking good for all concerned and earlier this week at Burnham the 26-yearold midfield player was enjoying a welcome change from explaining his latest injury or defending Glenn Hoddle's decision to pick him

"It is a little strange seeing every-one from the World Cup again," he said. "That all finished so suddenly, but now we're back here it just seems like yesterday. Not a lot's been said about it, it's more just looking forward to Saturday's game against

For Anderton and club-mate Sol Campbell linking up with England is probably just the escape they were looking for given all the fuss over Tottenham's poor start to the season, notwithstanding last Saturday's win

England's midfielder is ready to enjoy the challenge of a full and injury-free season for club and country. By Adam Szreter

everyone being so positive towards the game and looking forward to it," Anderton admitted. "Before last week's game against Everton there were a lot of people saying that things weren't going well within the club. But one win changes all that

"Whenever we have a couple of bad results it's blown up because we haven't been successful over the past four or five years and after last season, to come back and lose the first two was not what people were looking for. It wasn't even so much the scoreline as the way we played. It was shocking really. But we changed a couple of things on Saturday, we had four in midfield, we knew we had to battle for a win and that's what we

It was pointed out that even he looked as though he was getting stuck in at times, not a side of his

for. "I've always tried, I'm just not particularly good at it," he said. As far as criticism of the team and

its manager. Christian Gross, is concerned, Anderton said: "It seems at the moment that all the players are behind him, but of course results are what count. When you start losing games everyone wants to blame each other.

"The fans went crazy at the first home game of the season. We could sense we needed a good performance, but as soon as the first goal went in they turned on us. We know their frustration but in the position we're in now it doesn't help. They need to get behind us, especially at

Anderton's own relationship with the Tottenham fans has been atretched to the limit by the injury problems that have restricted his appearances at club level over the past three years, despite playing in

both Euro 96 and the World Cup. "I don't think I've got anything to prove to the fans," he said. 'I just want to do well for myself and right now is the best I've felt for three or

but at the end of the day I was under their care and maybe if things had been done differently at times I wouldn't have been out injured for But that's all in the past now and

"I think I owe Tottenham a bit,

yes, I want to do it for Tottenham but I want to do it for myself as well. I showed my loyalty to Spurs by turning down a move to Manchester United at a time when things were going very well for me."

Looking back on the World Cup, the doubts about his fitness and the criticism over his selection ahead of David Beckham at the start of the tournament, Anderton said: "It would bave been nice if people had

said it's good to see him back playing again after the injuries he's had. I guess it was a bit of a gamble but Glenn [Hoddle] showed faith in me and the medical staff said there would be no problem with my injury as long as I continued to do the exercises. From then on it was just a matter of getting my match-fitness, and I've always been naturally fit in

"I had a few doubts after the first game against Tunisia when we won 2-0. I thought I did okay but I got slaughtered in the press and after that I thought, Well, I'm just going to go out and enjoy it'. Scoring against Colombia after all I'd been through, with the injuries and the stick, made it very satisfying.

"I wasn't too surprised it went well though because I was playing with great players. In that wide position you're relying a lot on your teammates to give you the ball, but with England you're always going to get

With Beckham and David Batty missing from tomorrow's England line-up, Anderton might find himself

Darren Anderton takes a break during training with England

Argentina when he took over Beckham's central midfield role following the sending-off. "I enjoyed that," he said. "It was a huge challenge. backs against the wall, but everyone just worked very, very hard. I was absolutely shattered when I came off - it wasn't just the physical side, it

As for the future, Anderton

### Rising sons of Tartan Army

Three of Scotland's bright young talents are preparing to don the national shirts also worn by their famous fathers. By Alan Nixon

IT WOULD be no surprise if the stop the news leaking out. anthem struck up in the Vingis Stadium today for Scotland's Under-21 international with Lithuania was that dodgy '70s refrain, "Son of my Father". Because the old Chicory Tip number certainly applies to the latest crop of recruits for the Tartan Army's feeder team as much as "Scotland the Brave".

By a quirk of genes and fortune, Paul Dalglish, Gavin Strachan and Jamie Buchan will follow the footsteps of their famous dads at the same time on the international stage. A generation game with a differ-

The emergence of Dalglish junior as the latest cub to sport the lion rampant on his chest has had supporters and experts alike turning misty-eyed with memories of the halcyon days of their fathers.

It is a comparison that Dalglish in particular has had to suffer, but like young Strachan and Buchan he has inherited more than just the family name. The skills of the Newcastle United striker, like the Coventry midfielder Strachan and Aberdeen's Buchan. have come through.

Dalglish has been protected by his father, Kenny, from the glare of publicity, but his belief that his son would come good has been proved correct at a time when dad's own fortunes are at a low.

Kenny gave Paul his first outing in football when he was 16. Dalglish junior coming on as a substitute in Blackburn Rovers reserves' final game of the season at Wigan. Although the thin youngster trained with the team, mixing with senior players such as Alan Shearer, Dalglish felt it better that his son continued his football education away from possible accusations of nepotism.

Paul joined Newcastle United courtesy of Dalglish's friendship with Terry Mc-Dermott, and was even put up in a hotel under his mother's

Dalglish then used his connections at Celtic to persuade them to give his son a chance. It was a regular occurrence for father to travel hundreds of miles to see his lad in action,

Some doubted Dalglish's ability to live up to his father's name, but shrewd judges felt it was only a matter of time before he came good. He has superior pace, but does not have the chunky backside that his father used to turn bemused markers. Like his father, he sees openings and has the touch and vision to link with team-mates.

Dalglish showed some promise in the reserves before being released. Again his father made the key call and his boy went to Liverpool, where he grew in strength and found the physique to go with his football brain.

A chip off the old block in looks too, Dalglish Junior then joined Newcastle last season, but was immediately loaned to Bury, where he made a handful of first-team appearances. He journeymen and his pleasing personality made him popular. Now he has developed enough to sit on the Newcastle bench bizarrely, for the game after Kenny's departure.

His son's first international call-up to the Scotland Under-21 team cheered Dalglish capped 102 times by Scotland greatly on the day of his abrupt

departure from St James' Park. While Dalglish Junior has the burden of being instantly likened to one so famous, Gavin Strachan has the advantage of being facially and physically dissimilar to his dad, Gordon. Even in their daily proximity at Coventry, it would surprise an outsider to know they are related.

Strachan Junior shares the competitive edge of his father, but is taller and leaner. He has already strode the Premier League stage and Gary M. Allister, the Scotland and Coventry midfielder, is im-



Three legends of Scotland's international past (from left): Kenny Dalglish, Gordon Strachan and Martin Buchan



THE SONS



Varley-Wilkinson/Allsport/Mirror



And the new guard (from left): Newcastle United's Paul Dalglish, Coventry City's Gavin Strachan and Jamie Buchan, of Aberdeen Empics/Empics/Evening Express

knowledge way beyond his possibly the opposite." "The boss a other son, Craig, is also with us now, and they are Like his father, Martin, who ular. These days his father is a

They certainly don't abuse the chester United and Scotland. he fact that their dad is manager. It goes without saying that they get no special favours, in fact

Jamie Buchan is the most es-

has been able to handle the top level at a tender age.

Young Buchan has been at Aberdeen since he left school, a first-team squad man soon tablished of the new generation. after and now an Under-21 regpressed: "Gavin has looked at both men in their own right, was captain of Aberdeen, Man-football promotions manager for maybe too serious about life as

Puma, based in England and well as football. In that way was obviously at its strongest travelling around the world. Buchan Senior considers his son has attributes he lacked and said: 'Jamie can do things with a ball that I never could. He is

self on the pitch." It is 19 years since Buchan won the last of his 34 caps for Scotland - he went to the 1978 also more laid back than me. I was very intense as a youngster;

Jamie is unlike me, as he is a among Scottish footballers. freer spirit and expresses him-World Cup with Dalglish, dur- and Frank Gray's son. Andy, ing an era when the bloodline have also made the grade at



Good di , drift wi





ease from a young age," he said.

"It's obvious that he has been

taken to games by his dad and

watched carefully. He has a





Archie Gemmill's son, Scot, is a full international; Bruce Rioch's son, Gregor, is now with Hull City; while Lou Macari's lads, Paul and Mike,

### Blackburn ready to sell Sherwood

BY ALAN NIXON

ready to sell their captain, Tim Sherwood to Tottenham for £5m. his services in Europe. Rovers have rejected Tottenexpecting an improved package today for their midfielder.

Sherwood is prepared to talk to Spurs if the fee is agreed and

go to London, where he has a house. Blackburn will not standin his way should the offer BLACKBURN ROVERS are match their valuation even though they were counting on

The Scottish international ham's opening two offers, but are Billy McKinlay is available to fit into that role, although he has an Achilles tendon injury at the moment to complicate the timing of the deal. The sides will

Lane and a transfer may be tied up before the game.

Sherwood's pending departure is the latest bad news for Blackburn. Colin Hendry left for Rangers before his testimonial year, Kevin Gallacher and Martin Dahlin are unsettled, and the futures of Stéphane Henchoz and goalkeeper Tim Flowers are in doubt. To make a bad situation

unlikely to play again until the New Year after breaking his leg during a reserve team game against Nottingham Forest this

Manchester City's new signing, Danny Allsopp, is willing to reject his home country of Anstralia and try to play for England. Allsopp, 19, has been a big iming from Port Melbourne Sharks a medical.

English international honours, and will not play for Australia.

The Portsmouth manager, Alan Ball, is hoping to complete the signing of Walsall's French midfielder, Jeff Peron, for £150,000 within the next few days. Ball has agreed a fee and the Frenchman will sign a twoyear contract at the First Divipact at Maine Road since arriv- sion club subject to his passing

Pat Nevin, yesterday took up a new executive role at Motherwell. Nevin, a long-time friend of new Motherwell owner, John Boyle, was expected to become the first player to also hold a

seat in the boardroom. Crystal Palace have received work permits for their two Chinese internationals, Fan Zhiyi and Sun Jihai. Both should be available for selection for

Crewe on Tuesday. Peter Shreeves yesterday

revealed he is looking for a new challenge in London after leaving Sheffield Wednesday. Shreeves, who was the first-

team coach at Hillsborough, parted company with the Yorkchallenge." shire chib on Wednesday. The Owls are expected to announce shortly that he will be replaced by Birmingham's Frank Barlow. stage.

two super years at Sheffield Wednesday and I really took to the Yorkshire people. I think I did well for the club and the club did well for me. That door is closed now and I am back in London, looking for the next

The former Tottenham manager added that he did not have a job lined up at this

### **Dodds dashes** to make plane

BY PHIL SHAW

as trainer waste.

AT LEAST no one can accuse Billy Dodds of not being quick enough for international football. The Aberdeen striker made a 100mph dash from the granite city to Glasgow airport yesterday, arriving in time to join the Scotland squad's trip to the Lithuanian capital for tomorrow's

opening qualifier for Euro 2000. Dodds, whose Scotland career amounts to four caps and three seconds, was already two hours into training with his club when he was summoned by Craig Brown to replace the injured Scot Gemmill, A twomeant he need not have rushed, but then the 29-year-old ; from Ayrshire is accustomed to false starts where the Scots and the Baltic republics are con-

His last touch in his couninfamous "game that never was" in Estonia, two years ago next month. That match was instantly abandoned due to the small matter of the hosts failing to turn up, and Dodds drove South yesterday knowing that he might not even be asked to get changed on this occasion.

Whether he is actively involved or not is likely to hinge on the fitness of Ally McCoist. The talismanic attacker, 36 this month, warned Brown after training on Wednesday that he felt a slight recurrence of the calf condition which has troubled him since his heyday with Rangers. By the morning he beheved he could play, only for Brown to stress that the play-er's wishes were not the sole

consideration. "We've got to look closely at McCoist in training," the Scot-land manager said. "He's still a doubt. It would be totally unfair to Kilmarnock if we played him when he wasn't 100 per hour delay before take-off cent fit and the problem was aggravated. They've made a big investment in him."

The way Scotland ask their frontrunners to operate - as the first line of defence, harrying opponents to stop them from building from the back - may try's colours was to kick off the count against McCoist. "If he plays, he's got to do the shift."

Brown said. In theory, Gemmill's indisposition with a thigh strain should have been the cue for Brown to call up another midfielder. Despite the Nottingham Forest player joining a list of absentees which already in-

Gould dispels talk

of rift with Speed

cluded Gary McAllister, Craig Burley, David Hopkin and Billy McKinlay be considered that the more pressing need was for a striker.

Gemmill, who did not kick a ball in earnest in either Euro 96 or France 98, might well have occupied the anchor role in a central trio alongside John Collins and Paul Lambert, Now the position is earmarked for Colin Calderwood:

Brown previously hinted that Barry Ferguson, the 20vear-old playmaking prodigy from Rangers, would win his first cap. If he does, it will probably be as a substitute. The manager expressed the view that "a tough away fixture like this is one for experienced players, guys who've been over Lest anyone was tempted to

suggest that he was guilty of talking up modest opposition, Brown revealed that he had shown his players a film of Lithuania sharing a goalless draw with the Republic of Ireland in Dublin during the last World Cup qualifying series. "After 20 minutes, the Irish hadn't been up the park once, whereas they had two chances," he said. "It was a



Chargers. "If I don't win, the money means nothing," Manning said of his £30m, six-year contract

### Time up for old guard as gridiron enters new era

BY GUY HODGSON

GARY SPEED will captain Wales in their European Championship qualifier at Anfield tomorrow night, dispelling reports that an unbridgeable rift had opened between him and Bobby Gould.

The Welsh manager confirmed that "words were expressed" after Wales lost 4-0 to Tunisia immediately before the World Cup finals but could not have been more emphatic in denying it had harmed their relationship. "Gary is a forthright young man with opinions." Gould said, "Which at times he feels he wants to put forward for the benefit of the team. I remember a dark haired centreforward who was just the same. I voiced my opinions, too.

You knock things backwards and forwards, of course you do. If you've got opinions you should voice them as long as you do it at the right times and through the right channels.

the Welsh FA are concerned."

yesterday it was over a venue made necessary because the National Stadium in Cardiff is being rebuilt. He would have preferred a Welsh ground such as Colwyn Bay or Merthyr Tydfil but economics ruled that out. "I think it makes our task

more difficult," he said. "Most of our players have played there before but I think it will suit the Italians more than us and they will get better support from Italian nationals based in this country. They are a very strong team but we've got battling qualities and if we get in among them we could cause an upset." Mick McCarthy, the Repub-

lic of Ireland manager, warned yesterday a weakened Croatia will still set his team a major test of their qualification ambitions at Lansdowne Road tomorrow. Croatia, who finished third in

France, their first World Cup campaign, flew into Dublin qualifier in Istanbul after five minus five big names. Davor months out with ankle trouble.

a dead subject as far as I and Suker, the top-scorer at France '98, Robert Prosinecki, Slaven If Speed had an axe to grind Bilic of Everton and Goram Vlaovic are missing, along with the Lazio striker Alen Boksic, whose knee injury, which prevented him going to the finals is still a problem.

However, McCarthy insisted: "Croatia still have a lot of other excellent players - Boban, Jarni and Stanic to name just three." McCarthy is missing only the striker Niall Quinn and the suspended David Cornolly from his squad and could recall Tony Cascarino. That would mean an "old and new" pairing up front with Cascarino, who was 36 earlier this week, partnering the 18-year-old Wolves forward

Robbie Keane. Keith Gillespie is ready to make his comeback and prove Rund Gullit, that he deserves a new contract. Gillespie is set to

the University of Tennessee, AMERICAN FOOTBALL was selected by the Indianapolis Colts, while Ryan Leaf gave up his studies at Washington State early for the chance to join the EARLIER THIS year, the National Football League con-

San Diego Chargers. They are considered the brightest young stars since Dan Marino and John Elway arrived in 1983. Marino and Elway have enjoyed illustrious careers and are still playing, Elway having led the Denver Broncos to victory in the Super Bowl last year, while Marino, with Miami Dolphins, remains the only person in league history to pass for more than 50,000 yards. Both are multi-millionaires, but even their jaws will have dropped at the amount of cash thrown at

their young rivals. As the first beneficiaries of the new TV money, Manning signed a six-year deal worth \$48.5m (£30m), while Leaf had to settle for just \$31.25m (£19.5m) over five years. "People are asking me what I plan to do with the speaks similarly of Manning:

money," Manning said. "The "Peyton will be a great player truth is, I plan to earn it. If I don't in this league," he said. "He will do the job, which is to win, the money means nothing."

The two youngsters, both daunting physical specimens at 6ft 5in and over 16st, are blessed with the confidence of youth. Leaf is already talking in terms of winning a Super Bowl in two or three years, while Manning predicts good times ahead for a Colts franchise mired in decades of mediocrity. Most rookie quarterbacks are gently eased into the front line over a two or three-year period, but Leaf will he at the helm when the Chargers begin their season against Buffalo, while Manning has the chance to observe Marino when the Colts entertain the Dolphins.

There's no question that Ryan is ready," Leaf's college coach, Mike Price, said. "Not only is he strong and fast, but he has the right mental attitude." Jim Mora, the Colts' coach,

"Peyton will be a great player progress faster than most rookie quarterbacks because he

has such special talents." Sobering stuff for the old guard, aware that in the ruthless business of American sports, past achievements count for nothing. Marino, who will be 37 in less than a fortnight, has already learned that owning every passing record worth having has not stopped malicious tongues wagging. Last season, the unthinkable happened when it was suggested in many media quarters that the Dolphins might he better served by a change of quarterback. If they struggle this season, their pragmatic head coach, Jimmy John-

son, might yield to temptation. Flushed with Super Bowl elation, Elway considered re-tirement before deciding to give it one more year Considered the most technically-

accomplished quarterback

FOR THE FUTURE

ever the Denver passer's talents are clearly eroding. The daring, mazy runs that were once his trademark are rarely seen these days, while an arm which once propelled the football with finger-burning velocity has lost some of its snap.

Then there is Seattle's venerable Warren Moon, 42 in October, desperately trying to hold off the challenge of the young Jon Kitna, who showed huge potential playing for the Barcelona Dragons in the World League in 1997, When the NFL season ends in January, it is possible that all three will have taken their final snap.

Bizarrely, the Atlanta Fal-cons have brought Steve De-Berg out of retirement to back up Chris Chandler, their frequently injured passer. The 44vear-old DeBerg hasn't played since 1993, and has spent the last four seasons coaching. "I see it as a great opportunity," he said. "I plan on enjoying it."

Unfortunately for yesterday's men, age rarely finds accommodation on the gridiron. An exciting future beckons, and for Ryan Leaf and Peyton Manning, the young guns of the NFL, that future is now.

### Diamond geezers of Rushden on the rise

#### NON-LEAGUE NOTEBOOK

THE BOOKMAKERS decided • that Rushden & Diamonds were the pre-season favourites to claim the Football Conference title - and the Northamptonshire club are doing their best to prove them right.

The Nene Park outfit have won all six of their opening fixtures, scoring 20 goals in the process, and they have accumulated a four-point lead at the top of the table. It is the best start to a Conference campaign by any club this decade.

Despite starting only four of the six games together, Diamonds' new front-line partnership of Adrian Foster (seven goals) and Darren Collins (six) have aiready found the net 13 times between them. Their defensive team-mates have been equally effective, conceding just two goals so far. Brian Talbot, the former

midfield stalwart who is now Rushden's head coach, said yesterday: "It's a fantastic what is probably the best stastart. We couldn't have done any better - but there's a long

way to go and we have to keep

working hard. We won't win

every game." Diamonds are reaping the benefit of a full-time professional playing staff, a rarity below the Nationwide League. The Conference squad of 27 senior players is backed up by the 16 apprentices that are the pick of the club's youth programme, making a total staff of 43 training at Nene Park

every day. The funding for this ambitious set-up comes from the club's chairman Max Griggs, whose business interests include the Dr Martens footwear company. "It's Mr Griggs' chub," Talbot, who is thriving after unhappy managerial experiences West Bromwich and

Ipswich, Arsenal and England Aldershot, said. "He's made it, he's built it, he funds it."

dium outside the League and is now trying to make sure that Talbot's playing staff is of comnarable quality. The emphasis is on experience, with last season's regulars like Chris Whyte, the former Arsenal and Leeds centre-half, and Colin West, once of Sunderland and Rangers, being joined this summer and Northampton left-back, the former Crewe goalkeeper Mark Gayle and the ex-Bristol Rovers winger Lee Archer

■ The former Queen's Park Rangers and England forward Rodney Marsh is lined up to become the managing director of the Dr Martens League club, Ashford Town. Marsh apparently wants to make the Kent side "the Macclesfield Town of

SUPER BOWL XXXIII: THE ONES TO WATCH THE FAVOURITES

most important player on a team's 45-man roster. With 30 Under head coach Marty Schotten-hamer, the Chiefs have become playfranchises in the league, talent is spread thinly, the few passers off regulars but, up to now, have regularly fallen to unexpected defeats. However, the addition of deof proven quality are protected jealously by their teams, while fensive ends Chester McGlockton and lestie O'Neal should make a team which finished 13-3 last season even gems. This year, the draft more powerful. Despite running back Marcus Allen's retirement, the Chiefs delivered two genuine prosmay never have a better chance. pects: Peyton Manning, from

THE DARK HORSES

BUCCANEERS Derided as a joke for most of the last 15 years, the Bucs have become contenders under the leadership of Tony Dungy. In Warrick Dunn and Mike Alstott, they have the best run-ning game in the league. The only question mark is over their quarterback, Trent Dilfer, who remains

young quarterback, Jake Plummer, and the defense has high-class

The Cardinals have not appeared in a championship game for 50 years, and have made just one play-off appearance since 1975. An Impressive draft should assist their performers in Eric Swann and Aeneas Williams. Expect a big im-provement, with a serious challenge

### by new recruits like Paul Wilson, the ex-Cambridge United McGwire barrage edges towards record

By NICK HALLING

cluded what is thought to be the

biggest television deal in the

history of sport, an eight-year

contract worth slightly over

\$16bn (£9.9bn). The gridiron

game may have its problems on

the international front, as evi-

denced by the closure in June

of the England Monarchs, but

at home, American football

remains a national obsession.

ness on Sunday night, and just as the massive influx of televi-

sion money is certain to have

far-reaching consequences off

the field, an excitingly different

era is dawning on it. An élite

group of quarterbacks, who have dominated affairs for

more than a decade, are slowly

but surely in decline; on the

sidelines a fresh young, brash

group of passers stand ready to consign them to history.

the rest hope the annual colle-

giate draft throws up a few

The quarterback is the single

A new season opens for busi-

MARK McGWIRE slugged his way to the brink of immortality on Wednesday night, striking two home runs to move within two of Roger Maris' 37-year-old Major League record.

The St Louis Cardinals' first baseman hit a pair for the secand consecutive night during a

14-4 rout of the Florida Martins said. "I was more surprised in Miami. The barrage kept when the first one went out. It "Big Mac" on course to best the was three feet off the ground record of 61 set by Maris of the and that is why I put my fist in 1961 New York Yankees, who the air - I was amazed that I outslugged his team-mate golfed it."

McGwire's two blasts came Mickey Mantle when both after Sammy Sosa, the Chicago chased Babe Ruth's mark of 60 Cubs outfielder, hit his 56th "It will probably sink in on homer of the season in a 4-2 win the flight home," McGwire against Cincionati Reds.

Florida reliever, Brian Edinto the left-field upper deck of the Joe Robbie Stadium - the third-longest hit in the ballpark's six-year history. In the eighth, he made it 59 when he clubbed the first pitch from Rob Stanifer 458ft to left-centre.

Homer No 58 for McGwire came on a 2-1 pitch from the hit two homers against Florida to break the National League mondson. The ball flew 497ft record of 56 set in 1930 by Hack Wilson, of the Chicago

The Cardinals have 23 games remaining in the regular season and McGwire is on pace to hit a record-breaking 68

### Littmoden's Gift horse

BY RICHARD EDMONDSON

THE end-of-summer Group sprint they run near Newton-le-Willows has been called more names than the Congo. The Vernons, the Haydock Park Sprint Cup and now the Stanley Leisure Sprint Cup has also pulled some lofty names into the winners' enclosure to collect the tropby for the six-fur-

We're talking Herns, Stoutes and Duniops here, we're talking horses such as Habibti, Green Desert and Dayjur. What we are not talking is Littmodens and Cretan Gift, although it is not entirely impossible that Nick Littmoden, who is positively virginal for a trainer at 35, should be successful tomorrow in Lancashire with the slightly more grizzled Cretan Gift, a seven-year-old chestnut gelding with 78 starts in his manifest. It would certainly make a change.

Littmoden may not yet be a big name, but he is no fool of the me size either. He has dona his time with several trainers after embarking with the re-cently departed and permanently colourful Mick Masson at Lewes. Littmoden's first licence of his own was used at Southwell, though he now trains out of the racecourse stables at Wolverhampton's Dunstall Park.

Now, though, may not last very much longer. Such has been Littmoden's progression (he is up to 29 winners for this season) that it is believed he will pocket he was in.

soon be on the lookout for roomier premises for the 40 plus horses in his care.

One of the more celebrated of these is the enigmatic Tertium, who is probably not an animal to trust with your last 10p. Such is the old boy's inconsistency that the bard of the former Sporting Life, Mark Winstanley was once moved to tell the nation he "would not back 'im with counterfeit. E's a bigger dog than Digby". Winstanley himself was probably not surprised when Tertium threw this assessment in his

RICHARD EDMONDSON Nap: Faraway Lass (Haydock 3.00) NB: Rainbow Rain (Epsom 4.50)

face and won his next outing. Still, it was the thought that counted and Tertium is now know as Digby around his yard. Cretan Gift, however, is the

horse which counts now. He won the Group Three Phoenix Sprint Stakes in Ireland last year to provide Littmoden with his first Pattern-race success. At Royal Ascot this season he was fourth to Tomba in the Cork & Orrery Stakes, a race in which he did not get the best of

"He should have won that," Littmoden said yesterday. "We were the unlucky horse in the race. Kieren Fallon said he would have won if he'd been able to get himself out of the

"When Elnadim won the July Cup we thought he would go on to show himself a champion but be hasn't done that. It's a very open year for sprinters and no horse has really stuck out. We're not a social runner on Saturday and he'll run a big race."

One animal that was never placed to challenge yesterday was High-Rise, the Derby winner. Luca Cumani's colt was given permission to sleep over at his friend's place for the first time on Wednesday evening in the York racecourse stables. That was as energetic as it got. High-Rise was brought out of

his box only before the 4.30 race on the Knavesmire and walked round the pre-parade ring. The objective to get him used to an overnight stay away from his Newmarket digs seemed to have worked as the colt appeared gleaming and relaxed. "We just thought an outing away from home would do him good and Yorkshire is not a bad place to come to," Cumani said. "He's never before stayed away overnight. In all his previous races he's gone there on the day, but when he goes to Paris for the Arc he'll be staying there overnight we thought for him."

Longchamp at the beginning of next month will be High-Rise's first run since he surrendered his unheaten record to Swain in the King thing in giving him time," George VI & Queen Elizabeth Cumani said. "He'a getting big-Stakes at Ascot. The evidence ger and stronger all the time.



this would be good experience Present and correct: Cretan Gift is on course to attempt to land tomorrow's Stanley Leisure Sprint Cup at Haydock

seems to be that he has benefited from the break. "He's certainly done well since Ascot and I just hope I've done the right

"There's certainly plenty to look forward to with him and it's great news that the owner (Sheikh Mohammed Obaid Al Maktouml has decided to keep him in training next season."

weekend's hig event at Long-champ, the Prix du Moulin, Olivier Peslier) and Kamil Mahdi's Almushtarak (Ray was reduced to two yesterday by the withdrawal of the Coronation Stakes winner Exclusive. The David Loder-trained

Cochrane) remain among nine acceptors for Sunday's Group One one-mile race.

The Japanese filly Seeking Britain's challenge for this Desert Prince (to be ridden by The Pearl (Yutaka Take), who

won last month's Prix Maurice de Gheest at Deauville, was also declared along with the Aidan O'Brien-trained Second Empire, who will be ridden hy John Reid as Michael Kinane

#### **EPSOM**

**HYPERION** 2.10 Lots Of Magic (nb) 3.45 Ramooz 4.20 John Bowdler Music 3.15 Generous Libra 4.50 RAINBOW RAIN (nap) 3.15 Generous Libra 4.50 RAINBOW RAIN (nap)

GOING: Oood (Good to Soft in final Sr), Penetrometer – 3.8,
STALLS: Inside acept 81 – outside, DRAW ADVANTAGE: High Sr, Low 68 to 1m 21.

Left-hand course, sharp and undulating, Shatch 31 is the bastest in the courty.

Course as S of town - 15m from the centre of London. Three railway stations serve the course. Epsom (trains from Victoria and Waterlaco) and the nearar Epsom Downs (Victoria) and Tettenham Corner (Charing Cross and Victoria). ADMISSION: Members 15 (16 to 25-yeer-olds £12); Grandstand & Peddock £10; Lonsdele Enclosure £5 (eccompanied under-16s free all enclosures), holds for rest of 1996. CAR PARIX: Free.

LEADING TRAINERS: R Hennom 13-130 (10%), J Dunlop 11-43 (256%), M Johnston 10-42 (238%), Sir M Stoute 8-58 (138%), P Harris 6-35 (171%).

LEADING JOCKEYS: M Roberts 10-73 (137%), K Pathon 9-44 (205%), R Hills 4-31 (22%), D Holland 4-41 (88%), Dane O'Neill 4-70 (57%), T Spreke 3-21 (M.3%), EAVOURITES: 101-308 (328%), Express (240), has been sent 281 miles.

BLINKERED FIRST TIME: Chorel Express (240).

2.10 MICHAEL J LONSDALE MEDIAN AUCTION MAIDEN STAKES (E) £5,000 added 2YO 71 Penalty Value £3,453

\_\_\_\_ N Pollard (5) 3 

FORM GUIDE

Acres Common Grounds colt. 2011 and late headway effer trouble at start when 13 lengths 14th of 18 to Hadieigh in 6f Kempton malden on debut. Open to improvement Deutsted: Pholo half-brotherto the smart Daunted Lady. Little sign of ability when 25 lengths

Desarted: Price restriction or the street planted Lady, Little sign of Joseph men 25 lengths 17th of 16 to Headegh in 61 Kention madern on debut. Jade Tiger: Stepped up on debut form when beaten neck by Moon Buzzard, staying, on in moderate Fellectione (61) malder in May Sciolined since and something to find Lots Of Magic: Several useful youngsters behind when 7 lengths fourth to Alatin in Group Three 71 contest at Goodwood, outpaced from 21 out. Clearly acts on unclusing course and looks a Cut above these on that effort. Mappie: Each-way chance on length second to Nadleigh at Kempton (91) but desepointing fourth to Danielle's Lad at Goodwood (51) last week. Back up in trip here Song "N Dende Man: Given quetime on debut and when 4 lengths (4th to Chef Flebel at Newmarket (50) after interference. Extre furting about out and improvement Bely Lady Lazarust Subsequent winners behind when fourth to Mas Universe on Windson(6)

debut but did not go on when 7 lengths shift to Hadleigh at Kerryton. Held by Maple on that but might be worth another chance Parwalble: 33-1 and little province when 78h of 13 to Petrowae on Window (6) debut Simply Maglicel: April-foaled 10,000 gns Mujadii half-sester to sprint winner Randonneur VERDICT: It is difficult to get away from LOTS OF MAGIC on both Goodwood and earlier Sandown running. He appears to get the trip well enough and acts on an easy surface. Lady Lezanus looks the main danger on her debut form, but there is clearly a good deal of improvement to come from Song 'N Danies Men, who has yet to justify he 66,000grs purchase price. 2.40 UNITED HOUSE NURSERY HANDICAP (CLASS D) 25,000 added 2YO of Penalty Value £3,453

BETTING: 9-4 Magic Memories, 5-1 Chord Express, Instituppering, 6-1 Ecodemic, 6-1 Perfelen Stor, Sentil Retty, 12-1 Busty, Stock City, 20-1 Golden Rainbow 1937: Steading 9 3 S Sondars 5-1 (Sir M Prescuti) drawn (6) 9 ren

FORM GUIDE

Charal Express: Copable of playing a tag part on 3 lengths second to Entropy at Sain (\$5), conceding 6th, but has been inconsistent and is seed in birkers now, Lost shoe last time Ecudatmetic Hendicap detaut efter 2/4 length third to Deninilets Lad at Goodwood (\$6), staying on, Hes record only on test surface and hast has share of weight altagic Memorines improved again when suspeed up to 7 at Saistoury, beging Shoot The Repids S lengths, but previously tooled sharp enough in a Lingdold dishman Partislen Stars Best race for a white when 5½ lengths third to Demandare at Brighton (\$6), staying a length of the proviously length in the last has been as the second or a white when 5½ lengths third to Demandare at Brighton (\$6), staying a length of the provious or the second or the

Parision Start: Best race for a white when 51/k lengths third to Chramatize at Brighton 65), staving on, but not progressing and ptenty to do at the weights Start Swell Besty. Did not quite get home when 4 lengths staff to Ginck Spirits in Brighton auction readen (75). On the upgrade and could play a big part over this shorter trip itsaffinetpenning: Sherp sort, Appeared to nun best race when besten 11/k lengths by Robber Red in 5-nurser Lingfield of claimer, but form tooks unhalotite Golden Rainforms fix to get competitive, statusgh not entirely diagraced when 11 lengths sixth of 7 to Al Werfi in strong 71 Selectury maiden lest time. Scope for improvement Burtly: Chence on 2 lengths sixth to Cubtern at Windoor (85) from 3b higher, but below form at Newmarkot talest. Acts on a sharp track and easy surface.

artiform earth 10 benieble bas strate traupeadue in transvorunt PERDICT: An exceptionally picky contest, with several leading contenders drop-ping in trip. Choral Express has the pick of the form but is unreliable and binkers do not bade well so the role goes to the progressive MAGIC MEMORIES, who scored easily over 71 last time but showed planty of early speed on her previous two starts.

3.15 VAILLANT RATED HANDICAP (CLASS B) £12,250 added 1m 2t Penalty Value £7,372

- 4 declared -BETTING: 10-11 Generous Libra, 3-1 Shedool, 5-1 Sottma, 11-2 Another Feature 1997: Sandmoor Chambray 8 8 10 S Senders 11-4 fav (7 Easterby) chams (7) 8 ran

FORM GUIDE

Generous Libra: Haded up over C/D on Monday from Supply And Demand. Difficult to best off this mark if in the same mood but unpredictable and can be slow stanfor. Shedoot: Enjoying excellent season with series of good elorita including C/D win over Future Perfect. Something to find with Generous Libra strough Suprame Sound Soldwitt: Making hardinap debut. Two good efforts in Italy to his credit but difficult to assess on domestic form. 12 lengths lest of 3 to Multipath at Doncaster (hi) lest time Another Fantaey: Struggling since ion largets severation to Cape Verd in 1,000 Guineau. Will need to step up on latest 2 lengths tento to Sypay Passion at Goodwood (im 2)) VERDICCT: Another small fault should with distribution 1 190A. VERDICT: Another small field should suit GENSROUS LIBRA, who is in particularly good heart and had a ton in hand here on Monday. That should have kept him in the right frame of mind and he is preferred to Shadoot, who is paying a price with the handicapper for a series of good efforts.

3.45 AIR MOVEMENT GROUP FORTUNE STAKES (Listed) (A) £15,250 added 1m 114yds Penalty Value £10,899

142430 RAHOOZ (USA) (21) (C) (File) Salam) 8 Hambury 5 9 4\_ ocz, 3-1 LDE Claire, 0-1 Words, 10-1 Little bullion

1997; Indichets 3 8 9 G Center 7-2 co les (D Moxley) drawn (6 8 mm)

FORM GUIDE Parasozz Tough and consistent and easier task loday after finishing in the ruck behind Muntathir in Group 3 at Newbury. Narrowly beaten by Muches in Group 3 at Newburket.

Newbury last time. Marriy disappointing but best Jinsiyah on the course in June Little Indian; Won the Solario Stakes at Sendown (g/soft) as a juvenile but second-sesson form disappointing. Hard to terroy on latest last-of-sk to Mutamam

Second Present Party Street Par VERDICT: : A race with limited appeal as a betting medium. RAMOOZ is a herrby sent who looks the Wely winner uppear as a topograf, but his odds are sure to be tight. Little Chaire and Little Indian just seem to have lost their dash, and Wonde

4.20 IMI AIR CONDITIONING MAIDEN STAKES (CLASS D) £5,000 added 3YO 1m 114yds Penalty Value £3,355

D. JOHN BOWDLER MUSIC (455) (Paul Dears M. Joh Ders O'Half 5 V 063 KINGSPOLD BLAZE (13) (Ma Paulne S Oliver) M Haynes 99 ... O THY AGAIN (10) (A F Mortit) S Dow 9 8 .....

BETTIMO: 5-4 Saverado, 3-1 John Bowder Music, 5-1 Peris Di Sasso, 0-1 Shell, Kingdold Elizza, 1897: Summeroka 3 8 8 H Havin (3) 4-1 (P Chappie-Hyam) drawn (3) 11 mm

FORM GUIDE

John Bowdier Music: Son of Soviet Star who was budly drawn on only juvenile start (fed for 41) when last-of-11 to Jacrear at Hamilton, Subsequently galded and stables Abertch won at York yesterday on a return from a lengthy absence Shelf: Utile promise since his seasons 3rd to Prospectross at Lingli least 6th to hospot Welfig at Windsor

Stiverado: Former Dermit Weld-trained gekling and viscred for first time when 3rd to Mundo Paro at Portiefract on debut for Richard Harmon. Obvious chance in weak maiden Kingstold. Staze: Best run on latest start when third-of-five to Krista, besten roughly 4t, at Sandown, Looks the type to do better in handscape Perte Df Stateon, Newcomer fifty by Cearleon but of the british t Pobbles. Needs to be only half-decent to below a hand Try Again: Mujecil Elly who finished tailed off after a slow start on debut in Effamilies

VERDICT; in such a soft race it will be disappointing for connections if Silverado talls to go close on his second start since anying from Instand. But there could be one to turn him over in the shape of JOHN BOWDLER IMUSIC, a Rely Improver and from

GRUNDFOS HANDICAP (CLASS E) £4,000 added 7!

Ľ	<del>1.</del> 50	Penalty Value £2,996
1	000052	BIG BERt (26) (D) (Lady Davis) R Harmon 4 to 0
2	000040	VICTORY TEAM (48) (II) (R.J.Lande) E. C. Lande 9 9 11
3	032561	RAMEDOW RAIN (USA) (6) (0) (P McCartry) S Don 4 5 8 (8ek)
4	05000	ACRO TEST (13) (D) (A J de V Princk) W Mair 3 9 7
5	600004	HEVER GOLF ROCKET (21) (Hover Racing Chis) T J Naughton 491 D Holland 11
8	300000	CATTORO (45) (Ass B Sweet) G Baiding 5 9 1
		LUCY CLITTERS (USA) (99) (Paul Melor)   Belding 390 S Whitworth
ä	408425	MATOAKA (23) (SF) (The Stargeomet V Scone 4 8 ft Paul Eddary :
ă	001502	TRYOMIN LIN (21) (D) (H Morreon) H Morreon 4 8 8
10	5-5005	GRAND DYATION (13) (Demck Yarwood) O Congrove 4 8 8
		ELAANDERELA (24) (No Andry Munos) G Love 387
		CLONOE (15) (McKerren -O'Neil) R togram 485
		PRINCE ZANDO (10) (Mrs & Summer) C Horgan 495 Almee Cook (5) 13
		MUTABASSIR (20) (D) (Danny Bloor) G L Mobre 486F Norton
10	380020	MUTAHADETH (13) (D) (K.G. Padlord) D Share 484 J Fanning 10
		LIVE PROJECT (44) (D) (Mrs Giffen Ourn) R Crangs 6 9 0
		PRIORY GARDENS (22) (D) (Gwlym Fry) J M Badoy 4 7 13

BETTING: 9-1 Clonds, 7-1 Reinbow Rais, Matabassis, 8-1 Big Ben, Matabass, 10-1 To Acid Test, Herer Golf Rocket, Prince Zando, Priory Gardens, Cardino, 14-1 others 1997, Octavia HB 4 8 0 K Palco 11-2 It law IP Harris) Grown (14) 15 ran

FORM GUIDE

Big Ben: A four-times winner at this trip and best when coming off fast pace. Higher grade race on latest wist here when good 5th to Salty Jack, and subsequent 2nd to Whetever's Right at Salisbury was in apprentices' race. Best on fast ground Victory Basen: Was handicapped on his form with Toby Balding but seemingly on the

Actions grade

Reinbown Reinc Former Mark Johnston-trained gelding who pinged in from the front on Lingsletts AW last week. Same tactics Really and one to consider even with the penalty Actid Test; Best at this righthough last two starts have been over further, the most recent on AW, Best Morgan Le Fay at Lingsletd in June and stable going great guns.

CAM Standard: Conditionale 4th to Komeseph on AW last time, but held by Matioaka

on previous form at Chepstow
Cardrono: Letest 9th to Rebel County at Bath yet another modest effort. Best over a Card order. Lesses sen to Head County at Earn yet notiner motores errors, best over a mile and likes out in the ground, but today's 71 may prove too sherp. Lucy Gitters: Has shown nothing since a promising prenile run, though backy drawn on letset start behind Masmina's Boy at Doncaster. Stable has found form of late Motoriace. Just one win from 20 starts. Creditable 2nd to Lamona over this trip at Policestone but disappointing when favourite and 5th to Abbael at Brighton last time. Tayovuellin: 6th higher mark for the 33-1 Newmarket win from Master Caster and beaten three times since, the latest by Abbael on AW.

through the strice of the latest by Abbasia on AW

Grand Ovation: Led to this trip on AW test time (tim) when 5th to Socking, but still remains a modest sort introe being bought cheaply out of Ben Hanbury's yeard

Elie-Andrulfa: Has shings bought cheaply out of Ben Hanbury's yeard

Elie-Andrulfa: Has shown very little and now chopped 11 daire failing to fund a gamble

(25-1 to 7-1) when 6th of 18 to Potonaise Prince at Bath (tim)

Clorose: Green too much to do when 21 2nd to flig Ben at Folkestone in April and now

Sib worse oft Running well of late (beat Barbason at Kempton, tim) and latest 3nd to

Elburner at Yamouth (7t) confirmed his well being. Ground will suit today

Prince Zando: Meiden after 13 storts. though 5f trip too sharp last time (5th to Bold Floriter

at Lingfield). Stretched Mutabassir at Brighton (7t) and now 2tb better off

Mutabaseair: Creditable 5th of 16 in stronger grade at Goodwood (7t) and landed odds

in weak hicap at Brighton (7t), ridden out to hold Prince Zando and now 2tb worse in

Mutabaseair: Both wins gained on AW but well beaten at Wolverhampton last time.

Previous 2nd to Forest Robin at Newmerlest was in amateurs' race

Live Project: Best form on AW but has a squeak on 3rd of 21 to Forest Robin in

apprevious wins at Goodwood (6t) and Carliele (7t, good to soft)

cisims on previous wins at Goodwood (60) and Carliele (71, good to soft) certified in previous wire at coolsevore log and carried in good to entry Stron Dow. but often let down the side on course. The wir finally arrived on Lingfields Equipment last week when new textics were employed – the gelding being ridden vigorously from the start to make all. He is, attli well handicapped and could take the beating again.

### HAYDOCK

HYPERION 2.00 Acicula 2.30 River Times 3.00 Faraway Lass 3.35 Mammas F-C 4.05 Aspirant Dancer 4.40 Walk The Beat 5.10 Polar Champ GOING: Good.

GOING: Good.

STALLS: outside except I'm -inside.

ORAW ADVANTAGE: High for Si to 6f on soft ground.

Amost fid. left-hand oval course; straight 6f course.

E Course is near junction of ASSO and M6. Newton station 2m.

ADMISSION: County Stand I'ris; Tettersalls I's; Newton Stand;

ASO (DAPs 8 Students half-price in Taxtersalls and Newton Stand;

CAR PARK: Free.

ELEADING TRAINERS: J Dumlop 29-117 (2A.8%), J Goaden;

24-116 (207%), B Hills 23-96 (24%), J Berry 16-788 (81%),

ELEADING JOCKEYS: K Derley 22-169 (16%), J Carroll 19-213

88°9.), L Delton 18-109 (165%), M Hills 15-32 (28.8%).

EAVOURTIES: 22-644 (24.5%).

FAVOURITES: 222-644 (345%). LINKERED FIRST TIME: Clear The Smake (visored, 2,00). 2.00 PENTONS HAULAGE & COLDSTORAGE MAIDEN STAKES (D) £5,000 2YO 5f

6 CYCLONE PLYER (19) J Barry 99 ..... 

- 17 declared -BETTING: 7-4 Acicula, 6-1 Bive Laser, 7-1 Cyclone Flyer, 0-1 Night Life, 12-1 Red Spectrum, 14-1 Pipedor, Entwine, 10-1 others FORM VERDICT Acieula has the best public form, but may not be at her best

when there is some give in the ground and is susceptible to an above-everage newcomer Both Truth Seeker and BLUE LASER fit the bill, with the letter gaining marginal preference

2.30 KEOGH RITSON MEDIAN AUCTION MAIDEN STAKES (E) £3,750 2YO 1m 40 BOLLIN ROCER (23) T Easierby P 0 \_\_\_\_\_\_\_ L Chemoth 13 CANTA KE BRAVE (USA) S Woods 9 0 \_\_\_\_\_\_ L Dettori 8 0 CLARENCH CLAYMORE (16) J Jeffston 9 0 \_\_\_\_\_ O Pears 11

	CLASSIC AFFAIR (FR) M Channon 80	. A Mackey 1
	FROSTY T Easterby 90	
0	KESTRAL (30) T Ethermoren 90	
	LENNOX (61) (BF) P Cole 9 0	
	LORO ROCHESTER (72) 8 R Wilman 8 0	
Ť	LUCKY GITANO J Durlop 90	
040	MICE EDEAS (44) 8 Meter 9 0	
	MOONLIGHT MONTY (21) J Durke 90	
	REDEPLOY B R Milman 90	
534	RIVER TIMES (USA) (15) T Easterby 80	
	BOLD FELICITER (35) D Moltat: 8 8	
	FAIR PHOERE J Parettave 8 9.	R Cochesso 1
	GILLY WEET R Hotel and 88	
	DATTONIA (10) M Date 0.0	

- 17 declared -BETTING: 11-4 River Times, 7-2 Lamon, 7-1 Moonlight Storry, 0-1 Liroky Citano, 10-1 Alice Idean, 12-1 Classic Affaix, Pair Phoebe, 14-1 others

John Durkop has a good strike rate at the track (12 winners from 30 runners since 1994) and his MQONLIGHT MONTY can improve further stepped up to fin. Paul Cole 25 per cent at the call piets on Lemmox, who looks every inch a steping type and should go well, while the booking of Frankle Dettori for newcomer Camba Ke Braws as worth noting.

3.00 KING'S REGIMENT CUP CLASSIFIED STAKES (CLASS D) £10,000 added 6f 4 43431 PRESENT CHANCE (SS) (D) 8 McManon 4 0 2 ... T Ordon 3 8 06000 OGG1 (69) (CD) P Melvin 7 8 13 8 002000 ELRYENTH DUKE (SS) (D) J Nosets 3 8 11 ... ... G Certer 7 7 400000 GURRHA (SS) (D) R Harmon 5 8 11 ... ... R Hughes 5 8 03-002 FRANMAY (ASS (6) (D) Lord Harmondon 5 8 0 ... L Detterl 0 -8 disclared - BETTING: 5-2 Farmway Lass, 7-2 Flet, Jeclet, 5-1 Eastern Lyrlo, 7-1 Present Chance, 8-1 Oggl, Carthin, 10-1 Earverth Duke, 12-1 Dil.

FDRM VERDICT Question marks over a few of these. Paraway Lass is back in form after her harrow Goodwood defeat, but she has to prove herself if the ground rules on the easy side. Flat Jacket has solid claims, but has been of the track for two months.

3 35 SCOTT REES & COMPANY CLAIMING

Ľ		STAKES (F) £3,000 added 2YO 6f
1	00	DALBY OF YORK (23) P Cole 9 3 T Quien 1
2		HARP PLAYER M Bel 93 M Forton
3	202251	ROSSER RED (9) (D) 9 Meshan 9 3 J Fortune 2
4		DICK'S AT HONE (50) P Murphy 89R Hughes 2
5		FOLLOW ME (16) C Traymon 87 Dean McKnown 1:
9		FOURTH TIME LUCKY (SS) B Marriy 87 K Hodgson t
7		MORNING GLORY R Fahey 9 7
8	0	SWISSMATTC (36) P Hastern 9 7P Goods (7) 1-
ā		THE MANK TOUCH (25) J.J. Quern & 7
10		FLYING THE FLAG (22) J J Quim 89
Ħ		STRIP SEARCH (48) J G Smyth-Osbourne 86 R Smith (7)

12	0000	ALLRICHTHEN (8) TWHE 85	G Carter 12
13	02530	NADEQA (13) (D) P Burs 85	W Supple 5 B
14		NEEDWOOD MINSTREL 8 Morgan 85_	O Hand 20
10	0302	SWISS TON (16) U Michael 84	R Median CS 7
10		GOLDEN SYRUP (20) R HETTON 8 Z	
17	05335	FISH CREAM (34) (D) P Berts 82	C Cogen (7) 3
18		MISS ARCH G Oldroyd 82	O Parido 10
19	0203	PATSY STONE (B) M Kette 32	A HoCarby CO 4
20	0000	GPACE MELBURY (8) N Burstard 81	. Dain Giberry 18
23	611820	MANENAS F-C (21) J Berry BO	P Person 18
22	30153	BRIARO LADY (34) D Moffett 7 2	Derren Mothat (3) 1
ac	11140	A State of the Sta	U

FOR M VERDICT
ROBBER RED is miles better then these and as long as his standy rail draw is not too much of an inconverience he will be difficult to beat, if he first race suggests that those drawn low have a significant solventage then Hadequ would not be the wood of statefact.

4.05 NORWEST CONSTRUCTION HANDICAP (D) E5,000 SYO 1m 4f 

Minimum weight: 7st 10th. Taxe hardings weight: Secrety 7st 8th.
BETTRIG: 7-1 Crean, 0-1 Aspirant Denote, Nortrolf Joy, 10-1 Ardieigh
Charmas, Yirhity Reef, 12-1 Cleasic Impact, 18-6 Bordeau, 18-1 Golden
Reprintend, Ny Pindys, Relies Carles, Wings Assorbed, 26-1 Denotes gifte,
Jungle Story, Majostic. Secrety, Wody Galch, 25-1 Etherwith Ledy, Op-

FORM VERDICT Doubts concerning the ground make the difficult. Noncrots Joy, an in-form Fly, looks ours to give a good account despite tacking stronger company, but the generally progressive ARDLEIGH CHARMER gets the vote in the hope that the ran will have got into the ground.

4.40 OUTLAND SELLING HANDICAP (CLASS G) 52,500 added 61 1 DOUGGO BOOKSAREDISTENCTION (34) (EF) A Balley 3.9 to J Fortune 21 B

**○ (3) • •** 

# 2 46000 SUPERBIT (4) (CD) 9 McMarton 8 9 9 T Colon 11 3 -0030 WALK THE BEAT (45) (D) M Meade 8 9 8 Dean McKacnen 17 4 50325 SYCALKOTE LIDDE (7) (D) 0 Michalle 7 9 7 After Greenve 20 5 023-00 THO ON THE BRIDGE (9) 0 Smith 9 7 7 L. Charmock 15 8 12340 BUSHANG GREENALER (2) (D) 9 Bowing 89 5.C Tingue (3) 16 8 7 60005 SUPERCHEF (11) (BF) J Barks 3 9 5 Secritors 3 V 8 -06000 TALWIND (10) (D) W Mix 49 5 S K. Darley 7 9 203490 PETTE DANSELSE (89) (D) 0 Chaptrain 48 4 A Culture 22 10 20305 STRAWSEA (29) 9 Baugh 3 9 4 R. Lappin 18 10 00005 REPERBAL HONEY (22) Mrs. A Swinbark 33 4 S Darlifeld 5 12 044920 ELTON LEGGES (15) (CD) Mrs. N Macakey 803. G Carter 24 V 13 40000 TANCE ARSK (19) A NewCombo 3 9 2 R. Privation (5) 8 14 50000 CALZ MASTER (8) E Waynes 3 9 2 R. Privation 50 15 05000 PETTRACO (28) (CD) N Shith 109 1 R. S. U Williams 20 17 7,0000 PETTRACO (28) (CD) N Shith 109 1 R. S. U Williams 20 19 00000 SHE'S A GEN (25) Mrs. N Macakey 3 0 0 PETACO (28) (CD) N Shith 109 1 R. S. U Williams 20 10 00000 SHE'S A GEN (25) Mrs. N Macakey 3 0 0 PECAD (1) 20 00000 SHE'S A GEN (25) Mrs. N Macakey 3 0 0 PECAD (1) 20 00000 SHE'S A GEN (25) Mrs. N Macakey 3 0 0 PECAD (1) 21 42000 MARIANA (29) R Williams 25 Mrs. A Michael (13) 2 22 00000 MARIANA (29) R Williams 25 Mrs. A Michael (13) 2 23 00000 MARIANA (29) R Williams 58 12 Mrs. Michael (13) 2 24 00000 MARIANA (29) R Williams 58 10 Mrs. Filipoth 9 24 00000 LUMAR MUSIC (6) 9 R Bowing 4 8 1 Filipoth 9 25 00000 LUMAR MUSIC (6) 9 R Bowing 4 8 1 Filipoth 9 26 00000 LUMAR MUSIC (6) 9 R Bowing 4 8 1 Filipoth 9 27 00000 Rossieru La Touch (7) (D) J J Juden 56 11 D Williams 20 28 00000 LUMAR MUSIC (6) 9 R Bowing 4 8 1 Filipoth 9 29 00000 R SHE'S A GEN (20) Mrs. Missing Grennedoc, Pullis Decisions, Bashfull Brave, 12-1 Social distinction, Bashfull Grennedoc, pullis Decisions, Edon Ledge, Most Respectival, 14-1 others FD RM V ERDICIT

FORM VERDICT Sycamore Lodge and Bodfaridatinction are the most inter-esting of those drawn high, while Most Respectful has struck form recently and has to be considered on the other side. However a chance is taken on the Kevin Derley-ridden TARL-WIND who showed a lot more from a bed draw at Langfield last time and whose stable is in great form.

5.10 BOLLINGER CHAMPAGNE SERIES MEN AMATEUR H'CAP (E) 53,750 1m 21 120 yds 1 00029 PRANSE FALCON (N4) (87) 8 HBs. 4 20 \_mir C 8 HBs. (5) 10 2 2025 POLAR CHAMP (87) 5 Woods 5 11 8 \_\_\_\_\_ Mir S Switzn 8 2 5004 MBs. 5 8467 (279) 4 LB rs. 5 17 \_\_\_\_\_ Mir R Latham (5) 1 5000 Some FOR A BLATTON (49) (0) PMixin 8 11 8 Mir 8 Sworge (8) 5 033200 DEAD AME (85) MBs. J Brown 4 11 5 \_\_\_ Mir A Bahding 8 040533 SHAFTESHAYES (85) MBs. M Ryvisiry 6 10 12 \_Mir A Bahding 8 040533 SHAFTESHAYES (85) MBs. M Ryvisiry 6 10 12 \_Mir A Browne (3) 5 8 400440 (1004M BOY (USA) (1005) A Bahay 4 9 12 \_Mir O 8 Shaw (7) 7 9 08000 OTTAMO FAMESSE (87) 6 Margarons 89 10 \_Mir Talke (7) 2 10 600500 PROUD MORK (5) MIR Bosley 88 10 \_Mir Talke (7) 3 \_\_\_ 10 decigned \_\_\_ Abrigation weight: 9st 105. The handisap weights: Other Famese 9st, Proud Mork (9).

BEITHG: 11-4 Prairie Falcon, 4-1 Felor Champ, Shaffahayes, 7-1 Gone

FORM VERDICT FORM VERDICT

None of these is sold betting meseni, but CLUED UP, effective for lodays rice, is worth an interest. He has been below par of late, but is fairly treated on his course form and will not mind some out in the ground. Prairie Fateon and Poter Champ are not ones in which to place great faith either and Shaffishayee is marginally preferred among that trio.

### Struggle for Sadian

POSSIBLE St Leger candidate Sadian struggled to win the Salisbury Festival Stakes yesterday. Sadian needed a convincing victory over his two opponents in order to justify a £20,000 supplementary entry for the Leger but, attempting to quicken off a slow pace set by Secret Archive, Sadian found himself sandwiched as Richard Quinn sought to drive him between that rival and Winter

Garden two furlongs out. FIRST SHOW

HAYDOCK 4.05 7-1 7-1 19-2 7-1 7-1 Aspirant Dancer 04 8-1 13-2 8-1 8-1 Morerold Joy 9-1 8-1 7-1 8-1 10-1 Archaigh Claumer 10-1 10-1 11-1 10-1 10-1 Party Floor 10-1 8-1 11-1 10-1 8-1 Classic impact 12-1 12-1 12-1 0-1 12-1 Red Bordents 2-1 14-1 2-1 2-1 2-1 Ochten Peprimund 16-1 16-1 14-1 16-1 14-1 My Placigu 18-1 10-1 10-1 10-1 14-1 Reks Carise 14-1 16-1 16-1 14-1 16-1 Wings Awarded 16-1 12-1 16-1 14-1 16-1 Denoing Ric 14-1 20-1 16-1 20-1 16-1 Jungle Story 18-1 18-1 18-1 18-1 20-1 141 181 141 20-1 20-1 16-1 16-1 20-1 20-1 20-1 Minery Guich 16-1 16-1 16-1 16-1 Shreenit Lady 20-1 25-1 25-1 20-1 20-1 20-1 20-1 25-1 20-1 16-1 Stone Beck 25-1 25-1 16-1 20-1 20-1 Each way, a quaster the odds, places 1, 2, 2, 4

C Coral, N William Hill, L Lackstoler, 8 Startin, T Ric-

Quinn had to fight for every inch of ground and Sadian finally managed to force his way through to hold Secret Archive by half a length, with Winter Garden three parts away.

John Dunlop, Sadian's trainer, admitted that his charge had failed to impress. The leading Cambridgeshire fancy Captain Scott will miss

the race. The four-year-old was quoted at 16-1 by the Tote. His trainer, Jeremy Glover, had issued a warning over Captain Scott's participation when

the weights for next month's race were published last week and yesterday he said: "We haven't been able to get him right. I said he was doubtful when the weights came out and we've made a decision early because we don't want people backing him when he's not going to be ready in time."

\*THE INDEPENDENT RACING SERVICES 0891 261 **EPSOM** 971 981 HAYDOCK 972 982 SEDGEFIELD 973 983 ALL COURSES RESULTS 0891 261 970

defends

**Briton's** 

driving

MOTOR RACING EDDIE IRVINE has refused to

support Michael Schumacher. his Ferrari team-mate, in the row over Sunday's stormy Belgian Grand Prix and instead came to the defence of David

Schumacher had stormed angrily into the McLaren pit and accused Coulthard of "trying to kill" him as he attempt ed to lap him in zero visibility. Schumacher accused the British driver of deliberately slowing down as he tried to lap him, with the result they col-

lided in heavy spray and the German's Ferrari was put out

of the race at the Spa-Francorchamps circuit.

However, Irvine claimed that

Schumacher was a victim of un-

There is no way DC's [Coulthard] going to do it deliberately." Irvine told Autosport magazine, "He is

Coulthard.

**Irvine** 

Rugby Union: West and Irish are determined to bridge the gap in the Allied Dunbar Premiership

### Battle ın game of two halves

BY DAVID LLEWELLYN.

THERE IS a perception, one that is glibly touted, that the Allied Dunbar Premiership One is a league of two halves the Haves and the Have Nots. Certainly rugby's nouveour Certainy rugo; cens, proved to the old guard, the duffle-coated traditionalists who still gather on touchlines around the country, that money can and does huy teams

Two clubs regarded by some as being potential strugglers in the top flight are London Irish and West Hartlepool The Exiles chung on to Division One status by their bootstraps after a tense play-off, West have gone up and down more times than the Footsie Index.

There is little chance of either of these clubs accepting things as they are, without question and without challenging the game's cash divide. Mike Brewer of newlypromoted West Hartlepool will only admit "At the moment that is the case. There is a division in Premiership One of the rich

AL REQUETION

COOKERS

so-called 'Haves' have not spent their money all that wisely. They have been paying astronomical sums of money to players who do not deserve to command half what they are redustry and it is just as important to employ the right management as it is the playing staff."

late to prevent West going down into the Second Division the season before last, hut since then he has instilled a squad played around the world," exback-row specialist. "I can rely in the right direction as far as

buying players goes." He also has the know-how to steer those players he signs in the direction he wants West to go - which is up. "Last year when I played I found I was having to coach on the pitch," adds Brewer "This time around the guys have been to-"Those clubs with big gether for some time and have cheque books should be top of begun to establish a pattern gether for some time and have

Brewer was brought in too

ethic into his players, having bought cannily in the first place. "I have the huxury of having plains the former All Black on the network of former international players and coaches I have met to steer me



if I do have to play then at least I will be able to play my own

This season, however, it looks like he will have competition for places and he is still trying to sign the French international back-row Philippe Benetton from Agen. "His club are insisting he sees out the final year of his contract," says a glum Brewer.

But while Brewer expects his side to struggle initially, he is optimistic that the realistic targets they have set themselves for the season will be met, which will mean retaining their top-flight status at the end

promoted will find it difficult," parts of the world are Irish

passport-holders and we have says Brewer. "Firstly, they will have to adapt to the faster retained quite a lot of the better pace of the Premiership game, players from last season. We had all sorts of contracts here. and it is a lot faster than the Second Division. Secondly, for last year, part-timers, those paid per match and so on, so we those players who have only ever experienced playing had a bit of a clearout." Second Division rugby there A number of the Exiles were

will be a mental, a psychological problem of adapting to tempted back to Ireland by the Irish RFU offering amazing deals to try to get some of their top players back where it is felt There is a similar problem for Dick Best as he whips his they belong. Best hears no squad into shape. After a grudges. But he could have summer clearout that saw 26 his work cut out as he tries to players leaving the club, it is fair instill a belief into the Exiles to wonder if there are any Irish that they can compete with players left in Sunbury. "Probably a third of the squad is Irish," Best insists. "A lot of

He certainly refutes the thought that they will be down "The clubs which have been those coming in from other at the bottom again, the whipping boys for the big spenders.

Like Brewer at West, Best has encouraged his players to set realistic targets for the season: We will be looking to end up around seventh in the Allied Dunbar Premiership,"

That may sound like pie in the sky but like Brewer, Best Is a shrewd judge of rugby flesh. He may have limited resources hut he shops wisely. "I have signed a full-back called Jarrod Cunningham from Wellington in New Zealand," he says. "People will ask, Jarrod who? But in fact he sits in Christian Cullen's slipstream, He is very good. We also have a great captain in Conor O'Shea.'

There are a bost of other names, some better known

Putt, of South Africa, and the **New Zealander Steve Bachop** has linked up with Irish later this autumn they should turn into a daunting prospect.

"People are going to see a competitive Irish side," Best, stresses "a side that wants to do well." Brewer, too, is confident that West will be competitive.

West begin the new season at a new ground, Hartlepool United Football Club's Victoria Park. There is talk now that Irish may leave Sunbury and may even play the odd match in Ireland or at Highbury in North London where there is a big base for support. The Have Nots appear to be stirring at

not that kind of person. No driver would do that to a colleague. If Michael had lifted off every time he couldn't see where he was going, he would have been last. He was just untheir half-back pairing of Kevin lncky that this time there was a car going much slower." Damon Hill, the race winner, agreed with Irvine and claimed

it was not the first time Schumacher had blamed another for his errors. "Blaming others is a tactic he often uses when he has made a mistake," Hill said. "He targets the innocent party to deflect from his own error. To think that David would make Michael run into the back of him is just too ridiculous for

Schumacher said he is ready to talk to Coulthard about their collision but that he would not apologise. Speaking on German television, Schumacher said: "I think we. should discuss what happened. Looking back, you see things in a more balanced fashion but that does not mean one has to apologise. What happened happened, and it doesn't merit discussion."

McLaren said the team felt Coulthard was not to blame for the incident which wrecked: Schumacher's chances of a the back row for Lawrence row for injured player-coach victory that would have given him the lead in the drivers' championship over McLaren's

Schumacher and Coulthard ignored each other during testing at Monza, the venue for the next Formula One race, the Italian Grand Prix, on 13 Sep-

### No compromise in sight as kick-off looms

life in the Premiership."

Hartlepool (strike action permitting) on a Saturday sched-

top English clubs and the Rugby ends and will not be supplying Shothall Union Just 24 hours be match officials or providing infore the Welsh rebels Cardiff and surance. The clubs insist that, by Swansea are due to kick off law, they cannot be prevented against Bedford and West from staging the so-called

tracted wrangling between the played on Premiership week- management board decided to ation Ground tomorrow. That is jured Matt Perry and South Dallaglio who has still not re- Francois Pienaar

3.25 SAM BERRY NOVICE CHASE (CLASS E) £4,000 added 2m 5f

Going: Good

RACING RESULTS

By David Liewellan Premiership programme, the so that the cross-border match. Of the matches that do go Dave Hilton. Ben Sturnham, a summer signing from Sara-ri was looking certain last night nearer a compremise. The Aliced Dinker Premiership altertion centred on the bench cops, makes his debut, while the liquid later a lengthy meeting for Bath's opening tussle England Under 21 player lain largue. Even Rollitt, comes into Troy Coker comes into the back row for Lawrence row for injured player-coach

vacant by Michael Lynagh and Philippe Sella respectively when

· Andre Barnard, the South

Alain Penaud and Jeremy African centre, signed from Mika Hakkinen.

### SEDGEFIELD

HYPERION

2.20 Oriel Lad 2.50 Good Day 3.25 Stylish Interval 3.55 Le Denstan 4.30 Smart Spirit 5.00

GOING: Good Course Left-hand, undulating course. Easy fences and long run-in on chase course of 500yds. Course is 1m SE of town near junction of A689 and A177. Bus service from Stockton station (9m) or Durham station (12m).
ADMISSION: Paddock 28 (CAPs £9; Course £2, CAR PARK: Paddock £2, others free.

LEADING TRAINERS: Mrs M Revoley 55-212 (259%), B EILaon 17-100 (17%), G M Moore 17-104 (193%), II Smith 19-69 (188%). E LEADING JOCKEYS: P Niven 42-65 (27.1%), G Lee 15-73 E COMMING JUCKETS: P RIVER 42-100 (27/%), G Lea 2919%), L Wyer 15-91 (165%), A Dobbin 14-130 (109%). E FAVOURITES: 197-538 (36.6%).

2.20 JOHN WADE SELLING H'CAP HURDLE (CLASS G) \$2,000 added 2m 1f

2005- ALBENNINE (USA) (102) (CD) A Jucies 6 \*2.0 \_\_M Pizgerid 0002- SALINGER (102) (CD) (SP) F Muriogh 10 \*0 \*1 ...... A Dobbie 0029- EIROLINK THE BESEL (SF) (D) S Cark 6 10 \*1 \_\_Miss R Clark (6) 3 PO04- DOCTOR BRAVIOUS (SF) 6 Ellon 5 10 6..... L. Yemple (7) V 05536 LE GRAVIO GOUSSER (25) (D 69) R Poo 4 10 6 .C Liseolijn S 9-994- FOLLOW DE CALL (25) (D) O McCain 6 10 5 .... L. Warply A S Smith

— 13 declared —
Altrium weight: 10st. True handloop weights: Strong John 9er 12bt,
Carloboen Surier 9st 11lb, Oriel Led 9et 11lb, Bold Top 8et 9b, Grinnell 9et BETTING: 11-2 Doctor Bravious, 6-1 Albertine, Salinger, Oriel Led, 7-1 Le Grand Goosler, 8-1 Follow De Calt, 10-1 Dino's Mistral, 12-1 others

FORM VERDICT Not too many to fancy and a measure of confidence behind ORIEL LAD, who goes well here and will be hard to best If back in the sort of form which enabled him to land a simhar event over course and distance in July. Sellager looks the biggest danger, though consistency would not be his

### 2.50 SEPTEMBER NOVICE HURDLE (CLASS E) £3,000 added 2m 5f 110yds

5 AWASH (13) M Hammond 4 To 10. Doubted CHARLE CHOOK (F22) M Malinount 4 10 10. S Wynne IN FIR-PO ANOTHER DALIGHTER (ST) T Can 7 107 \_ \_\_\_\_N Smith 

ope, 12-1 De Oralle, Maitue, 20-1 others FORM VERDICT QOOD DAY gets a narrow vote over The Micidetonism with his finness assured after a battling recent success. A

market move for wirning pointer Mr Buster would be

friendlies but have indicated from Wales or among those match last January. The loosetheir willingness to compromise not contracted with the RFU for head position is taken by the uled for a full Allied Dunbar over their fixture arrangements the whole programme.

BETTING: 2-1 Stylish Interval, 5-2 Irle Mon, 8-7 Element Of Ris di, 12-1 Highland View, Master Wood, Somethy, 18-1 others

s, 12-1 regramms views, measur wood, Somering, 19-1 others
FORM VERDICT
Highland Way had three of today's rivals behind when third
on his chasing debut here in July, but the form is nothing
special and he may struggle against STYLISH INTERVAL,
who was clearly the pick of this field over hurdes

3.55 FILMCO HANDICAP CHASE (CLASS E) 25,000 added 2m 5f

-1 Le Denstau, Salers Beach, 8-1 Mechieves cart, 16-1 seet rach FORM VERDICT THE TOASTER boasts a soid set of Sedgefield efforts. He form figures at the track since joining Kase Miligan read 12/23-02, and he looks most likely of the five horses in the hand-cap proper to run his race. Nocetchian and Uncle Bert were both below their best lest time out, but have reasonable claims.

4.30 BUSINESS LINK COUNTY DURHAM NOVICE HURDLE (E) £3,000 2m 1f

NOVICE FORDILE (E) 25,000 211 1

4.11 SMART SPIRIT (FI) (CD) Mrs M Revely 4 11 3 \_\_\_\_P Niven
1 DARA (CV) 6 Elech 5 10 2 \_\_\_\_\_ R Johason
2 (025 ASMSTS COUNTRY (133) N Meson 6 10 10 \_\_\_\_\_ Mr G Coeller
5 P. BERGUES STAR (FS7) N Byord 4 10 8 \_\_\_\_\_ U Her G Coeller
5 5203 FEEL ALINE (13) M Hermond 4 10 6 \_\_\_\_\_ D Bensley
8 225 PETERSEN HOURS (133) G M Moore 4 10 8 \_\_\_\_ J Callegian
7 P. MELODIC SOLAW (S42) J Couplind 4 10 8 \_\_\_\_ J Callegian
6 Tolke 9 4 Smart Spirit, 3-7 Data, Petersen House, 7-2 Feel A Line,
16-1 King's Country, 20-1 Bernle's Star, 65-1 Metodic Squeey

FORM VERDICT

Smart Spirit has won her last two over hurdee, but faces a fellow course and distance winner in DAIRA, a tough middle-distance handcapper on the Flat, who appeared to take well to hurdee in July. She gats a namow vote, though promoted bumper winner Petertsen House is respected.

5.00 AUTUMN CONDITIONAL JOCKEYS HANDICAP HURDLE (F) \$2,500 2m 1h

-8 declared Minimum weight: 10st. True hendides weight: Soud Outbook for 175.

Minimum weight: 10st. True hendides weight: Soud Outbook for 175.

Mint, 6-1 Sermathan, Xeipate, Demien's Cholce, 25-1 Stond Outbook

Mint, 6-1 Sermathan, Xeipate, Demien's Cholce, 25-1 Stond Outbook

Sendeber won well last time, but le on a stiff mark and would not want any more rain. A market move for ex-frish Our Risk or Demien's Choice would be interesting, but preference is for ALPINE HIDEAWAY who accounted for Sandabar at Market Passen in June.

put the options open to the RFU

qualified match officials, either ear m a Tefley's Bitter Cup

where Kevin Yates will be African scrum-half Steve Hat- covered from a shoulder injury. to a full council meeting next found, six months after being ley gets in ahead of Andy Nicol. Friday. The only certainty is found guilty of biting London Josh Lewsey, the England that the clubs will have to find Scottish flanker Simon Fenn's outside half, finds himself in Josh Lewsey the England

the less familiar role of full-back

SALISBURY

Going: Good

4.20: 1. SADIAN (T Culm) 4-7 fer; 2. Secret Arctive 11-2; 3. Winter Garden 5-4, 3 ran. 1/4, 1/4, (J Danier), Arundel), Tota: £140, DF: £230, CSF: £357,

TO CHIEF, WALLEY CONTROL OF PLANT, (J. Reich 4-7 tow.
4.50: 1. MCTHER OF PEART, (J. Reich 4-7 tow.
2. Annepume 18-1; 3. Gulchistap 5-1 12 ran.
Hd. 4. (P. Chapple-Hyern, Menton). Fate: BLSD
SLID, EZAO, EVAO, DF: ESGO, CSF: EVASS,
B.20: 1. MASTER MILLIFIELD (S. Drowne) 6-1.

Going: Good

2.10: 1. ROBERT'S TOY (A P McCov) \$-10 km

2.10: 1. ROBERT'S TOY (A P McCoy) 3-10 lav; 2. Tony's Mist 9-1; 3. Stapfelers! Larly 10-1 8 mn. 5 24. M Pipel, Toke \$130; £130 £190 DF: \$270 CSF: \$388.
249: 1. AAVASANSA (A P McCoy) 11-4; 2. Irish Sen 12-1; 3. Round Robin 7-2; 10 ran, 5-2 tev Golden Läy (Sh) 10. 11. (M Pipel, Toke: £340; £130, £130, £120 DF: £5440 CSF: £3247; 3.1tr. 1. GLADSTONE (Gary Lycon) 5-2; 2. Via Del Cuartro 7-2; 3. Camillair Memory 4-5 fex 5 mn. 2, 7 (Mass S Bester) Toke: £360, £100, £200, £100,

4.10: 1. MRS EM (T J Murphy) 6-4 text 2. Dr Rocket 2-1; 3. Inch Emperor 5-1.5 ran. T/. 12. (P Metods). Total CLEO; C170; C150; DF: C270; CSF: 2500.

when he makes his Wasps début Saracens entertain Northampton against Bath. Gareth Rees, the at Watford on Sunday. Watford is Scottish international prop, Canadian international, wears the birthplace of Thomson's

Thomson step into the roles left Pontypridd on a two-year contract yesterday, is one of eight players who will be making their debut for Bristol against Exeter in tomorrow's Allied Dunbar Premiership Two game. | tember

### Clarke sparkles again

Going: Good

2.20: 1. CYBINKA (Dane O'Neil) 5-2 lev; 2. Greenstone 20-1; 2. Notable Jay 10-1 12 ran. N. 3. (R Harnot, East Extrict) Takes 2300; E140; BATO 12-20 DF: 12-30, CSF: 52-27.

2.50: 7. CALIDA EQUINA (\*\*Calini) 5-1 lev; 2. Lord High Admirel 5-1; 3. krame 25-1 15 ran. 1 %, Mi Charnon, Upper Lembourn; Voice CEID, 2200; E200, E300 DF: E2340, CSF: CS121 Titoest: 005:18 NF: Clan Chiel Daricing Mysters; Easturn Prophete, Helf Tone, Longwick Lad. 3.20: 1. REPERMI, BEAUTY (R Hughan) 5-4 lev; 2. Cape Grace 11-5; 2. Intifuses 6-1.4 ran. %, sh-nd. (P Maikin. Ophourne Maisey). Tota: E150 DF: CLSO. CSF: E310; NF: Dame, Arcie Forente 3.50: 1. GCLUDEN FORTUNE O Peolori 5-4 lev; 2. Rich lin Love 10-1; 3. Corrollover Fleida 2-1.12 ran. 1%, hd. (D Loder, Newmarks). Tota: E150; 2:50; E250; E330. DF: E8-0. CSF: E34-31. Krosst: 5109.78. NF: Birt Kalidoun.

4.20: 1. SADJAN (\*\*Calini) 4-7 lev; 2. Soored. Additional 20-2. Windows Garden Garden 9-4, 3 ran. %, 2-2. Windows Garden 9-4, 3 ran. %, 2-2. DARREN CLARKE went from the ridiculous to the sublime in the space of a few minutes yesterday as he set the firstround pace in the Canon European Masters in Switzerland. Closing in fast on Lee Westdeficit six weeks ago is down to £42,600 - the 30-year-old Ul-

> par 64 for a one-stroke lead over Sweden's Patrik Sigland.

Nick Faldo's return to form on his return from America is still laugh." awaited after a 71.

Clarke opened with a drive and five-iron to within 12 inches of the flag for an eagle and by the time be reached the 15th wood at the top of Europe's hole was four under A perfect Order of Merit - a £250,000 drive gave him hopes of another eagle, hut what fol-lowed had him in fits of langhsterman shot a seven-under- ter with his playing partner Sam Torrance.

injury managed only a 70, as did iron, but instead hit it low and on my mind at the moment."

a disconsolate Colin Mont- fat, 100 yards left into a bunker. gomerie and Justin Rose, while Sam had just topped a sevenwood, so we both had a bit of a

> From the hunker Clarke picked the ball out beautifully. hit the flag, and was unjucky that it did not drop for an eagle. Since missing the cut at the Open Clarke has finished second, second, fourth and 13th. He is on a bit of a roll.

The tournament is the first qualifying event for next year's Ryder Cup, but the man who weden's Patrik Sjoland.

"It was a thing of beauty," he made his debut at Valderrama
Westwood, backfrom his hip said. "I tried to hit a high four-last September said: "That's not

### Tait ponders withdrawal

### EOUESTRIANISM

BY GENEVIEVE MURPHY

BLYTH TAIT, who was strongly Chum Burghley Horse Trials on dressage marks here yesterday. The New Zealander was par- and testing course."

ticularly unhappy with the marks awarded by one of the three judges, who gave Chesterfield 27 points less than the other judges. The discrepcannot be altered so that is of Paddy Muir and Archie little belo to Tait.

fancied to win the Pedigree not just to get round." Tait training regime, is now comsaid. "If Chesterfield is not in fortable with four-star courses, Chesterfield, may pull the the top 15 at the end of the dres-borse out after disappointing sage, I may withdraw rather with Pippa Finnell close behind than risk him over such a big on Supreme Rock.

year by the FEI Three-Day unlikely to push Chesterfield out of the top 15.

Brown, her home-bred 14-year-"I came here to have a crack. old who, as the result of a new

Kristina Gifford's General It may not come to that. The Jock has become the latest in a 12-year-old gelding was lying string of top British horses to fifth after yesterday's first day drop out of the World Equestriof dressage and the 31 horses an Games. The 13-year-old had due into the dressage arena an operation for colic yesterday ancy will be reviewed under a today (among them Tait's sec- and will be replaced by Nigel new system introduced this ond mount, Aspyring) seem Taylor on The Frenchman II.

### ON WEDNESDAY IT WAS THEM.

Draw date: 2/9/98. The winning numbers: 7, 19, 27, 33, 39, 43. Bonus number: 9. Total Sales: £27,711,327. Prize Fund: £12,470,097 (45% of ticket sales).

NO. OF WINNERS	AMOUNT FOR EACH WINNER	TOTAL EACH TIER
16.	£202.501	£3,240,016
55	£1a.125	£996,875
1,S64	£334	£622.576
49.184	£27	£1,327,968
623,929	£10	£6,239,290
675.048		£12,428,725
	16 - 55 1,564 49,184 623,929	## ## ## ## ## ## ## ## ## ## ## ## ##

| F G Y VILLE BE Y Y VILLE THE NATIONAL LOTTERY \*

_A Cushene 12-7 nd (4th), 9-2 Pen- 2-1 Lumbson Ka-	Place
r bey filly by Rehy J Goeden at New- L Roter 5280; \$130, \$18.83.	
hendicap)  Last Copp 14-1  K Sked 12-1  J MoAuley 10-1  C Cogen 11-1  N Dreams, 8-1	
n James, 11-1 Al- mateix (68h), 14-1	
ent, See Ya Malia, Inferiorit, Kheksett, Ira, Sharp Sarah,	
rener bay galoing trained by Mrs M lary Reveloy Rac- 00, 2380, 2250, Tatoast \$167655. O carried forward	
Carried forward	

CSF: 2500. 4.40: 1. MBMOSA (L. Corcoren) 4-1; 3. Herte-quin Welk 2-1 Ser, 3. Garne Ollemme 6-1 8 can. 72. 4 (M Pilmen) Totae (500); 2100 (200) (2240) DF: 2750. CSF: 25342 Totaes: 26744, NR: Royal Circus. 1160, £350. DF: £950. CSF:

2. Ambidisentreuss
2. Mandrid
3. Mandrid
4. Chilman Of Pounce
Also reurs 5-1 few Charmagne
Golden Ace (Sath), 10-1 Fleydin
seith), 12-1 Durling Cloud: Bay
Coursel, Froman Bill, Rang Beler
16-1 Flock Scenne, 20-1 Cornan
Lapsu-Lapsu, Monke Deso, Peten
25-1. The Box.
22 ram. 1s. 1/s, 2, 1s. 3/s, (Win
by Peterkus out of Mrs Lucily, 1)
Flewiley at Saltburn for the Mr
lang Catol, Totac DeSO(2)
Jackson Charmagnetic Course
Language Catol, Totac DeSO(3)
Language Catol, Totac DeSO(3)
Language Charmagnetic Course
Language Charmagnetic Course
Language Charmagnetic Charm

### Surrey's collapse revitalises title chase

BY JON CULLEY at Headingley

Yorkshire 250-9dec & 151-4

AN EXTRAORDINARY batting collapse involving the loss of 10 wickets for 60 runs seriously undermined Surrey's County Championship chal-

lenge here yesterday.
Surrey's rapid decline from 80 without loss to 140 all out handed Yorkshire an advantage they could not have envisaged as their own innings was falling apart the previous evening - until it was embellished handsomely by Craig White with his second half-century of the match. This created a position from which it will be almost impossible for the Championship leaders to emerge with anything better than a draw. If that is the outcome following Gloucestershire's victory on Wednesday and Lancashire's vesterday the race would be throw

wide open. After restricting Yorkshire to 250 for 9, thanks to a successful final session on Wednesday, everything went to plan for Surrey in the first hour yesterday as Mark Butcher and Ian Ward briskly set about putting Hollioake's game plan into practice.

It had been the captain's wish, in view of a poor weather forecast for the end of the week, to get batting points in the bag as quickly as pos-sible by way of insurance, he said, against a possible washout.

But after the opening pair had put on 80 in 25 overs came a deviation from the script as spectacular as Surrey's rivals could have wished for It was brought about mainly by a continuing run of form from the Yorkshire all-rounder, Gavin Hamilton, whose recent improvement has led him to question the wisdom of committing himself to a limited international future with Scotland.

Hamilton, taking advantage of a

OLD TRAFFORD (Day 3 of 4): Laucashire (24pts) beat Derbyshire (6pts) by an innings and 8 runs

Bowling: D G Cork 19-3-57-2, P A J DeFreitas 17-3-68-2. i Blackwell 10-1-87-0, M E Cassar 13.1-0-65-3, G M Roberts 21-3-124-1, V P Clarke 15-1-77-1.

7-131.
Bowling: Wasim Alvam 16-2-66-4, P.J Martin 16-4-45-4, 1
O Austin 10-2-26-1, G Keedy 8-1-38-0, G Chapple 5-0-18-1.
Umphreu: M I Kitchen and R Palmer

TAURITON (Day 3 of A): Worcestershire (5 pts) are lead-ing Somerset (6 pts) by 171 runs with 4 second-innings wickets in hand

ORCESTERSHIRE - First Innings 224 (Haynes 56, Cod-

5 R Lampitt 20-5-54-2, R K Singworth 5-2-17-0, D Catter-all 13-2-31-0, D A Leatherdale 6-1-19-1.

at 13-2-31-0, D A Learner come to the lange second leadings workersterships - Second leadings Rams 64 4a 3b Min

implicant J C Balderstone and G I Burgess.

Aling: R J Chapman 20.4-4-S1-2. G R Haynes 24-7-74-4.

Somerset v Worcestershire

Amorto-shar good libra

Pirst Implace Coate

LANCASHIRE — First landage Overaight 214-2

DERBYSHIRE — Second bindings

**Britannic Assurance** 

Lancashire v Derbyshire

Championship

First lanings Contd

Surrey's innings to such devastating effect that he finished with figures of 7 for 50 in 17.1 overs. Matthew Hoggard, only 21 and another product of Yorkshire's successful academy, collected three wickets.

For 24-year-old Hamilton, raised in Kent but born in Scotland, the analysis represented his fourth career-best display in three match-es. He took 5 for 69 and 5 for 43 against Glamorgan last month and followed that with 6 for 50 against Essex.

Hamilton has been chosen to play for England in next month's World Super Max Eights in Perth but by agreeing to play for Scotland against Bangladesh earlier this year he disqualified himself from representing England in official ICC competitions. Given that consideration for an England A place might have been on the cards, he is appealing against his ineligibility on the grounds of confusion over the rules.

This, of course, was of no consequence to Surrey as the departure of Butcher, who played over a fulllength ball from Hamilton, precipitated Surrey's rapid decline. Ward was lbw to Hoggard, Nadeem Shahid fenced to White at first slip and Ally Brown nicked an outswinger to the keeper, four wickets falling in six overs for 18 runs.

Worse was to follow after lunch as conditions continued to aid swing as well as seam movement, as Alec Lancs win by innings and 8 runs Stewart and both Adam and Ben Hollioake departed with the total on 125. Martin Bicknell, splendidly caught by David Byas at second slip, became Hamilton's sixth victim before Hoggard tore out Saglain Mushtag's off-stimp. Hamilton completed his work by trapping Joey Ben-jamin as Surrey conceded a first-innings lead of 103.

Surrey might have hoped their own seamers would redress the balance but it was not until White and Matthew Wood had taken Yorksbire's lead beyond 200 that two quick strikes pitch still offering lively bounce and by Ben Hollioake gave them hope of movement off the seam, ran through pegging back the home side.

all second-innings without a best Leicesterable (8 pts)



### Lloyd strikes in double time

By DAVE HADFIELD at Old Trafford

Derbyshire 281 and 198

Lancashire 487

WHILE ONE member of the Lloyd family was waiting to hear whether he would keep his job, another was doing his to near perfection as Lancashire beat Derbyshire to increase the pressure on Surrey at the top of the County Championship.

It might have been an uncomfortable day for the England coach, David, but his son, Graham, had one to remember as he hammered the bowling of tomorrow's NatWest final opponents for an unbeaten 212.

It was a mild surprise when the in England's one-day party after a Akram all got into their teens before main undefeated.

had brought him just one century. But yesterday he built on his overnight 56 with some savage hitting. When he had finished inflicting his damage on Derbyshire, Lan-cashire's bowlers took over finish-

ing Derbyshire's second innings

still eight runs short of the Lancashire total. It took John Crawley two balls at the start of the day to complete his century, working Dominic Cork away square for four. The last ball of the same over saw him dismissed. caught by Karl Krikken when he nicked one off his hip. But he was then comprehensively upstaged by Lloyd, although it seemed for a time that he might not find the

partners to stick with him. Andrew

fairly undistinguished season that giving up their wickets tamely before Ian Austin was the victim of an extraordinary run out.

Having edged through the slips, Austin set off for the other end at his leisure, only for Cork to pursue the ball, retrieve it just before the rope and approof the middle stump at the bowler's end on the fall. It was a spectacular piece of cricket in tune with a spectacular match.

Much of the spectacle came from Lloyd, who found his most reliable benchman in Glen Chapple. "Son of Bumble" reached his century in a fluent but sensible 123 balls and then went completely berserk, hammering the spin of Ian Blackwell for 28. with four fours and two sixes, in one over before lunch. Chapple went for 42 and Lloyd then farmed the strike younger Lloyd was named this week Flintoff, Warren Hegg and Wasim to reach his double century and re-

The prospect of a defeat inside two days now hung over the visitors and the collapse almost began immediately, but Wasim put down a catch when Kim Barnett sliced Peter Martin on four, another edge

from the opener flashed through the

slips when he was on 24 but be was

out to Wasim one run later. Michael May, Matthew Cassar and Ben Spendiove all went without suggesting that they could take the game into its final day, but Robin Weston and Cork attempted to steady the ship. When both went lbw in con- is a fine balancing operation. secutive overs Derbyshire were close to capitulation. The end came midbafter that with Defreits edg. ing Martin to Hegg and Wasim re-

second in the county table.

### Smith and **Simmons** set target for Lara

BY HENRY BLOFELD at Edgbaston

Leicestershire 389 & 291-6 dec; Warwickshire 276 & 46-0

AN INNINGS of splendid and forthright Scottish determination by Dougie Brown enabled Warwickshire to save the follow on with eight wickets down. Leicestershire were then indebted to the spirited strokeplay of Ben Smith, for the second time in the match, and Phil Simmons to leave Warwickshire a target of 405 in a minimum of 109 overs.

Warwickshire had to survive 13 overs last night and Nick Knight and Mark Wagh made a most uneasy start against Alan Mullally and Chris Lewis. Then, Wagh began to time the ball well and they go into the last day needing 359 more to win with all their second-innings wickets intact.

On a wearing pitch where the ball is beginning to keep low, it may well be that the weather forecast, uncompromisingly bad for today, will be Leicestershire's greatest enemy. If they can pick up 24 points they will

overtake Surrey at the top of the table, barring miracles at Headingley, Although Brown and Neil Smith added 62 in the first 10 overs of the day Leicestershire will have had high hopes of enforcing the follow-on when Simmons held on to a fierce return catch from Smith and, one run later. Keith Piper was bowled round his legs by Matthew Brimson. This made the score 220 for 8 with 20 runs still needed, but Brown and Ashley

Giles saw the danger pass.

It was clear from Leicestershire's approach in their second innings that they wanted to get Warwickshire in again before the end of the third day. It is never easy to judge a declaration when Brian Lara is playing for the opposition and the likelihood of rain further complicated the issue.

The tendency of most captains is to bat on for too long and often the best answer is arrived at when the side wanting to declare is bowled out, sparring the captain the decision. If the side batting last thinks it has a chance of wiming, they will be that much more likely to get themselves into trouble in pursuit of victory. It

Leicestershire's first two secondinnings wickets fell to Ed Giddins. Join Sateliffe then played some good strokes before he became the first moving Vince Clarke and Blackwell. of Piper's two stumping victims. In the last over of the day, Martin took After that, Smith and Simmons put Glenn Roberts and Lancashire were on exactly 100 in 17 overs and Lewis went on until the lead had topped 400.

yorker. Having made a career-

best 78 in the first innings he has

now improved his best bowling

figures by a huge margin. From

Although the new-look Sus-

sex are enjoying an excellent

season there is some serious

signing to be done in the winter.

To enter a match without a

specialist spinner, even on a

green wicket, suggests that the

cupboard is bare rather than de-

liberately unopened. And Chris

batsman of mature class.

Adams is, at present, their only

Of course, for most of the

season Michael Bevan, now

limbering up for the Common-

3 for 22 to 7 for 54.

Warwickshire v Leicestershire

EDGBASTON (Day 3 of 4(: Warwicksbire (6 pts), with all second-hudge; wickets in band, require 359 runs to

LEICESTERSHURE -- First Landage 389 (Millins 99, Smith

WARWICKSHIRE - First limings Oversight 157-6 (Lewis

3-271. Bowiling: A 0 Mulially 17-1-77-0, C C Lewis 18-2-76-S, D J Milins 8-1-35-0, V J Wells 3-1-10-0, M 7 Brituson 10-4-19-1, P V Stramons 10.3-2-54-4.

Total (for 0, 13 evers) \_\_\_\_\_\_\_A6
To Bast: D I. Hemp, "B C Lara, A Singh, D R Brown, †K J Piper, A F Glies, N M K Smitn, 1 A Munton, E S H Giddows.
Bourting: A D Mullally 3-1-6-0, C C Lewis 4-2-5-0, V J Wells
3-0-23-0, M T Bromson 2-0-6-0, P V Situmons 1-0-6-0.
Umpires: G Sharp and J D Lloyds.

MEADINGLEY (Day 3 of 4): Yorkshire (6 pts) are lead-ing Surrey (4 pts) by 254 runs with 6 second-lanings wickets in band

YORKSHIRE - First loolings 250-9 dec. (White 55, Byas

Total (32.1 overs) \_\_\_\_\_\_147
Fall: 1-80, 2-86, 3-88, 4-98, 5-125, 6-125, 7-125, 8-131.

Bowling: C E W Silverwood 9-2-41-0, P M Hutchison 11-3-

24-0, G M Hamilton 17.1-4-50-7, M J Hoggard 15-6-18-3.

SURREY - First lankings Overpight 17-0

WARWICKSHIRE - Second lankers

Yorkshire v Surrey

Pirst Innings Could

M A Butcher low 6 Hamilton ....

A D Brown c Blakey b Hamilton .....

Extres (610 lb4 wZ nb4) \_\_\_\_\_

YORKSHIRE - Second lanings

To Batt tR J Blakey, G M Hamilton, B Parker, C E W Silverwood, P M Hutchison, M J Hoggard.
Bowling: M P Bicknell 13.1-4-29-1. J E Benjamin 4-1-14-0.
B C Hollioake 14-2-35-2, M A Butcher 10-2-26-1. A J Hot-lioake 7-2-16-0. Saglain Mushtag 2-0-18-0.

Newton A Clarkson and N T Bloom.

Hampshire v Middlesex

SOUTHAMPTON (Day 4 of 4): Hampshire (21 pm) bear Middlesex (8pm) by 7 wickets Hampshire won toss MIDDLESEX - First landage 437 (Strauss 83, Gatting 77.

Kettleborough 60, Brown 53) HAMPSHIRE — First Inshings 311 (White 106, Mascarenhas 63, Johnson 4-75) MIDDLESEX - Second Lenings Overnight 105-2 Second lumings Contd

Russ 6s 4s Bls Min ......62 2 8 90 357 ......33 0 6 41 273 ......29 0 6 16 17 R A Kerdeborough not out. 

C J Bacc. P. C. R. McLean 9-3-19-0, P.J. Hartley 7-2-19-1, K D James 5-1-21-0, A.C. Morris 6-1-31-1, J.P. Stephenson 1-G-3-0, R.A. Smith 3-0-29-0, A.N. Aymes 2-0-31-0.

G W White c Goodchild h Weekes \*R A Smith not out
Excres (b6 lb4 w18 nb12)
\*\*Total (for 3, 63.5 overs)

3-42-1, K P Dutch 3-0-13-0.

Usephress B Dudiescon and R A White.

Sussex v Glamorgan HOVE (Day 4 of 4): Sussex (ZZpts) best Glan

Susser won ross SUSSEX — Parst Innings 332 (Newell 84, Martin-Jenkins 78, Rao 76, Thomas 4-63) GLAMORGAN - First Innings 353-8 dec. [Maynard 94. Correy 91) SUSSEX — Second Innings Overnight 163-9

Souther 0 7 Parkin 14-7-25-1, A P Davies 11-3-22-2, R 0 B Croft 13-4-34-2, 5 D Thomas 14-2-48-2. A Date 10-3-23-GLAMORGAN - Second Inches

M J Powell c Khan b Robinson... S O Thomas c Wilton b Martin-Jenkins 23 I 3 29 tA D Shaw not cont...... O T Parkin c Sub & Robinson..... Potal (for 10, 34.3 overs)

Bowling: R J Kirtley 6-2-35-0, R S C Mardin-Jerkins 16-2-Umpires: R Julian and K E Palme

Third NatWest Under 19 Test

England v Pakistan CHELMSFORD (Day 4 of 4): Pakistae best England by Pakistan Under 19 won toss . ENGLAND -- First hankers 423 (Key 88, Logan 71no, Gough 67, Grove 61, Irfan Fazil 4-141)

PARISTAN --- First Inmings 353 (kmran Nazir 65, krian Fazil 52no, Hasan Rata 60, Franks 4-64) ENGLAND — Second Limitags 162 (Kashif Raza 4-26, Zahid Saeed 4-73) PARISTAN — Second tenings Overnight 31-0 econd lusings Cound

Total (for 5, 37.4 overs) \_\_\_\_\_\_225 Falk 1-64, 2-112, 3-123, 4-164, 5-167.

Did Not Bat: Zayyad Qayyum, Irfan Fazil, Zahid Saced Bowfing: PJ Franks 15-1-55-1, R Logan 6-1-25-1, J O Grove 5-0-36-b, G J Swam 7-2-15-0, G R Haywood 12-0-47-1, D A Shah 12-3-29-2, R W T Key 0.4-0-9-0.

Britannic Assurance Championship Table

Leicestershike (10) Lancashire (11) 212 Goucestershire (7) 202 Yorkstyle (6) 201 Sussex (18) 171 Kent (2) 170 Hampshire (14) 170 rwickshire (4) 14 5 6 3 30 50 Somerset (12) 14 5 6 3 25 42

AXA League Table

W109888777 Essex (7) Werwideshire (1) Hampshire (15) Yorkshire (10) Kent (2) Lekestershire (4) Middlesex (16) Gioucs (11) Derbyshire (14) Wortestershire (8) Violostershire (8 Somerset (6) Notts (12) Northants (9) Giamorgan (13) Sussex (18) Durham (17) Sussex (15) SECOND XI CHAMPIONS IF (Third day of four): Northsamp

zon: Gloucester 160 (KU kines 5-41) & 291 (KU Church 145nb, CJ Taylor 54, D laidf 5-68), Northants 464-7 dec UN Snape 100no, MJ Powell 74, TC Walton 70, W Jefferson 64). Northants won by an innings and 13 runs.

Today's fixtures (10.30 start unless indicated) BRITANNIC ASSURANCE COUNTY CHAMPI-ONSHIP (Day 4 of 4). Old Trafford: Lancashire v Derbyshire (10.15). Trumbon: Somerset v Worcestershire. Edgbaston: Warwickshire v Lelcestershire. Headingley: Yorkshire v Surrey.

### Glamorgan lose their cool

BY JOHN COLLIS at Hove

ROBIN

Sussex 332 & 166: Glamorgan 353-8 & 127 Sussex won by 18 runs

MARTIN-JENKINS trundling up the hill from the sea, bowled Sussex to an unlikely win yesterday. Glamorgan, who over the first three days had looked to possess the tougher edge to their game, lost their way in seeking a modest 146 runs Either side of junch it seemed that the cool head of Adrian Dale, in alliance with the fast bowler Darren Thomas ~ whose head operates at a somewhat higher temperature should surely see the visitors home, despite the double blow of losing Matthew Maynard and Tony Cottey for 184 fewer

However, each time Glamorgan took another stride towards victory Martin-Jenkins, smoothly supported by Mark Robinson, stopped them in their tracks. They last won at Hove in 1975, and once more will be glad to leave town.

runs than the pair had assem-

bled in the first innings.

than full pace lie hits the pitch was the job of Martin-Jenkins hard, and can slip in an accurate personally to put a stop to it.

wealth Games, filled both roles. but international commitments, particularly in World Cup year, and the ever-present risk of injury means that Sussex must strengthen their hand in these vital areas.

Martin-Jenkins' memories of this game could have been somewhat different. When Giamorgan's pugnacious opener, Wayne Law, was on 16, the Sussex bowler dropped him. The next ball stung his fingers on its way to the boundary and the next flew wide of him for an-Martin-Jenkins is tall and other four. The Glamorgan persevering, and though less charge was under way, and it

### **DeFreitas in control**

final against his former county, Lancashire, having comstatesman.

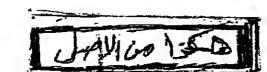
The 32-year-old Derbyshire been the first choice as an ex- cricket. ample to younger players when be was first attracting notice both on and off the field with Leicestershire.

Stories of dressing-room pranks and rumours of more shattered in the frustration of doing that."

PHIL DEFREITAS enters being unable to fulfil his tomorrow's NatWest Trophy undoubted potential gave De-Freitas a reputation as a troublesome character.

pleted the transformation from . However, now he has more young firebrand to wise elder responsibility and says: "I enjoy belping the younger players. When I first started, peoall-rounder would not have ple called me the bad boy of

"I was called a hot-head and lots of other things and if I can help younger players through that period of that career, give them advice and guide them on which ever direction I feel they than one pane of glass being should go. I feel pleased about



### Venus in conflict over arm patch

BY JOHN ROBERTS at Flushing Meadow

VENUS WILLIAMS has conceded only five games on the way to the the third round of the United States Open, where she was a finalist last year The 18year-old American has been able to loosen up with comfortable victories against Germany's Elena Wagner, who only won one game in the first round, and Luxemborg's Anne Kremer, who was defeated yesterday, 6-1, 6-3.

Kremer, ranked No 137 in the world, detained Williams on the Arthur Ashe Stadium Court for 58 minutes, during which Williams patched up a row with the Women's Tennis Association Tour.

The Williams sisters are rarely out of the spotlight. Venus's latest collection of sleeveless tennis dresses have not impressed the WTA Tour, who insist that leading players wear the Tour's logo patch on

the management

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VOLVO

Fines range from from \$100 (£63) for a first offence, imposed on Williams after her opening match against Wagner, up to \$25,000 for subsequent matches. Williams avoided being fined \$500 for a second offence yesterday by wearing the patch on a shoulder strap.

"It just seems I am always in the middle of controversy, so it is nothing new for me," she said. "Generally, I always wear

of her next line of clothing, she said: "I think we will have to wait for the ultimate outfit, but they are going to get better

Serena Williams, Venus's younger sister, is next in the frame. Short of calling in Don King, it would be difficult to amplify the hype surrounding the 16-year-old Serena's thirdround match against Irina Spirlea, the Romanian No 8 seed.

Family honour is at stake. In last year's semi-final between Spirlea and Venus Williams, it may be remembered, neither player would concede ground as they walked to their chairs during a changeover. The result was a confrontation, shoulder-toshoulder. The incident became the talk of the tournament.

Richard Williams, father of the pair, said Spirlea was lucky she had not humped into Serena, who might have knocked her down. The younger Williams sister did not shy away from such a suggestion when in terviewed after her secondround win against Bulgaria's Pavlina Stoyanova, 6-2, 6-1.

"Sometimes I can get out of control," Serena said, "If that [bump] had happened, I probably wouldn't be her here right now. I probably wouldn't be able to play on the WTA Tour."

Arantxa Sanchez Vicario, the French Open champion, seeded No 4, advanced to round three with 6-3, 6-2 win against Fabiola Zuluaga, a Colombian teenager, ranked No 129. The South African Amanda Coetzer, seeded No 13, beat Raluca Sandu, of Romania, 6-0, 6-2.



Spain's Arantxa Sanchez Vicario prepares to serve on the way to defeating Fabiola Zuluaga, of Colombia, at the US Open yesterday

### **Britain** depleted by new absentee

#### ATHLETICS

BY IAN GORDON

DARREN CAMPBELL, the newly-crowned European 100 metres champion, yesterday dealt another blow to Britain's team for next week's World Cup in Johannesburg by with

drawing because of injury. Campbell, who has a hamstring problem, will be replaced by his Belgrave club-mate Dwain Chambers who he beat to win the sprint title in Budapest last month.

The 24-year-old is the third of Britain's six individual men's winners in the Europeans to have pulled out. He joins Doug Walker, the 200m champion. and the triple jumper Jonathan Edwards, who pulled out with an ankle injury which has been troubling him all year. He is hoping to have a keyhole surgery operation in Switzerland next month.

Campbell, whose harnstring strain has been brought on by a back problem, will now battle to regain his fitness for the Commonwealth Games in Kuala Lumpur which start just three days after the World Cup finishes.

The Cardiff-based runner's absence is another blow to the team's hopes of following up their success in Hungary, though Chambers should prove an able replacement. The 20year-old, who set a world junior record of 10.06sec last year, was hitterly disappointed at missing out on gold to Camp-bell and will be determined to atone for that in South Africa.

Along with the six athletes originally selected for individual slots who have now pulled out of the team Mark Richardson has also been lost in the 4x400m relay.

Paul Slythe, of the GEC Avionics team, has been added to the relay squad for the oneman-per-event competition which gets under way a week

### Grand plan is guessing game Leeds confirm four

#### RUGBY LEAGUE

BY DAVE HADFIELD

AS NEW competitions go, the First Division play-offs, which start this weekend, have more imponderables than most. Few people yet understand how they work: even fewer know for certain where they will lead. Best of all, nobody has a clue

who will win. Although the First Division followed Super League in adopting an Australian-style play-off series, they get the privilege of being the guinea pigs by starting a month before.

Think of it as a very rough game of musical chairs, with one team dropping off the end each week between now and the final on 26 September, and you get the general idea.

Either Swinton or Featherstone will go this week. The winner plays the loser of Sunday's other match, between Hull KR and Dewsbury, and the winner of that game meets Wakefield Trinity, who have this week off, for a place in the Grand Final. Simple, isn't it?

After about 10 years, it

climax to the season.

change of policy to give them a to take fourth place. trophy and they get a fortnight's rest.

been beaten a total of seven mediately below them. Either ers in the division. Hull KR or Dewsbury could

GAREN

(WAKEFIELD)

Accomplished for-

mer Penrith stand-

is clearly too good

to be outside the Super League, Sal-

ford have proved that by snapping him up for next sea-

son. He has clever

hands, good vision and an outstand-

STANLEY

(HULL KR)

Papuan stand-off

who is, quite simply, the most exciting player outside the Super League. His 33 tries so far this

season are by far

the biggest return in any division and his

natural strength makes him fiendish-

ly difficult to stop

near the line.

tually guarantees an exciting cherry, comes into play.

There is no such safety net On the face of it, Wakefield for Featherstone and Swinton. have an important advantage. Featherstone are the side with They finished on top of the the momentum, coming from division, managed to force a an apparently hopeless position

side is the smallest in the divi-But as their coach, Andy sion but it is tough, mobile and. Kelly, points out, they have in Karl Pratt and Richard Chapman, has arguably the times by the four teams im- two most talented young play-

Swinton are a puzzle.

FIVE TO WATCH IN THE FIRST DIVISION PLAY-OFFS

EATON

(DEWSBURY)

A play-making scrum-hall and a

high-quality goal-kicker, Eaton has, under the influence

of his coach, Hell Kelly, expanded his repertoire to run at the opposition more. That makes

him a much more

complete player and a real handful.

becomes second nature, but right from the start, the Australian experience is that it virget from the start, the Australian experience is that it virget from the start, the Australian experience is that it virget from the start, the Australian experience is that it virget from the start, the Australian experience is that it virget from the start, the Australian experience is that it virget from the start, the Australian experience is that it virget from the start, the Australian experience is that it virget from the start, the Australian experience is that it virget from the start, the Australian experience is that it virget from the start, the Australian experience is that it virget from the start, the Australian experience is that it virget from the start, the Australian experience is that it virget from the start, the Australian experience is that it virget from the start, the Australian experience is that it virget from the start, the Australian experience is that it virget from the start it virget from the start is the start in the start can play the sort of educated rugby that was his forte. What is impossible to predict with any confidence is whether Sunday will be one of those days.

Dewsbury have been perhaps the surprise team of the Steve Simms claims that his competition. Their coach, Andy's brother, Neil Kelly. seemed to have less depth and experience in his squad than most of his rivals, so the way it has performed is a

CHAPMAN

(FEATHERSTONE)

Live-wire hooker

who has commented

opposing defences throughout the sea-son. Although he does have a ten-

dency to play more by insduct than his

coach might want, his forays pay off so often that there

have been few com-

credit to him. Hull KR, meanwhile, still

their coach, Dave Harrison, said. "Humberside has been the LEEDS ARE close to re-signing forgotten area of rugby league. If we got there alongside Hull, you would have a renaissance

of rugby league." There is the detail of getting the club out of the hands of the administrators who have run it these sides would have much to prove, in areas like finance and facilities, before their big brothers in Super League would let the winner of the First Division

Grand Final dine at their table. Unpredictability has been the strength of the division all year, with a high proportion of matches - including many involving teams who have not Leeds' overseas contingent will even made the play-offs - hinging on a handful of points.

That uncertainty has made it stimulating to watch and it will continue up to and beyond Grand Final day.

FRST DIMISION GRAND FINAL SERVINS PLAY-OFFSt Sonday, 6 Sept: Feather-stone v Swinton (Spin); Hull KR v Dews-bury (3pm). Sunday, 15 Sept: Second round, also featuring Wakefield. Senday, 20 Sept: Third round, Saturday, 26 Sept: Grand Final.

### will stay next season

their entire first team squad for St Hilaire, two of Leeds' major starting line-up. Saints have next season, with only Paul Sterling and Richie Blackmore remaining to agree new contracts. The second-placed club in Super League, who play St Helens at Headingley tonight, all season, but then any of have this week negotiated new deals with Tony Kemp, Jamie Mathiou, Marcus St Hilaire and Darren Fleary, writes Dave Hadfield.

Kemp, who misses this match through suspension, is exempt from the international quota after three years' residence. But if Blackmore is re-signed as well as Mathiou, be complete, effectively preventing Wendell Sailor from playing for them when he comes to Headingley to join Leeds Rugby Union next month. Brad Godden, Marc Glanville and Martin Masella. who is rested for the Saints game, are already under contract for next year.

successes this season, assures Damien Smith back, hut the future of two of their best Tommy Martyn is still missing. young players, but Leeds are also keen to retain their veteran stand-off, Daryl Powell, who is a target for the Super League newcomers at Gateshead. Powell was Sheffield Eagles'

first signing when Gateshead's founder, Kath Hetherington, and her husband, Gary - now Leeds' chief executive - launched the years of playing at Wilderspool club 14 years ago. Even in the twilight of his career. Powell could be the man to give them the on-field direction they will need in their formative months. But Powell, despite being 33, has established himself as a first-team regular in recent weeks and Leeds will be reluctant to let him go.

Leeds can draw level with Wigan at the top of Super League again if they beat St Helens. Blackmore is still missing with a groin injury, but Fleary

The re-signing of Fleary and Adrian Morley is back in the Warrington have released

their Australian stand-off, Adam Doyle, who is out for the rest of the season with a knee injury. Doyle joined Warrington from Western Suburbs hoping to win a long-term contract, but has struggled for form and fitness. Warrington will celebrate 100

on Sunday with a projected takeover by a consortium of businessmen apparently closer by the day. The takeover would bring in the investment needed to find a new ground and strengthen the team.

Wigan have been told by police to kick-off their game against Hull on Sunday at 1pm because of damage done by Hull fans the last time they were visitors. John Monie has Robbie McCormack back after concussion and brings in Terry replaces Maselia at prop and O'Connor in place of Neil Cowie.

#### SPORTING DIGEST

### BASEBALL AMERICAN LEAGUE: Chicago White Sox 3 Baltimore 2, Boston 7 Seattle 3: Anaheim 13 Cteveland 5: Reas 5 Detroit 3: Calidand 2 New York Yamiess 0, Toronto 5 Kanasa City 0; Tampa Bay 4 Minnesota L. MATTONAL LEAGUES 5: Louis 14 Florida 4: Artona 2 Petsburgh 1 (77 Innings): Houston 4 Atlanta 2; Chicago Cubs 4 Cincional 2: Mitiwaulee 5 Colorado 4: Los Angeles 6 Philadelphia 0, New York Mess 4 San Diego 1: San Francisco 12 Montreal 3.

CRICKET CRICKET

MIDIA SOMAD (Sahara Cnp. Canada, 1220 September): M Azharuddin (capt), S C
Ganguly, N S Sidhu, R S Dravid, H H Ranetay, N R Mongia, A B Agartac S & Joshi,
S V Baharule. J Schnath, B K Vernizacch
Prasad, S Rasi, J V Poranjee, J P Vodav.

REDIA SCALAD (Commonwealth Games,
Knala Lumpar 11-20 September): A O
Jodes (capt), A Kurtble, S R Tendulhar, G K
Khoda, VY S Lumma, M S K Prasad, R Singh,
R S Gavaskar, R Sanghd, P L Mhambrey, N
Chopra. A R Khurashya, H Singh, D S
Mohanny.

DARTS
The Winmau World Masters, the second biggest event staged by the British Darts Organisation, will be given a complete revamp this year. For the first dme, the tournament will be staged at the Lakeside Country Club, Frimley – home of the Embassy World Championships – on 27 and 38 November Prize money 27 and 28 November, Prize money has been increased to more than £18,000 and will there will be en-£18,000 and will there will be en-tries from more than 40 countries.

**EOUESTRIANISM** I SURGIMENT PEDIGERE CRIM HORSE TRIALS (Steinford, Lincs) Leading positions (after first day of drawings): Tartie Brown (P Mule, GB) 45.6 penalest 2 Suprem Rock (P Funned, GB) 48.4; 3 Marsh Warder (T Boon, GB) 51.4; 3 Chester (F Boon, GB) 51.4; 3 Chester (Bd) (S Tak, NZ) 55.0; 6 Double Trouble VI (A Mortey, GB) 56.4.

FOOTBALL

TIGUR CUP Semi-Rasis (No Chi Minh City, Vitetnam 3 Thalland 0.

NEEDNESSARY'S LAYE RESULTS: Enropean Championship Group Seven: Romania 7 Lichtenstein 0. Insternational friendliss: Mate 1 Germany 2: Vitgostavia 1 Switzerland 1. Under-18 insternational friendliss: Mate 1 Germany 2: Vitgostavia 1 Switzerland 1. Under-18 insternational friendliss: Mate 1 Germany 2: Vitgostavia 5 Minchester City 3 Walsail 1. Poselins Langue Framier Debalous: Birmingham 1 Leeds 1; Leicsser 2 Liverpool 3; Manchester Uts 4 Aston Wila 0. First Divisions Coverty 2 Bolton 0; Middlesbrough 2 Port Vale 1; Sheffield Wednesday 1 Burnley 0: Rammer 3 Otefam 0; West Bromwich 0 Wolves 5 Second Divisions: Bromwich 0 Wolves 5 Second Divisions: Bromwich 1 Poselins Langue Cope Halfars Shull 3, Asson Insurance Combination First Divisions: Brentford 1 Southampton 1; Lincoln City 1 Stockport 3: Wesdam 2 Scarborough 2. Langue Cope Halfars Shull 3, Asson Insurance Combination First Divisions: Brentford 1 Southampton 1; Crystal Palace 2 Bournemouth 3; Gilling-ham D Fulham 2: Ipswich 0 Wimbledon 2: Minhall 3 Barwet 2: Peterborough 2. Northampton 0; Portsmouth 2 Luttin 3; Swindon D Queen's Park Ranger's S. Ryman Langue Pirst Division: Spaiding Blackstone 1. Unified States Combination Compared Premier Divisions: Epotemy Langue Pirst Divisions: Epotemier Compared Pirst Divisions:

erio 1, Minior League Soccer: New Eng-land Revolution 2 New York/New Jersey MerroStars 0; Chicago Fire 3 Miami Rusion 2; Colorado Rapida 3 Kansas City Wizards 2; Los Angeles Galaxy 3 Dallas Burn 0.

GOLF

Mathlas Gronberg's 10-shot triumph in the Smurit European Open in Ireland two weeks ago has won the Swede the European tour Golfer of the Month award for August.
CANON EUROPEAN MASTERS (Crime-ser-Slarve, Switz) Laading Mist round scores (85 or Iri unities stated): 64 O Clarke, 65 P Sjoland (Swe), 66 O Karlson (Swe), E Romero (Arg), P Haugstal (Nor), 67 M A Jimenez (Sp), J Wim de Velde (Fr), C Rocca (Ir), S Torrance, A Sherborne, M Roe, 68 D Lynn, G Orr, P Price, 5 Grappasonni (Itt), C Bouer (Swit), R Coles, 5 Henderson, M Halberg (Swe), R Wessets (SA), J Rivero (Sp), F Cel (Sp), G Brand Jin, J Sandelin (Swe), E Shang Llan-well (Ch), A Beal, K Tomori (Japan), D Chopra (Swe), M Gronberg (Swe), A Colorat, I Pyrana, P Eales, P Fulhe (Sme), T Sjorn (Den), R Goosen (SA), S Struwer (Ger), R Karlson (Swe), R Surrus, Schul, R Racquelin (Fr), J Spence, A Sandyundi, A Celja (Ger), M Goggin (Aus), P Lonard (Aus), G Euros, P Harrington, T Levet (Fr), R Borall, S Balleszeros (Sp), J Rose, P Cairid (Swil), R Hander (Swe), T A Cabrera (Arg), a Dhedge, N Falot, C Wistis, M Reale (It), F Thrmaud (Fr), R Russell, M Ganes, J Singh (Ind), F Valera (Sp), C Suneson (Sp), I Giner (Sp), S Scahill (NZ), I Blards (Swe), I Gerston, P Borrey (Sp), F Henge (Swe), A Oddorn, P Senior (Aus), J Haergman (Swe), I Gerbut (P), R Rusy (Ind), I Handelff, O Heopitat (Sp), R Caydon, S May (US), O Howell, J Rownsend (JS), R Ovenman, D Borrego (Sp), F Henge (Swe), A Oddorn, P Senior (Aus), J Haergman (Swe), I Garbut (Swe), I Garbut (Sp), B Lane, M Farry (Fr),
JAPAN P GA MATCHPLAY CHAMPHONNING (Balv) 4 and 3; F Minoza (Pnii) bc k

Takami 3 and 2: K Fukabori bt 5 Kuswabara 2 and 1: P McWhinney (Aus) bt T Suzzaki 4 and 3; 5 tokota bt H McShiel 3 and 2: Group Tasec 5 Walters (US) bt M (Awamtara às 1 5th; K Kuwabara bt H Fulka 2 and 1: 5 Higgshi bt T Ozaki at 21st; E Herrera (Co) bt 0 tolik (US) 2 and 1: Z Moe (Myanmar) bt C Franco (Par) 3 and 2: M Kusakabe bt K Miyamoo at 21st; K Kubota, bt H Tanaka 2 notes; T Watanabe bt Y Mizumaki 1 note.

CASEY

(SWINTON)

Never made the grade with 5t Helens, but as a ball-playing loose forward in the

mould of the coach.

Les Holliday, he ex-cels in the First Di-vision. When he

tend to excel them-

ROWING

Dr Michael Diserens, who stroked the winning Oxford University crews of 1997 and 1998 against Cambridge and went on to win a silver medal with the British lightweight squad In 1988, has died, aged 39. RUGBY UNION

AUSTRALIA SQUAD (for World Cap South Pacific qualifying tournament, Australia, 19-26 September): A Blodes, T Bownan, M Cockein, O Crowley, I Eales (capt), M Edmonds, E Flatley, O Finegan, G Gregan, N Grey, M Hardy, R Harry, D Her-bert, T Horan, P Kearns, T Kefu, J Langhord, S Larkham, J Little, D Manu, S Mortlock, W Ofshengaue, G Panoho, J Paul, B Robin-son, J Roff, D Smith, J Wetborn, C Whitak-er, O Wilson.

SAILING

Jordi Calafat, of Spain, vesterday held Jordi Calafat, of Spain, yesterday held on to his lead after five races of the Soling world championship in Mil-waukee, Wisconsin. However, with the first decent wind of the series on the third day, the Spaniard suf-fered two double-figure results, and had his 20-point advantage cut to four points.

SNOOKER THAILAND MASTERS (Plymoeth Paullous) Pinal qualifying round: 0 Morgan (Wal) bit M Dziewialsowski (Soy) 5-7: P Hunter bt J Weston 5-3: M Stevens (Wal) bt J Perry 5-1: J Bornett (Sco) bt P Wyles 5-3: I McChiloch bt B Morgan 5-1: 0 Dale

(Wai) bt N Foulds 5-4, O Finbow bt G Williamson 5-4. Chairs 5-4. O Pintow bt to Williamson 5-4. Chairs 5-4. (Phymouth Pawlifons) Final qualifying rosma: J Burnett (Sco) bt M Davis (Eng) 5-1; M Stevens (Ma) bt M Fu (Hi) 5-4; O Dale (Wal) bt J Perry (Eng) 5-4. C Small (Sco) bt P Phonbun (Thai) 5-2; P Hanter (Eng) bt M Gray (Eng) 5-3; J Birch (Eng) bt J White (Eng) 5-2; M Holt (Eng) bt G Williamson (Eng) 5-1; J Swall (Niri) bt T Murphy (Niri) w/G.

TENNIS

TENNIS

US OPEN (New York) Mee's stagles first revert 2 Narbother (Ser) bt P NORDA (C. Rep) 2-6 6-3 6-2 6-1; T Henman (GB) bt S Draper (Aus) 6-3 7-6 7-6; G Galimberti (It) bt M Russell (US) 7-5 6-4 3-6 6-3; M Chang (US) bt E Erlich (Ier) 6-1 6-3 6-1; F Mandila (Sp) bt B Steven (NZ) 6-3 3-6 6-4 7-5; N (Sefer (Ger) bt L Roux (Fr) 6-4 6-3 6-1; F Clavet (Sp) bt A Pavel (Rom) 6-7 6-4 7-5 6-2; J B Perlan (Fr) bt J Soltenberg (Aus) 1-6 7-5 6-3 6-3; Y KAFELNBOV (Rus) bt O Van Scheppingen (Neth) 6-1 6-2 6-4; G Grant (US) bt J Sanchez (Spa) 6-2 7-5 4-6 6-3; M RIOS (Orl) bt O Vacek (Cze) 6-4 6-2 6-3; T Hass (Ger) by J Burillo (Sp) 6-3 7-5 6-4; C MOVA (Sp) bt M Puerta (Arg) 6-1 7-6 6-7 4-4 ret, Women's singles second rounds S GRAF

1-3 6-4; C MOYA (Sp) BY M PUETO (Yg)
6-1 7-6 6-7 4-4 ret;
Women's singles second rounds 5 GRAF
(Ger) by M Weingartner (Ger) 6-0 6-1; G Leon
Garda (Sp) by A SUGN/AMA (Lapan) 2-3 ret;
P SO-INYDER (Swit) by A Rippiner (US) 6-1
6-2; K Po (US) by L Granville (US) 6-3 6-3;
D WAN ROOST (Bel) by M Graybonosia (Po)
6-0 6-0; M Luck (Croa) by N Savamesus
(Lapan) 4-6 6-1 6-1; J NOVOTINA (CZ Rep)
by A Cochectus (Fr)-6-2 7-6; N Dechy (Fr)
by Park Sung-Hee (S Kor) 6-2 6-3; I SPR-LES (US) by J Kruger (SA) 6-2 6-3; I SPR-LES (US) by J Kruger (SA) 6-2 6-3; I SPR-LES (Rom) by M Schnitzer (Ger) 6-3 6-2; S
WEIllams (US) by P Stoyamova (Bus) 6-2 6-1;
S Testud (Fr) by K Hrifilichova (CZ Rep) 7-6
6-3; A Mauremo (Fr) by M Saed (Japan) 6-4
6-1; A Miller (US) by E Kouffkovskoye (Rus)
6-1 4-6 6-2.
Meen's doubles first round: D Dilucia and

6-1 4-6 6-2.

Rean's dombles Braix round: D DR.ucla and M Sell (US) bir J Monso and J Antonio Conde (SP) 6-2 6-1; N Kutti and M Tilliscrom (Swe) bir T Martin and R Reseberg (US) 4-6 6-2 7-5: J NOWAK and D RRQ (CS Rep) bir P Albano (Arg) and N Lapentri (Eq. 7-6 6-4; 8 Slack (Zim) and A O'Brien (US) bir W BLACK

(2m) and SLAREAU (Can) 6-2 6-3; J BJORK-MAN (Swrc) and P RAFTER (Aus) bt W Perreira (SA) and G Manisevic (Croa) 6-4 7-6; J Gmeistob and J Stark (US) bt S Humphries and J Paimer (US) 7-6 7-6; M Merklein and V Spaces (US) bt Dentr and M Russell (US) 5-6, 6-4; K Brassch (Ger) and M Ondrugka (SA) bt J. Pimer (Sei) and S Talbot (SA) 7-6-6-3; B Coope and D Randal (US) bt M Rodriguez (Arg) and A Sa (Bra) 4-6-6-6-3; T WOODERIDGE and M WICODEROGE (Aus) bt N Godwin (SA) and T Retols (Fin) 6-3-6-3; O ADAWS (Aus) and O DELATRE (FI) bt B Bryon and M Bryon (US) 6-1 5-7 7-6; M Kohtman (Ger) and M Roak (Vert) bt G Koves (Hun) and J Larrage (US) 6-4 7-5. Hipmen's doobles first round: L Courtois (Gel) and M Muric (Croa) bt A Elbwood and

T Musgrave (Aus) 6-2 6-2: J HALARD-DE-CUGS (Fr) and R McCURLLAN (Aus) bt S Krivencheva (Bull) and E Melicharova (Cz Rep) 6-1 6-1: Y BASUKI (Indon) and C VTs (Neth) bt R Boblova (Cz Rep) and C Scimedor (Ger) 6-4 6-4: S Noorlander (Neth) and L Pierring (Aus) 7-6 6-4: E Bello not (US) and N Pratt (Aus) bt T Krizan and K Szebotnik (Sloven) 2-6 6-3 6-3: N (RIWILITA and N MIYAGI (Japan) bt A Coetzer (SA) and A Huber (Ger) 6-2 7-5: C Singer (Ger) and H Vidoso (Cz Rep) bt R Huraki (Japan) and G Nielsen (US) 4-6 6-4 6-4: L Osterich and M Witshington (US) bt K Kunce (Aus) and C Morariu (US) 2-6 7-6 6-4: L OM/ENPORT (US) and N ZVIREVA (Bela) bt I Gorrochategui (Arg) and M Oremans (Neth) 6-3 6-1: B SCHETT (Aut) and P SCHNYDER (Swir) bt K Boogert (Neth)

TODAY'S FIXTURES

FOOTBALL 7.30 unless stated EUROPEAN UNDER-21 CHAMPIONSHIP Wales v Italy (5.0) (at Racecourse Ground, Wheetha

GROUP THREE
Turkey v Northern Ireland (5.0) ...
(at Ismetpasa stadium, Izmit) GROUP FIVE eden v England (4.30) ...... (ot Sunsdvall idrottspan

GROUP EIGHT Republic of Ireland v Croada (ot Buckley Park, Kilkenny) 

LIB SPORTS SUPER LEAGUE: Leeds v St Helens (7.30). RUGBY UNION

RUGBY LEAGUE

GUINNESS INTER PROVINCIAL CHAMPIONSHIP: Ulster v Munster (7.30) (at Rovenhill, Belfast).
CLUB MATCHES: Edmburgh Reivers v Leinster (7.0) (at Apynder Park, Kelso); Glasgow Caledonians v Connecht (7.0) (at Stirling).

SPEEDWAY

BLITE LEAGUE: Belle Vue v loswich PREMIER LEAGUE: Belle Ville V Ipswich (7.30); Oxford v King's Lynn (7.45). PREMIER LEAGUE; Arena Essex v Peterborough (8.0); Edinburgh v Newcastle (7.30); Isle of Wight v Exerc (7.30).

OTHER SPORTS **CUESTRIANISM:** Burghley Horse Trials (Stamford), MOTOR RACING: British Superbike Championship: Round 10 practice session (Silverstone)

and E Callens (Bet) 6-3 4-6 6-4; V RLIANOPRICUML (Sp) and P SUAREZ (Arg) bt K Freye
(Ger) and N ven Loxum (Neth) 6-1 6-3; O
Lugina and E Tatarhova (Utr) bt S Cact; (US)
and M Perce (Fr) 4-6 6-3 6-2; A MOURNIKOVA (Rus) and L NELLAND (Lat) bt J Craybas
and T Smyde (105) 6-3 6-2; C Dhenim and E
Loir (Fr) bt A Brodshaw and A Spears (US)
7-6 4-6 6-4.

Nothed doubles first rotends R STUBES (Aus)
and J GRABB (US) bt J Husarosa (Spanja) and
M Damm (Cz Rep) 6-2 6-4; O Graham (US)
and S Stodie (Aus) bt K Po (US) and R Koenig
(SA) 7-6 6-3; K-A Gues and A Nazarami (Aus)
bt O Van Roost (Bet) and O Riki (Cz Rep) 7-6
5-7 6-4; L Davenport and J-M Gambhi (US)
bt M BOLLEGRAF (Nesh) and R LEACH (US)
7-6 6-1. TODAY'S

**NUMBER** 

3,500

The temporary seats imported from Sweden for erection at the Laugardalsvollur stadium in Revkjavik for

tomorrow's European Championship qualifier between Iceland and France, football's world champions. The stadium will now accommodate

10,500 fans.





COUNT

ANDERTON REPAYING THE FAITH P20 • BEST'S HARD-UP PROFESSIONALS P23

### Premier League opens the door

BY NICK HARRIS

THE PREMIER League said yesterday it was prepared to negotiate with Media Partners, the Italybased marketing company behind a proposed super league, over the future of football in Europe.

Although the move reduces the possibility of a breakaway league, it may lead to confrontation between Uefa, European football's governing body, and the Premier League. It may also lead to some role in European football for Media Partners, a move thought highly unlikely until the Premier League understood how seriously some of its clubs in the near future. were considering breaking away.

The news came after a meeting between 20 Premier League chairmen and Media Partners yesterday morning in London. Peter Leaver, the chief executive of the Premier competitions] to bring about positive League, said afterwards: "We had a very positive meeting. The mood of football," Leaver said. "Nothing is in. the meeting was to look forward. The meeting listened very carefully to presentations from Media Partners and Uefa and noted the points made.

... There was clear and unanimous opposition to the suggestion of a hreakaway but it was agreed that reform of European club competitions was needed," he said.

Media Partners' proposals, which were put to the chairmen yesterday, include a three-tier league of 36 clubs, and a knock-out competition involving 96 clubs from all of Uefa's 51 domestic leagues. Media Partners said that domestic agues would continue to operate as normal.

The Premiership clubs were told that 10 places will be available each season for them (four in the league, and six in the cup) and a total of £44m would be shared between the four in the league and at least £28m with the six in the cup.

The proposals would be funded through the sale of television rights, and would guarantee Media Partners having a six-year marketing role.

Leaver stressed that any further negotiations with Media Partners would happen through the Premier League and not by individual clubs. several of whom - including Manchester United, Arsenal and Liverpool - have had secret negotiations about the plans. It is understood that several clubs met with Media Partners after yesterday morning's meeting to continue planning the super league, and that the Premier League will have more meetings of its own

We will continue to welcome, through the League, talks with interested parties and to work closely with Uefa's task force [set up last weekend to plan change for Uefa's change in the interests of English Nothing is out. The paper is hlank. We'll have to see what develops."

In an unprecedented move, Gerhard Aigner, Uefa's general-secretary was invited to address the 20 Premier League chantain, Uefa's stance so far has been to complete ly reject Member 1977 and 1970 and and Aigner's comments as he left the meeting suggest it has not changed. "We don't need television people to develop football concepts," he said, and maintained Uefa had no inten-

plans have been a "good stick with which to beat Uefa" into making more money to the clubs participating. The Uefa task force - which includes Leaver - will meet on 14 prepare a report in time for the Uefa executive meeting on 6 October Potential conflict lies ahead.



Scotland complete their training in Glasgow yesterday before they flew out to Lithuania for tomorrow's European Championship qualifying match

Owen's pace gives Shearer space

BY GLENN MOORE in Stockholm

THE LAST time Alan Shearer was in Stockholm he narrowly avoided being the fall guy in Graham Taylor's

most infamous substitution. With England losing 2-1 to Sweden and about to miss out on a place in the semi-finals of the 1992 European Championships, Shearer was told to warm up only for Alan Smith to be sent on instead. Off came Gary Lineker, still a goal short of Bobby Chariton's England record.

England lost, neither Lineker tion of working with Media Partners. nor Smith played for England again Leaver said Media Partners' and Taylor's relationships with press and public were irretrievably maged. Shearer went on to be changes to its competitions and give Lineker's successor as captain and centre-forward.

Six years on England are again searching for their first win in Stock-September in Geneva and aims to holm since 1937, again in a European Championship tie, again with the manager and captain under pressure.

While Glenn Hoddle needs a re-

sult to stem the growing criticism of his manner and methods, Shearer needs a goal, or at least a dynamic performance, to silence the whispers about his place.

His captaincy is challenged by Tony Adams' assertion that he should be skipper, and his role as goalscoring totem is under threat from the emergence of Michael Owen. While Shearer's place is not in doubt as yet – and, unlike Lineker, he has the support of his coach - the time is coming when Owen may be regarded as the leading striker.

open play in his last five England were disappointing given his previous high standards and, in difficult circumstances, he has not started the season well at Newcastle.

Yet there remains a calm certainty about Shearer and, as he looked forward to tomorrow's first scored a hat-trick against Shearer's tions. "If there's one thing defend-

ease with himself and his "rivals". Of Adams, whose comments came in his recently serialised book, he said: "I haven't spoken to him about it but he would say that be- and wants to listen." cause he is Tony Adams and you

me for his reasons and that's all the as it goes." Adams and Shearer are not close in spect. Shearer is clearly unhappy with this week's focus, though, and he fair share of stick like everyone." added: "There's been enough rubbish

make sure you look after your own

interests. Glenn Hoddle has chosen

but it's a shame we're so close to it mes. His World Cup performances and this is dominating the build-up." Shearer was happier on the subto be developing a promising rela- he would score." tionship probably assisted by sharing the same personal adviser. "Even before Sunday (when Owen

citing player with a great future and he has both. He presents a ahead of him. Don't talk about his dilemma for defenders. Do they sit age because he is doing it now. The important thing is he wants to learn

Pressed, he added: "I do see something of myself in the way he handles things on and off the pitch. but there is a deep professional re- from the day he came in. He's a very confident lad: he gives and takes his

Shearer has passed on a few tips Since returning from injury in written and said this week but the to Owen though he is not convinced January he has had a poor return for only important thing is the match. I've he needs much help. "He said to me Newcastle and scored once from no problem with people doing books when we were taking the penalties against Argentina: 'What shall I do?' I just said: 'Do what you normally do, put it in the back of the net.' ject of Owen, with whom he appears And he did. I was always confident

Shearer hopes Owen's presence will give him more space; his pace certainly gives England more opqualifying match, he appeared at Newcastle] I knew he was a very ex- ers don't like it's movement and pace

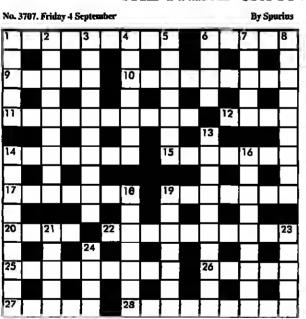
dilemma for defenders. Do they sit deep and cut his pace off which creates space in midfield for us? Or do they play up the pitch, try and play him offside, and leave space for him to run into?"

Shearer would not be drawn on the recent changes at Newcastle but he insisted that speculation about his own future did not affect his focus. "After the disappointment against Argentina it is important to get off to a good start, especially for anyone who

has not got that out of their system." Shearer did that with some R&R in Barbados on a family holiday. "I was disappointed but also relieved it was all over because of the pressure involved. It was difficult to take it home because I have two little girls. They want to hold you and you can't be running around being miserable. They don't understand and I don't want them to."

Only a game then? Not any more . but a little perspective never goes

### THE FRIDAY CROSSWORD



ACROSS

Deputy with old gun riding in carriage mostly (9)
Hospital wing housing oriental women's quarters (5)
Seaweed initially obscured fish (5)

Demograph roof car is here.

9 Seaweed initially obscured fish (5)

10 Damaged pool car is behind citadel (9)

11 Source of rolls, the kind you get in bars (10)

12 Somewhat gloomy, this story (4)

story (4) 14 Northern town newspa-14 Northern town newspapers mostly associated with style (7)
15 Rebellious group in France facing lawsuit (7)
17 English magazine for Germans carrying article in Chinese, for instance (7)
19 Mean to declars with a

19 Mean to declare with a

Jolour Print, St Albans Read, Watford

item not quite finished (5) 13 27 Let's start to live with simplicity (5)
28 We hear strens let off (9)

Fire engulfs opening of tall chimney (5) Strings he's pulled to get justice (9) Old landlord accepting

C Published by Independent Newspapers (UK) Limited, I Canada Square, Canary Wharf, London E 14 5DL, and printed at Mirror

Listener (7) Optimism evident as man secures work (4) Having account opened in bank is something of an event (5) lip, or what one some sup, or what one some-times does, we're told? (9) Use more gas for cook-ing a cereal etc. (10) Breakfast with bishop,

14 Breakfast with bishop, perhaps, or description of parts of it? (9)
16 Incline to the right? (9)
18 No sodium in pharmacist's measure - that's insignificant (7)
19 Unsophisticated Eastender's without tender feeling, we hear (7)
21 What Dvorak would have drunk, right? (5)
23 Suppose visitors take time out (5) writer's public communi-cation (4, 6)
Lecturer subjected to a prohibition guit (7)
Attention focused on mistake - cover of The time out (5) 24 Release without charge (4)

Lloyd escapes with 'severe reprimand' CRICKET

BY DEREK PRINGLE

DAVID LLOYD, the England coach, vesterday escaped severe censure after meeting with his employers, the England and Wales Cricket Board. Instead, his thinly veiled comments over the bowling action of Muttiah Muralitharan, made as England struggled to a 10-wicket defeat against Sri Lanka at The Oval, have brought him a second warning in two years.

In a statement yesterday, Tim Lamb, chief executive of the ECB, said: "Following his inappropriate comments about the Sri Lankan off-spinner, Muttiah Muralitharan, and his subsequently reported altercation with a television presenter, David Lloyd has been severe-

his conduct and left in no doubt as to the responsibilities that go with such a high-profile position. The matter is now closed and David goes as coach to Dhaka and to Australia with our full support."

The meeting, which was attended by Lamb, Simon Pack, the international teams director, and Lesley Portlock, the personnel manager, was not a disciplinary one. Sri Lanka, despite their captain Arjuna Ranatunga's outburst, in which he said he "couldn't care less if Lloyd lost his job", had not officially complained, merely asked the ECB to investigate.

Lloyd, a popular coach, is generally reckoned to have done

feelings to spill out into the public domain. Zimbabwe, where he was warned following a drawn Test England should have comfortably won, was a case in point.

For former players of Lloyd's generation, suspect actions are an emotive subject. One former Essex spinner, when told by a local radio reporter that Muralitharan had been cleared by an ICC panel, said: "Who was on it? Eric Bristow and Jockey Wilson?" Although it did not befit his position as coach, it was those sentiments that Lloyd was echoing with his illjudged innuendo. Having pondered his actions,

the England coach, whose contract expires after next year's

#### a good job since taking over in World Cup, was suitably con-May 1996. A highly strung and trite. "I am sorry for the offence immensely patriotic man, he that I have caused," he said. **Bedford strike threat**

#### RUGBY UNION

BY ROBERT COLE

CARDIFF'S CONTROVERSIAL friendly fixture with Bedford tomorrow, which had heen arranged without the approval of the Welsh and English authorities, is being threatened by a strike by the Bedford

The players are unhappy because they did not receive their pay cheques on 1 September. After a series of meetings they now own just 10 per cent of the breach of their contracts and club following the takeover by would be reflected when it Frank Warren.

Paul Turner, Bedford's director of coaching, said: "The players asked for guarantees that money will he forthcoming in the future, that players' bonuses will be paid and that our tax difficulties will be sorted

The players have discussed strike action, but the Bedford chief executive, Geoff Cooke, said: "If not playing on Saturday has crossed their minds they the old board of directors, who achieve anything. It would be a surprising we're struggling."

would be reflected when it came to paying their wages at the end of September."

He added: "Frank Warren has told them they will be paid their August wages on 14 Sep-tember. He is asking for a couple of weeks and bearing in mind how far he has brought the club, that is reasonable. He has made a promise and if that is not borne out in two weeks' time we will have to take stock then. The cluh has a cash flow problem like all clubs put an ultimatum yesterday to need to know it would not at this time of year. It's hardly

### If you like the sound of the South of France you'll love the taste.

A faraway look comes into people's eyes when mention is made of the South of France. For most, it is the capital of chic: a sun-kissed playground of exotic resorts and spectacular scenery studded with ancient vinevards - among them, La Motte, La Boulandière and Les Garrigues de Truilhas, where James Herrick makes the definitive Midi Chardonnay, Rich, stylish and full of taste; fresh, yet fruity and long-finishing. And amazingly inexpensive. Why settle for vin ordinaire when you can afford the glorious Flerrick South? James Herrick

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### FRIDAY REVIEW

COMMENT • FEATURES • ARTS • LISTINGS • TELEVISION

his week, while most politicians headed for the Commons to debate the anti-terrorism Bill, Margaret Thatcher'a dark blue Jag could be found heading in an entirely different direction along London's North Circular If there is a hell - and many believe that Lady Thatcher might know a thing or two about how to create such a place - then the North Circular is certainly part of its integrated transport system. In fact, it may be one of the few places in Britain with more noise. dirt and stupid stunts than Parliament. Hardly surprising, then, that the Lady seemed remarkably relaxed as she arrived, resplendent in a Wizard of Oz green coatdress, at the Nissan dealership, just opposite the World of Leather superstore.

Fishing Notes

ing match | No. 50

Sometimes and the last

化多合物 医潜水管病 激光

the sound

of Fran

1890年 (中華語)

The place was in a state of high excitement. A tea-table had been set up in front of a violently turquoise convertible. Seth, the man who valets the cars, was everywhere with his video-camera. About 30 people were on hand to watch as Lady Thatcher handed over the keys to a new Motability Scheme car-owner to mark the charity's 21st year. The whole thing took an hour and Lady Thatcher was a total professional throughout. If she would rather have been elsewhere, you would never have known it. The woman who commands a reputed £35,000 per speech abroad (though not in Britain) was doing this one for free. because she is a patron and has been for decades. Everyone was smiling except for two Nissan customers who had fled to the coffee room. John and Lily Alford had come by to pick up their brand-new Micra, only to find their car dealership in the grip of the Iron Lady. Didn't they want to meet her? John looked incredulous, "No! It took us 10 years to get rid of That Woman."

She will always be That Woman to most Britons. When I told people I was going to see Mrs Thatcher, there were two reactions. "How can you stand to be in the same room? Evil woman!" said one camp. "So what does she look like?" asked another. "What is she doing these days anyway?"

They may stop for a moment to discuss the interview that appeared last week in Saga magazine, in which Lady Thatcher reveals an ongoing bitterness against the men who betrayed her, her sadness at rarely seeing her grandchildren and the fact that she does her own ironing (Spot the truly imbelievable statement) But surely the leader who not so long ago was the most powerful woman in the world should engender something beyond revulsion and mild curiosity in her own country? In America, former presidents (even falling-down ones such as Gerald Ford) are treated with utmost respect as they organise their libraries and beaver. away at their memoirs. They are always called "Mr President", never That Man. No such respect here for a Lioness in Winter.

She is adored in the States, often to the point of embarrassment. Take this, from a speech by Congressman Dick Armey from Texas. "When you think of freedom, what comes to mind? I think of the Liberty Bell. I think of President Reagan's speech at the Berlin Wall. And I think of Lady Thatcher," he says. "Lady Thatcher has left an indelible mark on virtually all areas of international policy. Her extraordinary political vision and self-confidence, as well as her profoundly nationalistic approach to foreign policy, have prompted comparisons with Winston Churchill, Charles de Gaulle, Elizabeth I and Victoria."

You can see why her favourite seat these days is on board a transatlantic aircraft. This year she will go there on seven speaking tours. (Her next one is scheduled right after her upcoming jaunt round Croatia.) This is good not only for her ego but, with each one earning her tens of thousands of pounds, also for her bank account. When asked what she had been up to recently, she replied: "I've made quite a lot of money." And spent it, too. Much goes to help the cause of freedom in central and eastern Europe through the Thatcher Foundation (which is a company not a charity) and to endowing the archives she is sending to Cambridge. In addition, she is setting up something called the Chair of Enterprise Studies at that university. Oxford, which refused to give her an honorary degree, is not mentioned.



BY ANN TRENEMAN

### The lioness in winter

She still moves among the trappings of power, though now far away from its reality. In public, her constant refrain is betrayal - of both her and her 'legacy'. Retirement for Lady Thatcher has brought not rest, but only further battles

In person, she is much smaller and less .

actly how to take her picture. In one dicey moment, she was separated from her black patent alligator handbag. "You're removing my trademark," she said. The handbag was back in hand within

Such a person, for all her recipes, can-not be lovable. While she definitely has the human touch for the purposes of the odd trip to the North Circular, she remains separate from her party, the people of Britain and also her own family.

This separateness, the overriding

bol, the next telling the photographer ex- theme of her recent interviews, is the become the Gerald Scarfe version. And still theme of her career and perhaps her life. She is 72 years old, and the first woman prime minister has now been the first woman ex-prime minister for some years. Yet she is still searching for her role and, though she would hate the thought, the reason why it is so difficult is probably the fact that she is a woman. She wants to be an international stateswoman, but there is no such word. She also remains a true believer and, as such, seems as if she is permanently playing a tribute album to herself.

no one really knows what to do with her.

oriented. She may, in fact, make Denis his breakfast of an egg or bacon and tomato ("grilled, never fried") hut then she is out through the front door of her Belgravia home and in through the back door of her nearby office at 36 Chesham Place. Here, at last, is a piece of the past. With its floorto-ceiling curtains, revolving globe of the world and huge desk, the place is not unlike a certain other office. She has a staff

of five or six and works all day, every day she can. Rumours of her drinking, always rife, continue. But does she drink any more whisky than most other (male) politicians? Some say she is losing it. At one recent prizegiving she is said to have worked herself round the greeting-line, only to turn back and start again at the beginning, as if appearing in some musical farce. Others talk of "getting stuck" with her at parties. "She is becoming a bit of a old bat," said one onlooker.

Politics remain her passion. "Her idea of relaxing remains a good political argument," said a friend. But the Tory party does not want to argue with this woman And it doesn't have to. Unlike most other leaders, she left the Commons as quickly as possible. She appears at party conferences and always makes headlines (last year by covering up the multicoloured tails of British Airway planes) though her comments are hardly constructive.

Take her version of her downfall - a subject that preoccupies her. "She doesn't get up in the morning gnashing her teeth about it, but she is bitter," said one. That much is obvious from her almost petulant description of the events that took place while she was in Paris in November 1990. "It was just about the most cruel thing that could have happened because I had to meet all my colleagues at the conference and go on to a dinner at the Palace of Versailles. I must say, President Bush and Barbara, in particular were absolutely marvellous," she told Saga. "I was stunned by the results of the ballot, of course I was... How did I feel inside myself? Inside myself, I felt precious little of some people in the party."

Nor, evidently, has that changed much. "I was lucky. I had 11 and a half years. I got things really right. The Conservative Party had gone left for a long time - a soft left - and we as a government brought it back to true Conservatism. I left with a ma-jority of 100. John Major managed to hold it, and then we had an election and the greatest defeat the party has ever known. It was catastrophic for me because I'd got things right, and that defeat stemmed from

Could it be that Lady Thatcher is turning into the doppelganger of the man she hates the most, Edward Heath?

And what are we to make about her comments about her own family? Mrs Thatcher's views on motherhood always did seem moored in the land of apple pie and the only part of her version of grandmotherhood that is recognisable is her sadness that it has all turned out so badly.

plasticky than expected. On television she wears that terrifying lacquered, teased-up hair helmet (a style that seems to be favoured by other women of true power, such as the US Secretary of State, Madeleine Albright) but, for the North Circular, the hair was much calmer and in the realm of the believable. Her teeth, so infamously painful to engineer, looked good. She wafted a bit, smelling old-fashioned and talcum-powdery, and her conversation veered between chatty and bossy. One moment she was revealing her recipe for spag

She has long been a caricature, but has now

She loves to drop domestic details into interviews, but remains completely work-

"Let me put it this way. When your mother is Prime Minister, children are very much in the limelight and the press are very tough on them. So much so that I thought it better for them to leave the country. And they're both still away." She rarely sees her grandchildren, who have dual citizenship. "One day they will have to make a decision as the baronetcy goes down the line," notes their grandmother. Then she says: "Look, you can't have

everything. It has been the greatest privilege being Prime Minister of my country and having many friends all interested in the same subjects. Yes, I wish I saw more of my children. We don't have Sunday hunch together. We don't go on holiday, skiing any more. Our grandma used to live with us – my mother's mother – so Granny was always about, and grannies are a great asset. My grandmother used to tell me what life was like in her young days, and I used to sit at her feet fascinated. But I can't regret. And I haven't lost my children. They have to live their lives, I took a different life."

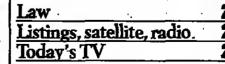
Her daughter Carol responded to this in the pages of the Daily Mail ("Is this any way for a family to communicate?) and was clearly not enamoured with the idea of a cosy extended family with Grandma Baroness in situ. "No one has all the qualities needed to scale the greasy political pole, and also those that make you want to take your kids cycling and picnicking, and read them hedtime stories." She then tells her mother and us (the readers) that she is planning a trip to see her parents. "I fully admit that I'm no model daughter, but now I know I'm missed I shall try harder."

Carol Thatcher signs off this "letter" not with a "Love" or a "With love", but with a "Yours". Evidently a "Yours truly" would not do either. It makes you see why the North Circular (never mind America) can seem such a friendly sort of place.

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#### **Scots and English**

Sir: David Aaronovitch ("I'm fed up with this myth of superiority spouted by the Scots". 1 September) is right to rehearse the radical tradition in England, and to puncture the conceited claims of blame-the-English Nationalists.

The history of the Union has heen one of oppression and exploitation but these have not been carried out by England at the expense of Scotland. The oppressors have been the rich and powerful of hoth nations, and the exploited are the English and Scottish working classes. The first victims of the money-making machine which became English imperialism were the English and Welsh – the Scots joined them soon afterwards.

After nearly three centuries of shared history, politics, economy and culture, it is undeniable that Scots are British, in the same way that Bavarians are German and Gascons are French. The question is therefore how best to acknowledge Scotland's differences while maintaining its indisputable common British identity. The devolved Scotlish Parliament within the Union is a rational way to achieve this end.

The Nationalists' case is based on a fallacious thesis, in that they deny the British side of Scotland's identity. To justify themselves, they are forced into historical and cultural fabrications. The latest of these is that "the Diana stuff" did not happen in Scotland. In fact, in Glasgow this time last year George Square was covered with thousands of bunches of flowers, and in the City Chambers the hooks of remembrance ran out of space.

Our peoples are too alike to be artificially divided and our island is too small for contrived extra borders.
PETER RUSSELL Glasgow

Sir: David Aaronovitch judges the character of a nation – Scotland – on the basis of the views of a single individual who seems to have upset him. If I were to be accosted by a ranting bag-lady in King's Cross, or a National Front skinhead in Deptford, I would not assume that they were representative of the English race.

As someone who is mostly
Scots, I would never for a moment
condone the sort of bubristic
xenophobia which asserts that
Scots are somehow innately
superior to the English, which is
not to say that I would reject the
notion of independence based on
an economic assessment, or even
on differences in cultural values.

Nor does that mean such feats as Scots have accomplished in history should be traduced. It isn't simply some maverick Scottish Internet site which identifies the link between the Declaration of Arbroath and American independence – George Washington, Thomas Jefferson and James Madison acknowledged a debt to Scottish influences in the emergeoce of their republic.

Mr Aaronovitch tears a strip off the Scots for anti-English emotional prejudices, then launches into a splenetic outburst in which be provides a litany of apparently superior English virtues such as the fact that "most of the Chartists" were English (as it happens, one of the leading Chartists was a Scottish relative of mine).

It's time we all grew up - Scots and English - and learned to respect and even celebrate our differences rather than poisoo what should be a constructive relationship between the two countries, whether politically separate or not. As for David Aaronovitch, could someone not just give the man a dram and encourage him to calm down? DAVID BLACK.

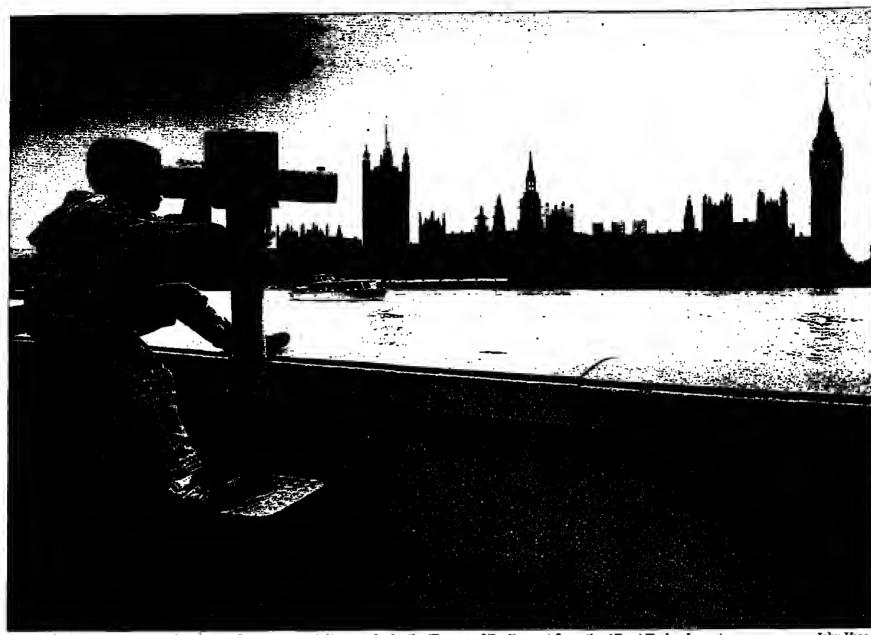
### West taken to task

Sir: In his article about Russian carpetbaggers, Darius Sanai refers to the \$120-200bn of Russia's wealth spirited out of that country and quotes a British police official

### LETTERS TO THE EDITOR

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Continuing our series on tourism in London, a young visitor overlooks the Houses of Parliament from the Albert Embankment

John Voos

as saying, "Capital flight is a matter for the country whose capital is flying" ("Carpetbaggers who take their wealth to the West", 29 August).

The current crisis suggests that it is, and always was, very much a matter for the West too. It was obvious that the Russian economy would become a botbed of corruption with easy pickings for the Mafia and with massive illegal currency exports a natural result. Why did we not offer to help the Russian government instead of egging it on dogmatically towards full convertibility of the rouble? After all, we would have been quick enough to stop any export of, say, drugs or people: why not currency?

Thus it is the greed of Western governments and banks whose short-termism we have to thank for exacerbating, if not actually causing, the current crisis. Perhaps it is not too late, even now, to include an offer to co-operate with Russia in staunching the drain of foreign currency across our borders as part of any new financial deal.

COLIN MURISON SMALL London SE27

Sir: David Anderson ("Death of the African dream", 27 August) puts his faith in the United States and Western intentions and aims in Africa, what he calls the "African Renaissance".

He suggests that IMF/ World Bank Structural Adjustment Programmes (SAPs) "have helped nurture the tree of democracy". This is questionable when one looks at the poverty and hardship that these programmes have caused in debt-ridden countries. They are not nicknamed "austerity programmes" by those in the non-profit development sector for nothing. This poverty, itself, can

explain some political tensions.
The SAPs are intended to help
these countries overcome their

debts. But the third-world debt crisis is the result of amoral and foolish international loans made by the US and Western banks in the late Seventies. International banks have profited vastly by the interest

on these loans.

The SAPs involve freeing the markets from government controls, allowing (Western) multinational companies to make "investments" in poorer countries, where labour is cheaper, and

safety regulations weaker.

Anderson suggested that the US and the West seemed to consider Kabila's victory in the Congo last year a good pointer to increased stability in Africa: "An African Renaissance was under way, and America was keen to usher it in". How ironic considering that US and "Western" backing kept Mobutu in power in Zaire for so

It seems to me that US and Western "hopes that a new age of stability was emerging in Africa" never existed at all; with so much more to gain from misery, debts and political conflict. JOOST FONTEIN East Cheldon, Devon

Sir: It is never right to blame to

the victims of mass murder for

their deaths. That is what John

Kitchener (Historical Notes, 2

September), when he says of

the deaths of 26,000 civilians

during the Anglo-South African

War, that "the insanitary habits

of the Boer women formed the

primary cause of the epidemic'

The real reason for the deaths

civilians by incarcerating them

in concentration camps. This it

has to be acknowledged as a

JOHN STRAWSON

London N19

was that Kitchener and the

British made war against.

Pollock does in his piece on

#### Weak constitution

Sir, Anthony Barnett ("After Diana: The family that fell to earth", 28 August) ingeniously uses the media's need to exploit Diana's death to slide into his pet subject, the written constitution. I do wonder why commentators harp on about reform of the monarchy, or the Lords, when neither has much power; it is the Commons, which has, whose corruption badly needs reforming.

Politicians love sitting in committees to devise such things as written constitutions. The fallacy is to believe that they guarantee something. Stalin no doubt operated under a written constitution guaranteeing all sorts of democratic rights. Hitler came into power under a written constitution with complete legitimacy. Modern Germany is a democracy not because of her constitution, but because of the determination of her people that it shall be so.

Mr Barnett wants a clean slate, but there is no such thing, as recent history, from the USSR to Ireland, via Yugoslavia,

IN BRIEF

Sir: "Britain is becoming a

multiracial, multicultural

the ranks of Independent

regularity, trot out this

inaccurate statement

cent white) are not.

LINDA MITCHELL

Genent

2 September).

society": Lesley Downer joins

writers who, with monotonous

("Wanted: a brand new caste".

London may be multiracial

and multicultural. Britain (94.5

per cent white), Scotland (98.7

per cent white), Wales (98.5 per

demonstrates. Gavin Lyall once made the observation that freedom and democracy don't depend on constitutions but on the ability of the people to say, "Hey, you can't do that." Or, if you like, on eternal vigilance. A guarantee created by politicians is a paper shield.
WILLIAM STEVENSON

#### Not my creed

Sir: John Walsh's satirical item "I say there, are you absolved?" (31 August) and Eamon Duffy's letter (2 September) should stir the Church, especially the Church of England, to do something about the required

recital of the creed in its services.

I squirm when my good priest friends invite the congregations of which I am a part "to affirm our faith by joining in saying the Nicene Creed". This creed does not affirm my faith. It affirms my awareness of the historically everdeveloping nature of the Christian faith. It came from a noble desire in the fourth century to express the Christian development of Jewish religious thought in terms of the then current Greek

Sir: I wonder how many of your

readers gazed at the image of

Wednesday Review ("Life on

September) and marvelled at

its beauty. I wonder how many

of those readers noticed that

Madagascar now lies off the

west coast of Africa and that

We are clever but obviously

not clever enough, and I would

agree with Lynn Margulis that

the long-term outlook for the

human species is not good.

the Arabian Peninsula lies

vest of the Red Sea.

C STEPHEN FROST

Colwyn Bay,

our planet on page 5 of the

Earth doesn't need us", 2

philosophical view of the world and from having more than half an eye on Roman ideas of organisation and political unity.

The theological education of the clergy equips us to understand that the gospels are not historical accounts of the life of Jesus, but creative writing a generation or two or three after his death, and that most liturgical language canbe understood symbolically. There is, however, a deafening and deadening silence from the hierarchy about these issues. It results in depressed people in congregations walking sadly away from the Church.

when will the bishops and other church leaders give an honest lead by sharing publicly their knowledge of the development in biblical and theological scholarship of the last 150 years? RONALD PEARSE Secretary, Sea of Faith Network Loughborough, Leicestershire

#### Measles victims

Sir: I hope the withdrawal of the single measles vaccine ("Measles jab withdrawn due to high demand". I September) does not mean that children will not be vaccinated against measles. This disease is not to be taken lightly. Throughout the world many children die from it and for one

was left deaf in one ear by it.

It is easy for us in a healthy country to forget that diseases that have disappeared here are still commonplace elsewhere in the world. It is only through vigilance and immunisation programmes that diseases like smallpox and polio are eradicated.

Elsewhere in the world whether or not to have the triple MMR vaccination would not be a choice. It would not be available to mothers who would dearly love to protect their children in this way. ANDREW PRING Bradford.

#### Feeling the strain

Sir: The news that Norway's Prime Minister, Kjell Magne Bondevik, has taken a week's sick leave because of a "depressive reaction from overwork" shows great courage and openness on his part

Such admissions have often
Such admissions have often
caused the downfall of politicians,
When Michael Dukakis ran for
President against Ronald Reagan,
and rumours of a past depression
came to light, Reagan commented
that he would not pick on an invalid;
and went on to win.

Being "out" about mental health problems has also cost many lesser mortals their jobs, which partly explains why only 13 per cent of people with long-term mental health problems are working, a lower rate than for any other group of people with long-term health problems.

Let us hope that Mr Bondevik's

Let us hope that Mr Bondevik's frankness, and the sympathetic response he has received, is a sign of a new wave of tolerance sweeping across Europe. LIZ SAYCE Head of Policy Mind, The Mental Health Charity London E15

#### TV times

Sir: I share the dismay of Alastair Burnet and others at the proposed scrapping of *News at Ten* (report, 2 September).

Most of the time it is the only programme I care to watch. For me, as a teacher, the Bong marks the end of my working day, when I can at last set aside my marking and preparation and settle down to the soothing presence of Trevor MacDonald. As for that argumentative and sneering hunch over on BBC2, they just make me want to shout, "Will you lot stop that stupid squabbling?"

What I really love is well made, intelligent, well acted drama. But there is so little of it these days that with the loss of *News at Ten* we may as well throw the television out and save the licence fee. How I'm going to wind down at 10 o'clock is not clear.

KATHARINE WATSON

Richmond, Surrey

Sir: Gill Jefford (letters, 2 September) is of course right that more means worse TV, but the situation is long past any mending. May I suggest that she recognise reality, and just get rid of the TV?

Leave it to those who enjoy it, and start doing something worth while with your life. JEREMY SMITH Berkhamsted, Hertfordshire——

#### Mall madness

Sir. Mick Hucknell, quoted in your feature "The mall that ate Manchester" (2 September), is absolutely right to describe the Trafford Centre as "the supremacy of Mammon and bad taste." But it was not a planning error as stated.

The building of this appalling monstrosity was a government decision taken against the views of most professional town planners – a decision that was finally passed on a judicial appeal in the House of Lords.

I have said on record (and continue to believe) that its impact on surrounding town centres, and on increased traffic congestion, will be more disastrous than we can contemplate.

Whilst short-term profits for the centre's retailers may increase, the long-term effects on the country's commerce and environment will be damaging.

Yes, this mall and others like it do predate the "new thinking about out-of-town shopping". The Government now agrees that we should not all be spending our time sitting on crowded, fume-ridden motorways or under mammoth, sterile domes, sealed off from the environment and reality.

Now is the time to pull down the grotesque Goliath of the Trafford Centre, before it is too late.
TREVOR ROBERTS
President
The Royal Town Planning
Institute

### A people renowned for kisses, knickers, fries and letters

LESS THAN a fortnight ago my wife and I sat having lunch in a small side-street restaurant in Riberac, on market day down in the Dordogne. We were sitting outside on the terrosse. The place was full and everyone was having a great time. The people at the next table had even ordered champagne to finish their meal with tone of them, a lady in a smart suit, was celebrating a new job. and mourning the fact that she had to move to Perigueux to do it). The only thing that marred the occasion for us was that the food was terrible.

I mean, really terrible. The soup was a thin vegetable broth with packet noodles in it. The salad contained what looked like spam. The confit de canard wasn't bad, even if the vegetables were. But having chosen cheese instead of a

dessert, I was mystified to find that the cheese selection cootained not one fresh cheese. Everything came wrapped in silver paper. On a market day in France, a busy restaurant could not be bothered to buy one fresh cheese. *Incrovable!* 

Later I ventured to mention our experience to some local residents. They were surprised. They had heard such good reports of the place. "No," we insisted, "the food was terrible."

"Maybe," they said doubtfully, "but we have always been told that the *ambiance* is terrific."

It was certainly true that the place was full of joyful French eaters. And while puzzling over this contradiction I remembered my friend Bill's theory. I knew Bill at Oxford. Like me, he studied French. Unlike me, he thought he

had got the French sussed out.

"What the French are best at is persuading other people that they are best at things," he said. "If you can do that, you don't actually have to be best at anything."

"Give me an example."

"Certainly Art. The French have convinced everyone that Paris is the art capital of the world. Well, it was once. There was a time when the French either had the best painters or lured them here. But this hasn't been true for ages. Can you think of a single living French painter?"

"Only Bernard Buffet."
"Who is terrible."
"Yes."

"You can't think of a good living French painter yet you see nothing wrong in Paris being thought of as the world's art centre..." Bill went on to point out that the



MILES KINGTON Like me, Bill studied

French. Unlike me, he thought he had got the French sussed out

French also liked to claim leadership of the world of philosophy by producing some fashionable and disposable school of thought every 20 years. When he expounded the theory to me, he was thinking of existentialism and all that hand-jive. Nowadays he would be thinking of

structuralism and all that baloney. Bill didn't mention wine to me, because in those days even he thought French wine really was the best, but the French have had a barder job talking up their wines in recent years. (I once asked in a French wine shop if they had any Australian wines. "Do they make wines in Australia?" said the man. with a straight face.) But there again, a conjuring trick has been used by the French to maintain supremacy. It is called "vintage years". I once read a booklet about South African wines in which the writer explained that vintage years didn't mean a lot in South Africa because with consistently good weather in the Cape, every year was a good year. Vintage years were only necessary, he said, in countries like France where they often had bad years. It might have been Bill writing the booklet.

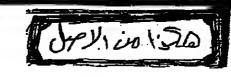
There are some areas in which the French are genuinely good and don't have to show off. Rugby And soccer too, now. Bandes dessines. Film. Jazz violinists and pianists. Clothes sense. (I am told that punk fashion never worked in France because the French couldn't bear to be that unstylish, and French punks looked ever so chic.)

There are also areas in which the French are genuinely had I think TV may be one. Modern pop music certainly is. Johnny Halliday was the first French attempt to produce a genuine rock musician. Not

only was he pathetically unsuccessful outside France, he is still, 30 years later their only serious contender as "un rocker" – last week Paris Match had him on the cover prior to a buge series of rock concerts in the capital. It was as if we had never found anyone to replace Tommy Steele.

Well, was Bill right? Whatever the French are good at, are they really best of all at at public relations? Put it another way: The word

"pub" has two meanings in French. When it is masculine, le pub. it means a pub. But when it is feminine, la pub is short for la publicité and means public relations. There is no doubt which the French think is more important and which we do. Well, vive la difference, as someone once said. Frenchman, probably.



Feeling the Vie

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### Some sound ideas, but don't forget liberalism, Paddy

IT IS the ultimate test of political utility: if the Liberal Democrats did nnt exist, would we have to invent them? Fortunately for Paddy Ashdown, the answer is emphatically Yes. Without them, there would be a liberal-shaped hole at the heart of the nation. But, by the shades of Gladstone, Keynes and Beveridge, that does not stop Paddy talking a lot of guff. He presented yesterday's wide-ranging policy document as "the most radical repositioning and recasting of a party's agenda I think we have seen in the last five or 10 years".

It was a claim as haseless as it was unnecessary. Whatever we think of the merits of Mr Blair's cult of the New, and his re-writing of Labour's constitution, his is a hard act of repositioning and recasting to follow. And Mr Ashdown should not try to follow it. Liberalism has a past of which it should be proud, and which provides it with a strong claim in the future. Mr Ashdown does not need to go around ditching and dumping in order to produce a party committed to the free market, to Europe, to the environment and to a more democratic constitution. The Liberal Democrat party and its predecessors have long been those things.

We should, too, take yesterday's policy document with a pinch of salt - or, rather, as a pinch of salt. Its function should be to add flavour to the political debate. After all, this is less an old-fashioned composite resolution and more an American-style "platform" for the Lib Dem party convention in Brighton later this month.

The proposals on tax are useful, not because it is feasible to abolish income tax on everyone on, or below, average earnings. It was the case after the war that income tax was only paid by the better-off, but the shape of income distribution has changed since then. Nevertheless, it is worth asking the question: is our tax system progressive enough?

For the vast hulk of the population, combined marginal rates of tax and National Insurance rise (with a dip in the middle) from 33 per cent to 40 per cent. There is a strong case for cutting taxes on income at the lower end, and raising revenue instead from taxes on energy and pollution, with protection for those on state benefits - a case the Liberal Democrats are well placed to make, with both Labour and the Tories prisoners of history in this matter.

As for the other new gizmos in the document, the gist of the policy on pensions is right in suggesting personalised pensions for all but, as Frank Field found, the



details can be diabolical. While the idea of "neighbourhood committees" to run schools, instead of local councils, sounds like the sort of charter for social misfits and busybodies that such well-meaning attempts at local democracy often become.

However, the real value of the Lib Dems is not as a glorified think-tank but as advocates of an ideology. Yesterday, Mr Ashdown trotted out his by-now standard evasion of the question of whether he was moving the party to the left or the right. He says he is moving the party forwards, "out ahead of British politics". It sounds good, but it is meaningless. He should be moving his party towards genuine liberalism.

His consistent defence of civil liberties, his opposition to censorship, his advocacy of our rights as citizens rather than subjects, should all be applauded. Unfortunately, his actions have not always lived up to his words. On Wednesday night, for example, Lib Dem MPs should have been voting against the Government's rushed and unnecessary Terrorism and Conspiracy Bill.

When it comes to the Government's failure to enact Freedom of Information law, and its decision to arrest David Shayler, Mr Ashdown has been curiously muted. His desire to secure a historic reform of the electoral system is understandable, but his pandering to Mr Blair should not be allowed to obscure the liberal message.

### Stop selling off our honours

IT IS now more obvious than ever that when the Prevention of Abuses Act put an end to the scandal of Lloyd George's sale of honours, it simply drove the practice underground rather than eradicated it. Richard Branson has told The Independent that the last government hinted at an honour if he would chip in to the Conservative party's coffers. This is the kind of direct quo in return for quid which was always suspected of the Tories, hut never proven. Scrutiny of the published Tory donations from companies showed a remarkable degree of correlation with the award of knighthoods and peerages to their bosses. Labour's much greater openness last weekend about its source of funds revealed a similar, if less strong, correlation.

There are two solutions. One would be to revert to the pre-1925 position, only to remit the funds raised to the Exchequer rather than to the Prime Minister's party. Now that the DVLC has realised that it can save public money by fingging aff unusual combinations of numbers and letters, the Treasury could move in to realise the value of the long lists of Ks, OBEs, MBEs and so nn, which are currently handed out free of charge. The going rate for peerages before 1925 was £100,000, for baronetcies £40,000 and knighthnods £10,000. Gordon Brown could pay off the National Deht in no time if those were updated to today's prices.

However, that might be thought a little demeaning to the ideas of merit, not to mention honour, which are supposed to be embodied in the honours system.

The other solution would be to abolish knighthoods and rewards for political or royal service, and to give responsibility for the handing-out of honours of equal worth to an independent body. The careful gradation of imperial orders is an incentive to the worst of British snohbery; there should be a single mark of public respect - the British Medal, say. It could be awarded in the Queen's name, on condition that the monarchy give up any pretensions to political power - or "perrogative" as George V used to misspell it when complaining to Lloyd George about his policy. That way, long-serving lollipop ladies and heroic police officers could be recognised without the honours lists being clogged up with time servers and party funders.

Membership of the House of Lords, similarly, should be allocated by an independent commission - to the extent that it is not decided by the rather more exacting mechanism of democratic election.

Fifteen prime ministers after Lloyd George, the old rascal's clean-cut successor has failed to attack the corrupt honours system with his vaunted radicalism.

### A modernised monarchy? I don't think so – just look at poor Harry

THOSE POOR, poor boys must be left alone. This was the sentiment when Diana died. Her sons must be left to boarding school is better equipped develop as "normally" as possible. The gentlemen of the press agreed. At the funeral we were asked not to mother" I beg to differ. For a start, inlook at Harry and William, even though millions watched those kids walk for what seemed like miles behind their mother's coffin.

Prince Harry, however, is back on the front pages. He is not being left alone, and I feel as sorry for him as I ever did. The boy has not only got to cope with his loss, but is now being sent off to Eton. This is apparently considered what's best for him. When I look at this teenager in a tweed jacket with leather elbow patches, I could weep. What other 13-year-olds do you know who wear "light sports jackets"? What are they doing to this kid who, when he changes out of his sports jacket will have to change

into a penguin suit ? He will, we are lovingly informed, be referred to as an "F-tit". He will have an armed detective sleeping next door, and he will, according to past survivors of Eton, probably feel ao intimidated by the older boys that he will not be able to eat anything. He will follow in the footsteps of his older brother, who was so nervous that when asked what religion he was, had to be told that he was C of E. Perhaps his father had never told him that this was yet another institution that he was head of.

Though Harry has lost his mother, he is being sent to an establishment where women will be few and far between. There is, of course, "the dame" of Manor House who he will have to call Ma'am. Last year, The periences upon their own offspring.

than Eton to offer consolation and support to a boy who has lost his spectors from other independent schools have recently commented on the shortage of women in senior positions on the teaching staff; Fewer than 10 out of 146 means that the pupils have "only limited opportunities to witness adult females in key roles in the school". Eton prides itself on its pastoral care, but please don't try telling me that knowing a few "dames" amounts to anything resembling normality.

This may be the Nineties, when some people are talking about the end of the age of deference, yet, for all the baseball caps and chats with various Spice Girls, the young princes have entered a system that effectively bypasses the 20th century. I am well aware that putting children into care and calling it education is a long time habit of the ruling classes, but please let us not pretend it has anything to do with a modern sensibility, which apparently the royals are now keen to

Charles, who some would say was permanently traumatised by his experiences at Gordonstoun, could have made a stand about his own children's schooling, but when it comes to public school, we know that the sins of the father are invariably revisited upon their own sons. Those who are happy to tell of the dreadful abuse and loneliness they suffered, in what Orwell once called the "nurseries of empire", still feel compelled to inflict such ex-



#### SUZANNE **MOORE**

Though Harry has lost his mother he will be sent to an establishment where women will be few and far between

We have witnessed the efforts that the ageing, dithering, impossibly sheltered Charles has made to be more touchy feely since the death of Diana. According to certain opinion polls, it has paid off. No one, not even me, is totally devoid of sympathy for this damaged specimen.

Yet, despite pronouncements from the palace, and despite the presence of spin doctors on fat cat salaries, what has the modernisation of the monarchy actually amounted to? The public reaction to Diana's death provoked a re-think Not, you understand, a re-think about the reality of the monarchy, but a re-think about the way that reality is to be presented. "We have certainly learned lessons from the way the Princess carried out her engagements," a palace spokesman said. "We have tried to incorporate a greater informality into

unerring ability "at picking issues". But what is planned informality apart from an oxymoron? It appears to mean that the Queen has seen single parents, a pensioners' flat, a pub-lic house and a hamburger bar. Little else has changed. Even the Palace admits that when it comes to the Queen, a change of image has not occurred. but rather there has been "a fine tuning" of the way she is presented. This makes her sound like an old boiler, but obviously we all know the Queen is too far gone to alter much. Asking her to appear hip is as silly as expecting us to believe that Tony Blair is funda-

mentally cool Something though, is expected of Charles, and his faltering attempts to deliver a public persona slightly more in tune with the times seems to have fooled at least some of the people some of the time. Yet what has happened to Earl Spencer's pledge to continue to help bring up the boys in "the imaginative way" his sister had pioneered? There was, it must be said, a limit to Diana's imagination, for she presumably must have consented for Prince William to have been sent

to Eton in the first place. Now, as privilege drearily replicates itself in its institutionalised form, we must ask if any thing resembling modernisation has really occurred. The stilted efforts at the common touch have been left to the younger generation of royals, as if we might be persuaded that the products us. Sometimes they are. Fat, drunk,

divorced, gay and miserable. I'm afraid though that the sight of the planning of royal events." The Harry in his "light sports jacket"

palace has also recognised Diana's should remind us that, in others ways, these people are not like us at all. Not for them the nightmare of parental choice over schooling, or even the qualms that ordinary people might feel about single sex education, about not living with their own kids for much of the year or about handing over their emotional care-taking to employees. Instead, they are confident that an upbringing which promises "surrogate mothers" and sexual apartheid, which is broken only by the groups of suitable girls who are bussed in occasionally, is character forming.

Diana may have done some of this differently, bot on the whole she went along with the programme. Her extraordinary ability was to make people feel she understood something of their lives, even when her own was so vastly different. Not one of the other royals has this gift, and nor is likely to happen if these swful traditions are

A year ago, we thought that if the monarchy did not modernise, it would be finished - a year later it has made concessions only in its style, not in its substance. Compassion for Harry and William is not enough to quell the demand for change. The monarchy should still be concerned, not at republican hatred, but at public indifference. The odd informal visit to the real world - the way the people of this country live now - only reinforces their distance from it.

What evidence is there that the of this archaic institution are just like firm has, in any serious way, become more modern? The Blairs have been annointed as favoured in-laws and, oh yes, Zara Phillips has got her tongue pierced. How radical.

### QUOTE OF THE DAY

"You voted for a future different from the past. Now you must prove that the passion for reason and moderation can trump the power of extremes." Bill Clinton addressing the people of Northern Ireland

#### THOUGHT FOR THE DAY

"A clash of doctrines is not a disaster it is an opportunity."
A N Whitehead. British philosopher



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recognised as a respectable option for governments wanting an effective policy instrument to prevent further financial turbulence. Malaysia is the first affected Asian country to take the measures of exchange controls. Its decision should be welcomed as an effort to break through the maze of crises. If the Malaysian policies succeed, we can expect others to follow in its footsteps - if the IMF allows them to, that is. The Star, Malaysia

CAPITAL CONTROLS are being DOOMSDAY SCENARIOS for Malaysia are everywhere being drawn, the most common conclusion being that now Dr Mahathir has fenced the country off from the outside world, genuine investors will no longer bother with it. If Mahathir is using these drastic measures to put his house in order, before reopening to the outside world with stronger regulations in place, he may yet have the last laugh. Only time will tell. What matters most is that the regional financial turmoil Hong Kong Standard

### MONITOR

ALL THE NEWS OF THE WORLD Mahathir introduces exchange controls in Malaysian markets

not bring about social disorder.

The moves, contrary to IMF

prescriptions, may be what the

country needs at this stage.



which has taken a heavy toll will THE SHOCKING measures announced by the Prime Minister, Datnik Seri Dr Mahathir Mohamad, to peg the ringgit at a omy from further external can be sheltered from the Straits Times, Malaysia

right on the head. It is absolutely right to control currency speculation. The bold move will definitely strengthen the value of the ringgit and restore the economy speedily. Sarawak Tribune, Malaysia

vulnerabilities, is hitting the nail

CAN SUCH drastic and unorthodox measures stop the economy from sliding into a slump? The truth will be known in the critical days ahead. Dr fixed rate to insulate the econ- Mahathir hopes that Malaysia should remember that.

costs, and there is no certainty that the new measures will solve Malaysia's economic crisis. Everything depends on how the measures are implemented. Malaysia had better pray that they succeed. If not, there is much to lose. These are a supplement to reforms, not an alternative. Dr Mahathir

turbulence that has roiled the

world's financial markets. But

interference with the free

movement of capital has its

making - the hand-held comera, for

instance - that signal "reality" to us.

so that, switching on in the middle

of a TV programme, we can imme-

diately distinguish by its visual tex-

ture a documentary or a drama. And

it's only these flirasy conventions

which allow us to ignore how in-

credibly artificial the result is, how

the editing procedure usually pro-

duces not a "slice of life", but a story:

a film in the end, which is as calcu-

lated and laden with morality as

It's difficult to get worked up

about Victoria Cheetham and her

hoyfriend's deception on Blast!

Films: they were giving the film-makers precisely what they wanted.

And film-makers, in turn, give view-

EastEnders.

### **PANDORA**

ALAN MCGEE, the man who brought us Oasis, is facing a backlash from the music business. The Creation Records man has been putting backs up recently by pronouncing that the music industry is dead. While insiders recognise the cyclical nature of the industry. no one is thanking him for making dubious statements about issues such as distribution of music via the Internet. McGee was a key figure at last year's In The City music festival, the only convention covering the entire UK music industry. At this year's festival in Manchester, however, things will be a little different. The festival by-line is alleged to be "Alan McGee is full of s\*\*t". T-shirts bearing a similar

AFTER DES O' Connor's unchallenging interview with Tony Blair, it seems that the crooner of yesteryear has found a home in Labour Party popular culture. Basildon MP Angela Smith has agreed to listen to Des' duicet tones for a whole 24 hours next week to raise money for a local hospice. " didn't want to do anything that would make me look stupid, like running a marathon," the MP said. But surely this was a formidable test of mental endurance, equal to running over 26 miles? "A sponsored silence would be far more difficult." confessed the MP. Ah, hnt then people would pay good money for a politician's silence.

message are also said to be available in true festival style.

"A CITIZENS' Tax Contract could make politician's opportunity for every taxpayer to number, say, five simple priorities about how they would like their money to be spent." So said Paddy Ashdown, Leader of the Liberal Democrats, at a lecture in January of this year. If Society's commission to "consider the aims and principles of a taxation system appropriate to the UK as it enters the 21st century arrives at similar

conclusions, as

Paddy in their

bibliography?

seems likely, will

there he a place for

promises more explicit and their delivery subject to closer scrutiny. Why not send the Tax Contract to every household in the land? ... An

MEANWHILE, PADDY has strennously denied that his Action Man status is under threat. Before the parliamentary recess the Lib Dem leader was reportedly making much of the fact that he was the only party leader with a full head of hair. However, at a press conference yesterday to show off the Lib Dem's policy review he had to rebut accusations that his hair was beginning to grey.
"I have no grey hair and never have had," he retorted. Steady on Paddy, all that stress will make your hair fall out.

CLAUS VON Bülow, Lord Jeffrey Archer of Westonsuper-Mare and Martyn Lewis are apparently united in their love of Shakespeare, according to a press release from the Globe Theatre promoting their efforts to fundraise for the International Shakespeare Globe Centre. Pandora wondered if Shakespeare had mayoral hopeful Archer in mind when he wrote in Antony & Cleopatra: "Give me my rohe, put on my crown; I have immortal longings in me." While the great bard pre-dated feelgood" news merchant Martyn Lewis when, in the same play he wrote "The nature of bad news infects the teller." As for von Bülow, there was a time when people thought he had taken some inspiration from the final scenes of Humlet. Obviously this wasn't the case.

SUPERMODEL CINDY Crawford appears to have taken a cunning and wicked revenge on the paparazzi. Crawford is said to bave heen unbappy about some recent unauthorised photos taken of her bathing in France. She exacted her "revenge"

at a golf tournament in Switzerland this week. "I broke a paparazzo's hand with my tee-off," she explained. She denied any

deliberate malice bnt it may be wise for her shout "Fore" next time.

CHER wanted to be a role model it seems. Chastity Bono, Cher's daughter explains in her forthcoming book Family Outing: "My mother remembers clearly the first time she thought I was gay. You were about 11, and we were in Paris. We all decided to play dress up and take silly pictures.

You dressed up in my hlack leather jacket and slicked your hair back, 50s-style. I thought, Oh my God. It was the last choice of how I wanted you to be."

### The telly's no place for reality

THE PLACE to be a fly on the wall on Tuesday morning was, certainly, the offices of Channel 4, as senior executives learnt, with what emotions one can only guess, that they had been had in a spectacular manner. The latest in the interminable line of real life docu-soaps was due to be broadcast on Wednesday night. Daddy's Girl, a atudy of three daughters and their fathers in the approved cinema-vérité manner, turned out, however, to be not quite what they had supposed; the father of one of the girls saw a trailer, and telephoned Channel 4 with the interesting information that his daughter's "father" in the film was an impostor; that he was, in real life, her boyfriend.

The makers of the documentary, Blast! Films, and Channel 4, had been duped by an elaborately staged piece of acting by the girl, Victoria Cheetham, and her hoyfriend, Stuart Smith. Their motives seem to be pretty clear. Miss Cheetham is trying to make it as a model, and the kind of exposure which a Channel 4 fly-on-the-wall documentary provides could only have helped her career. Victoria



### PHILIP HENSHER

The editing procedure produces not 'a slice of life' but a story, as calculated as 'EastEnders'

Cheetham may not have quite such high principles of honesty as you or me, but she can hardly be hlamed for thinking that her career would be helped if, as reported, she were prepared to vomit over a camera in front of the eager nation.

Channel 4 promptly pulled the film from the schedules, and started making highly serious noises about legal action against the

couple. The film-makers had been deceived into thinking they were watching real life; the channel had thought so too; and now they were jolly well going to make sure that the public weren't fed fiction in the guise of reality. "It is important," the deputy director of programmes was reported as saying, "that none of our viewers has been misled."

Really and truly? I must say. this seems rather an amazing sort of thing to say, as if no misleading ever went on in fly-on-the-wall documentaries, as if the reporting which these films indulge in were completely naïve, without invention or fantasy. I don't mean the few occasions when a director has asked someone to act out a scene that has previously occurred - that woman who couldn't drive, for instance, who was filmed by the BBC practising her knowledge of the Highway Code in the middle of the night. Or the confessional shows, where a sensationally baroque sexual tangle has all too obviously been contrived by the participants. No, I mean the constant low-level invention, the falsification of reality, that goes on in fly-on-the-wall documentaries.

There was a French post-structuralist who declared that the Gulf War hadn't taken place, that through the heavy veil of CNN, highly edit-ed TV drama, and media highlights, little, if anything, in the way of "reality" could be perceived. He'd have had a field day with Driving School and its grisly offshoots. Consider, for a moment, how these films are made. A job with dramatic, or at least visual, potential is settled on by the film-makers. Traffic wardens who get shouted at in the street are good; novelists who sit on sofas eating toast-and-marmite, while wondering whether that comma ought to come out, are not

scouted out; a traffic warden who is intensely talkative and, say, with a burning ambition to be the next Rob-bie Williams, will be deemed "good TV". The extrovert subject is followed round day and night for months on end; is asked to talk about his life for the benefit of the camera. and altogether to show off like an eight-year-old at his birthday party. And then it is edited. We've got used to certain conventions of film

Locations and subjects are

so promising

ers what they want: a good story. Will Keith achieve his dream and become a singing star? Will Carol overcome years of hearthreak and become pregnant? Will crippled little Samantha ever dance again? Well, of course they will: because there's no point in telling an against-all-the-odds story if the odds triumph. That's not a story, that's real life; and real life is not something anyone is interested in.

### I quit because ministers have blurred the message on drugs

I MUST confess that I hadn't noticed the strong whiff of hypocrisy coming out of No 10 Downing Street, hut the young adults of Glasgow sure as hell did. The Prime Minister. Tony Blair. attempting to embrace Noel Gallagher was in stark contrast to a vision of a tough Home Secretary desperately trying to get his arm around his own son. Tough on drugs? Well maybe, not sure really. Mixed messages then.

So how serious is this government about tackling the problem? The Government advertised for a "drug tsar", then changed the title immediately to "drugs co-ordinator". Post election realism creeping in maybe?

It announced this week over £200m pounds of "new money" to tackle the problem, yet they might as well pour it into the Thames for all the good it will do. Why do I reject what to many will seem like a reasonable effort by HMG? For the last two years. I have been directing a cross-party response to the problem north of the border and have heen eroment on this issue as any sane man would want to get!

I resigned this week from my post as director of Scotland Against Drugs for one very simple reason: this government is devoid of the real political will to address this problem. We have a culture that endorses drugs and put that together with an almost unlimited supply of drugs on the streets of Britain and is it any wonder that we see more experimentation and a lowering of the age of use? Why is this government so afraid to address the real issues? What is the drug problem?
Well, the global drug business rep-

resents 8 per cent of world trade. That incidentally is the same as the oil business, to put it in perspective. The drug trade is ruthlessly executed and supplier-led. It is more of the same will do.



#### DAVID **MACAULEY**

This government is devoid of the real political will to address the drugs problem

responsible for 70 per cent of thefts in the UK (the vast majority of house break-ins and thefts from cars are drug-related) and it costs the NHS a huge amount, with drug related admissions to our hospitals rising 10-fold since the 1980s.

20 tet 2 OLOD me di

is a victimless crime. It costs us all. Edinburgh University tells us that Scotland has the worst record of drug misuse in the Western world. followed by England. We have the Home Office telling us, a matter of weeks ago, that we are in the midst of the UK's worst heroin epidemic. Drug deaths are escalating; we have a 13-year-old boy dead from heroin ingestion; we have a dealer at 14 convicted through the courts and we have a 14-year-old middleclass girl in Aberdeen telling me that heroin is "the coolest, chicest thing you can do!". I wonder what more is needed before we realise that present policies are an unmitigated failure. Those in authority seem unable or unwilling to see this and the only message from government is that

Well I beg to differ. I also suggest that current policy, such as it is, is deeply at odds with the wishes of the people, who placed drug misuse number two on the list of things that they feel threaten this country most. Unemployment was number one, All I would ask is that the drug problem be given the policy weighting it

Current policy is one of reducing the harm that drugs cause, so called "harm minimisation". To suggest that young people should not use illegal drugs is drowned out in a torrent of political correctness, its own form of censorship. This universal mantra has led us to our present position. The policy needs to shift away from its harm-reduction focus to one of intolerance of drugs, forcing a shift in the culture at a government and agency level back in line with public opinion.

It's easy to be pessimistic but I am an optimist and I believe we have the tools to tackle this problem at our disposal. Money, I suspect for once, course, is political will. We are happy to set targets for our schools and hospitals but reluctant to place targets on drug misuse. I wonder if politicians, when faced with the issue, simply see it as an intractable problem and are paralysed by the complexity and magnitude of it all. The trick is to break it down into small digestible pieces and start acting. Let's place targets on drugrelated deaths. Ensure that methadone, the heroin substitute, is not used as a tool for social control. but as a weapon in moving addicts to a drug-free state and then into training and employment. Too radical, too bold, for you? So

what is the solution? Well let me put things in context The drug husiness is supplier-led.

The profits are buge. As an example,



Noel Gallagher and Meg Matthews enter No 10 Downing St

think of the last bank robbery you saw reported in the press. You will have difficulty, because the villains now make their money by dealing in drugs. The Police and Customs, who do an incredible job with limited resources, cannot stop the supscenario, the only strategy is one of demand reduction. This is not the same as harm reduction. Education has to be at the forefront and that needs to start at primary school.

Local authorities need to market and make their facilities more readily available to the communities they are there to serve. Private sector marketing could help in this.

Enforcement is key. Firstly, the availability of drugs on our streets must be drastically reduced. Secondly, most young people are lawabiding and as a consequence any tampering with the law to lesson the consequences of drug misuse would simply draw more young people into the scene.

Just because drug misuse is a problem, don't be fooled into taking the knee-jerk reaction of deregula-

tion or decriminalisation. Changing the legal status of a drug will do nothing to alter its safety, but it will allow it to be more widely used.

Combine all these demandreduction measures with a shift in culture which says drugs are glamourise drugs, we need society to become intolerant of the culture that says drugs are cool. The PM should not allow himself to be seen seeking the favour of those that advocate a drug lifestyle.

I simply do not understand the Government's refusal to tackle the issue when we have clear precedents for success. Who in the UK will be accountable to the people for drug misuse. Our "drug tsar"? I doubt he'll be around to evaluate his 10year strategy. Drug Action Teams? Well, the less said about these unaccountable quangos the better, in my experience.

So we are back to the policy vacuum. To continue current policies undermines all those parents who are desperately trying to keep their

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### Women will make the way for peace

THE TERRORISTS targeted the people of Northern Ireland and in response, it was the people, all the people, who bravely stood side by side to say: Hatred and violence will no longer have a place here. We have chosen ballots not bombs, democracy not division, we have resolved to live in peace, and we will never go back. .

None of this would have been possible were it not for the courage and strength of generations of women. It was women whose whispers of "enough" became a torrent of voices that could no longer be

We can hear the voices of women in Craigavon, who, instead of burrowing into their sorrow, used the power of the pen to heal by writing and sharing their poetry, short stories, essays and plays. In one poem, Madge Steele writes about finding common ground: Weave the threads of real friendship with the colours of life / Use the pattern of Peace and leave out the strife / Thread the friends that are young along with the old / And you'll find on your loom a fab-

If we listen, we can hear the voices of those who helped weave this fahric of gold grassroots activists like the late Joyce McCarten, who literally wove communities together through the Troubles.

Three years ago, when I met Joyce at Ye Olde Lamplighter on Lower Ormeau Road. Around a small wooden table, we sipped tea and talked about what had hrought these women together. How they realised that history and religion were keeping them apart even when they all wanted the same things. Good jobs and good schools for their children. Streets you could walk down safely. Security and prosperity you could count on. A fu-

ture you could believe in. Hardly a radical agenda. But for this Joyce was called a "troublemaker". Well, she had another name for herself, and when she met me she proudly announced that she called herself a "Family Feminist". Because saving families was the goal of all she did. I have met many family feminists around the world. In South Africa. Bosnia, Kazakhstan, Russia, and China, Nicaragua, Brazil, Pakistan and India.



**PODIUM** 

HILLARY CLINTON From her keynote address at the 'Vital Voices: Women

in Democracy' conference in Belfast

It was the smart thing for women to clear the path for reconciliation that brought us to this day. And it is the smart thing for women to play a central role in the reconstruction that will usher in a Northern ireland that fulfills the promise of democracy, prosperity, and yes, peace, for all its citizens.

Because as you well know the Peace Agreement was the beginning, not the end. If the promise of peace is to he fulfilled, then all people must be safe from violence. And in particular all women must be safe from violence, whether it happens in their homes or on the streets. Domestic violence, which hreeds the conditions of violence and aggressiveness, setting one person against another, must be seen for what it is: a crime, not a family matter.

If the promise of peace is to be fulfilled, then all women and men must feel free to make their voices heard through the ballot box and the soap box. But, as our country has learned, democracy is hard work. It is a never-ending struggle. You never get it right, there is no perfect democracy, and its success ultimately depends not just on laws and institutions, but on attitudes and values. On getting along with

people with whom you have profound differences. On the lessons we taught children as they were tucked into bed at might. If you think just about women and girls, what are

some of those lessons we want women and girls here and throughout the world to be learning? Do we teach our you succeed.

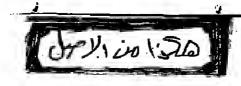
girls that we value them, not for what they look like, hut for what they think, feel, do and dream?

Will our businesses do more to help women get child-care and other tools they need to successfully balance work and family so that no women ever have to make the choice between the job they need to put food on the table and the time they must give to the children they love?

When a woman speaks up in the home, or the community, or the Assembly, will she be listened to as carefully and respectfully as if she were a

And, as women, will we finally respect each other's choices? Will we admit that there is no model for women today that is one-size fits all? And will we support the choices that each of us makes?

As you struggle both with issues unique to Northern Ireland and with ones experienced by women everywhere, I want you to know that the American government, the American people, and the larger worldwide community want to help



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### Make it safe, but keep it free

THE INTERNET child porn sting that earlier this week resulted in dozens of arrests across the world, has quite rightly been applauded as a key strike against a pernicious business. Having agreed that we should be aware that this global operation has long term implications for freedom of speech on this fledgling medium. If governments can succeed in their strike against one form of expression, why not others? Why not, say, hate speech, marijuana promotion or political dissent? After all, the technology that generates and distributes kiddy porn images is the same technology that processes the traffic on political discussion

This discussion would not have occurred even two years ago. Until recently, civil rights advocates were gleefully portraying the Internet as the key to a Golden Age of free speech. They assured us that this amazing, chaotic medium would deliver a death-blow to State censorship throughout the world.

Looking back to, say, 1996, it seems everyone from the G7 to the man-in-the-street was convinced that the Internet equated to anarchy. Cyberspace, they believed, could never be controlled by any goverament - totalitarian or otherwise. This is still the common view.

But now, those same civil rights advocates have turned on a sixpence, and are warning that the world is on the brink of an era of unprecedented mass censorship. Far from being a morass of anarchy, it turns out that the Internet is homogeneous and orderly -ideal conditions for control. And despite their much vaunted embrace of free speech, the major European States are moving quickly with the United States to ensure that the old vision of the Internet will be still-born.

Developing countries have already travelled a long way down this road. In 1996, China began establishing a technological surveillance mechanism over the Internet to capture and track the pedlars of "detrimental information". Then, on August 13 1996, the government of Singapore announced a plan to institute a draconian Internet censorship policy intended to "focus on content which may undermine public morals, political stability and refigious harmony".

Three weeks later, the ASEAN nations (Brunei, Malaysia, Singa-pore, Indonesia, Philippines, Thailand and Vietnam) agreed to "police the Internet and block off sites that run counter to Asian values".

European authorities have decided to follow this route, albeit for different reasons. A new Europewide initiative - "Action Plan for Safe Use of the Internet" - will be established this year. Its intention is to conduct the censorship equivalent of a high-tech driftnet fishing expedition over the Internet, blocking access to content deemed to be harmful, unlawful or undesirable. And instead of going through the process of legislation to achieve this end, the exercise will be carried



SIMON DAVIES

Once the filtering infrastructure is in place the era of mass censorship will have begun

out on a "voluntary" basis through enforced co-operation from all areas of the communications media.

It is bad news for an Internet that was supposed to be rich with content, and free from restraint. The precedent was created in 1996 when, in the wake of anguish over the spread of child porn on the Internet, the UK Conservative government backed the creation of a voluntary body called the Internet Watch Foundation (IWF). Its brief was to alert Internet Service Providers (ISPs) - the conduits for Internet traffic - about the existence of pornographic images on their sites, and to militate for their removal. The initiative was, in essence, a reporting hotline - benign and uncontroversial. And everyone applauded loudly.

Everyone, that is, except the Internet rights groups concerned with such issues as freedom of expression. The IWF decisions, they warned, would be "arbitrary and unaccountable". Government was let off the hook on the thorny question of censorship, but under a voluntary system of censorship there would be no due process in law, and no legal redress for anyone who wanted to contest the IWFs intervention. Who determines, for example, the line between obscenity and news reporting, or the line between pornograpby and art?

But while Internet rights groups quite correctly ended up conditionally supporting measures against child pornography, they warned that the voluntary arrangement might soon be extended to other topics of public outrage. At that point, they signalled, legitimate free expression could face arbitrary censorship-without dne process or racism and constructive dialogue is grey So too is the line between rightful free speech and "incitement". The warnings bad substance. Twelve months after it set up shop, the IWF now wants to tackle everything from hate speech to terrorism. And the Government intends to

back it to the hilt. The plan emerged earlier this year, when the IWF published its annual results. Apparently, thanks to the IWF, 2,000 pornographic images have been removed from the Internet, and several prosecutions have resulted. And while this is - in



Attempts to stop pornography on the Internet could lead to blanket censorship

"like hailing out the Atlantic with a spoon", the effort attracted praise from all quarters of government.

Launching the annual report, junior trade and industry minister Barbara Roche said the IWF had been so successful she wanted its brief extended to include adult pornography, breach of copyright, racism, and "ways to protect Internet users from legal but harmful material"

The full spectrum of areas likely to be censored and controlled is set out in the "Action Plan on Promoting Safe Use of the Internet". It to national security, bomb-making instructions, drug manufacture, terrorist activities, violence, incitement to racial hatred, racial discrimination, fraud, pirating and malicious hacking.

Other areas to be included are unauthorised communication of personal data, electronic harassment, libel, unlawful comparative advertising, trading standards violations, copyright infringements

and intellectual property offences. Then there is the former minister's enignatic expression "legal but harmful". Malcolm Hutty of the

the words of one rights advocate - Campaign Against Internet Censorship in Britain has described this as "basically anything that falls through the legislative net", while Yaman Akdeniz of the UK-based Cyber-Rights & Cyber-Liberties believes it is "anything the minister deems to be offensive, controversial,

subversive or pernicious". The Foundation's proposals seem at first sight to be benign. Offensive or illegal material will be kept at bay through the use of software that can detect the extent of offensive content on websites by scanning for words, phrases and other indications. This approach would, aslists numerous targets, including - sured the IWF. "meet parents' concerns about Internet content 99 per cent of "decent" material In that is unsuitable for children.

In addition, blocking and filtering programmes which scan websites for offensive material before they arrive on your PC would ensure that only the right sort of information will reach your child's screen.

But from any other perspective, these technologies are bad news. Last year the Electronic Privacy Information Center (EPIC), a privacy rights watchdog in Washington DC. found that the "family-friendly" filtering technology blocked access to well over 90 per cent of "decent" material on the Internet.

EPIC loaded up the family software, then used powerful Internet searching systems to locate information about schools, charitable and political organisations, educational, artistic, and cultural institutions, using search terms including "American Red Cross", the "San Diego Zoo", and the "Smithsonian Institution", as well as such concepts as "Christianity" the "Bill of Rights" and "eating disorders." In every case, EPIC found that the family-friendly search

engine prevented access to almost 90 per cent of the materials available on the Internet. In many cases, the search service denied access to short, EPIC concluded that the filtering mechanism prevented children from obtaining a great deal of useful and appropriate information that is currently available on the

David Banisar from EPIC says the result of using such technology would be "like reducing the Library of Congress to a Village children's library". He is also concerned that the "voluntary" arrangements for censorship may fall through the freedom of expression protection of the constitution which were intended to stop federal gagging.

Despite evidence that censorship technology is unworkable, the EU Action Plan, which will establish a Europe-wide platform for ratings and filtering systems, will receive between 14 and 17 million ECUs (10 to 12 million pounds) over the next three years to install and promote the technology. Once the filtering infrastructure is in place - supported by computer manufacturers - the era of default mass censorship will

have begun. ISPs have claimed that they should be immune from liability for content-as are telecom companies - but the new arrangements will mean that, unlike phone companies. they will be responsible for monitoring content. They are, of course. entitled to refuse to do this, but the iron fist in the velvet glove is that ISPs will end up having to conform to content monitoring as a condition of their licence.

No one should oppose genuine efforts to crack down on child porn, but any attempt by government to load other censorship measures on its back should be resisted.

Simon Davies is a Visiting Fellow in the Computer Security Research Centre of the London School of

### RIGHT OF REPLY

NEIL MACCORMICK



constitutional affairs spokesman counters

David Aaronovitch's attack on the Scots

THE CULTURES of even nearneighbour societies have differences of nuance and historical inheritance. But if they are different, which is

England and Scotland have had some differences. The history of kingly rule, and interpretations of the "law of the kingdom", differed before the unioo of 1707. There is even a difference revealed in the choice of whether to describe the instrument of union as the "Act of Union" or the "Treaty

of Union". Aaronovitch is an "Act of Union" person. This implies that the English Parliament by the Act admitted into itself Scottish peers and MPs at the same time that the Scottish Parliament liquidated itself. The "Treaty" alternative implies agreement between equal partners, each of which abolished itself by separately legislating to incorporate a new entity.

The forging of the imperial nation-state formally entitled "Great Britain" involved much assimilationist historiography. Classroom history taught that the blessings of civilisation came to be possessed in the non-English parts of the UK to the extent they assimilated, and abandoned ancient barbarisms. With the decline of Empire, assimilationist fallacy. was reversed. But it remained a fallacy. The global evaluation of cultures or constitutional traditions is always suspect and in this case nonsense. Aaronovitch is accordingly

both right and wrong: right in reproving any Scot who is tempted into the equivalence of difference and superiority; wrong in counter-asserting a global superiority for freedom-loving England. I com-mend instead the attitude "a bit different - and no worse". I commend it equally to supporters and opponents of selfgovernment in Scotland.

### The life of Dennis the menaced

manistic Christ striding seditiously across Galilee, through Bob Hoskins dancing cheek to cheek with his bank manager and Michael Gambon having his scaly skin greased by Nurse Joanne Whalley, Dennis Potter created some of the most memorable dramatic images in television history. Yet from much of the advance publicity for Humphrey Carpenter's biography, it would appear that Potter was a dirty old man who somehow managed to pen his award-winning plays in the gaps between visits to prostitutes. If it is dangerous to judge a book by

its cover, it is even more so to judge one by extracts. Carpenter's biography is a 600-page study which examines every aspect of Potter's life and relates it to his work. There are those who have questioned the ethics of such a project, noting that biographical speculation was anathema to Potter - who nevertheless peopled his plays with historical figures from Casanova to Jesus Christ - but Carpenter's approach proves fully justified With the exception of Tennessee Williams, no modern playwright has mined the raw material of his life as relentlessly as Potter. Indeed, his plays are less

autobiographical than auto-obses-

sional, as he returns to childhood trauma and adult guilt. Potter was born to a mining family in the Forest of Dean, which served as a setting for plays as varied as Blue Remembered Hills and The Singing Detective. His early life was spent in abject poverty. Until he was 14, he not only shared a bedroom with his parents but a bed with his sister. An early beneficiary of the Butler Education Act, he gained a place at New College, Oxford, where he harped on his origins 11 to the annoyance of other workingclass students. His performances at the Union, oo the stage and in Isis magazine made him a star. A New Statesman article about his life at Ox-



### FRIDAY BOOK

**DENNIS POTTER:** THE AUTHORISED BIOGRAPHY BY HUMPHREY CARPENTER, FABER & FABER, £20

ford led to his first brush with the medi-notwithstanding, it was a loyalty he um to which he was to devote his life. when the BBC producer (later MP) Jack Ashley asked him to contribute to a series of documentaries, Does Class Matter?

Class remained the young Potter's theme both in the polemical books, The Glittering Coffin and The Changing Forest, and the two Nigel Barton plays. The first, Vote, Vote for Nigel Barton, was based on his experiences as an unsuccessful Labour candidate in the 1964 election. Its last-minute removal from the schedules, to prevent charges of political bias, was the first taste of the controversy which was to

dog his entire career. Nevertheless, the BBC remained a loyal patron. He wrote 10 scripts for The Wednesday Play and Play For Today between 1964 and 1972. The odd ffirtashared. "Television," he said, "is the biggest platform and you should kick and fight and bite your way on to it".

Potter's public image (and statements at the time of the Blackeyes controversy) belied his devotion to his wife Margaret, a factory typist whom he married while still at Oxford. She bore the stresses not only of his illness - the psoriatic anthropathy that crippled him for over 30 years - but also of his romantic obsessions, notably with Caroline Seebohm, the ex-wife of his friend Roger Smith, and the actress Gina Bellman.

How sexually active Potter was, given the impotence inducing effects of his many drugs, remains a source of contention. The one certainty is that he never recovered from a childhood assault by an uncle. He himself linked tion with fiction and the theatre, and a his subsequent sense of pollution to the longer relationship with Hollywood onset of psoriasis, while his associate

FRIDAY POEM

THE DEATH OF THE BALL TURRET GUNNER

BY RANDALL JARRELL

From my mother's sleep I fell into the State,

And I hunched in its belly till my wet fur froze.

Six miles from earth, loosed from its dream of life,

I woke to black flak and the nightmare fighters.

When I died they washed me out of the turret with a hose.

This is our final selection from "Poetry of the Second Warld War: an

International anthology", edited by Desmond Graham (Pimlico, £10)



Bob Hoskins and Cheryl Campbell in 'Pennies from Heaven'

Rick McCallum saw his crippled hands as cups to protect his genitals. The play Only Make Believe makes concrete the connection between abuse and visits to prostitutes, to which Potter confessed both to several friends, and through various authorfigures in his plays.

Carpenter paints a compelling portrait of a complex man with deep emotional and physical scars, whose religious faith failed to exorcise his inner demons. He shows how Potter's overwhelming sense of guilt at once drove him to write (not for nothing did he repeatedly refuse analysis) and furnished him with his lifelong subject. And yet the question remains whether Potter really is "the greatest dramatist the medium has ever produced" or simply its boldest innovator. There can be no doubt of the abiding power of works such as The Singing Detective, Follow The Yellow Brick Road and Where Adom Stood, but too many of his plays (perhaps because he was

ploughing a narrow furrow) rely overmuch on formal experiment. The dazzling exuberance of the surface distracts from the lack of depth.

Nevertheless, Pennies From Heoven, with its pot pourri of Potterisms (the non-naturalism, popular song, and blend of high and low culture) forever changed the vocabulary of television drama. The irony is that such drama has all but disappeared. In the formulaic series, classic serials and international co-productions that dominate the schedules, there is no place for the single play and virtually none for singular writing.

So, while debate may rage as to whether Potter or Mercer, John Hopkins or Bleasdale, should he awarded the highest accolade, it is hard to imagine that any future contender will emerge - or that there will ever again he such an exhaustive a study of a

'One of the most poignant, funny, intelligent, frank and horribly addictive books you're likely to read'

## MOAB IS MY WASHPOT



### Sir Alastair Dunnett

ALASTAIR DUNNETT, the editor of from Loch Fyne. For most of his life, The Scotsman from 1956 to 1972, was passionately committed to working in Scotland: on separate occasions he declined the offer of the editorship of the Fleet Street titles the Daily Herald and The Sunday Times.

For several decades - until Roy Thomson's death in August 1976 -Dunnett's life was inextricably bound up with Thomson and the spectacular growth of his empire. He wrote about him:

The fear of Roy H. Thomson - Lord Thomson of Fleet and North Bridge in the City of Edinburgh [the office of The Scotsman] - was that he would not die at work, whether in London, Toronto, or some other base. In the later years all that he ever complained about were the small defects that come with old age, and made him cut his working week. But in spite of concessions there was always his spirited presence, driving on, question-ing, speculating, demanding, expecting.

Thus did Alastair Dunnett embark on an affectionate and perceptive tribute to a press baron, equalled only by Michael Foot's essay on Lord Beaverbrook, "Tribute to Beelzebub".

It was fitting that Roy Thomson's son should on the occasion of Dunnett's 85th birthday say that for the older generation of his Canadian family, Dunnett quite simply was Scotland. And Dunnett's description of Thomson would well have applied to Dunnett himself, "his spirited presence . . . driving on . . . questioning . . . speculating . . . demanding . . . expecting".

Dunnett was born in Kilmakolm, Dumfriesshire in 1908. His father was an invalid. In 1901, at an international football match between Scotland and England at Ibrox Park, Glasgow, a wooden stand had collapsed, throwing layers of men forward so that those in the lower ranks were crushed and killed. David Sinclair Dunnett, being tall, had his head and shoulders clear, but could not breathe

His future hrother-in-law, Danny Mowat, was thrown clear, and ran up and down to look for David, who shouted "Danny" with his last gasp. Mowat seized him hy the collar, and dragged him out. David Dunnett, suffered from crushing of the heart valves, and took this impairment with him through a long life.

Albeit suffering frequent physical chastisement as a result of his father's ill-humour - caused by pain - Dunnett developed a powerful sympathy for invalids, and those not able to fend for themselves.

As a pillar for 40 years of the Establishment in Glasgow and Edinburgh, Dunnett's instincts, that we Scots are indeed our Brother's Keeper, were exceedingy influential in explaining why Scotland and the Scots were Mrs Thatcher's despair. Bankers' Annual Essay Competition Critical of the Labour Party and on the subject of the "Art of Investnett nonetheless helped create an ethos where prosperous Scots in their hundreds of thousands would discontinue voting Tory.

Dunnett's mother's father. Alexander MacTavish, after whom he was called, was a master mariner

MacTavish was captain of one of Clyde Trustees' sludge boats, carrying cargoes of effluent down the river to he dumped in the open sea. His maternal grandmother, Chris-tine MacTavish, came from a family of fish-curers, who also ran cargo smacks plying between the parts of the West Coast and the Far Outer

Not only did Alastair Dunnett take a special interest from the editorial chair in the developing problems of the fishing industry, but as a member of the Scottish Tourist Board (1956-69), he played a part in the conscious drive to introduce young people to the delights and challenges of the rugged areas of the West Coast.

Dunnett's formal education ended at 15. His otherwise wretched schooldays at Overtown Public School - actually a slum infant school but mistaken, as Dunnett chuckled, by some Englishman later in life for private education - and

I had always felt that pictures positively added to the news and indeed that the right pictures could eliminate the need for a news story'

Hillhead School, were redeemed by two superb teachers.

One was John Lapsley, maths teacher of motivating style, whose nephew, Graeme Lapsley, was the powerful Chief Executive of the Orkney County Council, when Dunnett went to Orkney in the early 1970s, to talk about oil, and give birth to what became the huge Flotta terminal.

The other teacher was George Menary, who opened the doors of English Literature to Dunnett. Menary - whose PhD was a treatise on Forbes of Culloden - later became a notoriously angular and difficult HM Inspector of Schools, but stirred in Dunnett a great desire to write and become a journalist.

However, family financial necessity dictated that Dunnett join the Commerical Bank of Scotland. He found life and colleagues uncongehial, hut won the Institute of tention of his general manager, John M. Erskine, who three decades later, as Lord Erskine of Rerrick, was the last Governor of Northern Ireland.

Timing is everything in life, and when Erskine learned that Dunnett.

and his friend Seamus Adam were founding a magazine for boys called The Claumore, he arranged for the bank to help them by buying advertising space. Yet Dunnett's experience in the bank was to stand him in good stead when he became a mogul of Thomson Oil.

Dunnett was the first person I remember warning me that there would be real trouble in the Six Counties. In his excellent autobiography, Among Friends (1984), Dunnett recalls how in Galway he had come across a lovely young group of people who were running a Gaelic Theatre. They had wanted to take one or two plays into the Six Counties hnt had been refused by the repressive regime.

He tried to warn Erskine of the seething hostility, as he thought he might be a reconciling influence. Dunnett's Scotsman was one of the very few, if not the only quality paper in Britain, before 1969, to address itself to the incipient horrors of Northern Ireland.

A quintessential Celt, Dunnett's attitude to the English is encapsulated in a cassage from his autobi-

ography:

I was there at the game against England which looked like ending in a draw until Alex Cheynes of Aberdeen playing on the wing, scored a goal, direct from a corner-kick. George Allison, then the self-important boss of Arsenal Football Chuh who was doing the radio commentary in his normal long-winded fashion, had announced that the game was virtually over and was talking it out when his attention was drawn to the fact that the hall was in the English net. Undismayed. ball was in the English net. Undismaye this Barnum of the early large-scale for mis parnum of the early large-scale tout-ball days changed key and proceeded, "While I've been speaking it appears that a goal has been scored by Scotland at the other end of the field..."

Editing The Claymore, later to be commemorated by Dunnett in the oil-field of that name, got him the position of printer, producer and editor of the Aberdeen edition of the Glasgow daily newspaper The Bulletin, bought by my grandmother Dame Mary Marjoribanks for the sole purpose of reading the "Adventures of (The Bear) Scottykins". It was a family newspaper, to which Dunnett introduced picture spreads that told their own story.

In 1937, Dunnett joined the Daily Record, by invitation of Clem Livingstone, as Art Editor. Dunnett

Up to that point the pictures had been mere insertions. Apart from the illustrations to news stories, the centre spread of pictures, which at that time was a feature of the "popular" type of newspaper, tended to have the deadest of fashion pictures: "Latest London fashion - a tasteful toque with semi-veil seen at milinery show in ... or "A merry group at last night's Draper's Ball in the Ca' d'oro . . . " or, worse still, "The wind played tricks with the bride's veil at the pretty wedding in St Mary's Church yesterday of ..."

No theme ran through these snapshots. They served, no doubt, some purpose as a kind of national family album. I had always felt that pictures positively added to the news and indeed that the right pictures could eliminate the need for a news story. It wasn't long before 1 was telling my team of photographers that our job was to make the reporters obsolete. The right picture and the right caption - and I would do the writing of



the caption – should be able to do away with some of the news stories for which the photographer had accompanied a reporter, merely to illustrate what the reporter thought was a visual impreadding some percentage to his story.

For 10 years after the Second World War Dunnett edited The Record, which he described to the Fleet Street pundits as "a workingclass News Chronicle", and which he left six weeks after it had been nett found a grim and menacing figure, who had driven the Daily Mirror to "tarty success" over a number of years.

Before leaving the Record in 1940, and returning as Editor in 1946, **Dunnett was Chief Press Officer to** 

Tom Johnston, Regional Commissioner for Civil Defence and then brainwave of setting up the Scots An-Secretary of State for Scotland. Sir Horace Hamilton, the considerable war-time Permanent Secretary at the Scottish Office, who had known all the notable politicians and public men in Government in his distinguished career, told Dunnett that the only person be had ever known who could match Tom Johnston at getting to the heart of a-situation was

Johnston and his inner-team, among whom Dunnett was prominent, had a post-war vision of Scotland, which would create hydro power to feed electricity into the paraffin-lit homes of the North and the West. They dreamed up a Scot-

cestry Research Council, which in practical terms would find a ranny or two for Americans, Canadians, Australians and other likely dollarcarrying visitors. Ever inventive, they got the money for the project by cajoling my constituent the late Earl of Rosebery to hand over for the public good his race winnings when his horse Blue Peter won the Derby.

Dunnett's self-confessed failure reveals a lot about Dunnett, as do his perceptive criticisms of British institutions, such as the House of

It was a study to walk through the cor-ridors with one's lobby correspondent

and hear him greet eminent statesmen and Prime Ministers on all sides with "How's it going, Ted?" or "Busy ques-tions today, Harold?" and other ami-able greetings. So it became clear to me that the partiamentary teams looked on themselves as a permanent element at Westminster. Prime Ministers and senior Secretaries of State came and went, but the recorders of the action were always there.

So I proposed a scheme by which top-grade reporters and first-class writers, preferably younger than the average, preferably younger than the average, would go oo a rota to cover these parliamentary jobs for about three years at a time, and the whole team would be switched round and not become cosily dug in. The scheme was greeted with horror naturally by the Westminster team, but also, to my great surprise, by most of the senior team in Edinburgh at our head office.

The general belief was that you no The general belief was that you needed to spend 20 years at Westminster before you began to understand what it was all about. I knew this was daft and that a good reporter could get the hang of it in six months... Looking back I am sorry that the move didn't come off. It would have freshened up parliamentary reporting considerably and done the House of Commons, as well as my papers a great deal of good. paper, a great deal of good.

In 1956 I wrote an article following my participation in the first NUS visit to Russia, concerning my 17th-century ancestor and namesake, Sir Walter Scott's "Bluidy Muscovite". Roy Thomson saw it, found it tickled his fancy and summoned me to the presence, with a view to offering me employment. Perplexed that I was adamant about remaining at Moray House Teachers' Training College, Thomson revealed how he, Dunnett and Jim Coltart, had embarked on a great European venture, later to extend from newspaper ownership to television and oil.

Dunnett gave a start to many talented and successful young journalists, and it was he who launched his supremely talented artist-wife, Dorothy, on her authorship. The great American publisher, Lois Dwight Cole, of Dutton's, to whom Alastair introduced Dorothy, used to say in old age, "I always thought that Margaret Mitchell - author of Gone with the Wind - was my greatest friend, but Dorothy Dunnett gave me more real pleasure."

To provide material for Dorothy's books, she and Alastair would go together to Italy and France, Yugoslavia and North Africa, Orknev and Shetland for purposeful holidays to get material. The relationship is encapsulated by a woman friend of the Dunnetts, who said to them asthey were drinking at a small table together, "You two are amazing, I would never guess you are married. There you were sitting and talking and laughing as if you were strangers who wanted to get to know each other!" It was a wonderful

### TAM DALYELL

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Alostair MacTavish Dunnett, journalist: born Kilmakolm, Dumfriesshire 26 December 1908: Chief Press Officer, Secretary of State for Scotland 1940-46; Editor. Daily Record 1946-55; Editor, The Scotsman 1956-72; Kt 1995; married 1946 Dorothy Halliday (two sons): died Edinburgh 2 September 1998.

### Jackie Blanchflower

JACKIE BLANCHFLOWER was not strides through United's junior quite 25 and approaching his footballing prime. Already he had been showered with bouquets as one of Manchester United's vibrantly successful Busby Babes and was firmly established as a Northern Ireland international. With the Red Devils seemingly poised for limitless conquests, the future beckoned alluringly for the versatile younger brother of Danny, the famous captain of Tottenham Hotspur.

But tragedy intervened when United's plane crashed at Munich on the way home from a European tie in Belgrade in February 1958. Eight players and 15 other passengers lost their lives; Blanchflower lost his livelihood and, for many years, his

After the accident oo the snowy German runway he received the last rites, but he survived. However the hitherto vigorous young athlete was a physical wreck - be suffered a fractured pelvis, a complete set of hroken arms and legs, shattered ribs and severe kidney damage - and even when the bodily devastation began gradually to be repaired, the mental scars remained vivid.

For three traumatic years he was consumed with bitterness, railing against his reversal of fortune and did precisely nothing. Even after that, as be tried to reshape his future outside football, there were more blows in store and only much later in life did the eloquent Irishman regain contentment, earning renown as an entertaining raconteur and drolly hilarious after-dinner speaker.

Jackie Blanchflower had followed Danny over the Irish Sea in 1949, leaving his native Belfast as a precociously talented 16-year-old to sign on at Old Trafford. Skilful, intelligent and industrious, though a little short of pace, he made rapid

teams and made his senior debut at right-half in 1951. But it was as an inside-forward that he attained a regular place in 1953/54, the season in which he won his first full inter-

Emerging as both a creator and scorer of goals, he netted 24 times over two campaigns and was rewarded with a Championship medal m 1955/56. However, following an accomplished defensive stint for his country and with increasingly hrisk competition for inside-forward berths - the likes of Dennis Viollet, Liam Whelan, John Doherty and the exciting young Bobby Charlton were

merely as a reserve, being declared fit to do so only at the last moment. Clearly, though, there was no doubt that he remained an integral part of Matt Busby's ambitious long-term At first, after Munich, there were hopes that he would recover well

enough to resume his career and he remained on United's books until June 1959. But the injuries proved insuperable and the devastated Ul-

complete the League and FA Cup double. Come the ill-fated expedition

to Belgrade, Jones was back in the

side and Blanchflower travelled

'Life has been full of ups and downs. I loved it at United. From this distance, even going through the accident was worth it for those years at Old Trafford'

all in contention - Blanchflower was converted into a centre-half dur-

Thereafter he vied for the No 5 shirt with Mark Jones, an immensely tough stopper in the traditional mould who contrasted nicely with the more subtle Irishman. In this new role Blanchflower played in the 1957 FA Cup Final against Aston Villa, but spent most of the match as an emergency goalkeeper after regular custodian Ray Wood was injured, substitutes not being al-

lowed in those days. As a magnificent all-round sportsman, he surprised no one by excelling between the Wembley posts but was unable to prevent the two sterman faced a grim outlook.

Understandably enough he felt the world was against him as a suc-cession of occupations, all in the Manchester area, brought frustrahon. He ran a sweetshop - and a supermarket opened around the corner, he did a stint with a bookmaker and horse-racing was so hard hit by cruel winter weather that he lost the job; he took on a pub and two weeks later the breathalyser was introduced; then he became a printer only to be made redundant

After that he studied to become an accountant hut that brought no change of luck as positions as finance officer for a youth association 3 September 1998.

goals which stopped United be-coming the first club this century to in law-off.

Happily a turning point was to arrive, courtesy of his wife, Jean. During the 1950s she had been a successful club vocalist with the Vic Lewis Big Band and three decades later she took to performing again. Blanchflower, who had been blessed with liberal quantities of selfdeprecating charm, began introducing her to audiences before her shows and found that both he and the punters enjoyed his unrehearsed patter.

As a result husband and wife became a double act from which public platform Jackie moved on to the after-dinner speaking circuit, rapid-ly finding himself in such demand that he had to relinquish another ac-

countancy post. Before an engagement not far from his Stalybridge, Cheshire, home in the mid-1990s he reflected: "Life has been full of ups and downs, but without pathos there can be no comedy. The hitterness goes eventually and you start remembering the good times. I loved it at United. From this distance, even going through the accident was worth it for those years at Old Trafford." He added softly: "I feel happy and at ease now." All who knew Jackie Blanchflower during his dark days in the wake of Munich will give thanks for that.

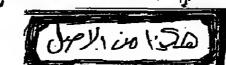
Only two weeks ago, he was able to attend the testimonial Munich match; it was an emotional night. **IVAN PONTING** 

John Blanchflower, footballer, born Belfast 7 March 1933; played for Monchester United 1949-58; capped 12 times by Northern Ireland 1954-58; married (one son. two daughters); died Manchester



Blanchflower playing for Northern Ireland against England in 1954

Press Association





### Fred Daw

FRED DAW did more than anyone else to bring to his adopted bome of Bath its well-earned sobriquet, "the floral

the contractor will be

3.500

As Bath's parks director from 1952 until 1973, be put flowers onto the pavements, built ornamental gardens on bomb sites, and led the city to the finals of the Britain in Bloom contest every year that the competition was held while he was parks director, celebrating four outright victories.

Daw was born on the Sandringham Estate in Norfolk, where his father was flock shepherd and butcher to no fewer than five monarchs, including George V. In old age, he relished his memories of those times: "I used to help my father kill and dress 21 Southdown sheep for the royal table each week. I also remember just before Christmas the King would give beef to all the estate workers and the poorer you were, the larger the piece of beef you got."

Leaving school at 14, Daw worked as a pony boy. "I started by leading the grass-cutting ponies on the golf course, as there were no motor mowers in those days," be said during an interview last

A scholarship took him to the John Innes Horticultural College, from where he took a job as gardening foreman at Himley House, bome of the Earl of Dudley, in Worcester. It was there he met his wife of almost 60 years, Cath. He spent the war as a food production officer and horticultural adviser in Oldbury.

A position as parks superintendent in Stourbridge eventually led to the plum 1952, where Daw had the aftermath of how, finding his orchard suffering badly the war years and his predecessor's long from the attention of boys "scrumping" illness to contend with. He immediately landed in a storm when he lavishly decorated the city with blooms: "We put some in Abbey Church Yard, outside the Pump Room, for the Bath Festival. But oil, and carefully covered it over. From there was such an outcry that I had to get my staff out at three in the morning to take all the flowers back to the

his apples, he had once set a trap at the foot of the 20ft wall they had to scale. He buried a large tank, filled it with a noxious mixture of water and tractor sump his vantage point behind the runner beans. Daw watched and waited with the avid attention of a big game hunter. When the scavengers returned, their

Daw's strategy in Bath, he said, was to adopt the same pastel colours schemes which Queen Mary had planned at Sandringham

about transforming the city. In 1953, when Bath won a silver medal at the Royal Horticultural Show, The Times noted "the glorious bank of cyclamens from the City of Bath Parks Department, staged so that the colours blend imperceptibly from one to another." The top award in the first Britain in Bloom contest followed in 1964. Daw's strategy in Bath, he said, was to adopt the same pastel colour schemes which Queen Mary had planned at Sandring-

He would regale those who would listen with many tales of his life outdoors position of Parks Director in Bath in and particularly enjoyed recounting

After this baptism of fire, Daw set jump from the wall unfortunately cleared the concealed tank. Catching sight of their pursuer they beat a hasty retreat, missing the trap for a second time. In hot pursuit, Daw grabbed the fast-disappearing foot of one of the offenders. Down fell the lad onto firm soil; and down fell Daw into his own cocktail of water and oil.

> Laying playing fields, landscaping cemeteries and transforming Bath's botanical gardens into a renowned centre of excellence were all fitted into the regular cycle of tending potting beds and flower boxes which to this day Daw'a successors maintain.

The reorganisation of local govern-

ment and the trimming of budgets were purportedly the cause of his premature retirement in 1973, but falled to change the colour of Daw's green fingers. He bought a parcel of land to the south-east of the city and invited his old friend Percy Thrower to open the Fred Daw Garden Centre. There be engaged in numerous minor skirmishes with local residents and the council, who nipped several planning applications in the bud as Daw tried to build golf courses and car parks for his cus-

Fred Daw became a familiar figure at shows and competitions across the country and was a judge for Britain in Bloom on several occasions. In 1968 he was created an associate of honour of the Royal Horticultural Society.

At home, in a little village to the east of Bath, Fred Daw tended his own garden with just as much devotion as he had the city's floral blooms. His views on per control were forthright and uncompromising: "In all the work I have undertaken, from Sandringham to Bath, I have never used insecticides. I was taught the organic method of pest control and have promoted it all my life. If everyone grew their produce organically, all the fruit and vegetables would be much safer to

TIM BULLAMORE

Frederic Robert Daw, horticulturist: born West Newton, Sandringham 10 February 1913; Parks Director, City of Bath 1952-73; married 1938 (one son, one daughter); died Bath 28 August

### HISTORICAL NOTES

### Victory for the Soviet people, not for Stalin

FOR YEARS after the end of the Second World War Victory Day was honoured every 9 May in the Soviet Union. The Soviet victory was slowly transformed into one of the two chief founding myths of the Communist regime, Lenin'a historic triumph in 1917, Stalin's in 1945, Even when Stalin was dead and then denounced the myth survived. The victory of 1945 became the victory of the progressive Communist peoples over fascism and imperialism. Schoolchildren were for years taught that "the Soviet nation saved man-kind from annihilation and enslavement". Thanks to Soviet efforts, ran the textbook, the USSR "preserved world civilisation".

Glasnost effectively destroyed the myth. The Soviet public became bungry for a new version of the war, one that matched the fading recollections of veterans. In 1988 and 1989 two commissions began work on Soviet war losses to set the record before the public. Since that date revelations have flooded out of the Soviet archives. Soviet armed forces suffered unbelievable levels of loss -8.6 million dead, over 18 million casualties. Hundreds of thousands were condemned to death, sent to penal units and labour camps. Millions of Soviet POWs in German hands were imprisoned and himiliated when they returned to the country they had tried to save. The hideous reality of the Stalinist wartime terror has exposed more vividly than anything else the shallowness of the Soviet claim to have saved civilisation.

And yet, if the Stalinist system was so corrupt and vindictive, and so prodigal with the lives of its own people, bow could it possibly have won the war against Hitler's Germany, which possessed in 1941 the most effective battlefield forces in the world and which had seized the economic resources of almost an entire continent. The obvious answer is that the USSR during the war was not so corrupt and vicious it could not mobilise popular enthusiasm for a crusade against Hitlerism. This is an uncomfortable answer, giving Stalin and the Party too much credit in an age of anguished recrimination against Russia's former masters.

There are explanations which give victory back to the former Soviet people without giving it to Stalin. There is the emphasis on the reform of the Soviet armed forces in the face of German attack, an exhaustive overhaul of operational art and



Stalin gave the military their head

tactical performance that few armed forces could have contemplated in the midst of conflict, and in such short order. The military triumphs over German forces would have been impossible without these reforms, and they owed little to Stalin or the Party save that they permitted them to take place.

There is another account that takes as its starting point the Soviet people themselves. without whose willingness to accept terrible privation and endless suffering victory would have eluded Stalin. No one takes seriously the claim that all Soviet citizens worked and fought with a gun to their head, hut is popular enthusiasm a sufficient explanation

for changing fortunes on the Eastern Front? Stalin and the Communist system refuse to be entirely dislodged from post-Soviet accounts of Soviet victory. Stalin gave the military their head but be remained Commander-in-Chief; the Communist Party relaxed the taut leash which beld the population before 1941, but it still dominated the Soviet state. Soviet victory owed something to all the elements of the Soviet

system, dictator and people, Party and army.
It is surely unthinkable that anyone else could have made Russia fight the way she did, and at such a terrible price. Even now, there are few Russians who think the defeat of Hitler's Germany was a cause not worth fighting. What they resent is the shallow exploitation of that military triumph for years afterwards to perpetuate a system whose very faults made the price of victory so high in the first place.

Richard Overy is the author of Russia's War' (Penguin, £20)

### **GAZETTE**

ner, composer and organist, 1824; Dadabbal Naoroji, first

Asian member of parliament,

decorative painter, 1841; Dar-

ius Milhaud, composer, 1892;

Antonin Artaud, playwright

and director, 1896; Mary

Renault (Mary Challens),

Nathaniel Wright, novelist

novelist, 1905; Richard

of Leicester, favourite of

Queen Elizabeth I, 1588;

lor of the exchequer 1767:

Celestin-François Nanteuil,

painter and engraver, 1873;

Robertson, playwright and

French statesman, 1963;

Albert Schweitzer, organist

doctor and missionary, 1965.

On this day: the Battle of

artist, 1948; Robert Schuman,

and essayist, 1908.

1825; Albert Joseph Moore,

### BIRTHS, **MARRIAGES** & DEATHS

#### DEATHS

MILLER: Robert Henry William (Bob), passed away suddenly, after a short illness, on Wednesday 19 August 1998. Will be sadly missed by wife Joan, son Michael and daughter Susan. Fineral service at Southend Crematorium 2pm on Tuesday 8 September. Donations to Little Haven or Fairhaven Hospice. All enquiries to A.W. Alden, 196 High Road, South Benfleet, Essex 01268 793275.

#### LECTURES

National Gallery: Peter Sutton, "Pieter de Hooch", 1pm. Victoria and Albert Mnseum: Pat Earnshaw, 19th and 20th-century Machine-made Laces", 2pm.

Announcements for Gazette BIRTHS, MARRIAGES & DEATHS are charged at £6.50 a line (VAT extra). OTHER Gazette announcemounts are charged at £10 a line (VAT

The Independent's main switchboard number is 0171-293 2000.

### BIRTHDAYS

writer, 74; Professor Anthony Atkinson, Warden, Nuffield College, Oxford, 54; Sir Hubert Bennett, architechological consultant, 76; Air Marshal Sir John Cheshire, former UK Military Representative, HQ former chairman, Commission for Racial Equality, 65; Mr Peter Drew, former chairman, Taylor Woodrow, 71; Mrs Ann Dummett, former director, Runnymede Trust, 68; Mr Mike Gapes minister, 75; Sir Nicholas Jackson, organist, harpsichordist and composer, 64; Mr Bill Kenwright, theatridale Landen, actor, 66; Air Chief Marshal Sir David Lee, 86; Sir William Mars-Jones, former High Court judge, 83; Mr Ian Rank-Sandhurst, wartime RAF bomber commander, 78; Mr Tom Watson, golfer, 49.

**ANNIVERSARIES** 

Births: Robert Raikes, publisher and founder of Sunday

#### Schools, 1736; François-René, Vicomte de Miss Joan Aiken, children's Chateaubriand, writer and politician, 1768; Anton Bruck-

tect, 89; Sir John Charnley, NATO, 56; Sir Michael Day, MP, 46; Miss Mitzi Gaynor, actress and dancer, 68; Lord Howell, former government cal impresario, 53; Mr Dins-Broadley, sculptor, 46; Lord

Montaperti was fought between the Guelphs and Ghibellines , 1250; in France, Emperor Napoleon III was deposed, and the Third Republic proclaimed, 1870; the Apache chief Geronimo surrendered to the US army, 1886; the world's first rally of

Crystal Palace, near London, 1909; the Germans retreated to the Siegfried Line, 1918; Largo Caballero formed a Socialist government in Spain, 1936; the British liner Athenia sank after being torpedoed by a German U-boat the previous day, with the loss of 93 lives, 1939; Antwerp was liberated by the Allies, 1944; Queen Wilhelmina of the Netherlands abdicated in favour of her

Boy Scouts was held at the

opened by the Queen, 1984; Deaths: Robert Dudley, Earl in Rio de Janeiro, the US ambassador to Brazil was Charles Townshend, chancelkidnapped by terrorists, 1969. Today is the Feast Day of St James Wyatt, architect, 1813: Boniface I, pope, St Ida of Herzfeld, Saints Marcellus Edvard Hagerup Grieg, comand Valerian, St Marinus of poser, 1907; Walford Graham San Marino, St Rosalia, St

daughter Juliana, 1948; the

Forth Road bridge was

### RECEPTIONS

Rose of Viterbo and St Ultan

of Ardhraccan.

**British Safety Council** Sir Neville Purvis, Director General of the British Safety Council, bosted a reception yesterday evening at the Armourer's Hall, London EC2, for the Five Star Health and Safety Management System Audit awards. Twenty-five companies were honoured.

#### SYNAGOGUE **SERVICES**

Details of synagogue services to be held tomorrow may be obtained by telephon ing the following. Sabbath begins in London at 7.26om. United Synagogues: 0181-242
3869. Federation of Synagogues:
0181-202 2263. Union of Liberal
and Progressive Synagogues:
0171-289 1653. Reform Synagogues of Great Britain; 0131249 4731. Spanish and
Puringnese Jews Congregation:
0171-289 2573. New London Synagogue (Masorti): 0171-328 1026.

#### ROYAL **ENGAGEMENTS**

The Duke of York presents the prizes at the 1998 Stowe Putter golf competition at Stowe School, Buckinghamshire.

CHANGING OF THE GUARD

The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am; 1st Battation. The Duke of Wellington's Regiment mounts the Queen's Guard, at Buckingham Palace, 11.30am, band provided by the Irish Guards.

#### warn of civil war ¥ WITH PRESIDENT Mikbail Volsky the chairman of a Krem-THE INDEPENDENT

Gorbachev on holiday by the Black Sea, Kremlin conservatives went on the offensive at the weekend, openly demanding action to quell the nationalist unrest sweeping the fringe republics of the Soviet Union. A string of statements by party hardliners included a warning that the Armenians and Azeris in Nagorny Karabakh were on the brink of civil war and that troops there have lost control.

But, even as they spoke, 100,000 people were demon-strating in the Azeri capital of Baku for more autonomy from Moscow: almost as many people rallied in four Ukrainian cities against a draft election law: Russian workers were striking in Moldavia against the new language law; and Estonian party activities met to discuss how to make the local party more independent of Moscow.

The Soviet Union is more on edge than at any time since Mr Gorbachev came to power in 1985. There is even a stirring of discontent in the vast Ukraine, with a population of 50 million, Mr Gorbachev's ultimate nightmare. It is the centre of Soviet heavy industry and the nation's main grain-growing area.
Moscow is looking anxiously to 17 September, the 50th anniversary of the "liberation" of the western Ukraine from Poland.

The hardline attacks were led by the former Politburo ideologue Yegor Ligachev, who was sidelined to take responsibility for agriculture last year. He appeared on national television calling for measures to stop the "erosion of socialism", though he said these should be "political" and not "repressive".

He said the Kremlin had a

with the word arrive?

used by Chancer to refer to

While the President is away, Communist hardliners demand

ARCHIVE

4 SEPTEMBER 1989

Hardliners in Kremlin

action to quell. nationalism, reports Helen Womack from Moscow

"constitutional duty" to tighten the reins on nationalist unrest. "Nationalists and separatists of various hues are actively working to disunite and waken the leadership," he said. His prescription was tighter party discipline and better communication between party and public.

To dampen speculation that the conservatives might be acting without Mr Gorbachev's assent, Mr Ligachev stressed that the whole Politburo had agreed the 26 August warning from the Central Committee to the Baltic states that they were heading towards "the abyss". As if to underline that Mr

Gorbachev was still in charge, Tass yesterday carried the full text of a message from him to the Non-Aligned summit in Belgrade. In Mr Gorbachev'a absence, however, the party daily Pranda has shifted sharply to the right; for 10 days running, it has campaigned against the growing demands for autonomy and sometimes outright independence - in several of the non-Russia republics.

The warning over Nagorny Karabakh came from Arkady

lin committee set up to administer the region, whose Armenian majority want to secede from Azerbaijan. The army daily Red Star yesterday quoted him as saying the region was a "powderkeg" which was ready to blow up and that the two communities were "on the hrink of civil war". In the same issue, an army colonel stationed in Nagorby Karabakh said his troops had practically no power to control the huge violent protests which have rent Armenia and Azerbaijan.

At the weekend rally in Baku, there were passionate appeals for a general strike from today to back demands for local autonomy and for firmer Azeri control over Nagorny Karabakh. Among those who joined Mr

Ligachev in condemning such demands was the former KGB chief Viktor Chebrikov. He urged that unspecified measures be taken to "strengthen law enforcement bodies and enhance their prestige". Using rhetoric reminiscent of the Brezhnev era, he said: "Murderers, violators and bandits should not go unpunished, no matter what flags they raise and in what brightly coloured national costumes they are clad."

It is this tone which has so disturbed the three Baltic states, whose popular front movements have appealed to the United Nations for protection. At the weekend the Communist Party in Estonia reiterated its policy of accelerating perestroika and sacked two party officials regarded as conservatives.

From the front page of 'The Independent', Monday 4 Sep-

FROM THE Latin er, out of, WORDS and pressure, to press, express ought to mean to WILLIAM HARTSTON form by pressing out - and express, v, n, or adj. indeed that was its original meaning. So how did the hastiness now associated

the explicit representation of a fact or concept. One could express oneself in The answer is: by train. From its original meaning. words as well as by pressexpress was already being ing out a physical image. In

implication of precision and deliberateness. So when, in the mid-19th

century, a word was sought for a train scheduled to go from A to B without calling at intervening stations, they called it an express train. Direct and non-stop, it was also, not unnaturally, fast, which soon became either case, there was an the primary meaning.

Post Gazette announcements to the Gazette Editor, The Independent, telephone 0171-293 2012 (24-hour answering machine 0171-293 2011) or fax to 0171-293 2010. Please give a daytime telephone number.

### The best days of your life, the worst of mine

Summer's over, the new term is about to begin. What are the nameless terrors lurking in the pit of your stomach, and why don't your children seem to share them?

There is something about the first day at school which demands spanking new shoes

BY SOPHIE RADICE

ways laugh at the herdlike instincts of the French blocking the roads of the nation as they leave and return from their holidays on exactly the same day. And yet, here we all are, once again in Brent Cross shopping centre on the run-up to the start of a new school year, grimly going from shoe shop to shoe shop while children weep and whine and mothers either shriek or go all glassy-eyed and retreat to that place in their head where mothers who don't

We could all have done this a couple of weeks ago, or indeed waited until next weekend or the weekend after that, but there is something about the first day of the new school term which demands absolutely spanking new shoes. Of course, their feet will have grown over the holidays, and, of course, most of us feel guilty about their having worn £1.99 jellies for the whole of the summer ("little feet are precious and growing bones must be supported" said a sign in one shoe-shop), but there is more to it than that.

I remember the ritual of going to buy shoes at John Lewis (who now give out hleepers at this pre-school rush so that parents can "shop at their leisure" to pass the two-hour wait) and my feelings of fresh optimism and excitement being bound up in walking into my playground and lining up for the first time in ages with fine new shoes. Much of that first day would be spent spitting and rubbing the shoes in an attempt to keep them nice and shiny.

. I suspect all the mothers clutching alarmingly high-number tickets in Russell and Bromley's Kid store while a Disney film blares out from strategically placed television screens have similar memories. Like our own mothers at the beginning of the school year, we all want to do absolutely the right thing by our child, as if making them feel smart and confident for the first day will set the tone for the whole school year.

At this shoe store they have not only trainers with light-up beels and laces but also nice. round-toed, medically approved leather ones. Both are horribly expensive, and I have to admit that when I have been skint at other times of the year I have just got the right size from Safeways and pinched the front bit to make sure there is enough room when I put them on my kids' feet. I have even put second-hand sandals on to my children's feet, and sometimes they only wear wellies for weeks on end.

And guess what? They have been fine: they have not developed bunions, pigeon toes, flat feet nr strange postures. If I told this to the specially trained fitting assistants who spend their lives on their knees measuring the length and width of children's feet and feeling and prodding for a perfect fit, I am afraid I would be asked to leave. In fact, it wouldn't be the first time. Once my (then two-year-old) daughter was so dismayed at not being able to get some glittery red Doc Martens in her size, that she siapped the shop assistant who told her the bad news. They asked me to come back when she was in "better spirits" and her brother and I slunk away embarrassed, with her screaming abuse over my shoulder.

The woman sitting next to me has daughter problems too. Her prematurely teenage 10-yearold is sneering at her mother's suggestions for school shoes, refusing to try on a pair of laceups that they have waited an hnur for. The mother gets so desperate at the thought of going to another shop and waiting for annther length of time that she caves in.

"Go on, choose anything you want so long as it's black. You know your school insists on black." Sulkily the girl finds a pair with as much of a heel as you are ever going to find in a children's



shoe shop and the assistant comes out of the store room to tell them that they don't have any in her size. "You could order them, madam," the young assistant offers helpfully. "But we need them now. She starts school on Wednesday, you see." The mother is oearly in tears, and as they

All around are similar scenes. Anyone who bas only had experience of grown-up shoe shopping would be absolutely appalled at the chaos and publicly displayed emotions here. Children run about whacking each other while others just loll around holding shoes that they have taken off the shelves. Mothers do not seem to have any sense of camaraderie, but view each other as annoying hindrances to getting the shoes that they want. Add to this a team of overtired and increasingly surly assistants (and who can blame them, when you look at their customers?) and you get the picture.

When it is finally our turn, I have already promised my two all sorts of delicious hribes so they will desist from hurting each other while we are in the shop. They have both decided on their top four choices of shoe so that we will have something to fall back on if the shop does not have what they want.

Our nice young assistant admits that the pre-school days are "hell on earth" and that he feels like offering incentives for mothers to come back in a couple of days' time.

My children do not humiliate me this time. They both walk up and down when they are told to, so that the assistant can ask how they feel. Amazingly enough, it takes only 20 minutes for them both to be happily fitted into shoes that they are both so thrilled by that they sleep with them on their pillows.

r's like a scene from Vermeer or Pieter de Hooch: Interior with Seamstress, School Uniform and Cash's Name Tapes. In the middle of the kitchen sits the children's nanny, laboriously sewing little white tags on to a bewildering succesleave ber daughter appears to be smirking. sion of garments.

> "Games skirt - black," she recites, like a drill sergeant checking off recruits. "Shorts - black cycling. Tights - black footless (footless?). Jogging trousers - hlack with white stripe. Leotard - black. Kilt - grey. Lab Coat..." I assume she is winding me up (what are they trying to turn my gorgeous daugh-ter into? A gym-haunting, Amazonian boffin with a penchant for Scottish dancing?). But no, they're all genuine school requirements; all part of the severe, monochrome wardrobe in which my daughter Sophie will soon be fes-tooned, emblazered and be-knickered as she starts ber first term at the Big

How bad can it be? The school is not a boarding school. Sophie will not be lost to her loving family, communicating only in tear-stained letters written between Practical Torture class and double-period Pagan Rituals. She will be home every evening. The school isn't far, she can practically walk there. Many of her friends from Junior School will be starting alongside her. She has met the new class teacher, who is "terribly nice". Mr Blunkett's proposed new strictures about enforced homework and mandatory bedtime will not affect the school It all comes down to breaktime on the first day. You've got about 30 seconds to make an impression.

BY JOHN WALSH

fine. So why am I so nervous about this small step along the highway of my daughter's education?

It's partly because she is. As she circles the pile of name-tagged uniform, marvelling at its comprehensiveness ("What's the white apron for, Sophie?" I ask "Cookery? Dusting?" She fixes me with a stern eye. "Carpentry, Dad," she says. "Just carpentry."), two kinds of alarm are gradually stealing over her.

First, the fear that she won't do well "I'm afraid of messing up the exams. I don't want to be put in with the thickies," she says. As if And there's the other fear, equally irrational, that she won't have any friends, that she'll be ignored, disliked, picked on, dissed, found wanting or made to feel unpopular in one of the thousand ways 11-year-old girls can suffer for not being exactly like

It all comes down to that moment at break-time on the first day, when you first walk out into the playground. It supposedly decides who will be your friends and who your enemies; whn will be the leaders and whn the led; who will he

since it is private. Everything will be style dictator and who style victim for the next few years, if not the rest of your life. "But sweetheart." I said. "You'll all

be wearing school uniform. You won't

be taking part in some trendiness con-

test. Nobody will be in pedal pushers or

cargo pants or All Saints combat tops,

or belly chains or hair extensions or hlue-sparkly nail varnish or.... "Daddy," she said. "That isn't the point. Everyone will be looking to see who seems nice, who laughs too much, whn looks cool, who looks as if they might be friendly, and who looks a complete dork. You've got about 30

seconds to make an impression." Me too. If ever there was a time when parents felt themselves under the scrutiny of the Big School down the road, it's now. Junior School is a breeze for parents - because the scholars are so young, parents and teachers can pretend to agree that tiny delinquents are merely incorrigible and yelling neurotics. Merely highly strung. But ooce they're past 10, and are at least in the gravitational pull of puberty and moral choice, there's nn hiding place. Your lit-

grown up, and will be either a good or bad advertisement for bow you've brought them up.

So as the first term approaches, the parents read the school's printed material far more nervously than the children at whom it is aimed. "Read the School Rules and the Uniform List." snarls a communication from the Head to all new pupils. "You have to obey them." Crikey. I sit and read the "Parents' Practical Guide to Homework" as if it's the Ten Commandments. I peruse the "Dealing with Asthma" letter as if it were a newly discovered missive from Shakespeare to the Dark Lady. I nod suhmissively as I'm told precisely where to find this item of clothing, and precisely how to pay for it. (And take your hands out of your pockets, you grubby little man.)

Smarting beneath the lash of the not apply for piano lessons if you do not have, nr are nnt prepared piano"). I watch my daughter talking to her mother about hem lengths. She has tried on the new school skirt and discovered it is an inch below the knee. Aaarrgh! Sophie knows it is social death to have a skirt anything longer than two inches above the knee. And some of the first-year girls are phoning each other in tears, because Peter Jones has run out of Big School blazers and they must suffer the indignity of their Junior School ones for the first week. Poor them. Poor her. Poor me. We are all headtle angel is nn a downhill race to being ing for a nasty learning curve.

### My first day at school

INTERVIEWS BY CAYTE WILLIAMS Alison Roberts (haif of fashion design duo Antoni & Alison) Pashley Down Primary School, East Sussex, 1968

rom the day I knew I was going to school, I'd known that my teacher's name was Miss Sykes. I had a huge fear of getting her name wrong and called her Miss Skies all that day and all through school. The more nervous I was of getting it wrong, the worse it got. My mum made me this pink cape with a fur hood and I remember walking along with my mum to knew what was going on apart school on the first day, trying to from me. remember this lady's name.

I started school a bit later than but because my birthday was in February, I started in March, My mum remember being really, really



I remember going into the canteen for school dinners. The dinner some of the other children. I think ladies would give you a piece of meat some people started in September, pie on a plate and you would have to help yourself to potatoes from this pot in the middle of the table when tonk me to the school and I you sat down. I remember the children passing it around and I saw it

vous and didn't want to draw attention to myself at all. I remember balancing a potato on my spoon, and watching it wobble because I was ahaking so much with nerves. Then somebody jolted my arm and this potato went flying across the table and landed in a boy's dinner. Gravy splattered all over his nice stripey T-shirt and he was so upset that he screamed his bead off. I remember seeing this big cartoon mouth like something out of Charlie Brown. I can still see his tonsils now.

Meg Henderson, novelist St Philomena's Roman Catholic Primary School, Glasgow, 1954

taught myself to read before I went to school, so when I arrived, there was this great rumpus. I grew up in the Black Hill district of Glasgow which was a place concocted for the poor Irish Catholics nervous. It seemed that everybody coming towards me. I was very ner in Glasgow. It was the safest and

most mural place I have ever lived, because the police wouldn't go anywhere near there so it was policed

by the teddy boy gangs. When my mother told the teachers that I could read, they produced a book with a smug look on their faces, hut were shocked when I started to read. The teachers got stuck into my mother on the very first day, their idea was that learning was theirs to give, and not yours to give ynurself. My first day was spent stuck at a desk and given book after book to read while the other children played with plasticine. I

didn't realise it was a punishment. I ran home to my mother at lunchtime to make sure she was still there. When I went back in the afternoon I read books. I was wearing a white frilly blouse, a little Royal Stuart tartan kilt, kiltie shoes with big silver huckles on the front, and a big ribbon which looked like I had a budgie on my head.

quite excited because my big hrother was already there and school. I remember getting all dressed up in that bloody outfit. My mother took me along to school and I remember that all these kids were crying because it was their first experience of being away from their mothers. My brother was in the other part of the school, so telling him that I'd

I remember I was getting up

been to school was very exciting. The funny thing was the teachers regarded me with some esteem, because everytime a school inspector came, they made me get up and read as an example of their success. I knew all the children who were in my class anyway because we lived in a close-knit community.

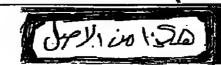
I remember running home from school, not only because I was excited, hut because the gas works nearby opened up all their pipes at around 3pm and there were no filters in those days. If you were outside you got the full-blast of the sul-

When I got home from school, I couldn't believe that I had to go back the next day

Sarah Cariton, Communications trainer College House Juniors, Nottingham, 1968

ry father was in the forces so I must have moved to a new school in both England and Germany seven times. The Inngest time I ever spent was in my last school which was for five years. The day I remember the most clearly, was going to the second year of a junior school when I was eight. I was really nervous and I remember walking into the class. The teacher introduced me and everybody was staring at me. It was like taking a deep breath and jumping in to the deep end of the swimming pool.

While the teacher talked about me



FRIDW BINDS

the pit



hings will be easier once she starts. school. For four years now, this has been our mantra. Not to worry about the huge sums we've had to shell out for namies, childminders and nurseries. Pay no attention to that stack of letters from irate bank managers, concerned credit card companies and unpaid accountants. Come September 1997, we won't have to pay for childcare anymore and our outgoings will be cut in half. We'll be able to start clearing our debts, stop working quite so hard, remember how to breathe. Pandora is the second child of a second fam-

ily. My eldest is already at university, so it feels as if we've been at this forever. It's hard to imagine what life is like for people who don't have littie children, and it's hard to believe that we're soon to rejoin their ranks. But now the big day has arrived it is Pandora herself who shocks me. There's half an hour to go before we have to

leave but she's already standing at the door, gazing with admiring disbelief at her shiny navy shoes and her new navy pinafore. Her hair, which she's been wearing long and wild all summer, is in a neat, sensible ponytail. There is not a single trace of the baby left in her face. When did this transformation happen, and why didn't I notice it? I do not ask this question out loud, but Frank seems to be thinking it, too, because after a very quiet breakfast, he says that he wants to come too.

He takes a picture of Pandora alone outside our door, and then he takes another picture of her with her almost six-year-old sister, Helen, as they head up the path. When we get to the school grounds, Helen's best friend, Ella, joins them, and the three girls pose for the camera together, as stiffly and proudly as if they were at a wedding. The two older girls have jaunty smiles. Next to them Pandora starts gnawing her fist and sudThe older children darting past us are so large, rough and careless. What if one of them ploughed into her and cracked her head open?

denly looks tiny. When the bell rings and I offer her my hand, she holds it very tight.

"Don't worry, everything will be fine," I say as I lead her into the building, but I have a hard time believing it because now I am seeing everything through her eyes. The older children darting past us are so large, rough and careless. There are so many coatpegs lining the classroom wall and the teacher is so tall. But she has taken steps to reassure us - there on the low table, is the album with the photographs she took of Pandora and her classmates when they came in for a visit last term. And there, in the corner, is a pillow with Pandora's name on it.

Helen had this same teacher last year, so I already have confidence in her. I remind myself that the school has nothing in common with the school where my eldest had his first day 13 years ago. He didn't stay there long: the playground bullies had knocked out all his front teeth by the end of the month; by the end of term his teacher still hadn't found out that he already knew how to read. But when I took him to school on that very first day, everything had seemed perfectly fine.

How can I be sure my sense of security now isn't just as false? What if one of those rough older

children ploughed into Pandora by accident and cracked her head open?

BY MAUREEN FREELY

phone ringing, my first thought is that it's the school calling to tell me to go to casualty, but guess what, it's that angry bank manager, and then it's the concerned accountant. I've only just finished telling them how much I'll get paid for work already contracted, when the people who've con-tracted it start calling to ask me where it is, I don't have time to tell them why I am going to have so much more time for them in future, as now I glance at my watch and see with horror that today's ration has already run out.

For the first seven weeks, Pandora's only going to be doing balf days. This is an excellent idea from the child's point of view, but how am I going to pay the bills if I only have two and a half hours of work time a day? By the time I reach the schoolgates, I'm almost foaming with panic. How do these other mothers manage to look so calm, and move so slowly? Perhaps they're all pretending, just like me. But on our way home, I stop pretending. Because Pandora was so glad to see me, and so proud to show me the drawing she did, and Pd forgotten how nice it is to amble down this lane in the middle of the day. I'm glad I'm going to have Pandora to myself this afternoon. There are so many ways we could fill it but what I really want to do is lounge around and do nothing. Before long she will be at school full time, a When I put my key in the door and hear my prospect which I regard with dread.

am back again trying to teach English calmly in an inner city comprehensive. It is a struggle. First comes the class register with its usual drizzle of interruptions. The contemptuous latecomers; the louche, in my-face bursting of bubble-gum; my demands that students divest themselves of hats, headphones, crisps, coats, breakfast and gum before we can start. Everyone seems

to have PhDs in attitude. It's not the teaching that pushes you over the edge, but the wel-ter of nonsense that surrounds it: Ofsted, think-tanks, non-thinktanks, the fever for new strategies, monitors, appraisers and performance relaters, stress management and relentlessly dysfunctional electronic registers, Lady Porter selling cemeteries rather than financing a school play and articles which denounce us for

promoting turpitude, illiteracy and the breakdown of the family. And I have Jiri in my class. Jiri is a traveller from Eastern Europe, a recent immigrant from a war zone. It is his first day in an English school. He is 11 and resembles

Oliver Hardy.

He is sitting in the corner chewing gum. His life has led him from the bleak rigours of Prague to the bleak licence of Queensway Jiri has been hounded by various political systems. It has made him dizzy. He

It's not the teaching that pushes you over the edge, it's the welter of nonsense that surrounds it.

BY JACK STONE

is losing his own language, gaining abandon hope, and join the fierce little else and hardwarf an unelected mute. He has never been to school in his life. His introduction to the Western intellectual tradition is the downtown Beirut of this inner city classroom. He can't decide if he's been shopped by the secret police or has escaped to a circus jumble sale or Checkpoint Charlie.

Jiri is bored. A curious smile plays across his vacant face. He is putting gum into the hair of the pupil in front of him. This pupil attempts to divest himself of the gum. He is unsuccessful and merely redistributes it more widely. He starts to weep. It is his only language. Jiri starts to laugh. It is his

only language.
But for me this is one too many of the little acts of unkindness I have confronted all day long. It may be interesting, significant or even poignant, but I have had it. Jiri has ruined the lesson. Stig of the Dump dies in such stuttering incoherence that even the Band One pupils

cated: the appropriation of pens, the shame of modest trainers and a rel-

ish for QPR's plunge into oblivion.

The lesson falls apart and so do L The red mist descends. My mind brims with medieval punishments. Instead I bark threats at a model pupil who has become legitimatebored and uncharacteristically chatty. She looks puzzled. This is followed by my taxi-driver tantrum to the whole class on the perils of illiteracy in the jungle Out There. It does no one any good. Jiri under-

stands none of it. I have spent so much time accommodating behaviour which runs counter to most notions of civilisation, that I end up with this red mist, a touch of the Cantonas, Joyce Grenfell on whizz. I could return to my office and hurl a National Curriculum, the latest devious syllabus or the electronic register out of a closed window. It's the first day of term. I may plump for early

I had to stand in front of the class and afterwards she found me a lesk. She said, "this is Sarah, and she's come to us from Germany. I want you to make her welcome". All it did was have the opposite effect.

The kids were sniggering. I used to tap-dance, sing and tell jokes. I felt I had to perform in order for them to like me. I just felt otherwise I would be ignored. I do remember it did have a counter effect in that they thought I was a terrible show-off. I used to put on this big confidence thing although I was terrified at the time. I always knew I would be moving on. That is why I had to make an impression immediately. I remember humming in the class, and the teacher said Do it for everybody' and so I stood up on the desk and started to sing. I remember I was wearing a little pinafore from Marks & Spencer, my hair was done up in a chiffon scarf and my front teeth missing.

· Maria esta

Max Clifford, publicist, All Saints Junior School, South Wimbledon, 1951

remember my first day at junior school when I was eight. I had a fight. I was quite often involved in physical confrontation when I was in school. It was just one of those playground things. I was playing football, I bumped into someone, they said something, so did I and it ended up in a fight. The trouble was that it turned out to be Andrew Baxter, a well-spoken boy whose father was the headmaster of the school.

Here I was on my first day hauled up for fighting. The other boy had a bleeding nose and he wasn't happy. This all happened at bunch time. My teacher separated us and said that you are here so we can make gentiemen of you, not hooligans of you, so change your ways.'

Both of us got it in the neck but it really was my fault. I never got on good at swimming and football. with him afterwards and the head-



master was a grumpy old so-and-so. My mum often used to tell the story to my relatives. It was one of those family stories you always tell. I think someone at the school must have told ber because I kept it to myself. I found early on in primary school that being good at sport things were far more pleasant. I was

I was the youngest of four kids,

so I didn't find the first day of school daunting. My sister was an outstanding scholar and finished up in the diplomatic service, but I left into school on my first day because she was too busy and I didn't want her to anyway. It would have been too embarrassing.

Billie, pop singer, Brookfields Primary School, Swindon, 1987

y school actually opened on my first tay, so no that very much aware that my first day, so we were everything was new. I didn't want to go. I was really nervous because I knew that I would have to spend so much of my time at school. Both my sister and I did the same thing on our first day, which was to kick the teacher and refuse to let go of my mother's hand. When my mum left I thought she had abandoned me so much support. When I had to

left with all these children I didn't know who kept messing around.

I remember I wore grey tights and black Start Right leather shoes. school at 15. My mum didn't take me I've got quite wide feet and my mum bought them because they were sensible. I also wore a grey skirt, grey cardigan, white blouse and a red and white chequered ribbon. I was really brown because I had just come back from holiday.

After a while I got used to school. I made friends with this girl called Charlotte on the first day who became my best friend for three years. I just think it was a chemical bond and we wouldn't separate from each other. We used to sleep around each other's houses. I also remember that I met a girl called Sally on my first day at secondary school who became my best friend ever. If it weren't for her I probably wouldn't be doing what I do now. She has always given

the state of the second se



never forgot our friendship. When I got home after my first day at primary school, my mum asked me how it went. I said I hated it and that I was never going back there. We had to do this early morning task where we wrote four things about the sun and drew things that grow from the sun. I liked that because I was always really good at drawing and I I started screaming. I hated being leave Swindon to go to London we got a gold star for my picture.

I found school very bizarre at first because I never went to pre-school. so I found the learning thing really hard. I found the maths and writing very difficult at first but I got into it. By the end of it I loved doing hand-

There as also that thing of going from being oldest in your class to being the youngest. I had so many friends at play school and I knew I would have to start all over again at making new friends.

I got really close to the teachers. I still talk to them now when I go to school to pick up my little brother and sister Sometimes I really miss those days when I could just play in the sand pit. When I went back there recently I noticed that the toilets were so small, and the mirrors and the water fountains are so low down that you have to bend down to reach them. It's quite scary in a way because I can see how quickly I am growing up.

Why climb a mountain? Because, cold, pain, privation and final triumph can be a truly transcendent experience. By Eric Kendall



t some point during the climb up Mont Blanc, you ing the same way as all the valley lubbers who only ever have the one question: "Why?" The best answer is: "Go and

climb a mountain. Then you'll know." Much more revealing is George Leigh Mallory's own question and answer: "Have we vanquished an enemy? None but ourselves."

In the last week of August, "Why?" seemed a particularly valid question, with 15 climbers killed on Mont Blanc in the space of just eight days. To die on a supposedly easy route, even if it does take you to the 4,807-metre top of Western Europe's highest mountain, seems particularly pointless. It raises other questions, too - specifically, whether people should be allowed up there on their own, regardless of experience and ability.

When you consider what is really involved in climbing Mont Blanc, the "why?" becomes even harder to answer, and not just because of the dangers the mountain poses. The

most popular route is one long slog, is done by the light of a head torch mountain, with or without a guide? above all else.

First you walk, then you scramble up a well-worn route, which is bolted and cabled at the most exposed, steep parts.

At 3,800 metres, hundreds of they cannot be flushed with water.

catching you on the way down. It means that most of the climb

hard on the heels of a steady stream of other aspirants. We don't need to be a technical expert to do it; your fitness and determination are tested

climbers crowd the dormitories of the Gouter Hut, which may be luxurious compared to a cold night in a tent or a snow hole, but is far removed from most people's idea of mountain solitude. It is also high enough for people to suffer mild altitude sickness in the form of headaches and nausea. If that doesn't get you, the stench of the toilets will; because of the cold.

The final section is climbed in the dark, to reach the summit around dawn, a trade-off between the extreme cold of night-time, even in summer, and the heat of the day

saving the nervous from seeing the presignous drops that extend either for the old joke between roped climbers, "if I fall into Italy, you jump into France".

By this time, a combination

"Why?" a highly relevant question,

even for the keenest, particularly

when you discover that your water

bottle and food have frozen solid, and

you realise that if your companions

have tusk-like icicles protruding

from their noses, then you probably

have, too. Even for someone who

likes a challenge, this can hardly be

So why climb this or any other

considered much fun.

The view alone is not enough, ation and extreme physical effort, followed by the pleasure of returning to the valley, to warmth, ample food and water, green fields and deep sleep, certainly start to add up. But

of mountain and mountaineer.

something compels them to try to do

cold, altitude and fatigue has made these sensations, to which we can

challenging enough, by a stricter de-finition only challenges such as ing back may no longer be an option. well-being: "Do I go, or don't I?" "Is mountains can really cut the mustard. Though you may not be able to see the top, it is there right enough, as a physical and conceptual goal to be reached; yet, until the moment you finally make it to the top, you re-

rather than by luck but the lure of reaching the top, regardless of the prevailing conditions, can sometimes become a fatal siren

> directly relate, seem to be just sidemeet the challenge. shows, secondary to the real story Most other apparent challenges tend to have an incremental quality to them, with the goalposts moving As a point of focus, the mountain acts as a unique challenge at which over the medium or long term. Some of mountaineering has that to aim, particularly to those for whom the simple possibility of doing flexibility, too, particularly in response to changing conditions, but it - a distinctly childlike quality, still there must always come a key mopresent in a surprising number of ment if you are to reach the top, adults. And though life may seem when you move beyond that stage

iudgement rather than luck, but the lure of reaching the top, regardless of the prevailing con-This is where it can go wrong - mountaineers survive by judgement

cannot ignore.

ditions, can sometimes be a fatal siren. The aspect of climbing mountains that is hardest to reconcile is that the danger itself, which you strive to minimise, does appeal in some strange way. Inevitably, this draws the most

mountain gives climbers a precise

objective, an imperative that they

wrong. Mountaineers survive by

Which is where It can start to go

public interest, while the full picture, the connection of danger with the primitive aspect of mountaineering, is often ignored. If the need for excitement, and perhaps danger, is in part a reaction to modern day life, then so is the need to reduce life to its essentials, boiling it down to a few critical decisions.

Instead of having 100 different things to consider and respond to in a single day, you may have just one

well-being: "Do I go, or don't I?" "Is

while the rest - eat when you're hungry, drink when you're thirsty takes care of itself. Under these circumstances, the dangers of your environment are just part of your surroundings, part fact of life, and partly the reason you are

It safer in this direction, or that?",

there. Recognising them and reacting appropriately can minimise risks to a surprising degree, to the extent that learning to cope alone and unguided is not only more rewarding than climbing with a guide, but also allows you to make your own judgements and determine your fate for yourself. After a while in the hills and

mountains, you will know yourself and your capabilities better than anyone. Surviving the risks to reach the top, through a combination of preparation, judgement and effort is probably the closest you will ever come to knowing the answer to the impossible question "Why?" - which leaves anyone who is even thinking about it only one option.

### Fifteen minutes? Not nearly enough

ANDY WARHOL seriously underes timated a nation's appetite for personal fame. Fifteen minutes? Forget it - that's for the saddos who were content with a quick whinge in a Channel 4 'Right To Reply' booth. Why not aim higher - make it Forty Minutes and rising; a Cutting Edge

special or a BBC1 docusoap. "It could be you", promises the latest wave of TV verite. In this case why wait for celebrity when hauling out a few dysfunctional skeletons from the family cupboard or just "being yourself" can guarantee a TV spotlight, modelling contract, record deal or tabloid makeover. This, we presume, was the televisual logic that informed Bradford model Victoria Greetham's decision to appear in a Channel 4 documentary "Daddy's Girl", until yesterday when she was exposed as a fake.

As part of the documentary, a sequence was even made to highlight a "special closeness" between parent and child. Except that 19-year-old Victoria's daddy' was, in this case, really her boyfriend, just 10 years her senior, who, say unwitting TV producers, looked a great deal older. The pair decided to present themselves as father and daughter to the filmmakers when her real father refused to take part. Daddy, a managing diThere's nothing people won't do to be famous. And more opportunities knocking than ever before. By Emma Cook

rector of a publishing firm, threatened to sue when he found out. Now Victoria must be content with selling the story to a tabloid newspaper.

"They could have quite easily found out it wasn't my dad, but it is not their fault that we acted so well." said Victoria sweetly, no doubt laying the groundwork for an MTA (model-turned-actress) option. Paul Smith, a Channel 4 spokesman, said that Victoria had wished to promote her modelling career, "It's very much the case that she wanted to be famous. This is about celebrity."

It's also about raising the stakes for those people who yearn for a taste of celebrity. In a rather delightful irony, the Nineties brand of "famefor-being-ordinary" is actually as difficult to perfect as "fame-forbeing-extraordinary" - as Victoria, who hoped one would lead to the

other, has discovered. Projecting reality, rather than fantasy, is a lot more difficult that it looks. Time was when acting out your dreams was a ticket into the limelight; when "Opportunity Knocks" and "Stars in their Eyes" were the

vehicles. If we watched a contestant pretending to he Gary Numan; dressed up in tin foil and singing Are Friends Electric, authenticity certainly wasn't the key to our enjoyment - if anything, it obscured it.

Now realness for realness's sake defines our enjoyment. Fakery and contrivance suddenly offends us. As viewers, once we doubt the "slice of life" before us, we feel duped. Which means that the deal these days between producer and subject can be a lot more insidious, open to manipulation on both sides. As part of a Faustian pact, Victoria and her boyfriend were asked to pose in their pyjamas to illustrate a supposed "unusual closeness" between father and daughter, which sounds a bit creepy, to say the least. The fact that they were so willing to act out this relationship - knowing that her father may well watch it - shows a rather sadder desperation than any even your average Celine Dion imi-

tator - well, almost. But Victoria is part of a rising breed of televisual hopefuls who believe that she can manipulate television and not the other way round - perhaps that's an empowering way of looking at it, but probably rather naive. Recently, four aspiring females agreed to have their domestic lives monitored for "The Dolls House", produced by the Bravo cable channel for their web site. In exchange for such exposure, their prize is minor celebrity. "It will be great publicity for me," enthuses 21year-old Arwen, one of the 'dolls' who's a professional singer, actress, whatever. The foursome's home has cameras in each bedroom, providing Net surfers with live images updat-

ed every 10 seconds. But when the nature of celebrity throws itself so open wide, it's bound to ensnare a few victims. Since fame no longer means achieving greatness, then badness will do just as well. Earlier this week, Louise Woodward told the Television Festival in Edinburgh: "People don't distinguish between celebrity and notoriety. People do recognise me... they are treating me like a minor celebrity, but I'm not

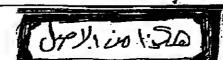
famous for anything good." If nothing else, Victoria's antics exposed this week the subject of authenticity further into the limelight, amid accusations of documentary "set-ups" as well as the material motives that encourage ordinary people to take part. Who can blame them with success stories like Jane Mc-Donald, who appeared in the BBC1 documentary "The Cruise", then landed a record deal worth half a million; her debut album got to No 1. "I'm the Cinderella of showbusi-

ness," she cooed. What's intriguing is why others should wish to follow in the footsteps of most docu-soap stars; if they're lucky, they'll be wheeled out for a guest appearance on GMTV, "The Big Breakfast" or maybe even a daytime makeover spot on "Style Challenge". Within a year, though, it's almost guaranteed that invites will have dwindled to the occasional

shop opening or village fete. Then they enter that strange netherworld where celebrity meets mundanity, one probably inhabited by Maureen Rees, the learner driver from "Driving School", and Eileen, no-nonsense manageress of The Adelphi, Liverpool's biggest hotel. Even if Victoria doesn't think so, she's probably had a lucky escape. Then gain, her story sounds like great real life material for a documentary...



Victoria Greetham and boyfriend found their route to fame by fooling TV docu-soap makers they were father and daughter



Eric Kendall

## Wizard from the world of truth and justice

James Randi is the enemy of psychics, faith healers and spoon-benders, and he's out for blood. By Jerome Burne

o you believe in God? You're deluded. Are you a scientist who believes in God? Then you ought to know better. James Randi, professional magician, science fraud-huster and America's arch-sceptic, is not afraid to offend. In fact, he has spent half a lifetime putting people's backs up and collecting enemies as effortlessly as the rest of us collect CDs.

He's an evangelist, a preacher. For him, the world is divided into the believers and the unbelievers, only, in his book, it is the believers who are in error, condemned to the darkness of ignorance. Salvation and light lies on the straight and narrow path of rationality. Even though you are beset on all sides by the lure of psychic powers, The X Files, dowsing, homeopathy, chiropractice, let the scientific method be your one and only true guide.

For years now, he has been taunting the world of mediums, spoonhenders and all who claim paranormal powers. Currently, he is offering more than \$1m to anyone who can successfully demonstrate psychic powers, according to a poured into the hand of a spectator; simple agreement of what constitutes success. Dozens have tried to one or two of the seeds are sproutclaim It, but none has succeeded. ed, and I gradually move away the Has be ever feared he might lose the other seeds so that one sprout money: "No one has even come close," he says.

lic in a mini lecture tour which starts meeting in Cardiff. At least nine brave souls have declared that they will take up his mocking gauntlet. They should be under no illusion that he will treat them kindly should they fail. For instance, when a nurse wrote to him recently claiming that a form of bealing known as Therapeutic Touch worked on the principles of quantum physics he replied: "Cynthia, Cynthia, Cynthia. Dipping into quantum physics may lool a few folks, hut your view of it is just plain wrong, silly, unscientific, and juvenile. It's just nut stuff. I hope you're a better nurse than you adversary. However many times he

are a scientist." Is there any difference between American and British fans of the paranormal? "No, people are pretty much the same around the world, although what they go for varies. In for some reason. They seem very honest folk, just self-dehided." Randi will team up next week with our very own bare knuckle atheist, Richard Dawkins, Professor of the Public Understanding of Science at Oxford University, to bash the believers.

Although Randi is delighted to take on all comers, his name has been inextricably entwined with that of Uri Geller, the professional spoon-bender, for the past 20 years. Ever since he advised Johnny Carson how to make his studio magician-proof, and Geller sat for an agonising 23 minntes unable to manage a single psychic feat, the two have conducted a malevolent dance. Randi wrote a book entitled The Magic of Uri Geller, which claimed he was no more than a magician, and not a very good one at that. Geller, for his part, sued Randi in several countries around the world.

However, Geller is still performing - he used "psychic powers" to make seeds sprout in his hands earlier this year in the Albert Hall-and Randi is still pursuing him, although cautiously. "I do this trick by having some radish or mustard seeds explains Randi. Then I reveal that seems to develop. It's an old trick, mentioned in a similar form by Next week, the amazing Randi Madame Blavatsky when she visit-will be unleashed on the British pubed India." Then he delivers the sly killer punch: "Mr Geller, however, on Monday at the British Association does his demonstration by genuine supernatural means, he tells us. To

me, that seems to be the hard way." Another of Randi's targets was the French biochemist Jacques Benveniste, whose bomeopathic claims were aggressively challenged when Randi and others investigated his lab 10 years ago for the journal Noture. Has he given up? Not at all. Earlier this year he announced that he could send homeopathic remedies over the Internet. Treatment by e-mail.

And this highlights Randi's problem: the hydra-headed nature of his lops off a paranormal head with the simple sword of scientific method, several more sprout in their place. Furthermore, and this is the really galling part, the public goes on be-heving in them. For years, the polls Britain, you are very big on dowsing have been showing that Randi and



For years James Randi has fought the good fight for rationalism and an end to unscientific mummery

61 per cent of people believe there seminars for \$199 a head. are paranormal things that science cannot explain, and 71 per cent of women believe in some sort of a god, and so on.

What is needed is proper scientific education, says the American Committee for Scientific Investigation of Claims of the Paranormal (CSICOP). Randi's own contribution to this is the James Randi Educational Foundation, in Fort Lauderdale, Florida. Set up with the aid of an anonymous donation of \$2m from a computer magnate, the 5,200square-foot facility contains a library of 1,220 books on the paranormal and related subjects, 700 hours of video, and high-speed, 24-hour Interpet access for researchers and students. Funds also come from lectures, tele-

IT IS a truth universally

nastier than anything

acknowledged in science that

natural poisons are infinitely

synthesised by man. Nothing

illustrates this more clearly

than the toxin produced by

Clostridium perfringens, a

ubiquitous bacterium that

causes gas gangrene, a

severe infection of open

in death or amputation.

wounds that usually results

bacteria is responsible for

tetanus, botulism and other

perfringens - which exists in

soil, water and even tucked

safely away inside our own

intestines - infects an open

wound, it can spread rapidly

If it reaches the bone, then

nothing can be done short of

amoutation. If left untreated

gas gangrene causes severe

blood poisoning, kidney

failure, coma and death.

perfect opportunity for the

disagreeable types of food

poisoning. When C

through the flesh.

The Clostridium family of

the rationalists are in the minority: vision appearances and regular stant he does is very old. I saw it

But, ultimately, Randi's great value is not so much as an educator but as a scientific street fighter. He is a magician, a self-confessed scam artist and trickster. He knows how these things work. Scientists may be suspicious, but often they are hard put to say just where the trapdoor is. Most of us have no way of assessing miracle claims. After all, we go to David Copperfield to be shown

miracles on a nightly basis. However, show Randi a tape of a paranormal exponent, such as João Teixeira de Faria - the "miracle" healer of Brazil, who claims to have cured 15 million people over 35 years with psychic operations such as placing a knife inside the eye - and this is what you get: "The 'eyeball'

done in carnivals when I was a kid. There are no pain nerves in the sciera [the white of the eye] that would react to a knife being placed there. That is the most common

thing that this man does, regardless of the patient's complaint. Refer to my book Flim-Flam! to see me with a knife under my eyelid. Or try it yourself." So why do people persist in these

foolish beliefs, even when the cold light of reason shows them to he absurd? It is not a question Randi is particularly revealing about. "They want comfort," he suggests. Well, yes, that other great rationalist. Karl Marx, said something similar about opium of the people. Then, like everyone else, he blames the media. "TV programmes don't want to hear

about reality. That Hitler died in his hunker is not a story. Say he's alive in Rio and you've got a series." But this hardly seems a good enough explanation for the sale of about 40 paranormal books for every one of

his which debunk the stuff.

But, as he might say, you don't ask a molecular hiologist to fix your teeth. Randi is a performer He's brilliant at knockabout, and has lots of humour. I asked if all his targets were equally risible. Didn't homeopathy have some evidence for it? "Do you know what the theory of it is? It's complete madness," he snaps back. "However, it is one of the delusions you Brits are particularly keen on. Probably because the Windsors have been relying on it for 220 years. Maybe that's why they are in the state they are today."

#### UPDATE

NEXT WEEK sees the start of the annual meeting of the British Association for the Advancement of Science, the biggest science festival in the country, which this year is to be beld at Cardiff University. The event begins on Sunday and runs until Friday, and will include hands-on science demonstrations including the properties of "exploding custard", which always proves popular.

BLACK HOLES really are not the way to "tunnel" through space, say Israeli scientists who have the computer simulations to prove it. For some years hopeful people (often devotees of Star Trek) have suggested that by passing into a spinning black hole, one might somebow escape the incredible forces inside to avoid being torn apart - and then emerge in another part of the universe, having effectively travelled faster than light. But the team showed that as you move towards a hlack hole, its apparent mass increases towards infinity - and eventually you are ripped to atomic shreds.

**DEGENERATIVE** neurological disorder such as Alzheimer's disease might be treated with nose drops, according to research reported in this week's New Scientist, William Frey at the Alzheimer's Research Center in St Paul. Minnesota, realised that the olfactory nerves run directly from the nasal cavity to the brain's olfactory "bulh". Tests in rats showed that this nasal route can surmount the problem of getting drugs across the blood-brain barrier, which usually excludes most large molecules.

Bad weather is expected as a byproduct of global warming. but might it also contribute to it? In a study in Nature, scientists at the Bermuda Station for Biological Research suggest that hurricanes may themselves by cooling the sea - meaning it can absorb less carbon dioxide - and hurling large amounts of that freed gas into the atmosphere.

In 1995 the team at the BSBR measured the increased carbon dioxide levels generated by three hurricanes in the Sargasso Sea (a normally placed part of the Atlantic): with Hurricanes Felix, Luis and Marilyn, the ocean surface cooled while the winds, of more than 100mph, whipped up the sea to exchange carbon dioxide. The three events increased the total amount of carbon dioxide transfer in that region that summer hy 55 per cent.

However, it is still unclear what effect the ten or so hurricanes occurring annually could have on the higger picture of climate change: that is still being investigated.

CHARLES ARTHUR

#### TECHNOQUEST

Q Why don't woodpeckers get headaches? Woodpeckers have fluid surrounding their brains. They also have very large skulls and small brains with not much momentum on impact. They also have shock absorbers in the junctions between their beak and skull.

Q How is plastic made? Plastic is made by a process called polymerisation. This is where chains of molecules (made up mostly of carbon and hydrogen atoms) are stuck together to make very tong chains of molecules and networks. The raw material the chains of molecules come from is usually coal.

Q What is Russian multiplication? Russian or peasant multiplication is multiplication by repeated doubling. For example, to multiply 17 by 13 you double the 17 and halve the 13, and add the doubles that correspond to an odd number in the other column. Like this: 17 x 13 -

doubled and halved: 34 x 6 (add 17); doubled and halved: 68 x 3 (add 68); doubled and halved: 136 x 1. So the answer is 136 + 68 + 17 = 221. It's a handy way of writing long multiplication in binary.

Q How do cats purt? Recent research suggests that in domestic cats its the vibration of an elastic ligament linking the clavicle bone to the throat - which creates a purr during both inhaling and exhaling. In their larger cousins, things are slightly different, restricting the purring to an out-breathe only. Neither kind of cat ever stops purring - they just control the volume with loud purts conveying anything from anger in a Snow Leopard to contentment in a Tabby!

You can visit the Technoquest World Wide Web site at http://www.sciencenet. org.uk

Questions and answers provided by Dial-a Scientist on 0345 600444

#### THE TRUTH ABOUT... GANGRENE



The three-dimensional structure of the gangrene toxin

bacteria to enter the body. Hundreds of victims of the tidal wave disaster in Papoa New Guinea succumbed to gas gangrene. Many had to have limbs removed.

About 100 people a year develop gangrene in Britain, often from complications after traffic accidents. There is no cure for gas

Gas gangrene derives its gangrene, which can name from the pockets of gas overwhelm a person within that accumulate in infected hours. Antibiotics work only tissue as a result of bacterial if they are taken long before action. It is a common illness infection takes root. Once of the battlefield, where dirt infected, the diseased tissue and open wounds provide the turns black; death can occur within six hours.

Military authorities have taken a keen interest in the toxin produced by the bacteria because of its potential for use as a weapon of hiological warfare. Saddam

Hussein is believed to have purchased two tons of the bacteria, apparently in order to produce enough toxin for use in missile warheads. Contaminated shrapnel would inoculate the bacterial toxin directly into the flesh of bomb victims.

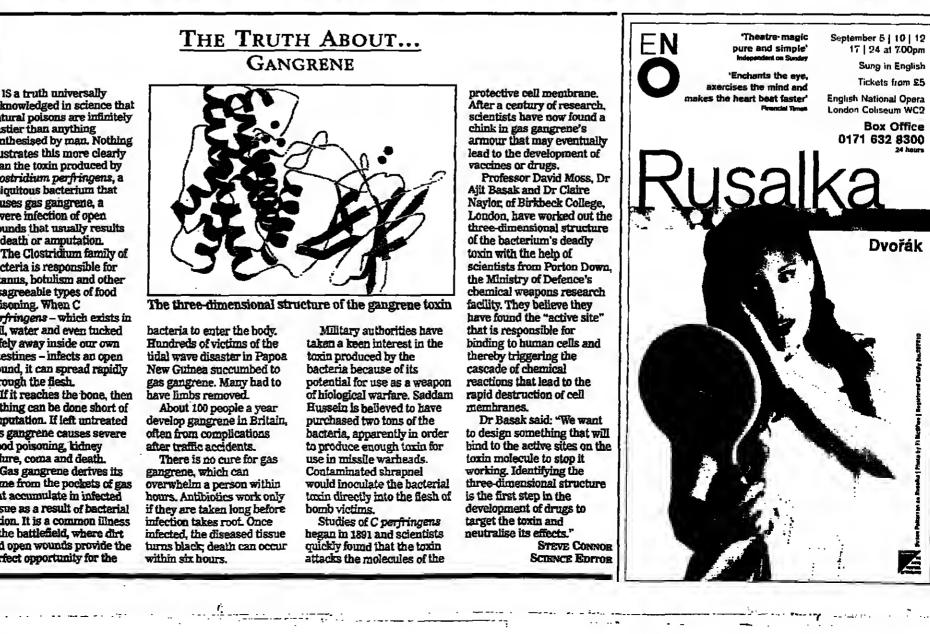
Studies of C perfringens hegan in 1891 and scientists quickly found that the toxin attacks the molecules of the

protective cell membrane. After a century of research, scientists have now found a chink in gas gangrene's armour that may eventually lead to the development of vaccines or drugs.

Professor David Moss, Dr Ajit Basak and Dr Claire Naylor, of Birkbeck College, London, have worked out the three-dimensional structure of the bacterium's deadly toxin with the help of scientists from Porton Down, the Ministry of Defence's chemical weapons research facility. They believe they have found the "active site" that is responsible for binding to human cells and thereby triggering the cascade of chemical reactions that lead to the rapid destruction of cell membranes.

Dr Basak said: "We want to design something that will bind to the active sites on the toxin molecule to stop it working. Identifying the three-dimensional structure is the first step in the development of drugs to target the toxin and neutralise its effects."

STEVE CONNOR



## The new pavement artists

Collaborations between architects and aesthetes are becoming more common. But there still has to be an element of chemistry. By James Fisher

rtists have long architects to produce art for their new buildings Broadcasting House, for instance,

would be unthinkable without the Eric Gill sculpture over its entrance. But the status of the art work conceived for a particular setting has always been uncertain: stand-alone object or part of the fabric?

That status was cleared up last Prime Minister, John Prescott, to return a Henry Moore relief to the building for which it was made. His decision has set an important precedent for site-specific art - although quite where it leaves the Elgin Marhles is anyone's guess - and is timely because recently there has been a growth in collaborative work between artists and architects.

In many ways the Glaswegianhorn artist, Bruce McLean, is the forerunner of a new generation of they have a different eye and way of terview. Richman was picked, acartists who collaborate with architects not simply by providing a don't work if the chemistry isn't suitable work for a new buildingsculpture for the fover or painting for the boardroom - but by coming up with a concept for the huilding where architect and artist become partners an add-on," he says.

when he met Will Alsop in 1978 and

tling on the actual designs."

What they developed for the Tottenham Hale concourse are three separate pieces: a 16m-high lit heacon (the Tower of Time), a fountain (the Bridge of Signs) and some paving, which incorporates writing by local children (the Path of the People). "There are lots of people at Tottenham Hale waiting for buses, trains and at the traffic lights and that can be a bit boring. The idea was to give them something fun to look at or painting would be inappropriate but not too obvious. So it takes time week with the decision by Deputy to work out that the fountain's a clock and more time to work out what time

> how collaborations work most ef- about trying to find a suitable artist. fectively: "The way I feel about the They approached the Public Art best collaborations is that we start Commissions Agency, which with a hlank sheet of paper and work arranged a slide show of 30 artists together in free form and what who work with light. From that, results is something which neither they selected six who were given a would have thought of separately. I set of plans for the new huilding and like working with artists because thinking. But some collaborations cording to Perry, because he was "on there or it is one-sided."

Lvall is also critical of other architects who aren't keen on getting tect and artist is absolutely crucial involved: "Some architects, even to the success of the project, acsome very famous architects, are a cording to Vivien Lovell, who is the in the creative process. "I want to be bit strange about involving artists on director of the Public Art Commisinvolved at the outset and not just as their projects, believing they are the sions Agency. It is a charitable cononly creative talent, which is very ar-McLean became involved with ar- rogant and also missing an opporchitects in a professional sense tunity by being unnecessarily neurotic about the ownership of crethey have worked together on real afive ideas." But there are enough

produced. The incinerator, which has an 85m-high chimney, was designed by Derby architects Faulks Perry Culley and Rech and the London-based artist Martin Richman. The council's suggestion for involving an artist was enthusiastically taken up by the client and the architects, according to project architect Ray Perry. The only problem was deciding on a suitable art form.

"We felt that a sculpture, fountain for what is a private huilding on a very public site and came up instead with the idea of external lighting," he it is," says Lyall.

Like McLean, and perhaps influenced by him, he is very clear about dustrial cathedral", the architects set asked to present their ideas at an inthe right wave-length for the type of huilding we had".

Getting the right match of archisultancy which aims to bring collaborative work to a wider audience than that which visits art galleries. Accordingly, it organises installations, temporary schemes and acts as a matchmaker for permanent building projects.

"Collaboration is becoming extremely fashionable but it is pevertheless a process full of pitfalls metimes there is too much territorial jealousy involved and sometimes the relationship just implodes, she says.

"Collaboration requires an enormous amount of generosity and time. The artists have to be involved from early on, it is undesirable to stick the art on at the end, that hardly ever works," she says.

In the case of Tyseley, Ray Perry had the necessary amount of generosity to allow Richman's involvement with the project to cause a number of fundamental changes to the external appearance of the incinerator, and that was before he set to work on coming up with a lighting programme for it - a dramatic moving light show.

"Martin introduced the idea of red to highlight the function of the building and its heat - so we changed the vellow cladding to red. He also introduced areas of translucent and transparent cladding to show the internal lighting," says Perry.

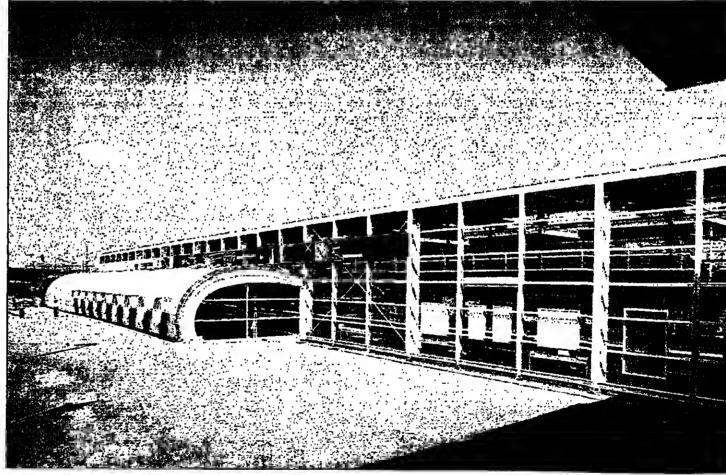
Although Richman had worked with architects on projects in the past. Tyseley was the first time he had worked on a huilding from scratch and had such a large input into its final appearance. Although enthusiastic about the outcome, he does have reservations about the

process of achieving it. "The problem with working in the public realm as an artist is that you have an idea and don't see it realized for three or four years. There's months and months of hureaucracy to get through, city councils, engineers, administrators and architects to deal with. It's all a long way from the interior life of a studio prac-

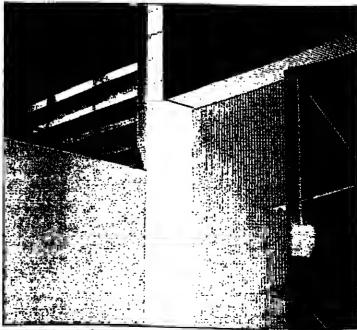
tice," he says. He has overcome any qualms about public art projects and is now working on two other collaborative schemes with architects in Hackney and Bristol. In Hackney he is about to install a tube of light which changes colour according to wind intensity on the front of a new media centre, while in Bristol he has designed some beacons of light for that city's millennial celebrations.

The people of Birmingham seem pleased with the outcome: "I haven't heard anything from anywhere which is negative, it's all been favourable," says Perry. "And that's







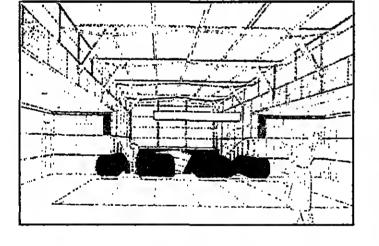


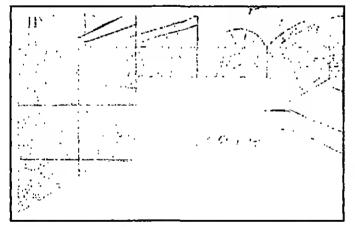
Above, from top: the Bridge of Signs in the forecourt to Tottenham Hale Tube station in London, a product of collaboration between the artist Bruce McLean and the architect John Lyall; the painted enamelled frieze on the Tottenham Hale overground something of a first because we arsomething of a first because we architects are used to getting kicked."

Station, designed in 1992; and the illuminated Tyseley energy to waste plant in the West Midlands, produced by artist Martin

Morieu pon Sterni

Morieu pon Sterni Moriey von Sternberg





and fantasy projects since, including proposals for Railtrack's new station at Blackfriars Bridge in London.

But his connection to architecture is more deep rooted, even genetic his father was an architect as is his son. So although McLean brings an artistic sensibility to a collaborative project, he has an architectural grounding. He has just finished a project with Alsop's former partner, John Lyall, at Tottenham Hale in north east London. Lyall says: "I enjoy working with Bruce because he is eminently practical and pragmatic. Some of his ideas may seem a hit obvious but they have a very direct public appeal. It's certainly not art for art's sake."

At Tottenham Hale, McLean and Lyall have come up with a new concourse and Underground station schemes which complement the mainline station which McLean, Lyall and Alsop designed together in 1991. Lyall says it was a collaborative process: "We spent iots of Sundays at his studio brainstorming before editing them down and set- generates electricity from the heat

architects around who are enthusiastic about the possibilities offered aside from Alsop and Lyali, McLean alone has worked with David Chipperfield in Bristol and Tokyo and is currently designing a new foreshore for Bridlington with

Rayner Banham. What started for McLean and Alsop as an experiment and a hit of fun has since been formalised and become more mainstream, McLean suggests: "Will and I started in a real way. We weren't put together as a lottery project and were doing it before all that public arts stuff."

Various organisations now promote artist/architect collaborations, including the Royal Society of Arts with its Art for Architecture programme and Birmingham City Council which has a "per cent for art" initiative, whereby one per cent of a new huilding's total cost is spent on an art work for it.

One product of this initiative is the city's new incinerator at Tyselev. which burns household waste and

## Darling, I just had to have it

In the 19th century, John and Josephine Bowes embarked on a gigantic shopping spree to fill the museum they founded. Today their creation houses an eccentric and exuberant show of modern design as well. By John Windsor

he Bowes Museum is impossible. It should never have been built, but it demands love at first sight. It is a huge, French-style château plouked in the middle of the Teesdale countryside, a monument to passion over

Mr and Mrs Bowes put it there. He, John, was the illegitimate son of an earl and owned collieries, ships and racehorses. She, Josephine, was a French actress and courtesan who painted tolerably well. John loved her so much he bought the vaudeville theatre in Paris where she performed.

The museum, at Barnard Castle, County Durham, is their folly à deux, a complete artwork designed to commemorate their passion for art and for each other. They were not art scholars, not even connoisseurs, more like shopsholics. They went on a 15-year spending spree (1861-75) buying what they fancied in order to fill the museum. You get an idea of their taste when confronted by the life-size silver mechanical swan in the museum foyer. It is, ahem, a trifle vulgar

The couple shopped till they dropped. Neither lived to see the opening, in 1892, of the museum that has been a headache for penniless trustees and sober-sided county councillors ever since.

What would the Bowes be up to today? John, his mines closed, his racehorses sold, still suffering from gout, would be blowing raspberries from his wheelchair at the Durham county councillors who this year tried to close the museum for five months annually, in order to save a measly £34,000. Josephine, who in one shopping expedition in 1869 squandered 5,840 francs - about £75,000 today - on seven Worth dresses, chaving picked up a painting by Goya for 680 francs, £3,400 today), would have been wheezing asthmatic blandishments at her husband to commit the obvious, irresponsible outrage - start filling the museum with new gear: "Never mind who pays for it. Just do it!"

Janice Blackburn has done just that. She curates Sotheby's annual selling exhibition of decorative arts and spent nine years working for the Saatchi Collection. Her choice of 80 contemporary artworks that she thinks John and Josephine would have bought are being exhibited alongside the decorative art, furniture, paintings and curios that they did buy.

Ms Blackburn is a passionate woman.

n 🎮 wasa

"Do I really want to drag "I the way up to County Durham?" But: "I took one look at it and could not believe my eyes." Now, she says: "My family thinks I'm reincarnating as Josephine. It's true that

them. If Josephine walked through a door in the museum I would not be surprised." If it takes a peculiar person to respond like that to the spirit of John and Josephine,

there must be quite a few peculiar people about. The extravagance, irrationality and passion of the couple - so lacking in the correctness of today - shames our nine-to-five world and is infectious. Blackburn says: "They were mad, wild, wonderful, unboring people".

So when the museum failed to raise any sponsorship from British business for her show - who would link a company's name to such a mad scheme? - she appealed to the wild side of her friends for an extra £5,000 towards the exhibition catalogue. Sir Dennis Stevenson, outgoing chairman of the trustees of the Tate Gallery, and Lady Stevenson, tipped up £1,000. Another £1,000 came from Donald Davidson, chairman of Persimmon Homes. She herself put in £4,500, her prize for winning a curators' award. Enthusiasm indeed for a couple who bought Canalettos and whose sense of the avant garde did not extend beyond Courbet's paintings of workers and peas-



I've tried to get inside the skins of both of Pots of extravagauce by Kate Malone at 'The Spirit of the Times' exhibition in the Bowes Museum

pressionists (Cezanne, Degas, Manet, Monet); who bought not from artists' studios but from galleries and big art fairs, where dealers' eyes lit up at the sight of them. And whose annual bill for gowns would have supported a whole village of miners' widows. fashion house. It is, nevertheless, the Yet their passion for art and life, across the

talgia. They had such a good time! Ms Blackburn has posthumously presented them with an exuberant, chest-high ceramic artichoke pot by Kate Malone. It is not a cutting edge piece, not the sort of ab-stract slab that Gordon Baldwin makes. But the Bowes would probably bave considered Baldwin's work not much fun. This piece is sumptuous, extravagant. They would have loved it. The artichoke is typical of Ms Blackburn's self-imposed brief: "I wanted to let the collection speak to me, not me to it." There are only a few pieces in her selection

years, continues to arouse a kind of nos-

that would appeal to Charles Saatchi. Perhaps her most emphatic choice is the pink tulle Mitzah gown by John Galliano for Christian Dior's spring/summer 1997

ants; who missed out on the emerging Im-collection. A Dior archivist was flown free by Air France to put the gown on its mannequin, in front of a fireplace on which is bung a portrait of Josephine wearing a gown designed by Worth - the last British designer before Galliano to head a Paris exhibit that cost most to put on display. "I just had to have it," says Blackburn, echoing words that must have passed Josephine's lips almost daily.

The most cutting-edge clothes are Emily Bates's three 10ft-tall dresses made from human hair (displayed beneath a painting of the crowning of the Virgin Mary), Caroline Broadhead's diaphanous, unwearable dress on a wire frame, and Mary Little's chair upholstered in human garb. They are advanced, conceptual which would not have appealed to the Bowes - but are also fun - which would. All three are young but established names. By now, it must be assumed, Young British Artists recommended by the right dealers would have been among the guests at the

A Jo Gordon horn-shaped headdress of feathers is modelled by a stuffed crow. This is a jeu d'esprit of Ms Blackburn's. She rummaged among the stuffed animals in the museum's attic, found the crow, an owl and other dead things, and consigned them to the museum's industrial deep

I thought a stuffed alligator was going to feel me up and down every time I passed it

freeze for two days, to kill any bugs. "Rather Damien Hirst," she says, eyeing the crow disparagingly. "Actually, those things were revolting. I thought a stuffed alligator was going to feel me up and down every time I passed it. I must have washed my hands 20 times."

Would the Bowes bave liked Benjamin Creed's model of a Vespa motorcycle, covered in beige carpet and displayed next to a sedate sedan chair of theirs? It might be expecting a bit much of John, who would probably have tried to ride it down a marble staircase, broken it, and chucked it out.

The blue of the Bowes' massive pair of Sèvres porcelain jardinières is reflected in the blue of Ms Blackburn's "Hydra" wall hanging by Elizabeth Garouste and Mattia Bonetti. It is made of linen, velvet, PVC, patinated metal and gilded shells. "So extravagant, so flamboyant," says Blackhurn: "You just know they would have

bought that." There are some charming insertions into the permanent collection - such as a tiny, ceramic child's dress and shoes by Tiziana Bendall-Brunello, popped into a display cabinet among Delft figures of children, cows and milkmaids. In the cellar, Ms Blackburn indulges in puns - Guy Holder's big cement bottles look as if they have just been taken out of the Museum's kiln, and Nathalie Hambro's chain-mail apron

stands beside the real thing from the Middle Ages. Margaret O'Rorke's fountain in translucent porcelain spouts like an exotic sea anemone, within sight of the Bowes' fountains outside. Yes, they would have gone for that. And Kate Wilkinson's jewellery. And Jones and Jones's meticulous sculpture, "Paradise Garden", made

They would have eaten it. "In a drab world," says Ms Blackburn, "we need people like the Bowes, who just followed their whims. They should be encouraged. Today, everyone needs a reason for doing things. Such a pity."

from fruit cake and multi-coloured icing.

The exhibition, "Spirit of the Times" which is funded by Northern Arts, the Crafts Council and Durham County Council - is until 4 October (10am-5pm Monday-Saturday, 2-5pm Sundays): entry £3.90 adults, concessions £2.90, family ticket (two children, two adults) £12. The Bowes Museum is at Barnard Castle, Co Durham, tel 01833 690606. Nearest rail sta-

#### **DESIGN NEWS**

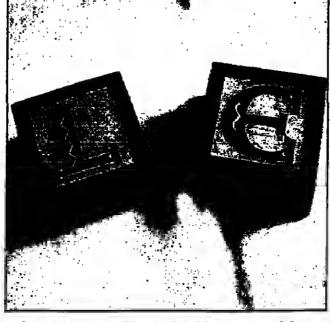
## In bed with Charles II

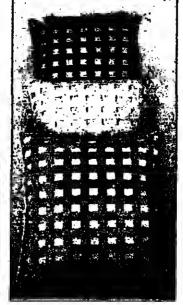
for a picture or an object in an art gallery is having to wait till the exhibition is over Angus Williams's tough linen floor rugs. before you can buy it and take it home. The organisers of "Southern Craftmakers" understand such impatience: should you wish to purchase one of the 140 items on show you can whisk it away at the end of whatever stage the tour is on, and a similar piece will take its place.

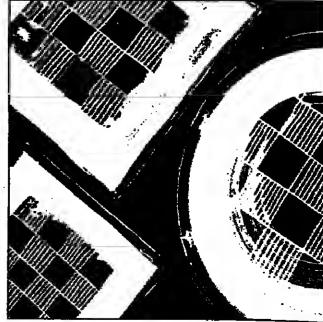
The show is sub-titled "contemporary applied arts for the home and garden" and the 20 exhibitors gathered from around the southern counties of England comprise furniture-makers, textile artists, potters, lettercutters, silversmiths, a woodworker, a glassmaker and a blacksmith. Choose from - among many delights - Margret Adolfsdóttir's cut-out felt cushions and bedcovers, John Callen's asymmetrical wooden letter rack, Lucinda Bell's woven napkins. Charles Normandale's forged-

■ THE ONLY annoying thing about falling steel fire-basket, Yvonne Renouf Smith's sleek silver salt and pepper shakers or Southern Craftmakers is at Beatrice Royal Gallery, Nightingale Avenue, Eastleigh, Hampshire 5 September-25 October, Tues-Sun 11-5 (01703 610592): South Hill Park Arts Centre, Bracknell 5 Dec-24 January; The Waterfront Museum, Poole (01202 683138) 30 January-14 March; Quay Arts Centre. Newport, Isle of Wight (01983 528825) 3 April-8 May.

FORGET MIRRORS on ceilings. Far better to wake in the morning and gaze up at John Michael Wright's huge painting of "The Allegory of the Restoration", as Charles II did in his bedchamber in the Palace of Whitehall. It is at an exhibition to mark the 300th anniversary of the destruction of the palace, along with many drawings by Inigo 11-5pm, Saturday 11-2pm (0171 580 5533)







Left to right: Una Sullivan's slate black paperweights; cut-out felt cushions by Margret Adolfsdottin; pottery by Lindsey Hoole

that were found buried in the ruins. The Lost Palace of Whitehall', 1530-1698 will be at the RIBA Heinz Gallery, 21 Portman Square, London W1 from 10 September-24 October, Monday-Friday,

Jones and Christopher Wren, and artefacts WHEN BERNARD Leach returned to fluence on his British counterparts. Britain from Japan in 1920 and set up a When he returned to Japan, he was so pottery at St Ives, he was helped by his revered that in 1955 he was declared a first apprentice, Shoji Hamada (1894- National Living Treasure. Michael 1978). This Japanese potter stayed for Cardew-Leach's second pupil-said that three years, became a deft interpreter of Hamada's pots were "kind ... and the clay medieval English slipware and a huge in- sits there and glows. The treatment is

right, no violence has been done to the material." Judge for yourself at a show of work from Japanese collections at Bon-

Bonhams auctioneers, Montpelier Street, London SW7 (0171-393 3900) from 4-17 SepCollaborations between Tokyo's finest and the best of the UK's vibrant club scene are finally lending Japanese pop music some much-needed credibility. And, what's more, the cuter, trashier and fluffier the result, the better. By Fiona Sturges

CONVENTIONAL BRITISH reserve decrees that the Japanese always take things too far. Chris Tarrant cackles over excerpts from masochistic Japanese game shows and Clive James squeezes scornfully into their little capsule hotels. Even in our socalled cosmopolitan capital, identity-crazed Japanese youths are frowned upon for having the widest flares, the tallest platforms and the silliest hair.

Their irony-free obsession with all things cute in popular culture, (baby doll chic, Lilliputian gadgetry, squeaky cartoon characters, for example) is something that sits uncomfortably with British sensibilities - indeed it is a notion that is completely at odds with their reputation as a super-efficient country full of madly hardworking people.

Even their top-selling style bible, burst-ing with fanatically outlandish future aesthetics, is called Cutie.

We may flail in the face of Japanese techoological know-how and marvel at their flair for cutting-edge design, but when it comes to Japanese pop music we snigger condescendingly, safe in the knowledge that here, at least, is something that we do better. Even though the Japanese boast more record shops than us, buy more CDs per week than any other country and churn out premium record- and CD-playing equipment, they seem almost incapable of producing a good mainstream pop record. We may have silently thanked them for taking the likes of Shampoo, Dannii Minogue and, more recently, Naomi Campbell off our hands, hut their success in Japan confirmed for us that the country's musical taste emhodies all that, to Western ears, is thoroughly naff.

But, like successions of European bands, Japanese musicians seem desperate to please the West and when the British music industry as a beochnark of success, despite the fact that few have made it over here.

The all-girl rock outfit Shonen Knife are one of the few Japanese bands to have dented the market in the West, having supported Nirvana on their British tour. Their tuneful post-punk sound, little-girl attire and frivolous lyrics about boys, cuddly toys and ice-cream appealed to unruly young girls and sent teenage boys into a cold sweat. It helped that they sang in English.

The Yellow Monkey were also a relatively successful Japanese export in spangly glam-rock circles, but they were short-lived and failed to reach the charts. having made the fatal mistake of singing in Japanese. But there is still a multitude have never infiltrated the British charts.

The releotless growth of the club scene has recently afforded an outlet to more underground Japanese artists. Dance music is much easier to infiltrate, since the genre effortlessly crosses language barriers and, hot on the heels of the newly popular Asian club scene, Japanese records have prompted a considerable defrosting

The Mo Wax impresario James Lavelle was so enthusiastic about Japanese club music that after his own record label first new sounds and welcomed DJ Krush, among others, into his fashionable fold.

Other Japanese acts are now finding their way into London clubs - notably Cornelius ta buge icon in Japan and hailed as the country's answer to France's Air), Pizzicato 5 (associated with last year's easy listerning fad), Fantastic Plastic Machine, Ken Sushi 4004. The album is composed of a Ishii, Denki Groove and the Boom Boom Satellites – and fashionable promoters are falling over each other to import Eastern DJs and start Japanese nights.

Last year's launch over here of the







Clockwise from top: Towa Tei, formerly of Deee-Lite, (Stephane Sednaoui), Fantastic Plastic Machine and Pizzicato 5

Beasties' keyboardist Money Mark.

An independent German label, Bungalow Records, recently ideotified this trend and, having met up with Pizzicato 5 and been assured of an abundance of other class acts, produced a compilation called mélange of different sounds from established Japanese names, as well as including débuts from new artists such as

Collette and Qythone. Judging by this collection, Japanese Beastie Boys' label Grand Royal gave a dance music bears little relation to the platform to the discordant electro-rock country's traditional music. Where bands you think of hip-hop, with Germany it's elec-

took off, he travelled to Tokyo in search of crossover band Buffalo Daughter, who such as Asian Dub Foundation use the sitar this year have been touring with the to give their sound the Indian rubher stamp, Tokyo DJs seem determined to ohliterate all references to Japanese tradition, preferring to sample from Western sources and collaborate with Western artists.

But musicians deny that this is simply a tactic to woo Western consumers. Tomoyuki Tanaka, of Fantastic Plastic Machine, one of the album's contributors, says: "A lot of our musicians consciously reject Japanese sounds, as they associate it with poor quality Japan doesn't really have a history of modern music. When you think of America

punk, new wave and drum 'n' bass. This is something we don't have in Japan. So we borrow from anything and everything."

On occasions this can make their sound virtually indistinguishable from their Western counterparts, though what separates the Sushi tracks from British dance is their irrepressible predilection for kitsch, characterised by happy-clappy melodies, trashy

samples and bouncing bass lines. Tanaka says: "We don't really care about whether we fit into a certain style: we just like to have fun when we make music." It is this playful quality that has earned them the label "club pop" over here.

tronic music and England is associated with 
It fits oeatly into their fondness for every-

thing that is cute. The packaging of their albums also reflects this image. They are decorated with reflective or sparkling materials and lurid colours, displaying a honey-coated yet slickly executed future aesthetic embrac-

ing astronauts, aliens, spaceships and

other typically Western preoccupations. The collaborative aspect of dance music has also been beoeficial to Japanese artists. Ken Ishii is working with Talvin Singh, DJ Krush has worked with the ultrahip British producer Howie B and recently ex-Deee-lite man Towa Tei has made a single with Kylie Minogue, though in this

#### WHO'S WHO IN THE NIPPON NEW WAVE

Yellow Magic Orchestra is one of the more creditable ambassadors for Japanese pop. This all-male instrumental group cultivated an underground following in the late Seventies and early Eighties with their German-inspired electronica. Their 1980 single "Computer Game (theme from The Invaders)" stayed in the charts for 11 weeks.

Ryuichi Sakamoto left Yellow Magic Orchestra and went on to enter the charts four times in the early Eighties with collaborations with Japan's David Sylvian. He is now an established composer of film sound tracks, with titles such as Merry Christmas, Mr Lawrence and The Last Emperor gracing his CV.

Sandii & The Sunsetz are a poodle-haired outfit headed by the PVC-clad Sandii. They were responsible for "Alive", which epitomised Eastern tack and became one of the most famous Japanese pop songs of the Eighties, Despite heavy endorsemeots from the likes of David Bowie and the Eurythmics, the band had a short-lived international impact.

Shonen Knife is one of the few Japanese rock bands to make it big over here. This all-female ensemble, characterised by a giggly, Riot Graris aesthetic, favoured a pop-punk thrust during the late Eighties, citing the Sex Pistols. XTC and the Ramones as their primary influences.

DJ Krush is the ultra-cool Tokyo-based DJ who was appropriated by James Lavelle for around breaking Hands albure. A far cry from his ostentatious clubby counterparts, Krush prefers lackadalsical hip-hop rhythms overlaid with spooky sampling.

FS

case you get the feeling that Minogue is making use of Tel's far-reaching reputation, track "German Bold Italic" has a significantly more exotic flavour than Tei's customary club anthems and features Minogue talking and giggling over a min-imalist house rhythm. A particularly bizarre accompanying video sees Minogue scuttling around the back streets of Tokyo dressed as a Geisha girl and looking suitably sweet.

"She is the ideal icon that appeals to both Japanese and Western people" says Tei. "Sbe is very much a part of the club scene already, particularly among the gay community, and she looks amazing."

Though Tei makes use of Japanese iconography to promote his work, he still insists that the future of Japanese music is in the club scene. "Western notions of Japanese music have always revolved around Karaoke and it's not that far from the truth. But the technology available in Japan has steered artists towards dance music. It would be stupid not to take advantage of that."

'Sushi 4004' is out on Bungalow Records on 7 September. Towa Tei's single German Bold Italic', featuring Kylie Minogue, is out on Coalition Records on 5 October

## MASSIVEATTACK

MEZZANINE December 98

03 SHEFFIELD ARENA

04 LONDON ARENA

CARDIFF INTERNATIONAL 08 MANCHESTER NYNEX ARENA

BIRMINGHAM N.E.C

**BRIGHTON CENTRE** 

BOURNEMOUTH I.C.

RIFFS

THE FIRST AND LAST RECORDS BOUGHT BY JUSTIN CURRIE OF DEL AMITRI

First record: Sylvia, "Y Viva

This was one of those holiday records from 1972. Sylvia was lovely - very skinny, with a big, wide-brimmed hat. It was the first time I went to a shop without my big sisters, who were into the Osmonds, and me and my Dad went to Fenwick in Leicester, and looked at the Top 40. I really wanted something by David Essex, which my sisters had, so I plumped for Sylvia because I knew neither of them would like it. It was a case of sibling rivalry. And I remember my dad told me I

could pick anything I liked. I didn't sbow any interest in pop music until that point. The sad truth is that I did fancy her, she was ooe of those women that eight-year-olds fancy. I didn't really listen to radio, but had seen her on Top of the Pops, among groups like The Sweet

whom I didn't understand, and she was innocent and foreign. For all I know, she could have been from Scunthorpe, oot Spain. Because it was this Spanish thing, it had lots of wobbly guitars, like in westerns, then after this introduction she came in singing. Although it was pre-disco, she sung over a four-to-the-floor stomp bass drum. It was jolly. But I certainly didn't dance in those days - I only discovered danc-

minutes of nothing.

of John Cage's "Four minutes ing about 10 years ago. 33", which he would conduct in I think I listened to it once a front of a thousand people, and day for a fortnight. It was the was four minutes and 33 seconly record I owned, and on the onds of silence. B-side was one of those weird Perhaps it was avant-garde singles which had no song, but it had a groove. Instead of hav-

that Sylvia was into on the Bside. If you were interviewing ing a hlank B-side they would her, she would ask if you lishave a fake one, a silent groove tened to her radical stuff! Sylvia was a classic one-hit wonder, which is like a non-wiggly and it would have been a great groove, so I just played three Eurovision record if she had Maybe it was a cover version managed to get lt.

Last record: Sparklehorses, "Good Morning Spider" a time. In my last batch, I got Sparklehorses' second album, which, surprisingly, is really good. When a record is the flavour of the month, and gets run out and buy it, and don't understand why

I like this because I like alburns which have a variety with different tempos and textures. It starts off with a poppy punk rock song then, after two minutes, descends into a downer song, after which each song is radically different from every

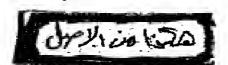
Also the lead singer has a lovely voice, similar to Tom Waits'. It's like guitar music and American alternative rock. It's odd, and not predictable.

I got in to it immediately I put it on and couldn't believe it is an

improvement on the first album. It's kind of like anti-Lo I normally buy records four at Fi in the way the guy sings, but it is recorded really heautifully. There is something perverse: weird, esoteric music recorded really well is a strange combination. It ahould be an amateur lots of good reviews, I generally record, hut the way it is recorded and performed is incredibly well constructed. It's like a Morris Minor built by a German car maker. Or something like that, anyway.

On the sleeve notes, he thanks a hospital in Loodon who helped him after he took some sleeping pills, and was so sedated that the circulation in his legs was cut off. He had trouble walking and performing for quite a long time.

Hatful of Rain: The Best of Del Amitri' is released on 7 Sept INTERVIEW BY JENNIFER ROGER





## Tall stories, tight trousers and elves

Rock Family Trees returns to our television screens tonight, with another batch of pop secret histories. James McNair celebrates the rockumentary series which reminds us that, regardless of pedigree, most bands have had their Spinal Tap moments

TONIGHT MARKS the return of BBC2's Rock Family Trees programme for a new six-week run

Pete Frame, whose hand-drawn genealogical trees map the fraughtly entertaining internal re-lationships of rock's institutions, has explained how this second series attempts to capitalise on the strengths of the first: "Because it's a peak-time show, the producer, Francis Hanly, and I went for people who were going to be as firmny and eloquent as possible," he says. We've tried not to make things too trainspotterish."

Though first and foremost a thoroughly researched documentary series, Rock Family Trees' judicious use of wry, anecdotal footage is one of its strengths. The programme highlights both the incestuousness and the ridiculousness of rock but with affection. It's a gentle reminder that most bands have bad their Spinal Tap moments.

In "The Prog Rock Years", which centres around the careers of Yes and ELP, keyboard wizard Rick Wakeman recalls a late-Sixties gig with The Strawbs where the bands shared a bill with circus performers. What you did was you accompanied the various acts," be remembers. "They bad Arthur Brown playing for the trapeze artist and we, The Strawbs, were playing for the child jugglers. Suddenly there was a bit of a cheer from the crowd and this old boy with a handlebar moustache jumped up on stage and started waving a stick around. I thought: Who's this old git?' and pushed him off. The police arrested me. How was I to know it was Salvador Dali?"

With accessible, fastidiouslyedited portraits of the early Sixties Merseybeat scene, the Manchester club scene which had New Order at its epicentre, and the late Sixties folk movement that spawned The Mamas and The Papas in the States, the scope of the new series is impressive. John Peel's relaxed narration links choice archive footage with interviews, while Frame's drawings - often accompanied by an appropriate montage of album artwork and memorabilia - provide ideal pit-stops for cross-

referencing and plot denouements. Older, wiser, and just that little bit less precious, most artists portrayed J Kramer, though, interviewed for inference is clear.



Rock garden: Pete Frame hangs another rock family tree... on a tree

The Mersey Sound episode, seems less able to let go of old rivalries.

Obviously keen to challenge the view that his own band, The Dakotas, were simply Beatles wannabees, Kramer remembers Brian Epstein giving him the original demo tape of John Lennon's "Do You Want To Know A Secret", a song with which he and The Dakotas would later score a hit. Kramer goes on to say season in Blackpool, he played it to that at the end of the demo, Lennon , me. I said, I don't like it Paul. It's bor-

With around 250 bands regularly gigging in and around Liverpool at the time, demand for strong original material was high. Even one of the Fab Four's finest, though, was deemed unworthy of Kramer.

"Different writers have said that Paul McCartney never offered 'Yesterday' to anyone," says Kramer, "but when I was doing a summer "sort of apologised for the quality of "suggested I want a rock 'n' roll song."
The song and flushed the todet." The

roni, is refreshingly frank about how Adam's image influenced the Ants' writing. "'He's a pirate on land and he wears a good hat' - that was the sort of thing," be explains in "Banshees and Other Creatures". With indisputable logic, Pirroni adds: "When you've got a song about a highwayman, it has to be called 'Stand And Deliver', and it has to go 'dum, diddle lum, diddle lum'." Adam himself, alias Stuart God-

and The Ants guitarist, Marco Pir- allowing sidemen to have a good giggle at the expense of their more celebrated former leaders is one which Rock Family Trees has used

effectively time and again. Cleverer still, is the way that the programme's interviewers can gently cajole musicians into talking utter nonsense with no attendant sense of irony. And when beavy metal comes under the spotlight in "Sabbath Bloody Sabbath", we're not short of examples. Witness singer

which made sense, because we were all really small men. My cousin was barely five feet tall, and I'm like five four-and-a-half, five-five. We would come out on-stage and the audience wouldn't know what to make of these little tiny people. Then we just bludgeoned people to

death with our level of power." Like the programme on Mersey-beat, tonight's snapshot of the late Sixties folk scene in Greenwich

Black Sabbath: "We just became Elf, is probably the least engaging episode of this series. The Americans' reluctance to dish the dirt makes for rather safe viewing, and

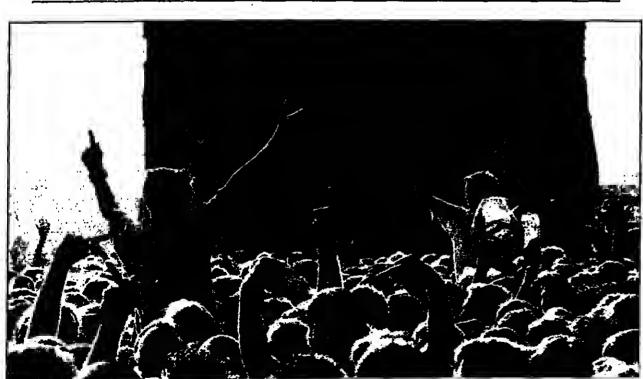
given the quality of the rest of the

series, it's an odd place to start. To paraphrase Mick and Keef. though, Rock Family Trees is one of the few examples of the pop documentary genre to declare: "It's only rock 'n' roll, but we like it."

Any artists approached to appear in a third series should be aware that

## Reading and writhing

The last big rock festival of a soggy summer was no damp squib - just a little moist round the edges, say Rhiannon Batten and Richard Hill



The Reading hardcore: almost certainly not sweating over the Beastie Boys' political karma

across the campsites circling Reading Festival, temperatures inside the arena added a certain tang to the sweat and chips vapour stockpiled from the night before.

Friday's young crowd, with herma tattoos and more metal on their body than the average tank, had been an enthusiastic and pretty well-behaved bunch, body-surfing and moshing to the sternum-crunching staccato guitars of the three smaller stages. Breaks were taken for near-end-it-all bungee jumps and visits to the friendly site cannabis-pipe trader. Later on, the same crowd stood glued 20-deep outside the Dr Martens talent-fattening stage watching as Gomez sucked in the last joules of warmth from the air and breathed out lazy-beat

Southport swamp blues. With Glastonbury '98 sinking

late milk-shake mud and Mean Fiddler's Phoenix Festival cancelled after poor ticket sales, Reading Music Festival offered 1998's chance to be a festival worth turning up for. Although more than 100,000 did make the their sherbet-coloured hair, trip last weekend - enticed by a decent weather forecast and a line-up bolstered by the aforementioned cancellation - the British festival spirit still seemed a little damp round the

On the main stage on Friday, Rocket from the Crypt and The Afghan Whigs, immaculate in their gangster threads, gained a good few ticket sales for their forthcoming indoor British shows, and the young rascals Ash impressed, but the smaller stages were no match for the deific presence of Page and Plant, except to the skate punk

kids, who ran off bored. What had seemed a large

AS SATURDAY sunshine spread into another covering of choco- crowd on Friday seemed immense on Saturday and, despite the efforts of the night-time litter patrol, the marning ground was a soft carpet of plastic Fighter David Grohl. forks, well-trodden chips and greasy newspapers. The queue for the toilets soon prompted people to head into the bushes. There were too many people in too small an area.

It wasn't only the ground that suffered. Despite Sunday's performances by Dee Jay Punk Roc and the maturely rehearsed but still cutting attitude of New Order moving the twentysomethings to punch the air nostalgicallyit was clear that the four music tents were too close together to give the bands what they needed to be really heard, even by festival standards.

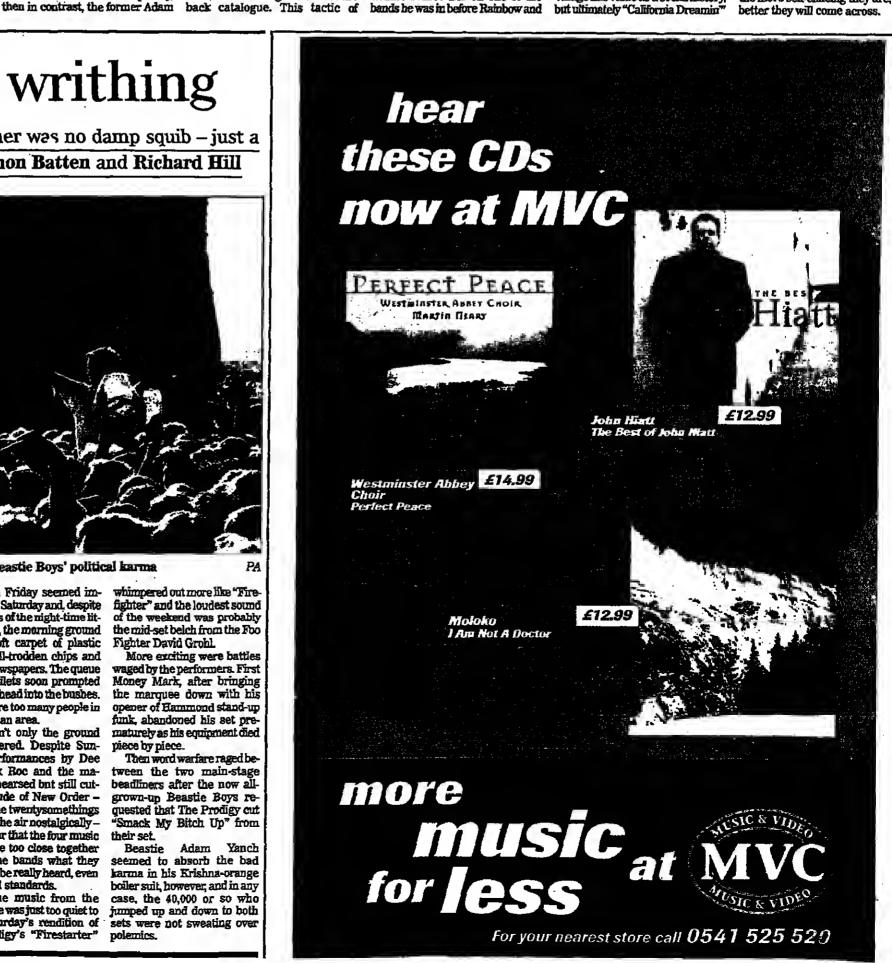
And the music from the main stage was just too quiet to rock Saturday's rendition of The Prodigy's "Firestarter"

whimpered out more like "Firefighter" and the loudest sound of the weekend was probably the mid-set belch from the Foo

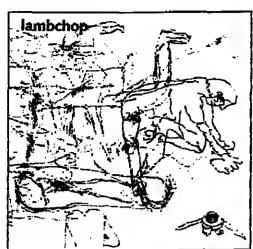
More exciting were battles waged by the performers. First Money Mark, after bringing the marquee down with his opener of Hammond stand-up funk, abandoned his set prematurely as his equipment died piece by piece.

Then word warfare raged between the two main-stage beadliners after the now allgrown-up Beastie Boys requested that The Prodigy cut "Smack My Bitch Up" from

Beastie Adam Yanch seemed to absorb the bad karma in his Krishna-orange boiler suit, however, and in any case, the 40,000 or so who jumped up and down to both sets were not sweating over



### THIS WEEK'S ALBUM RELEASES REVIEWED BY ANDY GILL



LAMBCHOP What Another Man Spills

UNHERALDED IN their own land, but justifiably developing a sizeable cult reputation over here, Lambehop are about as intriguing as American pop gets at the moment. Fourteen Nashville musicians based around singer-songwriter Kurt Wagner, they include an in: ocation to 'visit the country music hall of fame in nashville, tn" on all their album sleeves. The advice seems unlikely to be reciprocated by the country establishment, as rather than ploughing the usual furrow of bars, beers, trucks, tears and line-dancing, they use the comforting textures of the form to present sentiments that can be cruel and unusual. though never punishing. Wagner's songs return country to its roots, dealing honestly with real-life matters and emotions, and his avuncular, semi-spoken vocal style sounds like your granded rapping.

There's the usual air of acquiescent mournfulness about Lambchop's subtle collusions of strings, vibes, horns and pedal steel guitar - a vast, amorphous, not quite house-trained sound. On last year's tremendous Thriller, they leavened their sound with a veneer of MOR muzak and avant-garde musique concrete. Here, it's soul music that provides the added spice, with lovely versions of Curtis May-field's "Give Me Your Love" and Frederick Knight's "I've Been Lonely For So Long", both delivered in a cracked falsetto that's immensely more moving than the vocal gymnastics of modern soul singers. Again, it's real music for real people.



Celebrity Skin

COURTNEY LOVE certainly qualifies as real people - sometimes alarmingly so - and on Celebrity Skim she comes closer than ever before to real music. It has already been widely surmised – not least, one suspects, by Billy Corgan – that this might have something to do with the presence of Billy Corgan among the credits. You can certainly hear his dabs all over "Hit So Hard", that ruthless sense he has all over "Gray the eric out of the merely ponder. of how to draw the epic out of the merely ponder-ous. But it's not so much the music as the lyrics which impress here; and, perhaps stung by the suggestion that Kurt Cobain may have written parts of Live Through This, Courtney has pointedly

claimed sole responsibility for them.
It couldn't really he any other way: Love is her own muse and her own canvas, constantly hacking away at the psychological baggage she drags around. She makes disarming, pre-emptive strikes

- "She obliterated everything she kissed/Now she's fading/Somewhere in Hollywood" - and wields parody with subtlety, most movingly when she asserts; "Miles and miles of perfect skin/I swear I

do, I fit right in." Surely, the lady doth protest too much. In her lyrical craft, and in Love's search for some kind of primal redemption, the influence of Patti Smith is clear - there's even some stuff about horses galloping away through "Heaven Tonight". It's a comparison she bears with some distinction.



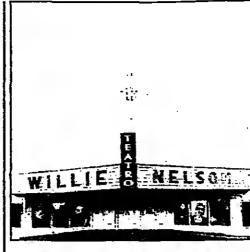
MANSUN

IT'S ENOUGH to make you weep. Having been hailed last year as the most likely saviours of the good ship Britpop, Mansum have gone abead and succumbed spectacularly to the Second Album Syndrome with Sir, as over-egged a pudding as has been heard

The title-track sets the tone, with a hrand of diffuse prog-rock which never allows the song to get established before seeking out new directions, wan-dering all over the place for eight seemingly interminable minutes, and further obscuring its purpose with pointless vocal effects. The riff, such as it is, sounds like a cross between Supergrass and Smashing Pumpkins - a resemblance accentuated by Paul Draper's voice, which shares some of Billy

Corgan's sneery self-regard.
As usual with the Second Album Syndrome, Six is the product of too much gigging and not enough disciplined songwriting. There are no instantly mem-orable times like "Stripper Vicar" or "Wide Open Space" bere. Instead of devising strong melodies and secure song structures, Mansum rely on muso flash and accretion, adding new storeys before foundations are firm, and using tarty ornate cladding to disguise the fatal imperfections.

Some of their ideas, too, are simply dreadful -'Fall Out", for instance, is simply the "Dance Of The Sugar-Plum Fairy" laden with excess and ill-fitting baggage. What a mess.

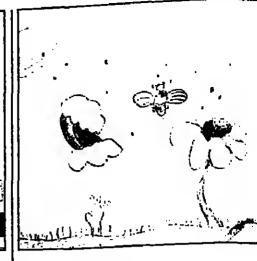


WILLIE NELSON Teatro

LIKE EMMYLOU Harris - who appears as backing vocalist on the majority of these 14 tracks, as it happens - Willie Nelson has opted for the warm and welcoming depth of a Daniel Lanois production on his latest album. Gently occupying the spaces around Nelson's characteristically dry and minimal vocal, it's a match so congruent that it seems extraordinary they've never worked together before. The drums are a touch ohtrusive on one or two tracks, but for the most part Lanois captures just the right atmosphere.

As with its predecessor, 1996's Spirit, there's a pronounced Spanish feel to Teatro, which blends new songs like "Everywhere I Go" and "Tve Loved You All Over The World" with earlier Nelson compositions such as "Darkness On The Face Of The Earth" and "My Own Peculiar Way", several of which date from the break-up of his marriage in the early Sixties. "I Never Cared For You" is a notable standout: the title is a lie, of course, poorly disguising the depth of feeling in lines such as "The sun is filled with ice and gives no warmth at all".

"Home Motel", too, is a strikingly spare, empty room, furnished with just a few sparse phrases of piano and Nelson's desolate voice. The introductory version of Diango Reinhardt's "Ou Es Tu, Mon Amour?", meanwhile, ably demonstrates the enduring flexibility of this country legend's 65-year-old digits.



More You Becomes You

LIAM HAYES raised perhaps unreasonable expectations with his previous Plush singles. "Three Quarter Blind Eyes" and "No Education" which suggested a post-mod symphonic-pop sensibility in the Eric Matthews vein, trying to breed new blooms from old grafts of Bucharach, Wilson and Jimmy Webb.

On this half hour of sometimes stupelying piano balladry, his focus narrows to the latter, with a startlingly accurate impersonation of the great song-writer's over-extended croak. But that's as far as the comparison goes: for despite also borrowing a few of his chords. Plush songs seem to go out of their way to avoid the magnetic melodiousness of Webb's compositions.

Instead, these desultory smudges of songs slip by unnoficed, a rainy day's worth of weary reveries, drifting into each other imperceptibly, with no variation in style, attitude or tempo (funereal) to separate them save for the addition of a mournful French born on "Save The People". Some songs, such as "(See It In The! Early Morning", have a hit more humming in them - hut alas, that doesn't in itself make them any more hummable. It is, quite frankly, torture. Eventually, the self-indulgent veil of misery in which Hayes cloaks his musings settles over the alhum like a shroud, and you become acutely and intensely aware of just how long a half-

### It's a sweet song of misery

Singer-songwriter Elliott Smith's existential tales of life and love not only win Oscar nominations but also bring out the mother in the best of crowds. By James McNair

WHEN DIRECTOR Gus Van and tack plane to widen his pre-Sant used a number of Elliot Smith songs in his film Good Will Hunting, the blend of music and cinematography was potent enough to draw comparisons with Simon & Garfunkel's soundtrack for The Graduate. "Miss Misery" was Oscar-nominated, and when these arrangements. wig - performed the song at the awards ceremony. Jack Nicholson was sitting just 10 feet he and his band were making. away. His performance at Dingwalls must have been a bottomless sack of fine, wistful might less daunting for him.

On his latest album, XO, Smith uses Mellotron, vibes ately female audience. Most

dominately acoustic palette. So for tonight's gig, support act Quasi (drummer Janet Weis and bass player/guitarist Sam Coombs) were on hand to belp the Brooklyn-based troubadour give the fuller treatment to the more orchestrated of

shirt, at times Smith looked than an acoustic one, though, genuinely thrilled by the music With his awkward smile and songs, it was also easy to account for his disproportion-

Though there's a classicism

and easy grace to Smith's mabe seemed keen to subvert the "sensitive-folly" image with which be's been branded.

ed "I bope you realise that's which deverty referenced The

girls warm to a poet that they one of the best songs of the last Everly Brothers' "Cathy's 20 years!" Clearly embarrassed by this unbridled flatand easy grace to Smith's matery, Smith eventually terial, reminiscent of Paul mumbled, "well, I'm glad you

Simon, Revolver-era Beatles or think so". This brought out the Alex Chilton's best work with mothering instincts again, and Big Star, his songs clearly in a moment redolent of an reflect a darker, more existen- animation sequence from Ally tially challenged soul. By per- McBeal, I could easily imagine Smith - who looks more like a Wearing an old, blue beanie forming all his tunes on a several doe-eyed girls nearby dustman than a Hollywood big. hat and a paint-splashed T- crunchy electric guitar rather metamorphosing into blg, broody bens.

Characters in the city-life cameos Smith bas recently rith which he's been branded. taken to writing in Brooklyn
The music is one thing, but bars often sound lost, confused Smith the man is another. After or defeated. "Waltz No.2", a "Rose Parade", one fan sbout-sweetly clunking half-ballad

Clown" was a case in point, its protagonist "staring into space like a dead china doll". "Independence Day", based on a sweet, almost ragtime-sounding guitar figure, was something of a contrast, though. Juxtaposing the buman lifespan with that of a butterfly, the gist of its more ebullient sentiment was that, though it might seem as though we only live for a day, "ft's brilliant anyway."

He encored with an impromptu cover of The Beatles" "I'm Only Sleeping" and forgot the words. But nobody seemed to mind.



Elliott Smith, a troubadour who looks more like a dustman

## 'WAY OUT WEST' THE MUSIC BOX' 'SONS OF THE DESERT' HELPMATES' **BOTH FEATURES SHOWING** AT CINEMAS FROM 4th SEPTEMBER



#### AN EDITORIAL penned hy an editor-in-chief of a hip hop magazine claims Fugees' rapper Wyclef Jean threatened the editor of a competitor with a gun. Allen Gordon. from Rap Pages magazine, says that Wyclef didn't admit to pulling a gun and argues his body language said the contrary. He says that, after asking the rapper three times if he threatened Blaze editor Jesse Washington over an LP review he planned to run, Wyclef Jean shrugged and nodded the fourth time. It wouldn't stand up to journalistic integrity never mind the law - but was evidence for the editor to declare: "I

can't let Wyclef get away with

something that actually did happen." A spokesperson for

Wyclef said that his shrugged

response was not an admittance hut a reaction to hav-

ing already answered the

question repeatedly. GERI HALLIWELL, aka Ginger Spice - or is it the other way round - has appointed Brits executive producer Lisa Anderson as her manager. Anderson has never beeo involved in artist management before and it is thought Geri's music career will not

be a priority. Meanwhile, Virgin Records has got tough on the tabloid exposés on the Spice habies. Following an article in the Daily Mail which claimed the reported preg-nancies had sparked fury among record label executives, it has served lawsuits on the Daily Mail and The Mirror. Virgin has accepted an apology from The Sun.

THE MUSIC festivals scrame

hled for a crowd-pulling slant this year and, some would say, they quite simply failed to come up smelling of roses. But a completely new festival might pull it off. The all-night "Location Apollo" concert will be staged on a specially constructed stage in the shadow of the Jodrell Bank Space Observatory on 17 October. The performance is being held to promote the new Apollo tragrance. Acts include old skool hip boppers Run DMC, along with Space and Republica, and the likes of Carl Cox, Danny Rampling and Judge Jules behind

the decks. Meanwhile, a band who benefited from the summer festivals, New Order, have been confirmed to play a New Year's Eve gig at London's Alexandra Palace in the wake of their reunion

after five years at last weekend's Reading Festival. New Order have truly come full circle, as little has been beard from them since they stormed off stage at Reading Festival in 1993, claiming that they had succumbed to business quarrels and the usual artistic differences.

**SLEEVE NOTES** 

THE CHART SHOW'S executive producer Gayle Screene has confirmed reports in Melody Maker that the show may continue. It's original Saturday morning slot has been given over to Ant and Dec's SMTV://Live. Gayle Screene said: "We are just finishing stuff off this week. We are talking to various people about the show and it's quite commercially sensitive. What is for certain is that it won't be on at that time of the day."

WHO COULD have predicted that Madonna would find a passion for town planning? Well, it would seem that she has, the former Material Girl having recently filed a law suit against the YMCA in an attempt to try and stop it from building a high-rise residential tower near the Lincoln Center in New York. Madonna claims that the building creates a "hazard for me and my child" and is using the recent fall of scaffolding at a Times Square high-rise renovation as grounds for her suit.

award-winning producer

FORMER EURYTHMIC and Dave Stewart is following on the heels of David Bowie

Out in cyberspace, Geffen Records is also offering free downloads of the title track from Hole's forthcoming album "Celebrity Skin"

(www.geffen.com/hole)

with the launch of his own

The site will be the first to

offer Stewart's new album.

aptly called Sly-fi, over a month before it's first official

release dates. The site is

Sly-Fi TV special, which will have a kooky collage of

also hosting a monthly

video and art, featuring

guests ranging from Lou

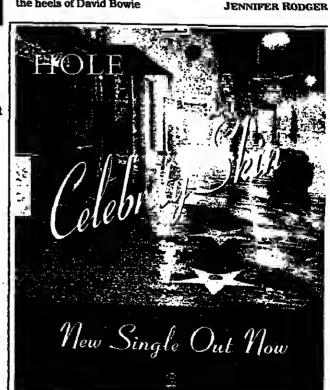
Reed and Bob Dylan to

guru, Timothy Leary.

Demi Moore and late LSD

website (Davestewart.com).

M CHARLE



## Swing it, cut it and can it

Jazz has long enjoyed an artistic relationship with the movies - must be something to do with the light, and the way jazz confers a cool atmosphere on everything it touches. So which are the best jazz sound track albums around? And who is the jazz Truffaut? By Phil Johnson

JUST AS much film music routinely aspires to the condition of jazz, many jazz compositions sound as if they were written especially for the title sequence of a film that somehow failed to get made. Thelonious Monk's famous tune "Round Midnight" remains the great film noir theme that never was, its brooding atmospherics crying out for a visual accompaniment of dark, rain-sticked, city streets puddled with neon. It had to wait until 1986 and Bertrand Tavernier's film of the same name to make the opening credits (in an arrangement by Herbie Hancock), although David Meeker's trainspotter'a bible Jazz In The Movies informs you that it can also be heard, played hy Monk's quartet with Gerry Mulligan, in Peter Hall's screen adaptation of Harold Pinter's The Homecoming from 1973.

The cinematic spirit of Monk is invoked in the rather otlose translated sieevenotes to a remarkable new album by the Italian pianist and composer Rita Marcotulli. The Woman Next Door (Label Bleu) is a musical tribute to the films of François Truffaut, and it's one of the best albums of the year so far. Apart from Jean Constantin's original theme for Les 400 Coups, and two songs by Charles Trenet, the material is all Marcotulli's own, and it doesn't so much illustrate the films as evoke recurring themes and motifs, such as innocence, escape and the limitations

As music, it's very varied, ranging from the opening track's gentle fusion (which recalls Wayne Shorter's Native Dancer), to a nearly atonal piano solo, to the accordion-heavy traditions of French caharet and chanson, but despite this the album manages to work very well as a kind of suite. It's played mainly by a series of small ensembles drawn from a large group of Italian and French musicians, which includes the trumpeter Enrico Rava and the drummer Aldo Romano (who also sings, most affectingly). There's a few rather chewy. free-ish, moments but mostly it's beautifully light, intelligent, rhapsodic work and a perfect counterpart to Truffaut's own heart-on-sleeve, emphatically humanist, approach. The album ends with a recording of Trustaut's voice which then leads into a hrief piano improvisation on the aliens' theme from Close Encounters of the Third Kind, the film by Steven Spielberg in which Truffaut played the role of the benevolent scientist. Like the best of Truf- bop tracks by Monk, Mingus, Max Roach, Mason During, written largely for the ning adaptation of Ravel's Bolero, sound



faut, it's an unashamedly emotional, threehankie-weepie, moment.

There are more accordions on the rerelease of Gato Barbieri's wonderful score for Bernardo Bertolucci's Last Tango In Paris (Rykodisc), which has been deleted for years. It's one of the best of all jazz soundtracks, and the combination of the Argentinian saxophonist's sand-blasted tone with the swirling strings of the orchestra and those deceptively cheery squeeze-boxes remains compelling listening. Lush, romantic tangos are mixed with Latin jazz solos wherein Barbieri's keening wail sounds more than ever like a small mammal suffering extremes of pain. The soundtrack album was a rerecording of the original score as used in the film, but the reissue also includes The Last Tango In Paris Suite, a series of 28 musical cues taken from the actual audiotrack of the film. They're all very brief, but

Charlie Parker, Dizzy Gillespie and Art Blakey together with period songs by Ella Fitzgerald and the Andrews Sisters, an original score by Tyler Bates, and a few contributions from current Blue Note artists. The old stuff is reliably good, and Bates's score admirably tries to put a bit of punkish brio into its retro-bebop modes, but apart from a version of Muddy Waters' "Country Girl" sung by the great Cassaudra Wilson with Javoo Jackson, the other contributions by Blue Note acts - pianist Jacky Terrasson and two tracks by the over-rated singer Dianne Reeves - are hardly essential. Neither are the brief snippets of dialogue from the soundtrack, an irritation increasingly common on film albums, and one for which Quentin Tarantino can probably be blamed.

The soundtrack album to the American independent director John Sayles's latest film, Men With Guns (Rykodisc), is a real the music is often even more intensely passionate than on the original album.

The soundtrack album for the recent Beat Generation movie, The Last Time I Committed Suicide (Blue Note), mixes old dions), together with an original score by Jason King; This Is Your Life and a stun- producer Howie B - is dedicated to the and tickle they're amusing enough.



marimba and intended to invoke the spirit of Mayan music. The results are strange, but very effective.

So too is The Professional: The Best of Lourie Johnson (Redial). Although the ethnic coordinates of the veteran composer's 21 televisioo and film themes are fixed throughout on the Home Counties, the contents remain - perhaps surprisingly -

better than any recording that features the Mike Sammes Singers has a right to. The composer gets to stretch out a bit more on the companion release, The Musical Worlds of Laurie Johnson (Redial), which features three suites written in a classical vein, but this has to be one for the seriously committed, while anyone can enjoy highkicking, Mrs Peel-style, to The Avengers

Finally, although it's more ambient or techno than jazz, Suck It And See (Pussyproposition that porn movies are the new They're also seriously obscene.

rock 'n' roll. Dialogue samples from sleazy Seventies British porn movies; deconstructions of continually climactic themes (some of which sound remarkably like Laurie Johnson), and the odd attempt at old bedroom-soul are bricolaged with drum-machine beats to create a disconcerting soundtrack for the late-night activities of libidinous clubbers. Like most dance compilations, the two CDs go on and on, keeping it up long past the point where foot) by the various artists of the Pussy- you'd be happy to settle for a cup of cocoa foot posse - who include the cult mixer and and a cuddle, but as a bit of post-coital slap

#### THE CHARTS

**TOP 10 US SINGLES** 

TITLE & ARTIST I Don't Want To Miss A Thing Aerosmith · The First Night

<u>Monica</u> Crush

<u>Jennifer Paige</u>

My Way

The Boy is Mine Brandy & Monica

You're Still The One

Shania Twain

Sarah McLachlan Daydreamin'

Taryana. **Never Ever** 

All Saints 10 When The Lights Go Out

TOP 10 UK SINGLES

TITLE & ARTIST No Matter What Boyzone\_

If You Tolerate This Manic Street Preachers Music Sounds Better With You

Stardust

One For Sorrow Steps

What Can I Do? The Corrs

To The Moon And Back Everything's Gonna Be Alright

Sweetbox **Mysterious Times** 

Real Good Time

10 Finally Found

## Auntie gets down on the dancefloor

The BBC fully embraces dance music as the new rock 'n' roll (at last). By Jennifer Rodger

eoce Rooms presented a familiar scene: mind-bending visuals, tanned clubbers, glam girls with their knickers exposed and big name DJs spinning the tunes. But hang on a minute - good old Auntie presiding over what amounted to a rave? The recent tabloid some of Ibiza's wilder club nights is a blt of a red herring too - the real ques-tion is: "What's dance music dooe to pop music?"

and Jason Donovan. Under the muchcriticised revolution instigated by former Radio One Controller, Matthew Bannister, the station has increased its dance music coverage from just a few hours a week in the early Nineties to a staggering 34 hours today. Despite phummeting listening figures, the sta-tion ought still to be considered the de

warehouses across the country but also

tabloid front pages. That the Beeb for a long time chose not to acknowledge the biggest underground music development since punk was everyone's loss. After all, the last 10 years have proved that dance outrage over Radio One's coverage of music has the traits of virtually every previous youth cult the anti-authoritarianism of early rock 'n' roll; the idealism of flower power, the hedonism of rock and the DIY ethic of punk. Ac-It's only been a few years since the BBC extended their definition of "popular music" beyond the likes of Sonia bowever, the only specialist listening beyond the rump of sugary pop was a smattering of soul, a dollop of heavy metal, the odd hit of reggae and John

Peel sifting over the leftovers. In one respect at least, the hubbub over Radio One's presence in Ibiza usurped, for the time being at least, the hedonism with which pop groups were facto arbiter of what constitutes pop traditionally associated - the tabloids mum would recognise Monkey Mafia music. Up until about 1992, Radio One have fallen on salacious accounts of and the Lo-Fidelity Allstars as pop

TO ANY regular clubber, the Radio One more or less ignored the dance music libidinous goings-on in the Balearies Essential Mix at the Brighton Confer- scene that had not only filled fields and and Sky is even screening an Ibiza Special focusing on Radio One's jaunt on the party island.

Back in the slightly less glamourous surroundings of Brighton last weekend, Auntie appeared to have done its homework with a faultless line-up of DJ talent on offer. Danny Rampling, Judge Jules, Grooverider and LTJ Bukern. In terms of a live pop gig, though, it looked more like a lager-strewn Eighties' disco in a venue which usually plays host to sales conferences and graduation ceremonies. Even on the terms in which clubbers have mythologised the genesis of the dance scene, it was hardly an alcohol-free carnival in a disused warehouse. Not a temporary au-

tonemous zone in sight, in fact. The evening's eclectic line-up provided other clues as to how pop is trying to absorb the assault of the illustrates that dance music has multi-million pound dance music industry. Alongside crowd pulling DJs were up-and-coming live bands. Your

groups hut they, like other smaller acts here tonight, owe their existence largely to dance music. The DJs took top billing, however, and it's a measure of their power that Pete Tong and Judge Jules (who along with other Radio one DJs made his name at the danceoriented Kiss FM) are allowed to choose their play list for their Radio One shows – a privilege indeed in the strict-ly regulated studios of BBC Radio.

Star DJs have been increasingly commoo in what was once a collective scene priding itself oo anonymity and last Saturday's DJs literally found themselves on pedestals. However, various attempts to recreate the excitement of a proper live gig - in particular, the organisers tried to rouse the audience with a placard announcing hit tunes on the decks - fell flat.

A less than successful synthesis, then. Perhaps the Beeh will never fully be able to appropriate what remains a thriving underground phenomenon. Uotil then, Mohamed, it seems, will continue to demand the presence of

### Music to stare into the distance to

EVEN IF the songs weren't as great as they are, Mojave 3 would still deserve a lengthy ovation for contrariness above and beyond the call of duty.

The band's vocalists, Neil Halstead and Rachel Goswell, spent their formative years in Slowdive, making records which consisted largely of feedback and mumbling about clouds. Strange though it now seems, Slowdive of the we just do it for ourselves reallyethic, where doing anything so show-manlike as actually peering through your fringe at the audience every

Mojave 3, Haistead and Goswell's new incarnation, have rarely been in contemplative, the kind of thing you Butler's band.) With one exception danger of attracting comparisons to listen to in those bleak, lost, staring- ("This Road I'm Travelling"), all the

seventh song was regarded as a bit, you

POP MOJAVE 3 BORDERLINE, LONDON

Van Halen, but they no longer look faintly embarrassed about being on stage. There again, there's no reason why they should. They're about to personified an entire era in indie rock release their secood fine album - the the grim, pre-BritPop early Nineties. inaccurately titled Out of Tune - in two

This doubtless looks encouraging and if anyone else-likes it it's a bonus from the stage, but it's not much fun Cole, the pedal steel player who has a few rows back. The Borderline is okay as far as hot, crowded, airless, smokefilled basements go, but it is entirely unsuitable for Mojave 3 and their gently rocking country laments.

Halstead's fine songs are reflective.

isn't going to do the trick.

Live, they would be best appreciated somewhere where you can sit down, and not have to struggle to hear over the incessant yammerings of the rest of the audience, who seem to be having just as much trouble keeping their attention focused on the stage.

There are five of Mojave 3, including former Chapterhouse guitarist They were the depressing anotheosis attempts, and the venue is absurdly full. Simon Rowe, and they are joined for some of tonight's nine-song set by BJ recently been appearing with The Verve. (An incestuous camaraderie appears to be developing among before Oasis walked the earth -Halstead also plays guitar in Bernard the studio.

into-the-middle-distance early hours when, say, AC/DC's Back in Black just coming album, which suggests a certain confidence, and fair enough, too.

While no meaningful stylistic leap has taken place since the debut - the oft-cited comparisons to Nick Drake, Cowboy Junkies and Gram Parsons remain valid - Halstead sounds more comfortable than previously.

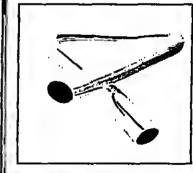
In parts, particularly on the finale, the glorious "Baby's Coming Home". he even looks it - and, suddenly, so do the rest of them.

If Mojave 3 can start to find it in themselves to throw themselves into their performances like this a little more, they may be able to carry venues like this. Until then, they will remain musicians who can recall the days an oddity, albeit a treasurable one - a country band whose natural setting is

ANDREW MUELLER

### LYRIC SHEETS

MARTIN NEWELL



Mike Oldfield launches 'Tubular Bells 3' at Horse Guards Parade tonight. The latest instalment of his instrumental opus is released this month, and features a dance beat and techno bassline underpinning the more familiar tubular bells.

**Tubular Bells Revisited** 

Tubular Bells In Horse Guards Parade Across St James's Park The sound drifts over Downing St. In damp autumnal dark Reverberates in Admiralty Across the roofs to Treasury As somewhere in the M.O.D. A middle-aged clerk Remembering the record Pauses for a second

Tubular Bells? In Horse Guards Parade? When he was in his prime The only sounds in Whitehall Were cars and Big Ben's chime And if it all seems strange somehow When summer's gone you must allow That it gets late much earlier oow Good Lord, is that the time? The piece went oo forever In those days it was clever

**Tubular Bells** In Horse Guards Parade An added beat with techno bass The scoundrel's last resort But in September's clammy fist Reminds one of The Exorcist Forgive me. That's your train you've

No acid - mine's a port It's churlish to decry it My son may go and buy it Deutsche Grammophon and a chic hi-fi firm are pushing out the boat. By Robert Cowan

## Now it's bang up to date

THE FASHIONABLE marriage of lifestyle and classical music was newly consummated in Edinburgh on Sunday when, at Leith Harbour on board the lavishly attired liner Seabourn Pride, Deutsche Grammophon consolidated a "corporate partnership" with Seabourn Cruise line, and the Danish audio-visual company Bang & Olufsen.

The partnership will yield a "themed cruise" in the spring of 1999 (where DG will host some of their most prestigious artists), and a specially prepared six-CD set for sale in B&O's retail outlets.

Another CD initiative centres on The Art of Seduction, a lavishly presented single-disc package which, like the multi-disc set, "will be presented to the public with the latest Bang & Olufsen technology". the "latest" being B&O's minimalist BeoSound 9000 CD Player. What a pity DG's pioneer of the techno-classical revolution, the late Herbert von Karajan, wasn't around to see it.

If there is any truth to the rumour that classical music sits more comfortably among the affluent classes, then B&O UK's marketing manag-er, Graeme Taylor, will have his work cut out. "We need to explore the myriad possibilities that are open to us," he told me, fresh from attending a promotional mini-coocert where the violinist Augustin Dumay raced headloog into a Brahms sonata. "We're thinking in terms of product placement within theatres tailers who are trying to shift the or concert halls, so concert-goers can explore B&O."

Deutsche Grammophon's president, Karsten Witt, spoke of his company as being especially "future orientated", and he prides himself on the "beautiful CD packaging" that finds a rough parallel in B&O's sleek, decidedly futuristic designs. Both product ranges are traditionally highly priced, but will the principle of selling premium-price CDs

New single Oh Suburbia released Oct. 5th



Jian Wang, above left, performs on the liner. Violinist Augustin Dumay, above right, is involved in promoting the partnership

in a hi-fi shop anger local CD resame titles? "We have to face a differentiating of the market-place,"

replies Witt, somewhat guardedly. Competitive trading is rarely a comfortable subject for discussion. least of all for the man in charge. "Maybe things were easier when you had just the one record shop in town." he adds. "I mean by that 'your' shop, a place where you could listen, get advice, and so on. But times have changed; nowadays ferent kinds of places.

Witt fancies the idea of selling discs in a "boutique-style" shopping environment. Plainly, the gentleman's not for dumbing down. But is this just another play to help prop up a tottering market? And is it really the way forward?

Listening among us in the ship's lounge were patrons of the current cruise, mostly elderly and prone to doze. And yet, one performance in protests). The rest is, with due reparticular held their attention. Celsparticular held their attention. Celsparticular held their attention.

people buy their records at very dif- list Jian Wang told us of a blind Chinese street musician who learned of reflected moonlight from his mother then wrote a song about it. Wang played us the song unaccompanied, and everyone sat spellbound.

You see, that's how the hig-time hits work. Directness. Simplicity. Sincerity Human interest (think of Gorecki's girl in a Gestapo cell, Bryars's homeless singer, Heligott's half-cock antics and Kennedy's punk



### Modern tempos

Raymond Monelle reviews the best and the worst from the Edinburgh Festival

island of purity. This kind of Modernism is never a portrayal of anything, oever merely picturesque or pretty. Occasionally in the monu-mental Pli selon pli, performed by er concerts, pulled out all the stops the vibrant soprano Valdine Anderson with the BBC Scottish Symphony Orchestra, you hear familiar sounds such as the clamour of a belfry or the rippling of water. But this music is always a doing before it is a picturing, a working out of possibilities in a rational musical world. The conductor, Martyn Brabbins, gave a practical, no-noosense account of the piece, his excellent musicians mastering the difficul-ties with a great deal of sang-froid. It was an inspiring achievement. Even if audiences were not always

large, it was good that this weekend of modern music took place in the Edinburgh Festival's main venue, the Usher Hall. The previous evening, Boulez himself had directed a concert of progressive music from the whole span of the 20th century, his own Ensemble Intercontemporain flashing and sparkling in the virile, forthright Intégrales of Varèse, witty and wry in the gurgling Chamber Concerto of Ligeti. Laura Aikin was the seraphic soloist in Stravinsky's Japanese lyrics.

In the final concert of the group, Alain Damiens mooched around the stage as soloist in Elliott Carter's Clarinet Concerto, and David Robertson directed the ensemble in two world premières. Boulez's Sur incises is an expansion for chamber group of his own Incises for piano; the cascading virtuosity survives in this new work, in which three pianists and three harps, with an array of per-cussion, maintain rhythm through a network of enormous complexity.

The other new work, Philippe Manoury's Fragments pour un portrait, seemed to summarise the history of Modernism as well as pointing to a post-Modern future. The

IN A world of cheapjack trivia, the music of Pierre Boulez seems like an led to traces of dance and ritual and led to traces of dance and ritual and tures that were strongly visual.

The Festival Chorus, stung by the in Brahms's Deutsches Requiem. The Finnish Radio Symphony Orchestra did not impress; the strings were anaemic and there were mishaps in the wind. However, Jukka-Pekka Saraste proved to be the right conductor for the job. He began in a broad tempo, heavy with sadness, but soon his explosive and ferocious rhythms brought out the mighty power of the chorus, and he pressed them mercilessly to greater and greater outbursts.

Bryn Terfel, having withdrawn from his earlier Festival commitments, was at last present for this concert. His terrific rhetoric was worthy of a Wagnerian god, and was balanced by the more serious, detached soprano of Karita Mattila.

In earlier concerts, the Orchestra of the Eighteenth Century presented a sorry spectacle. Bands of "authentic" instruments can sound sparky and flavoursome, but the ditchwater has not been invented that is as dull as this outfit.

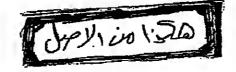
Best was the rather inconsequential ballet music from Rameau's Nais; Beethoven's Eroica Symphony fell flat, and in a soporific evening Mendelssohn only Thomas Zehetmair's alfresco account of the Violin Concerto had any life, though the conductor, Frans Brüggen, gave all the wrong tempos. His attempts to sabotage the Italian Symphony were, unfortunately, successful

A performance of Wolf's Spanisches Liederbuch by the instinctive. charming Amanda Roocroft and the jovial Olaf Bar could have been ooe of the Festival's glowing pearls. It was vitiated by a wrong choice of venue; with a tiny audience in the Usher Hall, the voices faded into the vast empty space, all intimacy lost.





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## The music outlives the murder

AS EMMA Thompson is bursting to tell us, she's making a film about the Chilean singer-songwriter, Victor Jara: hence the concert she's shooting at the Festival Hall on Sunday. But now is the time to praise Victor Jara, for it's 25 years to the month since he was machine gunned down by Pinochet's thugs, after days of torture during which his hands and wrists were methodically smashed. His weapon was the guitar: silencing him, and banning his records after his death, was part of the fas-

dist.

cist regime's sacred mission.

This week sees the release of a Jara compilation called Manifesto (ESMCD 6657), plus the re-publication of his widow Joan Jara's biography, Victory: An Unfinished Song, which she has brought up-to-date (Bloomsbury £7.99). And if you read her harrowing tale – ideally in conjunction with the four-CD box Victor Jara Complete (Plane 88747) – you may begin to understand why this glorious performer mesmerised his generation, and why Pinochet was so desperate to liquidate him.

Jara was born poor and stayed poor, every ounce of his energy went into his campaign to improve the lot of Chile's peasantry. He was a Communist in the idealistic, Latin American sense of the word: a man of action, not ideology, who was al-ways ready to roll up his sleeves and labour with the people he loved. And about whom he sang for the songs are as much a social chronicle as an autobiography. A chance encounter was enough to set him off - a weaver he met by a lake, a sick child dumped at the door of the college where he taught - and the lyrics are lovely poems in their own right. Moreover, he knew how to find the universal in the intimate. One of his most famous songs - "Te recuerdo, Amanda" contained, says Joan Jara, "both his mother's smile and the promise of his daughter's youth".

The imp label "protest-singer" "Our task is to undersells him grossly, hut it accurately describes the song he wrote on hearing of the massacred squatters in Puerto Montt: he named names, and pointed the finger. And as the bourgeoisie mobilised to crush Allende, so the Chilean Song Movement of which he was leader became inexorably politicised. One of his most haunting works, inspired by the murder of a friend in a peace-

O:T: 293 258



MICHAEL CHURCH

Jara was a man of action who rolled up his sleeves to labour with the people he loved and sang about

ful demonstration, was an oblique prophecy of his own death, though the way that came – the soldiers hated him as the Spanish fascists had hated Lorca – was infinitely more terrible. The last track of Victor Jora: Manifesto is a reading of his final poem, scribbled on a piece of paper and smuggled out of the sports stadium where his body was broken. "What I see, I have never seen...." Listen to these words, then listen to his warm and vibrant voice in happier days.

As I found on a recent research trip to Chile, the battle Jara fought is far from won. Musicians told me of their residual fear of the army, which still looms like a ghostly threat after eight years of quasidemocracy. Opera is thriving, thanks to Pinochet's insistence that Chile should compete in the international league, but other forms of music are desperately marginalised. A whole generation of writers, film-makers, and musicians were forced into exile after 1973: for two decades culture came to a halt. "We have been effectively lobotomised," said one. "Our task is to recover our com-

NOW TO pianistic events, which are hotting up for the autumn. Those within striking distance of Blackheath Concert Halls this weekend have the chance to sample a unique festival in which every aspect of the piano is being explored. Meanwhile, Glasgow prepares to host the new

 and thriving Scottish International Piano Competition (Sept 10-19). And on 17 September, the most remarkable documentary ever made about a pianist – Richter, The Enigma – is being screened at the Barbican.

Whereon hangs a tale. This film may be long and serious, but that hasn't stopped it winning prizes, nor has it deterred European TV networks from buying the right to show it. But the British networks have turned it contemptionally down: par for the course, given the philistine dimwits who currently rule the televisual roost. So it's nice to be able to report that it's now available as a Warner video.

For piano fans with a longer purse – and longer shelves – next week sees the launch of something momentous: a 200-CD collection from Philips called Great Pianists of the 20th Century. According to Philip's director of repertoire, Tom Deacon: "We realised that at the end of the century we should look at how piano playing has changed, and we decided to expand the idea beyond the Polygram labels." And so, for the first time ever, the big labels are sinking their differences in a joint venture. Everybody who is – or was – anybody is here, with the oldest being Paderewski and the youngest (by a mile) Evgeny Kissin. The translated liner notes leave a lot to be desired, but the discs themselves are piano heaven.

MY SUGGESTION two weeks ago that superstar counter-tenor, Andreas Scholl, had been lured to Decca from Harmonia Mundi by filthy lucre has been greeted with outrage by his agent and recording manager. OK, OK ignoble insimuation, take it all back etc etc. But now I hear something even more deplorable. It seems the boy is not merely going to do crossover stuff, but will record at least one album which is firmly on the other side of the divide. Let's rock with Scholl!

This is madness. He may be, as we discovered at Glyndebourne this summer, the most perfect singer of his breed, but he's still a one-hit wonder. Prudence should have dictated a consolidation period of at least two years, before he stakes all on what Decca sweetly terms "an exciting, long-range recording plan".



'What I see': the Chilean singer-songwriter Victor Jara, whose words and music so threatened Pinochet

## There's nowt so queer as our folk music

ON THE AIR

THE WEEK ON RADIO REVIEWED BY ROBERT MAYCOCK

IMAGINE: A caravan rolls up in the town square and opens to disgorge a little concert platform. Out come an amplifier, a pair of loudspeakers and a grand piano. Soon a Prokofiev performance is in full swing—the locals look a touch nonplussed as they peer out of their windows.

their windows.

No dream, this. It was happening around the Languedoc-Rousillon region, the caravan bore the name of Radio France, and the Arte television channel carried a report about it. We claim in Britain to be serious about "audience development". Could you see the same thing

happening here? Either the project would be scuppered by hawkish purists who thought amplification destroyed the integrity of the music, or the townsfolk would be so patronised

they'd leave the windows shut.
In another holiday encounter, a radio report investigated the new concert hall in Lucerne.
State-of-the art building work includes ready-made television facilities, so that broadcasters don't have to spend half the day setting up the basics. The hall has acoustic design by Russell Johnson, as in Birmingham's Symphony Hall – at least that's something we've got right.

Who paid? The city voted to provide half the cost, and now it gives free public transport to ticket-holders. This report was on the BBC World Service, so there is no excuse for ignorance. Future UK city mayors, please note. Which way the vote would go, of course, is another matter.

If we really were developing audiences, instead of planning to throw money into cheaper seats for people who already go, there might be grounds for hope. But a lot of us hate sharing privileges. Look at the rubbishing Ken Russell got for making popular films about classical composers. There he was again on Bank



Ken Russell Geraint Len

Holiday Monday, safely hidden away in a late-night Channel 4 slot in case anybody got ideas. They would have, too. Ken Russell in Search of the English Folk Song was one of his quirky classics. If you survived the opening dream sequence, and Percy Grainger's orchestral version of "Brigg Fair", you will have decided that the mix

included a dose of self-mockery.
Setting out like a collector of
the early 20th century, he found
a guitar band in his local
Hampshire pub that writes its
own songs. The leader's father, a
devotee of Native Americans, is
even more prolific and composes
anti-redneck numbers, eg "You
Don't Have to Join the Ku Klux
Klan to be a Wizard Under the

Sheets". "Haven't got anything a

bit more English around here, have you?" asked Russell. But that was the point. On

went the trail, to Bob Appleyard of Lymington who sang poetically about the Fawley oil refinery, to the derelict. Greenham Common site where three veterans recalled their anti-missile lyrics, to June Tabor delivering a touching tale of a heroic pigeon-racer, to veterans Fairport Convention and Osibisa, to the creative Waterson/Carthy family, to Donovan still droning on about Nirvana, and to the dynamic Edward II fusing reggae with Celtic tunes.

Russell's foibles faded away.

He slipped in his conclusions so deftly that you might have missed them, and left Ashley Hutchings of the Albion Band to say that the old function of folk song died before the television age. And now? "We English have always plundered other people's cultures," Russell summed up. "Maybe there's no such thing as an authentic English folk song."

But you didn't need to catch him saying so; the whole programme showed the land heaving with sincere, strong and sparky music in all sorts of guises. The spirit is alive and well – the substance has just grown a bit.

### Rostrum star rises

IT MAY be that some audience members at Wednesday Night's Prom expected Anton Webern's early tone poem Im Sommerwind to share a certain miniaturist austerity with the composer's mature serial works. What we in fact heard was a delicate variation on German late Romanticism, initially characteristic in its exquisite nuancing, then livening up for what sounded like a snippet from an Ealing comedy

An unexpected juxtaposition, though the conductor, Manfred Honeck, invested his performance with so much dynamic shading and phrasal activity that you could have listened a dozen times and still not exhausted the score's secrets. Here, at last, is a young con-

Here, at last, is a young conductor truly to be reckoned with, a formidable rostrum presence who shapes his phrases with authority, draws the softest pianissimos possible (a clarinet solo near the beginning was so quiet it could as well have been off stage), then shoulders huge climaxes with confidence. You could sense the extra intensity right from the first quiet bar, a sort of interpretative stealth – knowing precisely when and where to land the subtlest beat.

#### PROMS

BRENDEL/HONECK: WEBERN, BEETHOVEN. PROKOFIEV

Honech's innate sense of timing was equally in evidence for at least part of Prokofiev's Fifth Symphony. The first movement was at its most impressive for the animated development aection, though elsewhere the orchestra's lack of tonal weight – especially among the strings – proved something of a stumbling block.

The cheeky second move-ment emerged as pert, articulate and witty (no string problems here), its quacking brass trio accelerating slowly for a riotous coda. In the Adagio, you could visibly follow Honeck's good intentions, but again, the orchestra's pooled sonority fell somewhere short of the ideal. The finale, on the other hand, found the entire band giving their all. If Honeck could achieve these results for one concert, imagine what he could do in a whole season. And, with so many conductorships currently up for grabs worldwide, he deserves to be given

wide, he deserves to be given a break. And so do we. Webern and Prokofiev flanked a performance of

Beethoven's Fourth Piano Concerto, with Alfred Brendel as soloist; supple and contained for most of its course, though with a striking statement of the bigger and more harmonically adventurous of Beethoven's first-movement cadentas.

After a typically well judged opening solo, Honeck drew salient woodwind lines from the main tuiti then kept fully on the alert throughout a notably perceptive first movement. Terraced dynamics were in evidence virtually everywhere and, this time, the BBC strings surpassed themselves. The second movement's stern opening was properly con moto, terse and emphatic, so that Brendel's humble response was all the more

affecting.

Only the finale seemed a little short on sparkle, but that may have been due to a mismatch between Honeck's clearcut dynamism and Brendel's relative restraint. Whatever the ultimate verdict, I have a suspicion that, in years to come, when connoisseurs swap notes about Brendel's performances of Beethoven concertos, a knowing handful will cite the collaboration with Honeck as something rather special.

ROBERT COWAN

## Deutsche girl

IT'S EASY to deride classical music's obsession with anniversaries: "Who died 100 years ago? OK, let's play their music." Yet anniversaries can also cast new light on music we think we know, and illuminate music we don't know at all. Hanns Eisler was born in 1898, and his life embraced many of the contradictory possibilities facing the 20th-century composer: serialism, populism and communism; Weimar Germany, Hollywood and East

Germany.

He studied with Schoenberg, collaborated with Brecht, got kicked out of the United States for "un-American activities": if not hidden from history, still a perfect candidate for a "centenary celebration".

Last Wednesday the Proms devoted most of a programme to his music, albeit in the latenight slot that almost confesses, "Sorry, this is a bit marginal." Nevertheless the turnout was good, perhaps because the singer originally advertised was Ute Lemper. In the event, Lemper's substitute was Maria Friedman, a different but no less forceful

Conductor Robert Ziegler opened with Eisler's Kleine provided the Matrix Ensemble with arrangements of some of from the elemental atring

PROMS

MARIA FRIEDMAN

BRECHT SETTINGS BY
EISLER AND WEILL

Eisler's Brecht settings, as well as of four Weill songs, his instrumentation spicy with accordions and banjo, but tending to make Eisler sound like Weill, and vice versa. Or perhaps that was Friedman's delivery (miked for clarity). All texts were sung in English, a wise decision when first-rate translations, mostly by John Willett, are readily available. Friedman gave them her all. Not for her the ironic distancing that

man gave them her all. Not for her the ironic distancing that Brecht invites. Instead, she emoted, the voice gravid with vibrato, arms spread to embrace the whole Albert Hall. In a word, she Sondheim'd.

Authenticity may be chimerical when it comes to singing Weill and Eisler, but the standard specifical numbers.

Authenticity may be chimerical when it comes to singing Weill and Eisler, but Friedman sacrificed pungent tunefulness for the swallowed sob, the bellowed how that are West End style. Still, she sang 'em like she meant 'em, and that counts for a lot. The evening's highlights, though, were elsewhere: Ziegler opened with Eisler's Kleine Simpnia (1932), full of ideas.

figures that provided the work's foundation, to the eerily vocal wa-wa trumpet and trombone of the third movement. Hardly less impressive was the suite Eisler made from his score for Viktor Trivas' 1931 film Niemandsland (No Man's Land), with saxes, tuba and banjo bouncing times around with merry abandon.

If that had been all, it would have convinced us that we should hear more Eisler, but the performance of Bilder aus der "Kriegsfibel" ("Pictures from the War Primer") was truly special. The texts (sung by the BBC Singers, Andrew Murgatroyd, Stuart MacIntyre and Carolyn Foulkes) were fourline epigrams which Brecht wrote to accompany war photos clipped from picture-magazines, their bitterness all the more emphatic for being understated: "Those murky forces, woman, that torment you/ All have a face, an address and a name."

Eisler's music matched them with a sparseness that was quite stunning: no excessive gestures, no decoration, absolute clarity of colour and line, an angry masterpiece superbly performed. Eisler's time may have come at last.



## And then he tipped ice over his head

young person's profession - the hours means that it can be tough, both physically and mentally," admits the forty-year old "showman securitisation lawyer, Robert Palache, who is leaving London's largest law firm Clifford Chance and the law - to become an investment banker with Japanese investment bank Nomura International. However, it is highly unlikely that the working culture there will be less stressful. He says: "I'm not leaving for the easy life – this will be a hig,

Apart from a stint with Citibank on secondment from Clifford Chance, Palache has been with one law firm for 18 years, and is acknowledged as a securitisation expert's expert. His move is unusual in that most lawyers who join the husiness world stay lawyers - this includes Clifford Chance's former managing partner, Geoffrey Howe . who is now in-house counsel at Robert Fleming. Palache explains that being a lawyer no longer means joining as a young boy and leaving as a grey old man: "There are more moves out of law and also back in, which can only be a good thing for the profession and for husiness."

But there is probably also an element of fortysomething angst in Palache's decision. He says the offer from the headhunters to switch came at the right time.

His contemporaries and rivals see it as a logical move for him as he has "gone as far as he can or wants to go as a lawyer". He will be crossing the divide and will be in a position to pick and choose which law firms and lawyers Nomura will use.

Palache says that he has received congratulations from a number of other law firms, including a former colleague at the US firm, Weil Gotshal & Manges, but none from Freshfields or Allen & Overy-"I can only assume they are on holiday. And

he trouble is, law is a Slaughter and May has been re-young person's profes-ported as being the most profitable law firm. I also received calls from two of its partners congratulating me

that was pretty quick off the mark." He will not be drawn on the subject of the money he will be on at Nomura. But the move will mean a change both of culture and in the numbers of people he will be running. At Clifford Chance, he is managing 360 lawyers, as well as doing legal work, but at Nomura, where be will be a director and joint head of securitisations in the Principal Finance Group, he will head a group of 10. But as one current colleague comments: "He is leaving one hig group of big fee earners to head a group of even higger fee earners."

Palache's life has had its own share of challenges. His ancestors emigrated to England in the late 19th century, and he is the product of a Dutch Jewish father and an Eastern European mother. He was the first in his family to go to university and studied law at Magdalene College, Cambridge, before applying to a number of law firms in the City.

He remembers his first interview where he sat on a stool at one end of the room, while "the first question which the three elderly gentlemen in large armchairs asked was 'what does your father do?'."

As Palache recalls, his father had just started driving a minicab because his restaurant had gone bust, so he just mumbled, guessing that this information was probably unlikely to impress the panel, or get him a job offer from the firm.

His next interview was at Coward Chance (which-later merged with Clifford Turner to become Clifford Chance) where one of the interviewing panel was the partner who is now senior partner, Keith Clark. Palache says that the firm seemed much more light-hearted and less stuffy, so he cancelled the other appointments as soon as he got the



Showman Robert Palache looks forward to something completely different

working in the area of finance where tion written on the back of an envenot just companies, but countries lope. Another tale doing the rounds is when, with minutes to go to the such as Rumania and Nigeria, had to have their debts reorganised - it closing of a multi-million deal, and was a matter of being in the right no sign of the money being released, place at a very lucrative and creative Palache poured an ice hucket over time for lawyers and other profeshis head (which certainly stimulatsional advisers. Palache became a ed the brain cells) scribbled an partner in 1988, rising to managing partner of the firm's finance pracopinion on a fax, and that got the money moving immediately.

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And as another former colleague, But his steady rise at the firm did Allen & Overy partner Mark Raines, not prevent the growth of his comments: "He is certainly larger "wacky" reputation. The showthan life, and if a firm the size and depth of Clifford Chance couldn't manship is the legal equivalent of pulling a rabbit out of a hat. He is hold him, no law firm could. When known for saving deals from disaslawyers get bored with doing deals. ter by wandering in at the last they generally go to a bank, and if He qualified in 1981, and was minute and coming up with a solu- you are going to a hank, then you ferent

may as well go to one of the highest rollers."

When queried about being something of a showman, Palache says that it comes from developing communication skills to help people understand what is being said, and "make it a bit of fun, because it can be incredibly dull. It's important to remember that it is only business - it's not like being a murse or doctor where someone may die-it is important to treat it with a sense of irony."

Palache will, however, admit that

## Tourists seek sun and some easy money

Tour operators are facing an increasing number of compensation cases - but are they really justified? By Robert Verkaik

tion", but "how much compensation

will I get for this one?".

Lawyers advising package tour companies say that holiday claims companies say that holiday claims are becoming increasingly trivial. Last week, a British tourist failed to win £3,000 in damages after he fell asleep before both legs of his journey, missing flights to and from the content of the Ibiza. In another case, a tourist took legal action when the air crew failed to serve him boiled sweets.

Leeds solicitor Stephen Mason, partner at holiday specialists Mason Bond in Leeds, and co-author of Holiday Law, lays the blame for this escalation in "silly claims" at the door of television consumer programmes.

He says programmes like the BBC's Watchdog have "gone completely over the top" in haranguing good companies and products. His comments are backed up by a judge, who a fortnight ago flew out to test a Malta package holiday which was the subject of a compensation claim. Judge Anthony Cleary said that he was "extremely unhappy" with Watchdog, which featured a special report about the holiday company.

Judge Cleary said that the programme was "one-sided", and "produced untested evidence" in a 'kangaroo court"

Mason Bond, a firm of solicitors, recently represented a tour company which was being sued by a plaintiff who fell off a stage after he was hypnotised in a hotel in Majorca, Mr Mason explains: "The tour operator did not arrange the entertainment, nor advertise or promote it. That's an illustration of how tour operators are being asked to carry the can for all manner of things that happen on holiday."

The Brent County Court judge who heard the case in which the plaintiff fell asleep and missed both holiday flights said that a holiday package was a contract. If the company had a duty to provide an adequate holiday, then the consumer also had a duty to be at the airport to catch the right plane.

Peter Stewart, a partner in City law firm Field Fisher Waterhouse, represented the holiday company sued for the non-service of in-flight sweets. He argues that consumers now have a "much exaggerated accidents abroad.

THE CRUCIAL question for many holidaymakers jetting home is not "when can I afford my next vaca" expectation" of what they can win from tour companies. Although the company won the "sweet case", which was dismissed by an arbitrator as "petty and trivial", the company still had to go to the expense of defending the case. The plaintiff had to pay just £40 to issue proceedings and then cover his own travelling expenses.

It has become easier for holidaymakers to sue tour companies. The Package Tour Regulations, which came into force in 1992, made the tour operator in Britain liable for the flight, the hotel and anything else included in the package. Before 1992, many potential litigants were discouraged from string a foreign tour company or hotel owner, because of the expense and trouble in bringing a case abroad.

Lawvers point out that having a number of potential complainants all flying on the same aircraft, sleeping in the same building, and eating the same food, creates perfect conditions for litigation. A single holiday failing is often the subject of general conversation on the return flight and it doesn't take long for one person to introduce the issue of compensation. Stewart maintains that over the past three years complainants have become "vociferous". He says: "They are encouraging an aggression in the litigation which does not help to resolve matters."

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Nevertheless, there are many genuine holiday claims which fail, because they either fall outside the remit of the Package Tour Regulations or are not recognised in the foreign holiday jurisdictions.

Now a European Commission directive is being considered which would ensure that every insurance company had a representative in EU countries. But, because there is no uniform set of rules, a group of per-sonal injury lawyers have set up the Pan-European Organisation of Personal Injury Lawyers (PEOPIL).

PEOPIL member, John Price, a partner with Plymouth law firm, Bond Pearce, recently advised a Plymouth holidaymaker, who was a ssenger in a car driven by an Italian in France, which was hit by another car driven by a Swiss national. This case, says Mr Price, highlights the potential legal minefield for those seeking compensation for

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#### Legal Notices



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The Railways Regulations 1998

International Licence Application by Eurostar (U.K.) Limited ("the applicant")

Company Registration Number: 2462001

Principal address of the applicant:

**Eurostar House** Waterloo Station London SE1 8SE

The International Rail Regulator hereby gives notice The International Rail Regulator hereby gives notice in accordance with Regulation 16(9) of the Railways Regulations 1998 that the applicant has made an application for an international licence for the operation of passenger trains. The applicant proposes to operate international passenger services hetween Great Britain and France and Great Britain and Belgium. Any person who wishes to make any selection with respect to the application should send such representation with respect to the application should send such representation to:

Michael Ricketts Licensing and Consumer Protection, Passenger Services Group. Office of the International Rail Regulator, 1 Waterhouse Square, 138-142 Holborn, London EC1N 2ST not later than 23 September 1998

Dated 4 September 1998

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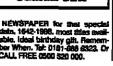
John Swift QC

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he gets the style of showmanship from Monty Python - which will no doubt prove useful now that he will be doing something completely dif-

## Racial dogma has no role in the adoption of children

THE HEADLINES which greeted the announcement last week by Paul Boateng MP amending the guidelines and criteria governing adoption have FRIEND definitely been seen before

In 1990, a similar announcement was made by the then Health minister, Virginia Bottomley. The changes that she announced were as a result of a highly publicised interracial adoption case that was heard at the end of

In that case I represented a white foster mother who wished to adopt the mixed race baby that she had fostered from six days of age. The relevant local authority refused to approve her as suitable because she was white.

After prolonged legal proceedings, the toddler was (at the age of 17 months) removed from her care and placed with a black family. At the hearing of that case it was common ground that my client had cared admirably for the baby who was thriving in her care and he was attached to her and her family and she was the only mother that he had ever

It was made very plain to my client that she was not considered suitable to adopt the baby because she and her family were white. Although it was clear that the baby was very much a part of her family, she was offered little or no guidance from the social workers involved at that time, she

OUR LEARNED



CHARLOTTE COLLIER

was simply considered unsuitable.

The same authority later refused to approve the another hlack child with a white foster mother who had cared for him for a number of years. In that particular case the foster mother involved had actually already successfully adopted a hlack child who was a fully integrated member of her family. For the authority to then argue that she was unsuitable seemed to make

In 1990, Mrs Bottomley insisted that the welfare of a child must he paramount rather than any ideological argument. This seems to be close to what Mr Boateng MP restated last week. Any child who cannot be

little sense.

brought up within their natural family needs to have parents who will be extra special. Parents who will help that child understand their past, love that child absolutely and

help them achieve their potential. When assessing potential adopters, social workers have a difficult

Children come into care at different ages and with different histories. Each child will have different needs. The needs of a tiveyear-old child abandoned by both parents will be different from the needs of the three-year-old who is not able to return home to a dangerous or unsafe

household. Also, there is a growing number of children in care who have very

particular medical needs or who are handicapped. These children can be difficult to place for adoption and often desperately need the love and security that such a

placement can provide. In trying to attract suitable families, local authorities need to look as widely as possible. Also, families keen to be approved for adoption will (entirely understandably) present themselves in the hest light possible. Given the number of children who need families, any movement towards encouraging more families to offer themselves as

Adoption is for life and so the utmost care needs to be exercised by those preparing the guidelines for the selection of adopters and by those who implement the guidelines when they undertake the task of approving families

carers for these children

must be welcomed.

that this is where much of the difficulty is encountered. There are many accounts of prospective adopters who found the selection process hruising and insensitive.

Choosing adopters must be done with care and families should not he excluded on ideological grounds. Where so many children need the love and stability that only a family can provide, Mr Boateng's announcement is to be applauded.

However, adoption is a service for children and the welfare of the child must come first.

A child should be placed for adoption within a family that can meet all their needs. Usually - for African, Caribbean, French, Irish, or Scottish children. for instance – this means identifying an adoptive family which either shares the child's cultural and ethnic background or which has a lot of experience of such a background and is

sensitive to it. The new guidance to end automatic exclusion of some prospective adopters seems to be a move in the right direction. The 1990 guidance was felt to be the same.

What remains to he seen is how the guidance will be applied. The proof of the pudding will be in the number of new families approved for adoption and the number of adoption applications.

Charlotte Collier is n for adoption. It seems to me partner at Atkins Hope

#### NEW FILMS

HANDS (AKA PALMS) (PG) Director: Artur Aristakisyan

The director of this harrowing semi-documentary bas been compared to Pasolini and Tarkovsky, the Rachel Weisz, Anna Friel, Sleven Mackintosh press notes assure us, but though this is an imaginatively realised rumination on the workings (director of Wish You Were Here) leads you of the modern world, the picture is deadening in into familiar territory, but manages to infuse the a way that those directors' best work never was. The film is simple and precise in its methods; as Anna Friel and Catherine McCormack are the images of downtrodden and forgotten citizens imputees, beggars, the very young, the elderlyare played out before us in a moving collage, a man narrates a message to his unborn child, who may surprising here - sexual awakening, broad be being aborted even as he speaks. West End: Renoir

HE GOT GAME (18) Director: Spike Lee

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Starring: Denzel Washington, Ray Allen, Milla Jovovich

The plot of Spike Lee's muddled tale is pure poppycock: Jake Shuttleworth (Denzel Washingion) is doing time for the murder of his wife, but is offered a deal, out of the blue, which could cut short his sentence. It has come to the attention of the Governor that Jake's son, Jesus (Ray Allen), is the country's hottest new basketball star, with all the majors competing to sign him up. If Jake can convince Jesus to sign with the Governor's alma mater, then he can look forward to early release. Jake agrees, and is dispatched into the outside world on this errand. However, there is ne seemingly insurmountable obstacle in Jake's Director: Peter Medak path - his son has vowed never to forgive him for his mother's murder.

If the impression this gives is of a politically Ludicrous science-fiction horror about a strand correct soap opera, then that's close to how He of deadly alien DNA carried back to earth in the Got Game comes across. Few directors have made bodies of astronauts. Comball dialogue and a such a swift impact on cinema as Lee - but healthy abundance of sex and violence make this equally, few have gone on to have such a variable passable B-movie fun. career. Lee coaxes an impressive performance from Washington, but it is his own stylistic excesses which are the film's undoing.

West End: Odeon Kensington, Odeon Swiss Cottage, Ritzy Cinema, UCI Whiteleys, Virgin Trocadero

THE LAND GIRLS (12) Director: David Leland

> Starring: Cetherine McCormack, This gentle comedy from David Leland experience with warmth and wit. Rachel Weisz,

"land girls" called upon in WWII to pick up the discarded ploughs and take the place of the farmers who have departed for war Nothing laughs, a smattering of tragedy - but very nicely done.

West End: Screen on the Hill, UCI Whiteleys, Virgin Fulham Road, Virgin Haymarket, Warner Village West End

THE LAST DAYS OF DISCO (15) Director: Whit Stillman

Starring: Chice Sevigny, Kate Beckinsale, Chris Eigeman

See The Independent Recommends, right West End: ABC Tottenham Court Road, Clapham Picture House, Odeon Camden Town, Odeon Kensington, Richmond Filmhouse, Rio Cinema, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea, Virgin Haymarket, Warner Village

SPECIES II (18)

Starring: Michael Madsen, Natasha Henstridge, George Dzundza

West End: Elephant & Castle Coronet, Empire Leicester Square, Hammersmith Virgin, Odeon Marble Arch, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero

Ryan Gilbey

#### GENERAL RELEASE

ARMAGEDDON (12)

This deeply stupid film purports to be a tender love story, a meaty action adventure and a global disaster movie in which a meteor is on a Sollision course with Earth. Its jumble of styles will end up pleasing no one. Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Plaza, UCI Whiteleys, Virgin Chelsea, Virgin Fulham Road, Virgin Trocadero, Warner Village West End

THE AVENGERS (12)

Raigh Fiennes dons the bowler hat and wields the cane as Steed, Uma Thurman pours herself into a catsuit as Emma Peel, while Sean Connery sashays around in 8 kilt as August De Winter, who plans to take over the world by controlling the weather. Virgin Trocadero, Warner

Feature-length exploits for the big, jolly dinosaur whose blend of nursery rhymes, Day-glo colours Philip Saville shows a dispiriting lack of ambition. and moral lessons make him ideal for the more for anyone else. Rio Cinema, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero

LE BOSSU (15)

Sumptuous swashbucklers are fast becoming French cinema's stock-in-trade. This effort doesn't break much new ground, but is acted and shot with such braggadocio that its lack of originality is never a problem. ABC Swiss Centre, Curzon

EVE'S BAYOU (15)

Rites-of-passage drama set in Louisiana locations which have been devalued by too many Southern Comfort ads. Despite some intuitive observations, this feels for the most part like reheated Fried Green Tomatoes. Odeon Mezzanine, Plaza, Virgin Trocadero

GADJO DILO (15)

A young Parisian journeys through rural Romania on a quest for the gypsy singer whose sic he discovered through his father. There is varmth and humour to the storytelling which pushes this film way beyond being mere sentimental travelogue. Renoir

GODZILLA (PG)

The team which cooked up such blockbusters as Stargate and Independence Day is generally very adept at constructing enjoyable adventures with a B-movie taste for fun. Unfortunately, on this occasion, their light touch has deserted them. Empire Leicester Square

THE HORSE WHISPERER (PG)

Robert Redford's over-long and deeply indulgent film of Nicholas Evans's novel is a textbook lesson in the narcissistic allure of cinema. Redford plays a Mootaoa farmer who specialises in equine psychology. He agrees to help New York magazine editor Kristin Scott Thomas whose daughter has been traumatised in a riding accident. ABC Tottenham Court Jead, Barbican Screen, Chelsea Cinema, Clapham Picture House, Hammersmith Virgin, Notting Hill Coronei, Odeon Comden Town, Odeon Kensington, Odeon Leicester Square, Odeon Marble Arch, Odeon Swiss Cottage, Ritzy Cinema, Screen on Baker Street, UCI Whiteleys, Virgin Fulham Road

LOCK, STOCK & TWO SMOKING

BARRELS (18) Lock, Stock And Two Smoking Borrels follows the lead of Quentin Tarantino but the film's defining characteristic is its resiliant morality. The picture is peopled by thugs, both amateur and professional. Young Eddy, who comes unstuck in 8 high-stakes card-game, falls into the former, but Hatchet Harry, to whom he owes £500,000, is a dangerous old-school pro. ABC Tottenham Court Road, Elephant & Castle Coronet, Hammersmith Vegin, Odeon Camden Town. Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Plaza, Ritzy Cinema, Screen on Baker Street, UCI Whiteleys. Virgin Chelsea, Virgin Trocadero, Warner Village West End

LOST IN SPACE (PG) See The Independent Recommends, right Odeon West End

THE MAGIC SWORD: QUEST FOR CAMELOT

The first full-length product of Warners' new animation division, this Arthurian adventure looks - and courtesy of the inevitable Celine Dion, sounds - even cheesier than the average Disney effort. But beneath the surface there's an edge of genuine weirdness that will keep parents entertained, if it doesn't frighten the children out of their wits. Odeon Marble Arch, UCI Whiteleys, Virgin Trocadero, Warner Village West End

METROLAND (18)

Seventies suburban morality tale in which Village West End

Christian Bale plays a man festering somewhere (0.171-236, 6279) 

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Christian Bale plays a man festering somewhere (0.171-23 endearing moments but, on the whole, director Virgin Trocadero .

MR NICE GUY (15)

This largely disappointing addition to Jackie Chan's ocuvre has its moments - a fight scene on a construction site is a particular delight. But the combination of comedy and adventure doesn't gel; it may be the first Chan film that wouldn't even look good if you were plastered. Virgin Trocadero

THE OBJECT OF MY AFFECTION (15) Romantic comedy in which Paul Rudd confounds his flatmate Jennifer Aniston's dreams of wedding vows and joint burial plots by being gay.

West End: Odeon Mezzanine

THE PROPOSITION (12) Dismal period drama in which feminist writer Madeleine Stowe and priest Kenneth Branagh become entangled after she discovers her fat-cat husband (William Hurt) is unable to father a child. Salacious tosh. ABC Panton Street

THE REAL HOWARD SPITZ (PG)

The Real Howard Spitz, a sunny comedy about a children's writer (Kelsey Grammer, aka Frasier) who hates children, is director Vadim Jean's most likeable work. Originality may be thin on the ground but the direction is breezy and Grammer has a lovely, grouchy demeanour. UCI Whiteleus

THE SPANISH PRISONER (PG)

David Mamet's intricate little thriller is a playful exercise in twisting a plot until it locks; there is a scientific detachment about the way he explores every permutation of his Kafkaesque scenario. though the movie is also slyly funny. Borbicon Screen, Gate Notting Hill, Odeon Camden Town, Odeon Swiss Cottage, Phoenix Cinema, Ritzy Cinema. Screen on the Green, Virgin Fulham Road, Virgin Haymarket, Warner Village West End

THE X-FILES (15)

David Duchovny and Gillian Anderson reprise their roles as FBI agents Mulder and Scully and, for their first hig-screen outing, get a meaty conundrum to chew on involving a shifty secret government and a deadly virus from outer space. Duchovny and Anderson are most engaging through little dialogue and even less facial movement they manage to convey great tenderness. ABC Baker Street, ABC Shaftesbury Avenue, Clopham Picture House, Hammersmith Virgin, Odeon Camden Town, Odeon Haymarket, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero

ZERO EFFECT (15) Pleasing thriller starring Bill Pullman as Daryl Zero, the world's greatest private investigator, a drop-out who subsists on tuna fish, Tab and amphetamines, pulling on reserves of wit and ingenuity when the time comes to crack a new case. Ultimately, the film feels a little shallow and self-couscious, but it puts a smile on your face for most of its duration. Warner Village West End

THE INDEPENDENT RECOMMENDS



Film Ryan Gilbey

WHIT STILLMAN is a maker of anthropological comedies. His previous features, Metropolitan and Barcelona, focused on the attempts of the intellectual middle-classes to control their environment through a manipulation of codes and etiquette that could reasonably be described as Jamesian. His new film, The Last Days of Disco (left), continues the theme. It's set in "the very early Eighties" and follows the insecure Alice (Chloë Sevigny) and

her benignly narcissistic friend, Charlotte (Kate Beckinsale), as they gravitate toward the hippest nightclub in town. On general release

School starts again next week. Perhaps the youngsters in your life deserve to see Lost in Space if they haven't already. They may not be able to keep up with all the time-travel nonsense in the last half, but that's alright because it doesn't make sense anyway. There are other things to enjoy here - the platoon of metal spiders, or Matt LeBlanc being cocky. On general release .

**Theatre** Dominic Cavendish

URSULA MARTINEZ engages her mother and father in a spot of live therapy In a Family Outing. A cheesy DTY chat show might seem the ultimate act of narcissism, but the

increasingly self-conscious banter wittily exposes the half-truths that sustain family life. Assembly Rooms, Edinburgh (0131-226 2428) 8.10pm David Hare (right) makes his stage

debut this week in Via Dolorosa, a

meditation on a trip he made to Israel

and Palestine last year. Promising to be much more than some holiday slides, the monologue has been directed by Stephen Daldry. Royal Court Theatre Downstairs at the Duke of Yorks, London WC2 (0171-565 5000) 7.30pm



**Pop** Tim Perry

THE CULT OCCASION of the weekend comes courtesy of a solo show by Kurt Wagner of Lambchop, the 14-piece Nashville ensemble dedicated to slow pedal steel-enhanced country soul grooves. A trailer for a full autumn Lambchop show with Vic Chesnutt and desert twangers Calexico, Wagner will almost certainly throw in a spellbinding performance. Water Rats, London WC1 (0171-837 7269) tonight 8pm

These first dates of a major headlining tour by Embrace (right) are recommended in a voyeuristic sense as it's cer-

tainly one of the big-hitters of the season and a make-or-break situation for this bunch from Huddersfield. Can they make the (small) leap to playing parks and stadia and hangers as Oasis and the Verve did, or will they be downsizing by this time next year? Personally, it sounds like the scrag end of Britpop with even more strings thrown in to fill the gaps. Barrowlands. Glasgow (0141 552 4601) tonight. Town Hall, Middlesbrough (01642 242 561) tomorrow; Academy, Manchester (0161-275 4815) Sunday, 7.30pm

Classical Duncan Hadfield

ONE CAN'T HAVE beloed noticing the ongoing explosion of interest of in the operatic canon of Handel (right). The trend continues with a semi-staging of his 1733 work Orlando, based on an episode in Ariosto's Orlando Furioso. Having already scored a number of successes with Handel, this production comes from the Early Opera Company, conducted by Christian Curnyn, with Louise Mott singing the title role.

Queen Elizabeth Hall, London SE1 (0171-960 42421 7pm

Three great soloists in their own right clarinettist Michael Collins, cellist Steven Isserlis and pianist Stephen

Hough - make up a virtuoso trio, playing chamber works for the combination as part of the Pianoworks Festival. Schumann's Marchenerschhungen and Brahms's Trio in a minor, Op. 114 feature in the programme. Blackheath Halls, London SE3 (0181-318 9758) 8pm

#### CINEMA WEST END

ABC BAKER STREET (0171-935 9772) & Baker Street Psycho 1.20pm, 3.40pm, 6pm, 8.30pm The X-Piles 2.20pm. 5,30pm, 8,20pm

ABC PANTON STREET

[0171-930 0631]

Piccadilly Circus The Big Lebowski 1.15pm, 3,40pm, 6.05pm, 8.30pm Jackie Brown 1.30pm, 4,40pm, 7.45pm Live Flesh 1.40pm, 4pm, 6.20pm, 8.40pm The Proposition 1.10pm, 3.40pm, 6pm, 8.25pm

ABC PICCADILIV (0171-437 3561) ◆ Piccadity Circus Lolita 2.05pm. 5.05pm. 8pm Love And Death On Long Island 1.25pm, 3.40pm, 6.10pm, 8.40pm

ABC SHAFTESBURY AVENUE The X-Files 12,50pm, 3.20pm. 5.50pm, 8.25pm

ABC SWISS CENTRE (0171-439 4470)  $\oplus$  Leicester Square/Piccadilly Circus Le Bossu 1.10pm, 3.40pm, 6.10pm, 8.40pm The Daytrippers 1.10pm, 3.10pm, 5.10pm, 7.10pm, 8.40pm The Daylary 7.10pm, 3.10pm, 5.10pm, 7.10pm, 9.10pm Deconstructing Harry 3.20pm, 6.10pm, 1.10pm. 3.20pm, 6.10pm, 8.40pm La Grande Illusion .10pm, 3.40pm, 6.10pm Kurt &

Courtney 8.30pm ABC TOTTENHAM COURT ROAD (0,171-636 6148) + Tottenham Court Road The Horse Whisperer 1.05pm, 4.45pm, 8.20pm The Last Days Of Disco 1.25pm, 4.10pm, 6.45pm, 9.20pm Lock, Stock & Two Smoking Barrels 1.10pm, 3.50pm,

6.40pm, 9.15pm BARBICAN SCREEN (0171-382 7000) O Moorgate/Barbican The Horse Whisperer 7.30pm The Spanish Prtsoner 6.15pm, 8.40pm

CHELSEA CINEMA (0171-351 3742) Sloane Square The Horse Whisperer 1.05pm, 4.25pm, 7.50pm

CLAPHAM PICTURE HOUSE (0171-498 2242) & Clapham Common The Horse Whisperer 1.30pm, 5pm, 8.30pm The Last Days Of Disco 1.15pm, 4pm, 6.30pm, 9pm The X-Files

4.15pm CURZON MAYFAIR (0171-369 1720) ← Green Park Le Bossu 12.15pm, 3pm. 5.30pm, 8.15pm

ELEPHANT AND CASTLE CORONET (0171-703 4968) 8R/& Elephant & Castle Dr Dolittle phone for times Lock, Stock & Two Smoking Barrels 4pm, 6.15pm, 8.35pm Species 0

4.15pm, 6.30pm, 8.50pm

EMPIRE LEICESTER SQUARE (0171-437 1234) & Leicester Square Godzilla 3pm, 5.50pm, 8.40pm, 11.30pm Species II 1pm, 3.20pm, 6pm, 8.20pm, 11pm

GATE NOTTING HILL (0171-727 4043) + Notting Hill Gate The Spanish Prisoner 1,40pm, 4pm, 6.25pm, 8.50pm, 11.15pm

HAMMERSMITH VIRGIN (0870-9070718) ♥ Ravenscourt Park/Hammersmith The Horse 1,20pm. 8.15pm Lock, Stock & Two Smoking Barrels 12.40bm. 3.30pm, 6.30pm, 9.10pm Species It 12.30pm, 3,10pm, 5.50pm, 8.30pm The X-Files 12.15pm. Зрт, брт. 9рт METRO

Orcus/Leicester Square Latin American Film Festival phone (0171-369 1723) O Knightsbridge Hana-Bl

(0171-437 0757) ⊕ Piccadilly

NOTTING HILL CORONET (0171-727 6705) & Notting Hill Gate The Horse Whi 1.15pm, 4.35pm, 8pm

ODEON CAMPEN TOWN (0181-315 4229) Camden Town Armageddon 8.15pm, 11,30pm The Dayurippers 12.20pm, 11.30pm The Horse Whitsperer 12.40pm, 4.15pm, 7.45pm The Last Days Of Disco 12.45pm, 3.20pm, 6.05pm, 8.50pm, 12midnight Lock, Stock & Tiwo Smoking Barrels 12.15pm, 2.55pm, 6.15pm, 8.40pm, 11.35pm The Spanish Prisoner 12noon, 2.50pm, 5,45pm The X-Files 2.45pm, 5.50pm, 8.45pm, 8.45pm, 12midnight (0181-315 4229) & Camden

**ODEON HAYMARKET** (0181-315 4212) → Piccadity Circus The X-Files 2pm, 5.45pm,

ODEON KENSINGTON
(0181-315 4214) O High Street
Kensington Armageddon 5,10pm,
8.35pm, 12mldnight Dr Dolittle
12.50pm, 3pm He Got Game
12.15pm, 3.15pm, 6.15pm,
9.15pm, 12.15am The Horse
Whisperer 12.45pm, 4.25pm,
8.05pm, 11.45pm The Last Days
(100 Discount 200 Min.)
6.30pm, 9.35pm, 12.15am The Little Mermaid 11,40am Lock, Stock & Two Smoking Barrels 1.40pm, 4.20pm, 7pm, 9.40pm, 12.20am The X-Files 12.45pm, 3.40pm, 6.35pm, 9.30pm, 12.25am

**ODEON LEICESTER SQUARE** (0181-315 4215) ← Leicester uare The Horse Whisperer 12.50pm, 4.15pm, 7.50pm

**ODEON MARBLE ARCH** 12.05am Dr Dolittle 12.noon, 2.25pm The Horse Whisperer 1.15pm, 5.05pm, 8.40pm Lock, Stock & Two Smoking Barrels 12.15pm, 3.25pm, 6.10pm, 8.55pm, 11.30pm The Magic Sword: Quest For Camelot 11.45am Species II 1.45pm, 4.05pm, 6.25pm, 8.55pm, 11.30pm The X-Files 12.20pm, 3om, 6om, 8.55pm, 11.50pm 3pm, 6pm, 8.55pm, 11.50pm

ODEON MEZZANINE (0181-315 4215) & Leicester (0181-315 4215) & Leicester Square Eve's Bayou 1.45pm, 4pm, 6.20pm, 8.45pm The Object Of My Affection 1.35pm, 3.50pm, 6.15pm, 8.40pm 5bc Days, Seven Nights 1.55pm, 4pm, 6.10pm, 8.30pm Titanic 12.05pm, 3.45pm, 7.25pm The Wedding Singer 2.25pm, 4.30pm, 6.40pm, 8.50pm

ODEON SWISS COTTAGE
[0181-315 4220) Swiss
Cottage Armageddon 2pm. 5pm.
8pm He Got Game 12.15pm.
3pm, 5.45pm, 8.25pm The Horse
Whisperer 12.30pm, 4.05pm, Whisperer 12.30pm, 4.05pm, 7.45pm The Little Mermald 12.10pm Lock, Stock & Two Smoking Barrels 1pm, 3.40pm, 6.10pm, 8.45pm The Spanish Prisoner 1.30pm, 3.55pm, 6.20pm, 8.45pm The X-Pites 12.25pm, 3.15pm, 6pm, 8.35pm

(0181-315 4221) ← Leic Sq Lost in Space 12ncon, 2.50pm, 5.40pm, 8.30pm The X-Files 12.45pm, 3.30pm, 6.15pm, 9pm, 11.50pm PHOENIX CINEMA (0181-444 6789) & East Finchley The Spanish Prisoner 2pm, 4.20pm, 6.40pm, 9pm

(0171-437 1234) Piccadilly Circus Armageddon 1.30pm, 4.45pm, 8pm Eve's Bayou 12.45pm, 3.15pm, 12.45pm, 5.15pm, 5.50pm, 8.35pm Lock, Stock & Timo Schoking Barrels 12.30pm, 3pm, 6pm, 8.40pm Sliding Doors 1pm,

RENOIR (0171-837 8402) & Russell Square Gadjo Dilo 2.10pm. 4.20pm, 6.30pm, 9pm Hands (aka Palms) 3pm, 5.45pm, 8.25pm

3.25pm, 6.05pm, 8.25pm

RIO CINEMA (0171-254 6677) BR: Dalston Kingsland Barney's Great Adventure 2pm The Last Days Of Disco 3.45pm, 6.15pm, 8.50pm RITZY CINEMA (0171-737 2121) BR/& Brixton

He Got Game 12.50pm, 3.35pm, 6.20pm, 9pm, 11.45pm The Horse 8.30pm, 11.50pm The Last Days Of Disco 1.15pm, 3.50pm, 6.25pm, 9.05pm, 11.35pm Lock, Stock & Two Smoking Barrels 2.20pm, 4.35pm, 7.05pm, 9.25pm. 11.40pm Ponette 12.30pm The Spanish Prisoner 1.40pm, 4.05pm. Spanish Prisoner 1.40pm, -6.30pm, 8.50pm, 11.25pm

SCREEN ON BAKER STREET (0171-486 0036) & Baker Street The Horse Whisperer 3.05pm, 7.45pm Lock, Stock & Two Smoking Barrels 3.25pm, Smoking Bar 6.25pm, 8.45pm

SCREEN ON THE GREEN 3520) (0171-226 3520) • Angel/Highbury & Islington The Spanish Prisoner 3,45pm, 6.20pm, 8.45pm SCREEN ON THE HILL

(0171-435 3366) → Belsize Park The Land Girls 3.30pm, 6.50pm,

The Real Howard Spitz 12,45pm Species II 4,50pm, 7,25pm, 9,45pm The X-Files 1,05pm, 3.50pm, 6.35pm, 9.20pm

VIRGIN CHELSEA (0870-9070710) Sloane Square/South Kensington Armageddon 2.10pm, 5.20pm, Adventure 12.15pm The Last Days Of Disco 12.30pm, 3pm, 6.30pm, 9.10pm Lock, Stock & Two Smoking Barrels 12.45pm, 3.20pm, 6.10pm, 9pm Species II 1pm, 3.30pm, 6.45pm, 9.10pm

**VIRGIN FULHAM ROAD** (0870-9070711) + Kensington Armageddon 1.15pm, 5.15pm, 8.15pm The Big Lebourski 2pm, 6pm, 8.45pm The Horse Whisperer 1.40pm, 5pm, 8.30pm The Land Girls 1.15pm, 8.30pm, 6.30pm, 9.10pm 3.40pm, 6.30pm, 9.10pm The Spanish Prisoner 1.30pm, 6.20pm, 9pm The 3.40pm. 3.50pm, 6:20pm, 9pm The X-Files 1.10pm, 4pm, 6.40pm,

VIRGIN HAYMARKET (0870-9070712) © Piccadilly (10870-9070712) © Piccadilly (1090-9070712) © Piccadilly (

(0870-90707) Circus Armageddon 5pm, 8.20pm The 2.10pm, (0870-9070716) O Piccadilly 1.50pm. Barney's Great Adventure 12noon Dr Dolittle 12.30pm. 2.40pm, 4.50pm, 7.10pm Eye's Bayou 11.50pm Gang Related 6.20pm, 8.50pm, 11.20pm He 5.30pm, 1.20pm Fig. Spm, 8pm, 11.10pm Lock, Stock & Two Smoking Barrels 1pm, 3.30pm, 6pm, 9pm, 11.40pm The Magic Sword: Ouest For Carnelot 12noon Metroland 9.10pm Mr Nice Guy 12.10am Species II 12.10pm, 2.20pm, 4.40pm, 7pm, 9.20pm, 11.40pm The X-Files 12.30pm, 3.10pm, 5.50pm, 8,40pm, 11.30pm

WARNER VILLAGE WEST END (0171-437 4347) O Leicester quare Armageddon 10om 5.20pm, Adon 8.40pm. 2.10pm, 5.20pm, 8.40pm, 11.50pm The Avengers 1.15pm, 3.30pm, 6pm, 8.20pm The Big Lebowski 10.40pm City Of Angels 1.10pm, 3.40pm, 6.20pm, 9.20pm, 12midnight Or Dolittle 11.40pm 1.50pm, 4pm, 6.30pm 11.40am, 1.50pm, 4pm, 6.30pm The Land Girls 12.20pm, 3.10pm, 5.50pm, 8.30pm, 11.10pm The Last Days Of Disco 1.30pm, 4pm. 6.30pm, 9pm, 11,20pm Lock, Stock & Two Smoking Barrels 1,40pm, 4.10pm, 6.40pm, 1,40pm, 4.10pm, 6.40pm, 9,10pm, 11.30pm Scream 2 12.10am The Spanish Prisoner 1.20pm, 3.50pm, 6.20pm, 8.50pm, 11.20pm Titanic 8.35pm The Wedding Singer 6.50pm Zero Effect 1.35pm, 4.15pm. 9.30pm, 11.30pm.

> **CINEMA** LONDON LOCALS

2.30pm, 4.50pm, 8.50pm, 9.05pm, 11,15pm Eve's Bayou 7.30pm

PARK ROYAL WARNER VILLAGE (0181-896 0066) & Park Royal Armageddon 2.20pm, 5.40pm, 8.50pm, 11.50pm The Avengers 5.05pm Dr Dollttle 12.30pm,

Gang Related 10pm, 12.20am Godzilla 1.30pm, 4.35pm He Got Game 2.10pm, 7.10pm, 10.10pm The Horse Whisperer 1.40pm, 5.15pm, 8.35pm Lock, Stock & Two Smoking Barrels 1.50pm, 4.25pm, 7pm, 9.40pm, 12.30am Lost In Space 12.40pm, 3.55pm, 6.40pm, 9.25pm Sout Food 12.10am Species 11 1.10pm, 3.20pm, 5.30pm, 7.40pm, 9.50pm, 12midnight The X-Files 1pm, 3.45pm, 6.30pm, 9.15pm, 11.50pm

ODEON (0181-507 8444) - Bark-ODEON (0181-507 8444) Barking Armageddon 8pm Dr Dollttle 12.55pm, 2.40pm, 4.25pm, 6.10pm Godzilla 12.15pm, 3pm, 5.40pm The Horse Whisperer 1pm, 4.20pm, 7.40pm Lock, Stock & Two Smoking Barrels 1.05pm, 3.35pm, 6.05pm, 8.40pm Lost In Space 8.20pm Species II 12.20pm, 2.25pm, 4.35pm, 6.45pm, 8.55pm The X-Files 12.25pm, 3.05pm, 5.45pm, 8.40pm

Adventure 12.05pm Dr Dolittle 12.10pm, 2.10pm, 4.10pm, 6.10pm, The Horse Whisperer 12.35pm, 4.15pm, 7.45pm Lock, Stock & Two Smoking Barrels 1,10pm, 3,40pm, 6.05pm, 8,40pm Lost in Space 8,15pm The X-Files 12,20pm, 3pm, 5.40pm, 8.25pm

ABC (0870 9020412) BR: Beckenham Junction Armageddon phone for times Barney's Great Adventure 12.20pm Dr Dollttle phone for times The Horse Whisperer 2.20pm, 7.45pm Paulle 12.10pm Species 0 2.10pm, 4.30pm, 7.15pm, 9.30pm

The X-Files phone for times BEXLEYHEATH CINEWORLD (0181-303 1550)

BR: Bexleyheath Armageddon 11.45am, 2.50pm, 5pm, 6pm, 8pm, 9.10pm, 11.05pm The Avengers 12 midnight Barney's Great Adventure 11.15am, 1pm Dr Dollttle 11am. 12noon, 1pm, 2pm, 3pm, 4pm, 6pm, spm, 10pm, 12midnight Godzilla 12.40pm, 3.30pm, 6.15pm, 9pm 11.45pm The Horse Whisperer 11.30am, 2.45pm, 6pm, 9pm The Little Mermaid 11am Lock, Stock & Two Smoking Barrels 2.45pm. 5.15pm, 7.35pm, 10pm, 12.25am Lost in Space 1.25pm, 4.05pm, 5.45pm, 9.25pm, 12.10am The Magic Sword: Quest For Camelot 10.50am Pyaar To Hona H Tha 3pm 5 pecies II 12.20pm, 6.15pm, 8.15pm, 12.15am The X-Files 11.30am, 1.50pm, 4.30pm, 7.05pm,

9.45pm, 12midnight BROMLEY ODEON (0181-315 4211) BR: Bromley North/Bromley South Armageddon 9.05pm Dr Dollttle Armageudon 9.05pm, 7.05pm, 1.10pm, 3.10pm, 5.05pm, 7.05pm The Horse Whisperer 1.30pm, 5.20pm, 8.50pm The Little Mermald 12.50pm Lock, Stock & Two Smoking Razrate 1.55pm 4.60pm Smoking Barrels 1.55pm, 4.40pm, 7.10pm, 9.50pm The X-Files

ABC (0181-698 3306) BR: Catford. Dr Dolittle 12.30pm Lock, Stock & Two Smoking Barrels 2.15pm, 6om. 8.30pm Species II 1.45pm 4pm, 6.30pm, 8.45pm

CLOCKTOWER (0181-253 1030) BR: Croydon West/East The Horse 5,30pm, 8,45pm FAIRFIELD HALLS (0181-688

CROYDON

9291) BR: East Croydon Godzilla 7.30pm SAFARI (0181-688 3422) BR: West Croydon. The Avengers 12.30pm, 2.30pm, 4.30pm, 6.30pm Dil Se 10.40pm Dr Dollette 12noon, 2pm 4pm Kareeb 10.50pm Lock, Stock

& Two Smoking Barrels 5.45pm. 8.20pm Species II 1pm, 3.30pm, 6pm, 8.30pm, 10.45pm The X-Files 12noon, 2pm. 4pm WARNER VILLAGE (0181-680 8090) BR: East Croydon Armageddon 2.05pm, 5.20pm, 8.40pm, 12.10am The Avengers 6.50pm Or Dollttle 12.45pm 2,50pm, 5pm, 7,10pm, 9,30pm, 12midnight Godzilla 12,30pm, 3,30pm The Horse Whisperer 1.10pm, 4,50pm, 8,20pm, 11,50pm

4.10pm, 7pm, 9,40pm, 12.30am

Lock, 5tock & Two Smoking Bar-rels 1.30pm. 4pm. 6.30pm. 9.15pm, 11.40pm Lost in Space 12.20pm, 3.05pm. 6pm. 8.50pm Soul Food 12.10am Species 1 12:10am Species 11 12:100n, 2.10pm, 4.20pm, 6.40pm, 9pm, 11,20pm The X-Files 1.20pm.

DAGENHAM WARNER VILLAGE (0181-592 2020)

WARNER VILLAGE (0181-592 2020)

Dagenham Heathway
Armageddon 2.30pm, 5.30pm,
8.30pm, 9.40pm, 11.30pm Dr Dofittie 11am, 3pm, 5pm, 7pm, 8.50pm,
11pm Eve's Bayou 2pm, 7pm Gang
Related 4.30pm, 9.30pm, 11.50pm
Godzilla 1.15pm, 4pm, 6.50pm The
Horse Whisperer 2.15pm, 5.30pm,
8.45pm, 12midnight Lock, Stock &
Two Smoking Barrels 11.45am,
2pm, 4.15pm, 6.30pm, 9.0pm,
11.15pm Lost in Space 3pm,
5.50pm, 8.40pm, 11.30pm Species 11.30m Species 11 2,45pm, 5pm, 7pm, 9,10pm, 11.20pm The X-Files 1.30pm, 4.10pm, 6.45pm, 9,20pm, 12mkhight

2.40pm, 5pm, 6pm, 8.15pm, 7.3 9.20pm, 10.05pm, 11.30pm Barney's Great Adventure 12.35pm Dr Dollttle 11.45am, 12.25pm, 2pm, 3pm, 4.30pm, 5.15pm, 7pm, 7.30pm, 9.30pm 5.15pm. /pm, 7.3upm, 9.3upm Eve's Bayou 8.35pm. 11.20pm Gang Related 9.40pm, 12.35am Godziia 12.20pm, 3.30pm, 6.40pm He Got Game 2.30pm, 5.40pm. 8.50pm, 12.10am The Horse isperer 12.40pm, 4.20pm, 8pm, 11.40pm The Little Mennald 11.30pm Lock, Stock & Two Smok-ling Barrets 1.10pm, 3.50pm, 6.30pm, 9.10pm, 12midnight Lost In Space 2.35pm, 5.25pm The Magic Sword: Quest For Camelor 11.10am, 1.20pm The Real Howard Spitz 3.40pm, 6.10pm Soul Food 12.30am 5 pectes 11 12noon 2.15pm, 4.45pm, 7.15pm, 9.45pm, 12.20am The X-Files 1pm, 4pm, 6.50pm, 9pm, 10pm, 11.50pm

FELTHAM
CINEWORLD THE MOVIES (0181-867 0555) BR: Feltham Armageddon 11.30am, 12.40pm, 2.40pm, 5.50pm, 7.10pm, 9pm, 10.10pm, 12.10am The Avengers 11.10am, 1.10pm, 7.10pm, 10.10pm, 12.10am The Avengers 11.10am, 1.10pm, 7.10pm, 12.25am Barney's Great Adventure 10.45am Dii Se 12noon, 2pm, 4pm, 6pm, 8pm, 10pm, 12midnight Dr Dolittle 11am, 12noon, 1pm, 2pm, 3pm, 4pm, 5pm, 6pm, 7pm Godzilla 11.55am, 3pm, 6.05pm, 9.05pm, 12.05am The Horse Whisperer 11.30am, 2.45pm, 6.55m, 9.30pm, Marsey 3.55pm, 9.55m, 9.30pm, Marsey 3.55pm, 9.30pm, 9.30pm, Marsey 3.55pm, 9.30pm, Marsey 3.55pm, 9.30pm, Marsey 3.55pm, 9.30pm, Marsey 3.55pm, Whisperer 11.30am. 2.45pm. 6.15pm, 9.30pm Kareeb 3.55pm The Little Mermaid 12noon Lock, Stock & Two Smoking Barrels 12noon, 2.30pm, 4.50pm, 7.50pm, 9.40pm, 12midnight Lost in Space 12.45pm, 3.45pm, 6.55pm, 9.40pm, 12.20am The Magic Sword: Ouest For Camelot 11am Maharaja 12noon, 3.15pm, 6.30pm, 9.45pm Mr Nice Guy 9.30pm, 11.50pm Pyaar To Hona Hi Tha 3pm, 9.10pm Species 0 12.20pm, 2.20pm, 4.20pm, 6.15pm, 8.15pm, 10.15pm, 12.15am The X-Files 10.50am. 12.15am The X-Files 10.50am 1.30pm, 4.10pm, 6.50pm, 8pm, 9.30pm, 10.30pm, 12.10am

FINCHLEY WARNER VILLAGE (0181-446 9344) • East Finchley/Finchley Central Armageddon 2.10pm, 5.20pm, 8.30pm, 11.40pm The Avengers 7.10pm Dr Dollitte 12.55pm, 3pm, 5.10pm, 7.20pm, 9.30pm, 11.30pm Godzilla 1.10pm, 4pm The Horse Whisperer 1.30pm, 5.05pm, 8.45pm Lock, Stock & Two Smoking Barrels 1.45pm, 4.10pm, 6.45pm, 9.20pm, 12.10am Lost in Space 12.50pm, 3.30pm, 6.30pm, 9.50pm Species II 2pm, 4.30pm, 7pm, 9.40pm, 12.20am The X-Files 1pm, 3.20pm, 9.05pm, 12midnight 6.05pm

**GOLDERS GREEN** ABC (0181-455 1724) ← Golders Green The Horse Whisperer 12.55pm, 4.15pm, 7,45pm

CINEMA (0181-293 0101) BR: Greenwich The Dayonppers 11.50pm The Horse Whisperer 5.35pm, 8.45pm The Last Days Of Disco 1.50pm, 4.20pm, 6.50pm, 9.20pm, 11.50pm The X-Files 1.30pm, 4pm 6.35pm, 9,10pm, 11,45pm

HAMPSTEAD 8.30pm The Horse White 12.30pm, 4pm, 7.35pm The X-Files

WARNER VILLAGE (0181-427 9009( O Harrow on the Hill Armageddon 1.30pm, 4.50pm, 8.10pm, 11.30pm The Avengers 7.30pm Dr Dollttle 11.30am, 1.30pm, 3.30pm. 5.30pm Godzilla 1.20pm, 4.05pm The Horse Whisperer 1.40pm, 5.20pm, 8.50pm Lock, Stock & Two Smoking Barrels 11.45am, 2,15pm, 4.40pm, 7.20pm, 9.45pm, 12midnight Lost in Space 12.10pm. 2.50pm, 5.35pm. 8.30pm, 11.15pm Species II 12noon, 2.15pm, 4.30pm, 6.45pm, 9pm, 11.20pm The X-Files 12.50pm, 3.40pm, 6.30pm, 9.20pm, 11.50pm Zero Effect 9.30pm, 11.55pm

OOEON (0181-315 4213) O Holloway Road/Archway Armageddon 2.25pm. 6pm. 9.10pm Barney'a Great Adventure 12.45pm Dr Dollttle 1.35pm. 3.45pm, 6.05pm. 8.10pm Eve's Bayou 10.15pm He Got Game 1.55pm, 4.30pm, 7.05pm, 9.40pm The Horse Whisperer 2.05pm, 5.30pm, 8.55pm The Little Mermald 11.50am Lock, Stock & Two Smoking Barrels 12.05pm, 2.30pm, 4.55pm, 7.30pm, 9.55pm Lost In Space 11.10am The Lost In Space 11.10am ine Magic Sword: Quest For Camelot 12.15pm The Real Howard Spltz 1.25pm. 3.40pm, 5.50pm, 8pm. 10.10pm Species II 1.15pm, 3.25pm, 5.45pm, 7.55pm The X-Files 1.40pm, 4.20pm, 7pm. 9.35pm

ODEON (0181-315 4223) + Gants Hill Armageddon 7.50pm Barney's Great Adventure 12.15pm Dr Dolittle 11.50am. 1.50pm. 3.50pm. 5.55pm The Horse Whisperer 12.40pm. 4.10pm. 7.40pm Lock. Stock & Two Smoking Barrels 12.10pm, 3pm, 5.40pmm, 8.30pm Species II 2.10pm, 4.20pm, 6.30pm, 8.40pm The X-Files 12.10pm, 3pm, 5.40pm, 8.30pm

KINGSTON ABC OPTIONS (0870-9020409) BR: Kingston The Horse Whisperer 2.10pm, 7.20pm Lock, Stock & Two Smoking Barrels 1.05pm, 3.30pm, 6pm, 8.25pm

MUSWELL HILL DDEON (0181-315 4217)

Highgate Armageddon 8.05pm

Dr Dolltele 1.15pm, 2.55pm,
4.35pm, 6.15pm The Horse
Whisperer 12,50pm, 4,10pm,
2.40pm, 4,10pm, 7.40pm The Magic Sword: Quest For Camelot 12.20pm The X-Files 2.10pm, 5.50pm. 8.30pm

m

PECKHAM PREMIER (0181-235 3006( BR; Peckham Rye Armageddon 5.15pm, 8.15pm, 11.15pm Dr Dollttle 1.45pm, 3.30pm Eve's Bayou 11.50pm Gang Related 12mid-night Godzilla 2.40pm He Got Game 2.35pm, 5.35pm, 8.30pm. 11.35pm The Horse Whisperes 2.05pm. 5.25pm, 8.45pm Lock, Stock & Two Smoking Barrels 4.35pm, 7pm, 9.25pm, 11.55pm Species II 5.15pm, 7.25pm, 9.30pm, 11.45pm The X-Files 1.45pm, 4.15pm, 6.45pm, 9.15pm

PURLEY ABC (0870-9020407) BR: Purley Lock, Stock & Two 5moking Barrels 2.40pm, 5.40pm, 8.30pm 11 1.40pm, 3.55pm, 6.10pm. 8.35pm

PUTNEY ABC (0870 9020401) @ Putney Bridge. BR: Putney. The Horse Whisperer 1,45pm, 5,15pm, 8,45pm Lock, 5tock & Two Smoking Barrels 2.15pm, 4.45pm, 7.15pm, 9.45pm

ODEON (0181-315 4218( BR/G 1pm, 4.30pm, 8.10pm Lock, Stock Two Smoking Barrels 1,40pm, 4.10pm, 6.40pm, 9.30pm The 12.10pm, 3.10pm, 6.10nm, 9.10nm

ODEON STUDIO (0181-315 4218) BR/O Richmond Armageddo .40pm, 5.20pm, 8.30pm Di Dolittle 2pm, 4.10pm, 7pm The Land Girls 1.10pm, 3.40pm, 6.40pm, 9.20pm The Little Mermald 1pm Lost In Space 8.50pm The Spanish Prisoner 3pm.

ROMFORD ABC (0870-9020419) BR: Romford. Dr Dolittle 4,30pm, 6.25pm Lock, Stock & Two Smoking Barrels 2.10pm, 5.50pm, 8.35pm 2.10pm, 5.50pm, 8.35pm Species II 1.55pm, 4.10pm, 6.20pm, 8.45pm The X-Files

DDEDN LIBERT 729040) BR: Romford Armageddon 8.50pm 1.50pm. 5.30pm. 8.50pm Barney's Great Adventure Dr Doilttle 12.25pr .30pm, 4.40pm, 8.40pm, 8.45pm Dunston Checks In 10.20am Godzilla 12 15pm, 3.05pm Home Alone 3 10.20am The Horse Whisperer 12.50pm, 4.30pm, 8pm The Little Mermaid 12.05pm Lock, 5tock & Two Smoking Bar-rels 1pm, 3.30pm, 6pm, 8.30pm Lost in Space 12.50pm, 3.40pm, 6.25pm, 9.15pm The Magic Sword: Quest For Camelot 11am MouseHunt 10.20am Species II 1.45pm, 3.50pm, 6pm, 8.30pm Star Kid 10.20am The X-Files 12.30pm. 3.15pm. 6.05pm, 6.15pm. 8.40pm. 9pm

ABC (0541-555131) BR: 5idcup Dr Dollttle 12.40pm The Horse Whisperer 2.30pm. 7.40pm II 1.45pm, 4pm.

STAPLES CORNER VIRGIN (0870-9070717) BR: Cricklewood Armageddon 8.30pm. 11.45pm Barney's Great Adventure 12 30pm. Dr Dolittle 2pm. 4pm. 6pm Gang Related 11.30pm He Got Game 1.30pm, 4.45pm, 8.15pm, 11pm The Horse Whisperer 1.10pm, 4.30pm, 8pm Lock, Stock & Two 5moking Barrels 2,20pm. 4.30pm, 7pm, 9.20pm, 12midnight Lost In Space 12.15pm The Magic Sword: Quest For Camelot 12noon Species II 1pm, 3.30pm, 6.15pm, 8.45pm, 11.30pm The

ABC (0870-9020415) BR: Streatham Hill Armageddon 4.35pm, 7.45pm Or Dollttle In Space 1.30om The Real Howard 2pm, 4.25pm, 6.35pm, 8.45pm

-Files 3.15pm, 6.10pm, 9pm,

ODEON (0181-315 4219) BR: Streatham HIII/O Brocton/Clapham Common Armageddon 8.25p Barney's Great Adventure 12noon Dr Dollttle 12.30pm, 2.25pm. 4.25pm, 8.25pm He Got Game 1.25pm, 4.10pm, 6.55pm, 9.40pm брт, Эрт

The Horse Whisperer 12.30pm. 4.10pm, 8pm The Little Mermaid 11.45am Lock, Stock & Two Smoking Barrels 12.40pm, 3pm. 5.30pm, 7.50pm The X-Files 1.40pm, 4.20pm, 7pm, 9.40pm

STRATFORD NEW STRATFORD PICTURE HOUSE (0181-555 3366) BR/O Stratford East Dr Dollttle 1,30pm, 3,20pm, 5,10pm He Got Game 1.15pm, 4pm, 6.45pm, 9.30pm The Horse Whisperer 2.15pm, S.35pm, 8.55pm Lock, Stock & Two Smoking Barrels 2.30pm, 5pm, 7.30pm, 9.55pm The X-Files 7pm, 9.40pm

UCI 6 (0990-888990) BR: Sutton/O Morden Armageddon 2.30pm, 5.45pm, 9pm, 12.05am Barney's Great Adventure 11am Dr Dollttle 11.45am, 1.45pm, 3.45pm, 6.15pm Godzilla 12.30pm The Horse Whisperer 1.30pm, 5pm. 8.30pm The Little Mermaid 8.30pm The Little Mermaid 12,15pm Lock, Stock & Two Smok-ing Barrels 1.15pm, 4pm, 6.45pm, 9.30pm, 12.15am Lost In Space 8.45pm The Magic Sword: Quest For Camelot 11.30am Species II 2.15pm, 4.45pm, 7pm, 12.30am The X-Files 3.30pm, 6.30pm, 9.15pm, 11.50pm

TURNPIKE LANE
CDRONET (0181-888 2519)
© Tumpike Lane. Dr Dolittle phone for times Lock, Stock & Two S ing Barrels 4pm, 8.15pm, 8.35pm Species # 4.15pm, 6.30pm, 8.50pm **SURREY QUAYS** 

SURRECY QUAYS
UCI (0990 888990) — Surrey Quays
Armageddon 11.30am, 3pm,
6.15pm, 9.30pm The Avengers
11pm Dr Dolltele 12.10pm,
2.15pm, 5.05pm, 8pm Godzīlla
12.45pm, 4pm He Got Game
11.45am, 2.45pm, 5.45pm, 9pm The Horse Whisperer 1.30pm, 5.05pm, 8.45pm The Little Mermald 12.15pm Lock, Stock & Two Smoking Barrels 12.30pm, 1.50pm, 6.00pm, 6.00p Two Smoking Barrels 12.30pm, 3.15pm, 4pm, 6pm, 6.30pm, 8.30pm, 9.15pm, 11.15pm, 11.45pm Lost in Space 1.15pm The Magic Sword: Ouest For Camelot 11.45am The Spanish Prisoner 7pm, 10pm Species II 2.05pm, 4.45pm, 7.15pm, 9.45pm, The X-Files 2.30pm, 5.30pm, 8.15pm, 11.30pm, 5.30pm, 8.15pm, 11.30pm

ITYPRINGE ODEON (01895-813139) O Unbridge Dr Dolittle 1,40pm. 3,55pm The Horse Whisperer 1.25pm, 4.50pmm, 8.20pm The X-Files 6.25pm, 9.05pm

WALTHAMSTOW ABC (0870-9020424) & Walthamstow Central Dr Dollttle 1.20pm, 3.20pm Lock, Stock & Two Smoking Barrels 1.10pm, 3.35pm, 5.55pm, 8.25pm Species il 2.05pm, 4.10pm, 6.20pm, 8.35pm The X-Files 5,25pm, 8.05pm

**WALTON ON THAMES** THE SCREEN AT WALTON (01932-252825) BR: Walton on Thames Dr Dolittle 2.20pm The Horse Whisperer 4,15pm. 7,40pm The Land Girls 3,10pm, 6.10pm, 8,30pm

WELL HALL CORONET (0181-850 3351) BR: Eltham Dr Dollttle phone for dmes Lock, Stock & Two Smoking Barrels 4pm, 6,15pm, 8.35pm WIMBLEDON

ODEON (0181-315 4222) BR/O Wimbledon/O South BR/O Wimbledon/O South Wimbledon Armageddon 8pm. 11.05pm Barney's Great Advientaire 11.20am Dr Dolittle 11.20am, 1.20pm, 3.20pm. 5.20pm Godzilla 12.05pm The Horse Whisperer 1pm, 4.15pm, 7.45pm The Little Mermaid 11.45am Lock, 5tock & Two Smoking, Barrels 1.30pm, 3.50pm, 6.15pm, 8.45pm, 11.15pm Lost in 5pace 1.25pm 5pecies il 3.45pm, 6.25pm, 8.45pm, 11.15pm The X-Friles 2.50pm, 5.40pm, 8.30pm, 11.15pm

#### CINEMA REPERTORY

LONDON THE LUX Hoxton Square N1 (0171-684 0201) Takahiko limura Film Programme 1: A Dance Party in The Kingdom Of Lilliput

NFT South Bank SE1 (0171-633 0274/cc 928 3232) The Great Ziegfeld: Friday Favourite (NC) 2pm Panic: Julien Duvivier (NC) 6.15pm Klute [15] 6.20pm Marrie (NC) 7.30pm The Maelstrom Of Paris: Julien Duvivier (NC) 8.30pm 5liding Doors (15) 8.45pm

PEPSI IMAX The Trocadero Piccadily Circus W1 (0171-494 4153] Across The Sea Of Time 4153] Across The Sea Of Time -A New York Adventure (3-D) (U) 10.45am. 12.50pm. 2.55pm, 5.10pm. 7.15pm. 9.20pm L5 -Clty In Space (U) 11.55am. 2pm, 6.20pm. 8.25pm. 10.30pm Everest [U( 4.05pm

PRINCE CHARLES Leicester Place WC2 (0171-437 8181) Deep Impact [12] 8.45pm

RIVERSIDE STUDIOS Crisp Road W6 9 (0181-237 1111/cc 420 0100) Fargo (18) 6.45pm + The Big Lebowski 8.45pm WATERMANS ARTS CENTRE High

Street (0181-588 1176) The Land Girls (12) 1.30pm, 5pm, 9pm Dance Df The Wind (U) 7pm

BRIGHTON DUKE DF YDRK'S CINEMA (01273-626261) Eve's Bayou [15] 2pm, 7pm Le Bossu (15] 4.15pm,

BRISTOL WATERSHED (0117-925 3845) The Last Days Of Disco [15] 6.05pm

ARTS CINEMA (01223-504444) Day For Night [NC] 3pm The Horae Whisperer (PG)

CHAPTER ARTS CENTRE (01222-399666) Career Girls (15) 6.15pm The Spanish Prisoner (PG) 7.30pm

CHICHESTER NEW PARK FILM CENTRE (01243-786650) The Avengers [12]

NORWICH CINEMA CITY (01603-622047) Kurt & Courtney (15) 11.15pm Love And Death On Long Island (15) 5.4Spm The Scarlet Tunic (12)

West Street, WC2 (0171-836 1443) PLYMOUTH ARTS CENTRE (01752-208114) The Apostle [12] | + Leic 5q. Mon-Sat 8pm. [3] 2.45pm, [7] 5pm, £9-£23, 135 mins.

#### THEATRE WEST END

day; times and prices for the week; running times include intervals. I — Seats at all prices I — Seats at some prices O — Returns only Madnees - [1]: Sun. [3]: Tue. [4]: Wed, [5]: Thu, [6[: Fri, [7]: Sat

O ART Stacy Keach, David Dubes, George Wendt in Yasmina Reza's comedy about art and friendship. Wyndham's Charing Cross Road, WC2 (0171-369 1736/cc 867 1111) ♦ Leic Sq. Tue-Sat 8pm, [4] 3pm, [7][1] 5pm, £9.50-£27.50. 90 mins.

BEAUTY AND THE BEAST LETish family musical based oo Disney's cartoon version of the favourite fairy tale. Dominion Tottenham Court Road, W1 (0171-656 1888) & Yott Ct Rd. Mon-Wed, Fri & 5at 7.30pm. (4(, [5][7] 2.30pm. £18.50-£35. 150 mins.

• BLOOD BROTHERS Willy Russell'a musical melodrama. Phoenby Charing Cross Road, WC2 (0171-369 1733) & Leic Sq. Mon-Sat 7.45pm, [5] 3pm, [7] 4pm. £10.50-£29.50. 165 mins.

 BUDDY Musical biog-show ● BUDDY Musical biog-show tracing the brief life of Buddy Holly. Strand Aldwych. WCZ (0171-930 8800) ← Covent Garder/Charing X. Tue-Thu 8pm, Fri 5.30pm & 8.30pm, Sat 5pm & 8.30pm, mats Sun 4pm, £6.75-£30. 160 mins.

SCATS Lloyd Webber's musical version of TS Eliot's poems. New London Parker Street, WC2 (0171-405 0072/cc 404 4079) & Covent Garden/Holborn. Mon-Sat 7.45pm. [3][7( 3pm, £12.50-£35.165 mins. O CHICAGO Ruthie Henshall stars in this hit Broadway musical.
Adelphi Malden Lane, WC2 (0171344 0055) & Charing X. Mon-Sat
8pm, [4](7) 2.30pm, £16-£36
(incl booking fee), 130 mins.

S CLOSER Superb study of contemporary sexual relationships from Dealer's Choice author Patrick Marber, Lyric Shaftesbury Avenue, W1 (0171-494 5045] ← Picc Circ. Mon-Sat 7.30pm. [4)[7] 3pm, £7,50-£27,50, 140 mins.

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE ABRIDGED) Reduced Shall Company fast-forward through 37 plays, Criterion Piccadilly Orcus, W1 (0171-369 1747) & Picc Orc. Wed-Sat 8pm. (5) 3pm. (7] 5pm. Sun 4pm, £9.50-£20. 120 mlns.

● DR DOLITTLE Phillip Schofield talks to the animals in this oew stage adaptatioo featuring Jim Henson Puppets, Labart's Apollo Hammersmith Oueen Caroline Street, W6 (0171-416 6022) ith, Tue-Sat 7.30pm → Hammersmith, Tue-Sat 7.30pm,
 [4], [5][7] 2.30pm, £10-£32.50.
 150 mins.

9 GREASE Marissa Dumlop stars in the stage version of the hit film. Cam-bridge Eartham Street, WC2 (0171-494 5080) & Covent Garden. Mon-Sat 7.30pm. [4][7) 3pm. £10-£30. 150 mins.

THE HONEST WHORE Middleton and Dekter's collaborative melodrama. The Globe New Globe Walk, 5E1 (0171-401 9919) O London Bridge, in rep, today 2pm, ends 18 Sept. £5-£20, concs

 AN IDEAL HUSBAND Christo-pher Cazenove and Susannali-York in Peter Hall's acclaimed production of Wilde's comedy. Theatre Royal, Haymarket Haymarket, 5W1 (0171-930 8800) & Picc Orc. Mon-Sat 7.45pm, (5] 3pm, [7] 4pm, £7.50-£29.50. 165 mins. O DIVAS AT THE DONMAR -

IMELDA STAUNTON & HER BIG BAND Accisimed actress backed by se Earlham Street, WCZ (0171-369 1732) @ Covent Garden. 4 Sept. 8.15pm, 5 Sept. 6pm & 9pm. AN INSPECTOR CALLS

Stephen Dakiry's widely-acclaimed production of JB Priestley's thriller. Garrick Charing Cross Road, WCZ (0171-494 5085) & Leic 5q. Mon-Fri 7.45pm. Sat 8.15pm. [4] 2.30pm, [7] 5pm, £10.50-£25.

I JUKY BITS Sexy look at the lives Lyric Hammersmith King Street, W6 [0181-741 2311) → Hammersmith. Mon-Sat 7.30pm, [7] 2.30pm, ends 12 Septt, E5-£14.

● THE LADY BDYS DF BANGKOK Cabaret performance, leaturing stunning female imper-sonators. Queen's Shaftesbury Avenue, W1 (0171-494 5590/cc 344 4444) & Picc Circ. Mon-Tue & Thu Rom, Wed. Frt & Sat 6om & 8 45pm.

● A LETTER OF RESIGNATION Hugh Whitemore's play about the Profumo affair and political morality. 5avoy 5trand, WC2 (0171-836 8888/cc 836 0479) O Charing X/Embankment, Mon-Sat 7.45pm, (4( 3pm, [7] 4pm, £12.50-£25. 135 mins.

● LOOT Acclaimed revival of Joe Orton's comedy Vaudeville Stran WCZ (0171-836 9987) BR/O Ch ing X. Mon-5at 8pm, [4] 3pm, [7] 4pm, £8-£25. 110 mins.

) A MAD WORLD MY MASTERS Middleton's comic look at London low-life in the 17th century. The Globe New Globe Walk. SE! (0171-401 9919) & London Bridge. In rep. tonight 7.30pm, ends 19 Sept. £5-£20, concs available.

MAJOR BARBARA Jem Redgrave and Peter Bowles star. Piccadilly Denman Street, WI (0171-369 1734) & Picc Circ. Mon-Sat 7.45pm, (5( 2.30pm, (7) 3pm, E8.50-£27.50, 180 mins.

A MIDSUMMER NIGHT'S DREAM Classic tale of love and confusion. Open Air Regent's Park, NW1 (0171-486 2431/cc 486 1933) O Baker Street. Tonight 8pm, ends 5 Sept. £8-£20. 165 mins.

) LES MISERABLES Musica dramatisation of Victor Hugo's Avenue. W1 (0171-434 0909) ◆ Picc Circ. Mon-Sat 7.30pm, [5]]7) 2.30pm, £7-£35, 195 mins.

MISS SAIGON Musical which resets the Madame Butterfly tragedy to Vietnam. Theatre Royal, Drury Lane Catherine Street, WC2 (0171-494 5060) O Covent Garden Sat 7.45pm, [4][7] 3pm, £5.75-£35.

• THE MOUSETRAP Agatha Christie's whodunnit 5t Martin's

O THE PHANTOM OF THE OPERA Andrew Lloyd Webber's Gothic musical. Her Majesty's Haymarket, SW1 (0171-494 5400/cc 344 4444) & Picc Circ. Mon-Sat 7.45pm, [4][7] 3pm, £10-£35, 150 mins.

 PHEDRE Diana Rigg stars in Poet Laureate Ted Hughes's new translation of Racine's tragedy. Albery 5t Martin's Lane, WC2 (0171-369 1730/cc 867 1111) Leic Sq. Mon-Sat 7,30pm, [7]
 3pm, 9 Sept. 7pm, £5-£29.50.

● POPCORN Lawrence Boswell directs Ben Elton's satire on cinema violence. Apollo Shaftesbury Avenue. WI (0171-494 5070) ♥ Picc Circ. Mon-Sat 8pm, [4] 3pm, [7] 4pm, ends 12 Sept, £6.50-£23.50.

THE REAL INSPECTOR HOUND & BLACK CD MEDY Double bill of drama from Tom Stoppard and Peter Schaffer, directed by Gregory Dofan. Comedy Panton Street, SW1 (0171-369 1731] & Picc Circ/Leic Sq. Mon-Sat 7.30pm, [4][7] 3pm, £7.50-£27.50.

) RENT Musical inspired by La Bohème and set in modern-day New York. Shaftesbury Shaftesbury Avenue. WC2 (0171-379 5399) e Holborn/Tott Ct Rd. Mon-Sa 7.30pm. (4)[7] 3pm, £12.50-£32.50. 160 mins. ROYAL NATIONAL THEATRE

O OLVIER: Oddshoma! Classic musical from Rodgers and Ham-merstein, featuring the song Oh What A Beautiful Mornir. Mon-Sat 7.15pm, mats Wed & Sat 2pm, ends 3 Oct. 190 mins. OSATURDAY NIGHT FEVER Hit 1970s musical featuring legendary songs and three new tracks by the Bee Gees and starring Adam Garcia. London Palladfum Argyl Street. WI (0171-494 5020) & Oxford Circ. Mon-Sat 7.30pm, (4([7] 2.30pm, 510-532.50.

£10-£32.50 © SHOW BOAT Jerome Kern and Oscar Hammerstein's musical set on the Mississippi. Prince Edward Old Compton Street, W1 (0171-447 5400) © Leic Sq/Tott Ct Rd. Mon-Sat 7.30pm. [5][7{ 2.30pm, £10-c25 180 mins

£35, 180 mins. SMOKEY JOE'S CAFE - THE SDINGS OF LEIBER AND STOLLER The rock'n'roll hit-makers celebrated in a musical revue that includes Jailhouse Rock, Prince of Wales Coventry Street, W1 (0171-839 5972( & Leic Sq/Plcc Crc. Mon-Thu 8pm, Fri 5.45pm & 8.30pm, Sat 3pm & 8pm, £15-£32.50, Fri mats £10-£25. 135 mins.

STARLIGHT EXPRESS Andrew Lloyd Webber's hi-tech roller-musical. Apollo Victoria Wilton Road, SW1 (0171-416 6070) BR/ Victoria. Mon-Sat 7,45pm, [3][7] 3pm, £12.50-£30. 150 mins. I THINGS WE DO FOR LOVE Be-

finda Lang stars in Alan Ayckhourn's comedy. Duchess Catherine Street. WC2 (0171-494 5075/cc 344 4444) ◆ Covent Garden, Mon-Sat 7.45pm, [5][7] 3pm, £15-£27.50, 140 mins. VIA DOLOROSA David Hart

writes and performs this meditation on a trip to Israel and Palestine Royal Court (at the Duke Of York's) St Martin's Lane, WC2 (0171-565 5000) & Leic Sq/Charing K. Mon-Sat 7.30pm, 8 Sept. 7pm, ends 3 Oct, £5-£25.

O WHISTLE DOWN THE WIND Lloyd Webber's new musical based on the film of the same name about two children who mistake an escaped convict for Jesus, Aldwych Alwych, WC2 (0171-416 6000/cc 836 2428) Holborn, Mon-Sat 7.30pm, [5][7] 3pm, £10-£32.50. 120 mins.

THE WOMAN IN BLACK Susan Hill's chilling ghost story. (0171-836 2238/cc 344 4444) Covent Garden/Holborn, Mon-Sa 8pm, [3] 3pm, [7] 4pm, £8.50-£23.50. 110 mins,

#### THEATRE BEYOND THE WEST END

ALMEIDA THEATRE The Play About The Baby Edward Albee's oew play which explores the Mon-Sat 7,30pm, mats Sat 3pm ends 10 Oct. £9.50-£19.50, concs available. Almeida Street, N1 (0171-359 4404) & Angel.

JERMYN STREET THEATRE Gloomy Sunday: Three Miracles In The Life Of A Careless Trapeze Artist Funny and moving account of the life of controversial blues composer Rudi Seresa. Mon-Sat 7.30pm, mats Sat & Sun 4pm, ends 12 Sept. £15, coms £10. 2875] ◆ Piccadilly Circus.

RIVERSIDE STUDIOS The African Company Presents Richard III
Drama exploring the struggles of a
black theatre company in a racist
USA. Mon-Sat 7.45pm, mats 5un
3pm. ends 26 Sept. £10. concs £6.

#### THEATRE COUNTRYWIDE

THEATRE ROYAL Our Country's Good Study of the civilising power of language, written by Timberiake Wertenbaker and performed by Out Of Joint. 4-5 Sept. 2.30pm. £8-£20.50. St Johns Place (01225-448844/cc 448861)

USTINDY STUDID AT THE THEATRE ROYAL Desdemona - A Play About A Handkerchlef Sophie Walker stars in Paula Vogel's study of this tragic character. 4-5 Sept. 8pm, mat 5 Sept. 3pm. £11, concs £9. Sawclose [01225-448844]

BOURNEMOUTH PAVILION THEATRE Grease Luke Goss stars in the stage version of the hit film. Mon-Sar 8pm, mars Wed & Sar 2.30pm. £15-£19.50, concs available. Westover Road (01202-456456)

PHER THEATRE See How They Run Philip King's farce about mistaken identities. Mon-Tue, Thu-Sat 8pm, Wed & Sat 5.30pm & 8.40pm. £10.50-£12.50, concs ava Pier Approach (01202-456456)

BRISTOL THEATRE ROYAL How The Other Half Loves Alan Ayckbourn's comedy of modern manners. Mon-Wed 7.30pm, Thu Sat 8pm, mats Thu & Sat 2.30pm, ends 3 Oct. £3-£19. King Street (0117-987 7877) Thames Street (01753-853888)

#### FIRST CALL, LAST CALL

First Call

TIMBERLAKE Wertenbaker's Our Country's Good explores what happened when a group of English convicts in 18th-century Australia were asked to celebrate the King's birthday with a staging of George Farguhar's Restoration comedy The Recruiting Officer. Unfortunately, the production depended on a largely illiterate cast and a leading lady facing the gallows. Max Stafford-Clark directs Wertenbaker's play after winning the Olivier Play of the Year award for his production of it at the Royal Court in 1988.

The Young Vic, 66 The Cut, London SE1 (0171-928 6363) from 10 Sept to 24 Oct. National tour begins 3 Nov

Last Cali IT'S NOT OFTEN that a hit single comes back to haunt 8 good band. Annoyingly for The Jungle Brothers trights, their seminal dance and hip hop crossover "Rock Da House" has relegated them to a nowhere land between the two genres. However, their recent album showed that they deserve to be taken as seriously as other poppy hip hop acts such as Run DMC. And the Eighties' nostalgia fad should see them emerge from a decade of obscurity. Riverside, 57-59 Melbourne St, Newcostle-upon-Tyne (0191-261 4386) 21 Oct

THEATRE ROYAL And Then There Were None Agetha Christie' 4-5 Sept. 7.45pm, mat 5 Sept. 4pm. £7.50-£14.50, concs available. Bond Street (01273-328488)

BROMLEY CHURCHILL THEATRE Annie Rags-to-riches atory of the oauseating orphen. Mon-Sat 7,45pm, mats Thu & Sat 2.30pm, ends 12 Sept. £12-£19.50, concs avallable. High Street (0181-£6) 6470 avallable. Hi (0181-460 6677)

CHICHESTER FESTIVAL CHICHESTER FESTIVAL
THEATRE Chimes At Midnight
Simon Cellow stars as Faistaff in
Orson Welles's adaptation of the
Henry IV/Henry V plays. Mon-Sat
7.30pm, mats Thu & Sat 2.30pm,
ends 9 Sept. £6.50-£25. Oaklands Park (01243-781312)

MINERVA STUDIO THEATRE Song Of Singapore lasy Van Randwyck stars in this musical comedy set in 1940s Singapore Mon-Sat 7,45pm, mats Thu & Sat 2,45pm, ends 12 Sept. £10-£17.50. Oaklands Park (01243-781312)

COLCHESTER
MERCURY THEATRE Up On The Roof Musical comedy about a group of former students who meet every five years to catch up on each others lives. Mon-Wed 7.30pm. Thu-Sat 8pm, mats Thu 3pm, Sat 4pm, ends 5 Sept. £6.50-£15.50, concs avail-able. Balkerne Gate (01206-573948)

ELECTRIC THEATRE Organised Chaos Hysterical look at the thoroughly modern girl. 3-5 Sept. 7.30pm, £6, concs £5. Onslow Street (01483-444789)

YVONINE ARNAUD THEATRE Good Grief Pecelope Keith is Grief Pecelope Kellin is directed by Ned Sherrin in the stage adaptation of Keith Waterhouse's novel studying the grieving process, Mon-Thu 7.45pm, Fri-Sat Bpm, mats Thu & Sat 2.30pm, ends 12 Sept. £10-£21.50, comes available. Militerook (01483-440000)

MALVERN FESTIVAL THEATRE Alarms And Excursions Michael Frayn's comedy about a dinner party which is interrupted by mysterious messages stars Felicity Kendal and Josie Lawrence, 4-5 Sept. 8pm. £12-£18, concs available. Grange Road (01684-892277)

WATERMILL THEATRE The Government inspector Gogol's tale of corruption and greed in 1880s Wessex. Mon-Sat 7.30pm, mats Thu & Sat 2.30pm, ends 3 Oct. F6-F15. concs available. Bagno

MADDERMARKET THEATRE The Play's The Thing PG Wodehouse's comedy. 4-5 Sept. 7.30pm. £4-£6.50. St Johns Alley

(01503-620917) THEATRE ROYAL Joseph And The Amazing Technicolor Dreamcoat Tim Rice and Andrew Lloyd Webber's musical version of the Bible story. 4-5 Sept, 2.30pm & 7.30pm. £3-£18.50. Theatre 5treet

(01603-630000)

PLAYHOUSE THEATRE The GIR Angela De Castro's exploration through clowning of love and loss. 4-5 Sept. 8pm. £6.50-£13. Beaumont Street (01865-798600)

PLYMOUTH THEATRE ROYAL Oliver Cameron Mon-Sat 7.30om, mats Thu & Sat 2.30pm, ends 12 Sept. £12.50-£30, concs available. Royal Parade South (01752-267222)

STRATFORD-UPON-AVON THE DTHER PLACE Shadows: Riders To The Sea & The Shadow of The Gien & Purgatory Triple-bill of drama by WB Yeats and JM Synge Last perf, tonight 7.30pm. £12-£19. Southern Lane (01789-295623)

SWAN THEATRE The Two Gentlemen Of Verona Shakespeare's witty comedy is directed by Edward Hall. Ionight terside (01789-295623)

SWINDON WYVERN THEATRE Suspicions New thriller of disappearance and adultery from NJ Crisp. 4-5 Sept. 7.30pm. E8.50-£9.50, concs available. Theatre Square (01793-524481)

PALACE THEATRE Dead Funny Caroline Quentin directs Terry Joh son's comedy about a married couple and the husband's obsesssion with dead comedians. From 4 Sept. Mon-Thu 7.45pm, Fri-Sat 8pm, ends 26 Sept. £4-£15.75, concs £4-Clarendon Road (01923-225671)

THEATRE ROYAL Amadeus Peter

Shaffer's engrussing play inspired by the music of Mozart. Mon-Sat 8pm, mats Thu 2.30pm, Sat 4.45pm, ends 12 Sept. £5-£20, concs available.

INDSOR

#### **EXHIBITIONS**

BRIGHTON MUSEUM AND ART GALLERY Disasters Of War: Callot, Goya, Dix Selections from three artists' war etchings. Mon, Tue, Thu-Sat 10am-5pm, Sun 2pm-5pm, ends 4 Oct, free. Church 5treet (01273-290900)

ARNOI FINI Udomsak Krisanamis Archol-Pini Udomsak Arisanamis And Peter Dolg Work by the two widely exhibited artists. Mon-Sat 10am-7pm, Sun 12noon-6pm, ends 18 Oct. free, Narrow Quay (0117-

CAMPDINGE FITZWILLIAM MUSEUM Pierre-Joseph Redoute 1758-1840
Feahring 36 pieces by the flower painter. Ends 13 Sept., free. William Blake: The Book Of Job examples of his illustration. Ends 25 Oct.

Frankenthaler, Noland, Olitaki, Poons Important figures lo America's avant-garde. Tue-Sat 10am-5pm, Sun 2.15pm-5pm, ends 8 Now free. Trumpington Street (01223-332900)

KETTLE'S YARD Playing With Paradox: George Fullard 1923-1973 Retrospective of the rominent Sheffield sculptor. Tue-Sat 12.30pm-5.30pm, Sun 2pm-5.30pm. ends 20 Sept , Free. Cas-tle Street (01223-352124)

CARDIFF NATIONAL MUSEUM OF WALES Victorian Visions: From Rossetti To watercolours, Ends 27 Sept . £4.25, concs £2.50, family £9.75. Princes As Patrons Over 250 works from the Royal Collection. Tue-Sun 10am-5pm, ends Nov 8, £4.25, child & concs £2.50 (to museum) Cathays Park (01222-397951) · ·

HAYWARO GALLERY Bruce Nauman Retrospective of neon-work, film and sound pieces by the contemporary American artist. Mon-Sun 10am-6pm (fue & Wed to 8pm), ends 6 Sept . £5, concs £3.50. Belvedere Road, 5£1 (0171-960 42421 BR/O Waterloo.

NATIONAL GALLERY Venice Through Canaletto's Eyes Twenty-three paintings and drawings by the Venetian artist. Mon-Sat 10am-6pm (Wed to 8pm), 5un 12noon-6pm, ends 11 Oct, free. Trafalgar Square, WC2 (0171-839 3321( \$ Charing Cross, Leicester Square.

ROYAL ACADEMY OF ARTS Critical Mass: Antony Gormles Sixty casts of burnan bodies. Mon all day, ends 30 Sept . Free. Chagall: Love And The Stage Featuring colourful murals made in Russia. Mon-Sun 10am-6pm (Sun to 8.30pm), ends 4 Oct, £6, concs £5, NU5 E4, child 12-18 £2.50, child 8-11 £1. Burlington House, Piccadll-ly, W1 (0171-300 8000/cc 413 1717) & Green Park/Piccadilly

TATE GALLERY Patrick Heron Retrospective of the British artist whose work played a major role in post-war abstract art. Ends 6 Sept E5, concs £3.25. Warhol And Beuys: Loans From The Froelich Collection Work by

leading 20th-century artists. Ends 20 Art Now 15: Fiona Banner New aintings and drawings inspired by opular culture. Opens 3 Sept, ends Moonlight And Firelight: Watercolours From The Turner Bequest Work exploring Turner's interest in moonlight and firelight.

Mon-Sun 10am-5.50pm, ends 11 Nov. free. Millbank, SW1 (0171-887 8000) + Pimlico. NORWICH NORWICH CASTLE MUSEUM

Modern British and European Painting c.1880-1940 Including work by Munnings and Gwen John. Mon-Sat 10am-5pm, Sun 2pm-5pm, ends 6 Dec. E2.40, concs £1.60, child £1.10, Castle Meadow (01603-223624( SAINSBURY CENTRE FOR

Abstraction And The Abstract Book Special display of Abstract and Constructivist work drawn from the collection Tue-Sun 11am-5pm. continuing, £2, concs/child £1, Earlham Road (01603-593199)

VISUAL ARTS Colour in

PLYMOUTH CITY MUSEUM AND ART GALLERY Walter Bockhorn Retrospective of the Swiss artist. Tue-Fri 10am-5.30pm, Sat 10am-5pm, ends 7 Nov. free, Drake Circus (01752-668000)

ST IVES

ST IVES TATE GALLERY Colour In Space: Patrick Heron Show documenting Britain's leading artist's public artwork. Ends 18 Oct. Arter Adraga: John Beard Studies of a Portuguese clifface. Ends 1 Nov. Displays 1997-8 Show focusing on the De Stijl group and the contem-poraries of Roger Hilton. Ends 1 Nov. The Fragile Cell: John Wells Paint ings by a lesser-known St Ives artist. Mon-Sat 11am-7pm, Sun 11am-5pm, ends 1 Nov. £3.50, concs £2. Porthmeor Beach (01736-796226).

#### **CLASSICAL**

BLACKHEATH HALLS Kathryn Stott BLACKHEATH HALLS Kethryn Stort The dazzling pianist to recital. Today 1pm. £7.50. concs £6. Hough/Isserlis/Collins Trios for piano, clarinet and cello. Tonight 8pm. £15. concs £12.50. Lee Rd. SE3 (0181–463 0100) BR: Blackheath.

Symphony Orchestra/Barenboim Strauss's Till Eulenspiegel, Berg's Three Pieces for Orchestra and Tchaikovsky's 6th Symphony. Tonight 7pm. £3-£32. ROYAL ALBERT HALL Chicago

Choristers of Guildford Cathedral/BBC Singers Settings by Kodaly, Elgar, Szymanowski and Parry. Tonight 10pm. £3 & £9. Kensington Gore, SW7 (0171-589 8212) & High Street Kensington.

#### **OPERA**

LONDON OUEEN ELIZABETH HALL Orlando Semi-staging of Handel's opera seria from the Early Opera Company. Tonight 7pm, £9-£20. South Bank Centre, SE1 (0171-960 4242) BR/O Waterloo.

ROYAL FESTIVAL HALL The Mikado Gilbert and Sullivan's classic in a lavish new production from D'Oyly Carte Opera Company, Tonight 7.30pm. £9.50-£27.50. South Bank, S£1 (0171-960 4242)

### DANCE

BEXHILL-ON-SEA OE LA WARR PAVILION Flamenco Express Passionate Flamenco with modern influence. Tonight 7.30pm, £7-£8, concs £5.50. Marina (01424-787949)

SAOLER'S WELLS AT THE PEACOCK THEATRE Gry Bailet Of London: Triple Bill Rarely performed neo-classical works by Balauchine and Herczng, and a new work by Mark Baldwin. Tonight 7.30pm. E7.50-E22.50. Portugal

Street, WC2 (0171-314 8800) PLACE THEATRE Gary Lambert: Spinner & The White Room New visual works influenced by 1990s concs £6. Dukes Road, WCI

#### LITERATURE

(0171-387 0031] + Euston.

1001 NIGHTS: PUNK ROCK GIRLS Club night features poet Francesca Beard and the screening of Katt Acker Talks To Williams Burrough WI (0171-372 2250) ← Piccadilly

Tonight 7pm-1am, £4, concs £3. IAIN BANKS & IVOR CUTLER Author and poet read from their books. Drinks will be served. Waterstone's Bookshop (Camden) Camden High Street NW1 (0171-284 4948/482 3457) Camden Town. Tonight 7pm.

#### COMEDY

JONGLEURS OXFORD Kevin McCarthy-The Man With The Beard Marcus Brigstocke, Martin Soan, Steve Rawlings, Tonight 7.45pm. £10. Hythe Bridge Street (0845-

THE COMEDY STORE The Best in tand-Up with American comic Arj arker, Terry Alderton, Harry Hill, Ricky Grover and Mark Billingham. Tonight 8pm & 12midnight, £12. concs £7 late show only. Oxendo Street, 5W1 (01426-914433) Piccadilly Circus.

JONGLEURS CAMDEN LOCK John Moloney, John Fothergill, Kevin Gilden, Jack Russell and Matthew Hardy. Tonight 8.15pm, £12, concs £8. Chalk Farm Road, NW1 (0171-564 2500) O Camden Town

#### **CLUBS**

LONDON LONDON CALLING AT THE BLUE NDTE Featuring Remistry And Storm, Paul Anderson, Phil Asher and Patrick Forge. Tonight 10pm-Sam. Parkfield Street. N1 (0171-288 1986( ♦ Angel, £10, con cs £8.

FRISKY AT THE MINISTRY OF SOUNO Jazzy M, Nippa and Paul Jacksoo and Mimi (Sonic Mook). Tonight 10.30pm-6am, Gaunt Street, SE1 (0171-378 6528) @ Elephant

Starring Tall Paul, Judge Jules, Paul Oakenfold and Carl Clarke, Tonight 10pm-8am, Clerkenwell Road, £C1 (0171-250 3409) ⊕ Farringdon. £10, mems/before 11pm £7.

#### **EVENTS**

JEWELLERY WITHOUT JEWELS
Touring Exhibition questioning the need for precious stores and metals worn on our bodies. Allen Gallery Church 5treet (01420-82802) Tue-Sat 10am-5pm, ends 15 Sept, free,

£\$.

. . . .

LONDON MIND BODY SPIRIT FESTIVAL Over 150 exhibitors with natural health products and mind expanding activities, including turot readings and aura photographs. Alexandra Palace Wood Green N22 (0171-938 3788) BR: Alexandra Palace. 10am-7pm, ends 6 Sept. F6, concs £3, accompanied under 15s free, today all rickets half price.

DETER THE GREAT IN ENGLAND. 1698: EXHIBITION Documents and ortefacts about Tear Peter's English adventures during a trip aiming to take back to Russia English technology. Oueen's House, National Maritime Museum Park Row 5E10 (0181-858 4422) BR; Green-wich/Maze Hill, Mon-Sun 10am-5pm, ends 27 Sept, free with museum adm, £5, child £2.50, concs £4. family ticket £15.

### **MUSIC**

FUZZ TOWNSHEND Off-spin big-beat kitsch from the drummer of Bentley Rhythm Ace. Esquires Bromham Road [01234-340120]

Tonight 9pm, phone for prices. CASTLE DONINGTON OFF THE TRACKS FESTIVAL Daily Planet, Edward (I, Chervona Kalyna, The Dums, Cathy Bonner, Mandragoro and more, Park Farmhouse (01332-384518/cc 833673) Tonight 7.30pm, 5at & Sun 12noon, ends-6 Sept, £27,

LONDON MISSISSIPPI JOHN L WATSON American blues stars plays with his eight piece band. Care Gigi Willesden Green Library Centre .... NW5 (0181-451 0419) & Willesden Junction. Tonight 9.30pm, free.

GARAGELANO, THE HANGOVERS

Melodic grunge from the Antipodean stars, with hard rocking UK support.

(0171-507 1818/cc 0171-344 0044] Highbury & Islington. Tonight 8pm, E5. PRAM. TELE:FUNKEN, BROKEN DOG Midlands electronica squad headline. Upstairs at the Garage Highbury Corner N5 (0171-607

1818/cc 0171-344 00441 @ Highbury & Islington. Tonight 8pm. phone for prices. TUBULAR BELLS 3 The world premiere of Mike Oldfield's third TB opus. Horseguards Parade Whitehall SW1 (0990-321321) & Charing

Cross Tonight 8pm, £25-£30. THE DANDY WARHOLS US anti-fashion alternative pop outlit Shepherd's Bush Empire Shepherd's Bush Green W12 (0171-771 2000( ← Shepherd's Bush. Tonight 8pm. £9.50.

SLEATER KINNEY Female US indie guitar renegades signed to Matador. The Point The Plain (01865-798794) Tonight 8pm. phone for prices.

#### Mancunian guitar rockers tour a new album, Only Forener. The Zo-diac Cowley Road (01865-420042) Tonight 7pm, £6. MUSIC

JAZZ, WORLD, FOLK

BRISTOL PETE HAMMOND/BEN WAGHORN CUARTET Piano and sax-led hard bop and beyond. Be-Bop Club at The Bear Hotwell Road (0117-987 7796) Tonight 9pm, £4. concs £3.50.

BUDE JAZZ FESTIVAL Trad jazz explosico with more than 200 live events all over town. Bude Jazz Festival, Festival Diffice The Castle (01288-356360( Ends 5 Sept.

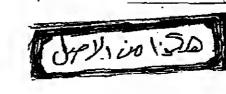
SOUL STATION Latin soul party with top percussionist Pete Eckford, 100 Club Oxford Street WI (0171-636 7.30pm, £7, mems £6. GEORGIE FAME R&B and bop

vocalist with The Blue Flames. Ronnie Scott'a Frith Street WI

(0171-439 0747( → Leicester Square. 9.30pm, ends 12 Scpt. £12, mems £4, NU5 £8 (Mon-Thu): £15, mems £8 (Fri-Satt. DON BRADEN QUARTET Hot DOW tenor sax prospect from the States. Pizza Express Jazz Gub Desn 5treet W1 (0171-439 8722)

THE GALLERY AT TURNMILLS DANNY MOSS Veteran jazz and caharet sexophonist. Ptzza on the Park Knightsbridge SW1 (0171-235 5273) & Hyde Park Cornet. 9.15pm & 11.15pm, ends 5 Sept. £18, adv £16.

O Tottenham Court Road. Tonight



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### FRIDAY RADIO

(97.6-99.8MHz FM ) 6.30 Kevin Greening and Zoe Ball. 9.00 Simon Mayo. 12.00 Jo Whiley. 3.00 Dave Pearce. 5.45 Newsbeat. 6.00 Pete Tong's Essential Selection. 9.00 Judge Lules. #1.00 Westwood - Radio 1 Rap Show. 2.00 Fablo and Grooverider. 4.00 - 7.00 Emma B.

(88-90.2MHz FM )

6.00 Alex Lester. 7.30 Sarah Kennedy. 9.30 Ken Bruce. 12.00 Jimmy Young. 2.00 Ed Stewart. 5.05 John Dunn 7.00 Friday Night Is Music Night. See Pick of the Day. 8.30 The Blackpool Illuminations. 9.30 Listen to the Band. 10.00 David Jacobs. 10.30 Sheridan Morley. 12.05 Charles Nova. 4.00 - 6.00 Jackie Bird.

Radio 3 (90.2-92.4MHz FM ) 6.00 On Air. 9.00 Masterworks. 10.30 Artist of the Weak. 11.00 Sound Stories. 12.00 Proms Composers of the Weak: Eisler end Welli. **L00** Radio 3 Lunchtime Concert. 2.00 BBC Proms 98. (R) 3.35 Beethoven Variations. 4.00 Voices and Viols 4.45 Music Machine. (R) 5.00 In Tune. 7.00 BBC Proms 98. 7.40 Tchaikovsky. Stephen Johnson reassesses Tchaikovsky's greatest symphonies in the light of new ideas about his life and e new understanding of late tsarist Russia. 8.00 Concert, part 2. Tchalkovsky:

**CONTROL** 

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(Pathetique). 9.10 Postscript. Five conversations in which Michael Billington talks to actors and singers about their experiences of playing the same character in theetrical end operatic productions. 5: Josephine Barstow and Katharine Schlesinger on Salome, (R) 9.35 German Dances. Music by Mozart and Richard Strauss, including 3.45 Feedback.

Symphony No 6 in B minor

#### PICK OF THE DAY

JANE MCDONALD (right), the Sentimentality of e different unlikely star of the BBC's docu- sort features in David Hare's drama The Cruise, in which she touching play Saigon - Year of warbled in front of passengers the Cat (9pm R4), set in Vietnam and got married (aah!), has in 1974. The war is ostensibly made an album, which, unbelievably, succeeded in knocking still present, and the mystery the Beastie Boys off the pop chart's No 1 slot. She makes her radio debut tonight from Blackpool's Tower Circus in Friday Night is Music Night (7pm R2).

the first waltz sequence from

conducted by Neeme Jarvi.

Guildford Cathedral, BBC

Strauss's 'Der Rosenkavalier' played

by the Scottish National Orchestra,

10.00 BBC Proms 98. Live from

the Royal Albert Hall, e late-night

Prom of choral music from Britain,

Hungary and Poland. Choristers of

Singers/Jana Glover, Britten: Voices

for Today. Kodaly: Evening; Matra

Pictures. Elgar: There is sweet mu-

sic; The Fountain. Szymanowski:

Kurpian Songs. Parry: Lord, let me

know mine end (Songs of Farewell).

11.30 Swinging with Uncle Joe.

12.00 Proms Composer of tha

1.00 - 6.00 Through the Night.

Week: Sibalius. (R)

(924-94.6MHz FM )

9.00 Desert Island Discs.

10.00 NEWS; Woman's Hour.

12.00 NEWS; You and Yours.

11.00 NEWS; Chips and Chapattis.

9.45 All Points North

11.30 Babblewick Hall.

1.00 The World at One.

2.00 NEWS; The Archers.

2.15 Afternoon Play: Legal

3.00 NEWS: Check Up.

3.30 The Lyricai Ballads.

1.30 The Write Stuff.

**12.57** Weather,

Affairs, (R)

Radio 4

6-00 Today.

over but the Americans are surrounding the fall of Saigon is echoed in a young Englishwoman's relationship with e CIA agent.

FIONA STURGES

4.00 NEWS; Open Book. 4.30 The Message. 5.00 PM. 5.57 Weather 6.00 Six O'Clock News. 6.30 The News Quiz. 7.00 NEWS; The Archers. 7.15 Front Row. What makes a writer kill off a successful character? Francina Stock Investigates. 7.45 Daar Jayna Browne. 'Honest Man' by Valerie Georgeson. Charles Agnew is so widely hailed as an honourable man that Jayne regards it her solemn duty to unmask him. With Jill Balcon, Stella Gonet and Hugh Fraser. Director Celie de Wolff (5/5). 8.00 NEWS; The Commission, Nick Ross invites a panel of public figures to hear expert evidence on an issue of current concern and reach practical conclusions to resolve the problem, 2: 'Homelessness'. With

Professor Anthony King, John Edmonds and Lady Warnock. 8.45 Letter from America. Alistair Cooke with more Americana. 9.00 NEWS; Friday Play: Saigon - Year of the Cat. Adapted by James Friel from the TV play by David Hare. When the Americans withdraw from Vietnam, e group of foreigners is left behind to face invading troops. With Lindsay Duncan, Trevor Martin and Nick Waring. Director John Dove.

Robin Lustia. 10.45 Book at Bedtime: First Love. Ivan Turgenev's classic story of adoescent awakening, translated by Isaiah Berlin, read by Nigel Anthony, abridged by Doreen Estall (5/5). 11.00 Late Tackle. On the eve of the NatWest final, cricket-lover Barry Norman hosts an hour-long edition of the sports conversation programme. 12.00 News 12.30 The Late Book: Tales from

Ovid. (R) 12.48 Shipping Forecast. 100 As World Service. 5.30 World News. 5.35 Shipping Forecast. 5.40 Inshora Forecast. 5.45 Prayer for the Day. 5.47 Leisure Updete.

5.56 - 6.00 Weathar. Radio 4 LW (198kHz) 9.45 - 10.00 An Act of Worship. 12.00 - 12.04 News Headlines; Shipping Forecast. 5.54 - 5.57

Radio 5 Live (693, 909kHz MW) 6.00 Breakfast Programme. 9:00 Nicky Campbell. 12.00 The Midday News. 1.00 Oldroyd and Co. 4.00 Nationwide. 7.00 News Extra. 7,30 Alan Green's Sportsnight.

Shipping Forecast.

Alan Green Introduces coverage of the night's live action, including Tranmere vs Bradford in Division One, Halifax vs Hertispool in Division Three, and the latest from the US Open tennis at Flushing Meadow. Plus a look ahead to tomorrow's Euro 2000 qualifying gama and to the NatWest Trophy final at Lord's. 10.00 Late Night Live. Insight and comment on the day's big issues with Brian Hayes. Including Papertalk, 10.30 sport round-up, 11.00 the late night news, and 11.15 The Financial World Tonight. 1.00 Up All Night. 5.00 - 6.00 Morning Reports.

Classic FM

(100.0-101.9MHz FM ) 6.00 Nick Bailey. 8.00 Henry Kelly. 12.00 Requests. 2.00 Concerto. 3.00 Michael Mappin. 6.30 Newsnight. 7.00 Smooth Classics at Seven. 9.00 Evening Concert. 11.00 Alan Mann. 2.08 Concerto. 3.00 - 6.00 Mark Griffiths.

Virgin Radio (1215, T197-1260kHz MW 105.8MHz FM) 6.30 Chris Evans. 9.30 Bobby Hain. 1.00 Nick Abbot. 4.00 Mark Forrest. 7.00 Johnny Boy's Wheels of Steel 11.00 James Merritt. 2.00 - 6.00 Howard Pearce.

**World Service** (198kHz LW ) 1.00 Newsdesk. 1.30 From the Weeklies. 1.45 Britain Today. 2.00 Newsdesk. 2.30 Stories from the Afterlife. 2.45 Short Story. 3.00 Newsday. 3.30 Crime and Punishment. 4.00 World News. 4.05 World Business Report. 4.15 Sports Roundup. 4.30 Weekend. 5.00 Newsday, 5.30 Outlook. 5.55 - 6.00 Spotlight.

Talk Radio 7.00 Bill Overton end Kirsty Young. 9.00 Scott Chisholm. 11.00 Lorraine Kelly, 1.00 Anna Raebum. 3.00 Tommy Boyd. 5.00 Peter Deeley. 7.00 Nick · Abbot. 10.00 Mike Alien. 2.00 6.00 Mike Dickin.

#### INDEPENDENT PURSUITS

**CHESS** JON SPEELMAN

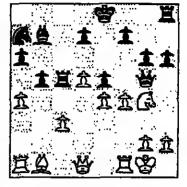
THERE WERE a variety of events last Bank Holiday weekend, with hundreds of players across the country, including a gallery of the usual suspects in pursuit of lucre.

The 34th Berks and Bucks Congress had more than 100 players in eight graded sections. The Open was won by the Fide master M Simon Williams (Farnham) on 4/5. He was followed by 17-year-old JP Coulon and JH Hodgson (not grandmaster Julian Hodgson, but the man who sometimes mistakenly gets to share his international rating points) on 3.5. Williams was also victorious in the Lightning tournament.

More than 150 battled it out in Hereford. The Open section was won by the international master Matthew Turner with 41- out of 5. ahead of Peter Varley and brothers Charles and James Cobb on 4.

But the biggest turn-out was in Chorley, the first event in the Northern Counties Chess Union Centenary year Grand Prix, where they just topped 200. Mike Surtees (Bolton) caught up with Ben Hegue (Rochdale) by beating him in the final round to share first in the Open on 5 out of 6. Third prize was shared between D Jackson (Cheshire), H Lamb (Bolton) and R Palliser (Hull) on 41...

In his round four victory, the cowinner was White against a markedly higher-rated opposeot. In an effort to sow confusion, Lund, who in any case has an eccentric opening repertoire, pushed his luck to the



limit and beyond. In the diagram, Black can't capture 20...exi4 in view of 21.Qd4 forking the two black rooks. The final position is total carnage. After 26...Kh8 27 Qd4 Nc8 28 Nxd7!Bxd7 29 e6+ Kh7 30 exd7 would win even more material.

#### White: Beo Hague Black: Bret Lund

Chorley 1998	
1 ಈ ಚ	15 Ne3 Bc5
2 d4 e6	16 Ng4 Qg5
3 Nf3 a6	17 b4 cxb3
4 c3 b5	18 Nxb3 Rc8?
5 Bd3 Bb7	19 Nxc5 Rxc5
6.0-0 NfG	20 f4! see
7 Bg5 h6	diagram Qe7
8 Bxf6 Qxf6	21 fxe5 Rc4
9 Nbd2 Qd8	22 d6 Qg5
0 a4 c4	23 Ba2 0-0
1 Bb1 Nc6	24 .Bxc4 bxc4
2 d5 Na7?	25 Rb1 Bc6
3 Nd4 e5	26 Nf6+

Black resigned

jspeelman@compuserve.com

#### BRIDGE

THE HURLY-BURLY of rubber bridge brings strange decisioos and equally bizarre results. Consider this deal - South opened One No-trumps (12-14 points), West rather timidly passed (for, apparently, Two Clubs would have been conventional) and North bid Two Diamonds - a transfer to hearts. Making up for his partner's caution, East (who hates to be left out of any euction) doubled.

While this showed diamonds, this really seemed a futile gesture. With a passed partner he had little chance of buying the contract and he did not particularly want a dismond lead. South bid Two Hearts (promising at least three cards in the suit, as he would have passed with only two) and West bid Three Diamonds. North the 10. Why East did not return hisraised to Three Hearts and, after two passes, West went on to Four Diamonds. Now North, who had judged his hand to be worth about Three and e half Hearts, bid game and West (affronted) doubled.

After the lead of OK declarer had problems. What had West doubled on? High cards or a trump stack? How should the hearts be tackled? His eventual decision to lead low from hand and finesse ♥9 seemed to have worked hadly when East won with

North **4**J43 ♥AJ9843 ٥7 **₽**K83 West East **496 ♦**Q 1082 ♥K2 ØO 10 ♦KQ62 QJ 109843 #AQ1092 #5 South **★**A K 75 **7765 ♦**A5 **♣**J764

Love all; dealer South

singleton club at this point is a mystery (it would have led to immediate defeat) but, judging incorrectly that the defence needed tricks in spades, be switched disastrously to \$2. Holding his breath, South let this run to dummy's jack and now, with VK and ♥Q falling together, he needed only to find West with A.

Now could South always have made his contract? I shall come back to this hand in a few days' time. Watch this space!

#### SATELLITE AND CABLE

10.00 The World Tonight, With

See Pick of the Day.

#### Sky Movies Screen 1

6.00 Farewell to the Planet of the Apes (1974) (60227161), "2.45" Desperate\* (1947) (9307471). 9.00 The Wind in the Willows (1996) (68384). **1LOO** My Ghöst Dog (1997) (63297). **LOO** Farewell to the Planet of the Movie (1990) (36758), **5.00** My Ghost Dog (1997) (78810), **7.00** The Wind in the Willows (1996) (74433), 9.00 National Lampoon's Dads Week Off (1996) (40040487), 10.45 Mighty Aphrodite (1995). See Pick of the Day (17767094), 12.20 Out for Justice (1991) (108969), 1.55 Selome's Lest Dance (1988) (1435389). 3.25 - 6.00 People Next Door

(1996) (31455834). Sky Movies Screen 2 6.00 The Ascent (1994) (91617), 8.00 The Skateboard Kid 2 (1995) (46162), 10.00 What Love Sees (1996) (90520), 12.00 Kid Cop (1996) (69013), 2.00 The Skateboard Kirl 2 (1995) (39433), 4.00 What Love Sees (1996) (8618), 6.00 Beastmaster II: the Eye of Brasus (1985) (85026384), 7.40 UK Top Ten (849742), 6.00 Outrage (1997) (54742), 10.00 Barb Wire (1996) (853656), 11.40 Crossout (1996) (164568), 1.20 Summer of Feer (1996) (190501), 2.55 White Angel (1993) (199698), 4.35 - 6.05 Kid Cop (1996)

4.00 She Wore a Yellow Ribbon (1949) (\$182655). **6.00** Little Monsters (1989) (2069758), 8,00 The War of the Roses (1988) (2968075), 10.00 A Kiss Before Dying (1991) (3255907), 12.00 Working Girl (1989) (3232563), 2.00 Badge of the Assassin (1985) (2406785). 3.35 Crossfire\* (1947) (37183563), 5.00 Close

8.00 A-Teem (7267100, 6.00 Real Stories of the Highway Patrol (\$150365), 9.30 Cope (776029), 10.00 The Besement (8235907), 10.30 Red Shoe Diaries (8244655), 11.00 Pilon: Bravo Bebes: The Raffie (1994) (#21610). 1.00 Beverly Hils Bordelo (780143). 1.30 Films: Troma: Space Zomble Bingo (822485). 3.30 Red Shoe Diaries (7240921). 4.00 Beverly Hills Bordello (7261414) 4.30 Hallen Stripping House (7178906), 5.00 Basement (8330414), 5.30 -8.00 Freaky Stories (1629637).

Discovery Chann 4.00 Rex Hund's Fishing Adventures (2032536), 4.30 Top Marques (202520) 5.00 Fightine (6295297), 5.30 Juressica (2045100), 6.00 Widthe SOS (2042013). 6.30 Diamonds of the Restless Sea (5866365). 7.30 Arthur C Clarke's Mysteri

#### PICK OF THE DAY

HELENA BONHAM CARTER in trying to track down the boy's. 1) did much to dispel that image. smoothie work colleague (Peter environment. Weller), and he gets embroiled

ous World (2039549). **8.00** Lonely Planet . (7247346). **9.00** Medical Detectives

(3193839). 9.30 Medical Detectives

Shark Hunters, See Pick of the Day

(4271292) 2.00 Close.

(4616075), 10.00 Adrenalin Rush Hourl

(7260297). 11.00 The Century of Warfare

(775520) 12.00 Filghtine (657932) 12.30 Top Marques (666668) 1.00 Medical Detectives (760389) 1.30 Medical Detectives

(right) used to be seen as the birth-mother. Believing him to queen of the corset, but her be a genius, the Allen character sharp performance in Woody is shocked to find out that the Allen's Mighty Aphrodite child's mother is in fact a hooker (10.45pm Sky Movies Screen (Oscar-winning Mira Sorvino). Adrenalin Rosh Hour! (10pm She plays e woman who, with Discovery) swims along beside her husband (Allen), decides to e project that is attempting edopt e boy. As e Greek chorus to protect sharks from human tells us, things start to go wrong hunters and safeguard their as she becomes interested in a essential role in the marine

JAMES RAMPTON



Sky Sports 1 7.00 Sky Sports Centre (1338425). 715 Sam International Pool (995723). 8.15 Sky

8.00 Tationed Teenage Allen Fighters from Beverly His (69162). 8.30 Street Sharks (58433). 8.00 Gerfield and Friends (82013). 9.30 The Simpsons (94346). 10.00 Games World (2679013). 10.15 Gernes World (2669636). 10.30 Just Kidding (68297). 11.00 The New Adventures of Supermen (97384). 12.00 Married with Children (79549), 12.30 M\*A\*S\*H (7177520), 12.55 (79549) 12:30 M/M-C 177769655) 1.00 The Special K Collection (6759655) 1.00 Geraldo (3792278) 1.95 The Special K Collection (67929925) 2.00 Sally Jessy Rephasi (52159) 2.65 The Special K Collection (9296075) 3.00 Jerry Jones (4996549), 3.55 The Special K Collection (1078365), 4.00 The Oprah Winfrey Show (94425), **5.00** Star Trek: Deep Space Nine (4384), **8.00** Married with Children (7181). 6.30 Friends (8433), 7.00 The Simpsons 5013, Z.30 The Simpsons (4617), 8.00 The Simpsons (4433), 5.30 The Simpsons (5128), 9.00 Walter, Reves Ranger (47452), 10.00 Cops (70278), 10.30 Cops (89926), 11.00 Friends (44984), 11.30 Star Trek: Deep Space Nine (52723), 12.00 Nowhere Man (31853), 1.00 - 7.00 Long Play (7078259).

Sports Centre (5304487), 8.30 Racing News (34365), 9.00 Aerobics · Oz Style (25617), 9.30 Trans World Sport (76758) 10.30 Euro Tour Golf - Canon European Masters (96907). 12.30 Aerobics - Oz Style (61907). 1.00 Formula Three Racing (28278). 1.30 Show). Triping Grand Prix 98 (60278). 2.00 Tight Lines (84346). 3.00 Euro Tour Golf - Canon Europeen Mesters (85094). 5.00 Footbell League Review (5891) 5.30 What a Weekend (5846) 6.00 Sky Sports Centre (79926) 7.00 Super League (523948) 8.30 World Wresting Federation Rew (12029), 11.30 Sky Sports Centre (76346), 12.30 Hold the Back Page (53747). 1.30 World Wrestling Federation Raw (65834) 3.30 Super League (27292) 5.30 9.00 Gliette World Sport Special (61655).

Sky Sports 2 7.00 Aerobics - Oz Style (7556846), 7.30 Sky Sports Centre (5276094), 7.45 Racing News (6979742), 8.35 Formula Three Racing (5476926). 8.45 Sky Sports Centre (1009182) 8.405 Sky Sports Centre (1009182) 9.00 Showjumping Grand Prix 98 (847891) 9.30 Footbal League Raview (\$280094) 10.00 What a Weekend (\$482907) 10.30 Tight Lines (\$983182) 11.30 Rebel TV (9474083) 12.00 The Rug-by Club (\$270817) 1.00 Footbal League Re-

(9283181). 2.00 Termis Fed Cup (4691568). 4.00 Gillette World Sport Special (434462). 4.30 The Rugby Club (8919471). 5.30 Inside the Senior PGA Tour (4384926). 6.00 Wild Spirits (4361839), 6.30 Mountain Bike Tour-British Mountain Bikes (4345891), 7.00 Friday Night Football Halifax v Hartiepool (5652723). 10.00 Euro Tour Golf - Canon European Masters (7708549), 12.30 Tennis (5780655). 4.00 Sky Sports Centre (3906360), 5.00 Wild Spirits (1394747), 5.30 - 6.00 Mountain Blue Tour - British Mountain Blues (7213308).

Sky Sports 3 12.00 Sam International Pool (21679471). 1.00 Inside the PGA Tour (32379481). 1.30 Rebel TV (21666907), 2,00 Bobby Cheritoris Football Scrapbook (51346626), 3,30 Showjumping Grand Prix 98 (\$1635029). 4.00 Tennis (17205926), 10.00 Hold the Back Page (98732471), 11.00 Gillette World Sport Special (25494346), 11.30 Mountain (49099162), 12.00 Close.

7.30 Offroad (22810). 9.30 Mountain Blke (29433), 9.00 Xtreme Sports (55617), 10.00 Canceing (65723), 12.00 Motorcycling (40/4520), 3.30 Canceing (359988), 5.35 Triethon (81605), 6.35 Motorcycling (384636), 7.00 Football (2033), 7.30 Foot-ball (17742), 9.00 Boxing (47988), 10.30 Mo-torcycling (10365), 11.30 Xtrame Sports (94742), 12.30 Close. LEK Gold

7.00 Crossroads (7211758). 7.30 Neigh-

bours (7421278), 7.55 EastEnders (4793742). 8.30 The Bit (8238094), 6.00 The Bit (8229346), 9.30 Bergerac (7842810), 10.30 (8229346), 9.300 Bergerac (704c010), The Sulivars (832/758), 11.00 Dales (5364278), 11.55 Neighbours (5342947); 12.25 EastEnders (584549), 100 Al Creales (5213968), 2.55 The Bill (8399758), 3.25 The Bil (4243094), 3.55 Bergerac (1265907). 4.55 EastEnders (8696988), 5.30 Angels (2127758). 6.00 All Creatures Great and Small (4613968), 7.00 The Cornedy Alterna-tive: Don't Wait Up (847761), 7.40 The Corn-edy Alternative: Dad's Army (2196075), 8.20 The Cornedy Alternative: Some Mothers Do 'Ave 'Em (4890669), 9.00 Whatever Hap-pened to the Lively Lade? (890586), 9.40 Minder (93802549). 10.45 Rising Damp (6802968). 11.20 The Bit (6734617). 11.50 The Bill (2793487). 12.20 The Man from Auntie (6454495). 12.55 Films: Homer and Eddie (1969) (9942327). 2.45 - 7.00 Shopping at Night (65124360).

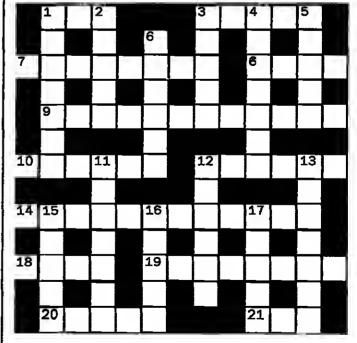
6.00 Tiny Living (3274839). 9.00 Special Babies (8476636). 5.30 Beyond Belief: Fact or Fiction (7508162). 10.00 Jerry Springer (6802891). 10.50 Rolanda (5828988). 11.40 The Heat is On (39206100), 12:10 Jimmy's (2796723), 12:45 Rescue 911 (528162), 1:15 Ready, Steedy, Cook (4462520). 1.50 Can't Cook, Won't Cook (13782365), 2,20 Living I Upl (8966487), 3,20 Rolonda (9991704). 4.30 Tempesti (8585471), 5.00 Ready, Steedy, Cook (1919988), 5.35 Cen't Cook, Won't Cook (5551891). 6:40 Jerry Springer (6017433), 7:00 Rescue 911 (9161162), 7:30 8.00 Murder Call (2068029), 9.00 Films: In My Daughter's Name (1992) (29656 1L00 The Sex Fles (8974365), 12.00

9.00 WCW Nitro on TNT (20591925). 11.30 Films: Unmissables: The Adventures of Robin Hood (1938) (83422433). 1.55 Films: Hit Man (1972) (20639698). 2.45 Films: Mutiny on the Bounty\* (1935) (59649124).

Payamount Corpedy Channel 7.00 Roseanne (3297), 7.30 Cosby (7365), 9.00 Grace under Fire (9617), 8.30 Spin City (1452), 6.00 Ellen (42433), 9.30 Seinfeld (72013), 10.00 Jack Dee Live at the Palladium (9425452), 11.15 Lancelot Link Secr Chimp (175346), 11.30 The Larry Sanders Show (52639), 1.00 Saturday Night Live (73501), 2.00 Dr Katz (46394), 2.30 Soop (88921), 3.00 The Kids in the Hall (19056). 3.30 Nightstand (96871), 4.00 Close.

#### CONCISE CROSSWORD

No.3707 Friday 4 September



#### REGIONAL TELEVISION VARIATIONS

N Ireland As BBC1 London except. 6.30 - 7.00 Newsline 6.30 Scotland As BBC1 London except: 6.00 News 6.30 - 7.00 Reporting Scotland; Weather 8.30 - 9.00 The Shop

10.20 Friday Sportscene 10.50 Fin: Greystoke: the Legend of Tarzan, Lord of the Apes 1.05 - 7.00 BBC News 24 Wales As BBC1 London except: 6.30 -7.00 Wales Today 10.20 international Soccer Wales v Italy 11.00 Firm: Greystoke: the Legend of Tarzan, Lord of the Apes 1.15 Firm: Percy 2.55 - 7.00 Joins BBC News 24

As Carlton except: 1.00 Solt Second As Carriton except: 1.00 Splt Second (3162), 1.30 Home in the Country (55487), 2.00 Jerry Springer (3423094), 2.45 Craven's Colectables (303568), 5.40 Shortland Street (9775617), 5.40 News; 1.2549), 6.25 Anglia News (58647), 10.00 fTN News; Weather (25704), 10.30 Anglia News (314013), 10.45 Film: Rio Diablo (96982568), 12.35 Nash Bridges (2805230), 1.30 Still in Bed with Medimer (75259), 2.00 ClubeVision (4777583), 2.45 Film: Pair of Aces (568211), 4.35

ITV Nightscreen (51043650), **5.90** Coronation Street (95037).

Central
As Cariton except: 12.20 Central
News and Weather (4014549), 1.00 Echo
Point (33162), 2.45 Dogs with Dunbar
(303568), 3.20 Central News (5898384),
5.40 Shortland Street (8773617), 5.40
News; Weather (596920), 8.00 Heart of
the Country (472548), 6.25 Central News
and Weather (480558), 6.55 Pelationships
Week Lifeline (49365), 10.30 Central
News, Weather and Travel Update
(390433, 10.40 Central Weekand Live
(719029), 12.40 Tales from the Darkside
(8263834), 3.50 Jobfinder (5500263),
5.20 Asian Eye (9588360). Central

5.20 Asian Eye (9588360). 5.20 Asian Bye (8588304).

HTV Window

As Carriton except: 10.15 This

Moming (273588), 12.15 HTV News
(255482), 1.00 The Dressing Up Show
(3382), 1.30 Home in the Country
(5487), 2.00 The Jerry Springer Show
(3423094), 2.45 What's My Line?
(303568), 3.20 HTV News (5898384),
5.30 A Country Practice (9773817), 6.00
Catchpress (472549), 6.25 Wales Tonight
(686471), 10.00 News; Weeland Weather
(25704), 10.30 HTV News (314013), 10.45
Firm: Manhunt: Search for the Nightstaker

(96962568). 12.35 Nash Bridges (2805230). 1.30 Still in Bed with Medinner (75259). 2.00 ClubaVision (4777563). 2.45 Film: Pair of Acqs (56821). 4.35. ITV Nightscreen (51043650). 5.00 Coronation Street (95037).

MTV West As HTV Wales except: 100 Relative As HTV Wrates except; 1.00 Heating Knowledge (33162), 2.45 Garden Calender from the National Amateur Gardening Show (303568), 6.25 HTV West Weather (539597), 6.30 The West Toright (87), 10.45 The West Story (332365), 11.45 Renegade (632433).

Meridian
As Cariton excepts 10.15 This
Moming (273563), 12.15 Meridian News
and Weather (255462), 1.00 Shortland
Street (3362), 1.30 Home in the Country
(55487), 2.00 The Jerry Springer Show
(3423094), 2.45 Doing It Up (303568),
3.20 Meridian News and Weather
(5898384), 3.10 Catchphrase (3773617),
5.40 News; Weather (539320), 8.00
Meridian Tonight (68907), 10.30 Meridian
News and Weather (300433), 10.40 Get
Reel (772129), 11.30 Members Only
(764094), 11.40 Midnight Caller (648487),
12.35 Nash Bridges (2805230), 1.30 Still
in Bed with Medinner (75259), 2.00

ClubeVision (4777563). 2.45 Film; Pair of Aces (566211). 4.35 ITV Nightscreen (51043650). 5.00 Freescreen (95037).

Westcountry
As Cariton except: 10.15 Tris
Morning (273588), 12.15 Westcountry
News (255462), 12.27 filtrinistions
(4022588), 1.00 Special Babies (3362). 2.45 Westcountry Update (303568), 3.20 Westcountry News (5896384), 5.40 News; Weather 538920, 6.00 Westcountry Live (88907). 10.00 News; Weekend Weether (25704). 10.30 Westcountry News (34073). 10.45 The View from Here (332365). 11.45 Frankle Howard at His Timermost (632433), 12.35 Nash Bridges (2805230), 1.30 Still in Bed with Medimer (250250), 1.30 Cultar Bed Wall Higher (75259), 2.00 Cultar Vision (477563), 2.45 Film: Pair of Aces (566211), 4.35 ITV Nightscreen (51043650), 5.00 Coronation Street (95037).

As Cariton except: 100 Home in the Ag Cambon Batespa: 130 Inches in the Country (6127847), 1.25 The Jerry Springer Show (3866839), 2:10 Emmerdale (4945181), 2:45 Cutayside (503588), 5:40 Catchiphrase (9773817), 5:40 News; Weekend Weather (331452), 5:55 Calendar (212098), 6:30 Tonight

(87), **10.30** Calendar News and Weather (390433), **10.40** Film: Twilight Zone - the Movie (57939549). Tyne Tees

As Yorkshire except: 5.55 North East Weather (195088), 6.00 North East

As Channel 4 except: 12.30 Happy Days (34227297), 1.00 Stot Meithin: Ty Rhys a Tomos y Tanc (34197742), 1.30 Collectors' Lot (36346278), 1.50 - 3.30 Film: Take Me Out to the Ball Game (81994839). 4.30 Montel Williams (68205433), 5.00 5Pump: Liechith March Y Lloer (89710278). 5.30 Countdown Y Lloer (39710278). 5.30 Countdown (68229013). 6.00 Newyddion 6 (48084075). 6.30 Heno (89140926). 7.00 Pobol y Cwm (5984365). 7.25 Y Clwb Rydbi (37611365). 8.00 Gair am Aur (39709162). 8.30 Newyddion (39728297). 9.00 Frasier (58851907). 9.30 Friends (34207433). 10.00 Brookside (35583297). 10.35 Frasier (85146029). 11.05 South Park (5800509)). 11.35 TH Fridey (1891577). 12.35 Film: The Satanic Rites of Dracule (56469650). 2.20 Film: Mark of the Vernoire\* (9533679). 3.30 Film: The Mad Genius\* (79435124). 4.55 Close. 5.55 Insektors (71770037).

#### **ACROSS**

Football supporter (3) State of agitation (5) Break (8) Adjoin (4)

Solving of scientific problem, e.g. (12) 10 Selfceotredness (6) 12 Fate (6)

Chinese dish (5-3-4) 18 Italian currency (4)

19 () (8) 20 Pool of money (5) 21 Raincoat (3)

Arsonist (7) Mother-of-pearl (5) Dentition (5) Ardent (7) Youthful (5) Pretentious rubbish (6) 11 Imprecise (7) 12 Abduct (6) 13 Unpredictable (7) 15 Beat eggs etc (5)

16 Monastery (5)

17 Rope fibres (5)

Solution to yesterday's Concise Cressword:

ACROSS; 1 Chock, 4 Isis (Choc-ices), 6 Memento, 9 Drake, 10 Gear, 11 Clear-cut, 12 Individualist, 15 Infected, 17 Epic, 20 Learn, 21 Balloon, 22 Rely, 23 Eases, DOWN: 1 Command, 2 Owns, 3 Knowledgeable, 4 Indiana, 5 Isaac, 6 Smug, 7 Sextet, 12 Icicle, 13 Vacancy, 14 Impious, 16 Frame, 13 Rod, 19 Plus.



THE BBC TENDS to regard the archive as cheap filler to r over the cracks in the 18 of Gaty Roslin and Wogan, but there are when it plunders ita

TELEVISION REVIEW

ho became the baller to be sold

illion, the foster who rescued him and ager brother John from urde's home seemed aware of the pitfalls ahead. "I just hope we p his feet on the pitfall in the pitfall in the paid and a sold. Burled in the paid the the paid

mbillion was an unwitting mbillion was an unwitting rediction of ghastly securacy, artier this year, like a mirror naracter in an episode of rime Suspect, Fashanu was und dangling from a rope lo a East End lock-up.

A year before the BBC Ary of the perenalal ogsbody Tony Gubba had ogsbody Tony Gubba had ogsbody Tony Gubba had onlepped up to Fashanu's orne in Norfolk to present im with the Goal of the eason sward. Some of you fill remember the loonic goal; left-foot shot on the turn hich whistled into the had a far wider of a lin had a far wider

Charmel 5 was first to the tape with an eutopsy on Fashanu, and while it delivered essentially the same whatwent-wrong story of rags-to-riches-to-rags, programmes like this stand or fall on the strength of the contributors, and it failed to assemble as many pieces of the jigsaw. Inside Story assembled a dock-full of witnesses whose extraordinary disparity was testimony in itself to the shiftless, untethered way that Fashanu vaulted from life-raft to life-raft. There was the car sponsor who introduced him to Jesus, the nightfull owner who first sussed that he was gay, the boy from Maryland isd s far wider
lituency than mere
lal fans, but enoraks may
leased to note that on its
ling journey the ball shaved
lag of future BBC pundit

returns with a second six-part series of the wooderfully gossipy programme that traces the antecedents of the new aristocracy: rock musicians, who make up for what they lack in Norman ancestry with spades of money. This week, a trawl back through the Sixtiss' scoustic scene. While Dylan and his folk-revolution contemporaries were buying electric plugs for their guitars, the Mamas and the Papas and the Lovin' Spoonful were turning out hit after hit of hippy-romantic harmony. They were also indulging in rows, self-abuse and Diva-lah behaviour

who wants to be a millionairs? (8pm itv) The show that has managed to garner itself a fantastic amount of hype over the last couple of weeks finally hits the airwaves with its - shock, gasp - £1 m jackpot. Chris Tarrant (right), a man whose presentation skyle reached its high point on children's show Tisucas in the 1970s, fronts a format that seems to be a combination of Talking Telephone Numbers and every trivia quiz aired since they stopped doing marathon dance contests. Still, if you fancy your chances of getting fifteen trivia questions right and netting the big one, you can call 0891-444 444 up to 3pm on 11 September.

It just goes to show that, when indulging in titlle-tattle, it helps to have e 75-year-old brand name on the stattenery. It was presumably because the BBC is the channel of record the John Fashanu chose this moment to give his side of the story. Though Justin was niways o better footbalter, John managed to get to the end of his career more or isss without incident because he rower of Jesus or boys. If Justin could just about handlo being black and rich, he was done for when he lobbed homosevarelity and

Holding a mirror up to tits story, the film found itself in a position oddly similar to its subject, in which it, too, didn't know which voices to trust. However articulate and thoughtful Taken's teast osexuanty and stianity into an aiready bustible mix.

wever articulate and nughtful, John's testimony emed to come with an jenda. When Justin came out gay, his brother gave a raceless television interview ying he wouldn't want to get to e post-match shower with gay footballer. He said here lat he regretted that outburst, 

BBC

9.00 Susiness Sreekfast (42617). 7.00 News (1) (45907).
9.00 Sex Wars (S) (7802838). 6.40 Breakers (S) (7854348). 10.05 Top Tip Challenge (S) (881075).
10.30 Daily Live (S) (7) (4588229). 10.55 Nsws; Local News; Westher (T) (1059365). 11.00 Style Challenge (S) (1059742). 11.25 Cent Cook, Won't Cook (S) (T) (142029). 11.55 News; Local News; Westher (T) (7245029). 12.00 Through the Keyhole (S) (T) (7091452).
12.25 Wipsout (S) (7773467). 12.50 Westher Show (S) (T) (17559364). 1.00 News (T) (48094). 1.30 Regional News; Weather (4114384). 1.40 Nsighbours (S) (T) (87353100). 2.05 Breakers (S) (29219497). 2.25 Culncy (R) (7838655). 3.15 Westher Show (S) (T) (2715364).

3.25 Children's SBC: Playdaya (R) (S) (T) (7283029), 3.48
The Busy World of Richard Scarry (R) (S) (1064487).
4.10 Tha Littlest Pet Shop (S) (4497839).

4.20 Children's BSC: On Your Marks (S) (T) (6682029).
 4.35 Cartoon Critters (R) (S) (T) (3570723). 5.00
 Newsround (S) (T) (8791075). 5.10 Byker Grove (R) (S) (T) (8024075).

6.00 News| Weether (T) (639).

7,00

7.30

9.00 News; Regional News; Weether (1) (1920).

6.30 Hetty Weinthropp Investigates. Last part in the lovely Patricia Routledge old-age gumshoe series. Hetty tackiss the case of the disappearing Victorian school me'am (S) (T) (499075).

CIDE dreystokes the Legend of Tarzen,
Lord of the Apes (Hugh Hudson 1984 US/UN). Rather
charming take on the Rice Burroughs fable, with
Christopher Lambert, Reiph Richerdson and Andle
MacDowell. See Film of the Day, below (S) (T) (27061365)

BILL Percy (Ralph Thomas 1971 UK). Hywel Bennstt is the raciplent of the world's first penis transplent end becomes obsessed with fracking down the donor. Sex comedy so appailingly bad as to be almost watcheble (989560).

Joins BBC News 24 (91985582). To 7am

yspepers to keep bimssu ...
ket after his brother
used to ball him out. When
erged with sexual assault.
counterclaimed that he had
id consensual relations with
a accuser, who bad in fact

DOCUMENTARY OF THE DAY

5.3B Naighbours (S) (T) (170278).

**EO** 

Celebrity Ready, Steady, Cook. Sherron Davies and Vinnia Jones go "ooh" as Ainsiay Harriott and Phil Vickery do miracles with a pappar and a single spud (S) (T) (5471).

**Top of the Pops.** Manic Street Preachers, Faithlese, Stape, Mensun, Honeyz, Boyzone, The Corrs end Madonne edify our youth (S) (T) (425).

6.30 Only Foole and Horses. Del wants to increase his social standing (R) (T) (3146).

unrouncement. In John's selfess version, he worried that it
would have a bad effect on the
black community. But according
the maric football agent Eric
Iall, John octually dreaded
being barrecked by fans.
Justin himself became a
pinner of titillating yarns
about the gay MP's he had
savorted with in this Speaker's
Chall, etc. He began selling
hese fabrications to guillble
newspepers to keep bimssif in

7.00 Children's BBC: Spidsr (R) (S) (4911161). 7.05
Taletubbias (S) (1782433). 7.30 Mr Bsnn (R) (2611161).
7.45 Smurfs' Advantures (R) (4051742). 8.40 Cartoon Crittere (R) (S) (T) (4270365). 8.35 X-Men (R) (S) (T) (5956926). 9.00 Sara (R) (S) (T) (40013). 9.30 Ocean. Odyssey (R) (S) (52346). 10.00 Blekitts (R) (S) (9810346). 10.25 The Brollya (R) (S) (6524297). 10.40 Teleiubbias (R) (S) (4492276). 14.10 Teonatics (S) (7766536). 11.45 Hewkeys (R) (S) (7863075). 12.30 Working Lunch (58162). 1.00 Beachgrove Garden (S) (48935). 1.30 People's Century (R) (S) (T) (547452). 12.25 Phil Silvers (R) (2599946). 2.56 Wildlife on Two (R). (S) (T) (4901326). 3.25 News: Local News; Weather (T) (5873026). 3.30 Glynn Christen Tastee Royal Theliand (R) (S) (1961346). 3.55 Real Rooms (R) (S) (7905655). 4.20 Ready, Steady, Cook (S) (6020026). 4.50 Esther (R) (S) (8004433). 5.26 Cell My Bluff (R) (S) (8034452).

5.55 The Simpeons. Homer tries to earn extra monsy for Christmas (R) (S) (T) (366407).

**B.15 The Bimpeone.** The family finences are strained when their dog needs the vet (R) (S) (T) (473279).

**8.40 Ster Trek.** The crew come across a society based on slavery and exploitation. Kirk pulls his tummy in end sets out to teach them the American, sorry, Fedsration, way (R) (T) (847955).

7.30 Cricket - NatWeet Trophy. Preview of the NatWest Trophy final (S) (917).

**Country Tracks.** The history of the tsnt, New Forsst and the west coast of Ireland. (5) (1) (9433).

8,00

B.30

9.00 Gerne On. Sporadically funny comedy repeat (R) (S) (T) (6162).

Reb C Neebitt. A booze cruise to Miliport opsne up old wounds (S) (T) (76926).

10.00 Newel Weether (T) (25704)

10.00 The Young Once. Rick and Adrian enter University.
Challenge. Guest appearences from Emma Thompson,
Stephen Fry, Hugh Laurle and Ben Elton (R) (T) (38278). 10.30 Newsnight. With Jeremy Paxmen (T) (799467). 10.30 Crime Fights
dsaler and tech
different booze

11.15 Eliote: Rook Family Trees Sss Documentsry of the Day, below (S) (T) (139907).

11.00 End of the !
"humorous" lo

12.05 Later with Joole Hollend (R) (S) (8807817). 1.05 1314 The More Things Chan 1966 Aus). Australian coupls buy a s about their role reversal Okay-ish chwith irritating eub-plots (458389).

3.00 BBC Learning Zonei Summer Bites: Film 1 (38037): To 5am

GAME SHOW OF THE DAY

BBC2

8.10 The Eurovision Song Contest – Counting the Cost (9394610). 8.35 Modelling in the Monsy Markets (1) (5560907).

B.00 London We 5.40 News| Weekend Weather (T) (536920). ekand Tonight. And weather (T) (907).

8.30 Boot Seie Ch storey cerperk i have Ming cst b hallenge. Hunting treasure at a multi-in Lewisham Grssd for people who don't bowls (S) (87).

7.00 Bruce's Price is Right. New series, seme oid hysterical cupidity (S) (T) (7839).

7:30 Coronetion and poor old to (471). Street. Les discovers a terrified Toyah, fail-guy Curly receives a nesty letter (T)

**BIDIE:** Who Wente to be Milloneirs? Christistrant ups the game-show gresd stakes See Game Show of the Day, below (9497).

You've Been Fremedi Lise Riley steps into Jeremy Beadie's shoss (R) (5094).

9.00 Britein's Craziest Driving Btories. Road rage? I'll give you roed rage if I have to see one more programme about the danger of being behind the wheel (4028).

10.00 Fracier. Frasier passes on some gossip, the old tettletale (R) (S) (T) (23346).

tere. Investigating a suspected heroin chalquss for kesping the peece in two very re-related situations (S) (34452).

4.50 **III.M** Seet That Einetein (R) (T) (7505124), **5.30** Terrytoons (5522056), **5.50** Insektore (R) (S) (7014834), **5.55** Sesame Street (R) (S) (2525414), To 7am

# Jarlton

8.00 GMTV (1337026 10.15 This Morn (4014549), 12.3( London Today ( Show (S) (T) (78 (T) (304287), 2.4 (303568), 3.48 I London Today (

3.28 Children's IT: Archibald and the Toys (R) (42/801) (8794433). **FY:** Wizadora (S) (5666907), **3.39** the Kosle (4237100), **3.50** The Forgottan 113), **4.00** 91szing Dregons (R) (S) (T)

4.15 Children's ITV: Gst Wst (S) (T) (6920742). 4.50 The Zig and Zag Show (S) (T) (9630075). 5.10 Catchphrase (R) (S) (T) (9773617).

7.65 Spotlighta. Edinburgh Fsetival shorts (S) (T) (440520).

**8.30 Brookside.** Marcus's body lias at the bottom of a cliff. Eleenor hopes he'll stay there, Jacqui goes into labour (S) (T) (3636).

**6.00 Frisnds.** Monica gets a bad restaurant review. Rechelts bass offers her promotion (S) (T) (6758).

8.30 Spin City. Mike ends up paying for Pauls engage ring (S) (T) (61094).

10.30 Freeler. A colleague dies auddenly (R) (S) (T) (969617).

2.15 13 11 Merk of the Vempire (Tod Browning 1935 US). (1438869).

Neek Bhow. Trevor Ward with a ok at recent evsnis end another singing eigänger (S) (275395). 3.20 [3][/] The Med Genius (Michael Curiz 1931). (8797679).

37029), **8.29** Vanessa (S) (T) (6984758). Morning (T) (94494549), **12.20** Your Shout **12.30** News: Weather (T) (50988), **1.00** lay (T) (33/62), **1.30** The Jerry Springer (7508756), **2.16** Home in the Country (S) **1**, **2.45** Dele's Supermerket Sweep (S) (T) **1.8** ITN News Hsadlines (T) (589/471), **3.20** lay (T) (5899394).

(5) (T) (1823384), 7.30 Mikshakel (B) (5996100), 7.35 (S) (T) (1823384), 7.30 Mikshakel (B) (5996100), 7.35 Dappledown Farm (R) (1963471), 8.00 Havakazoo (S) (9085888), 8.30 Alvin and the Chipmunks (R) (9180487), 8.00 Okavango (5980756), 9.25 Legend of the Hidden City (3331723), 10.20 Sunset Beach (S) (T) (4949655), 14.10 Leaza (S) (9354609), 12.00 5 News at Noon (S) (T) (908075), 12.30 Family Affairs (S) (T) (2397549), 1.00 The Bold and the Geautiful (S) (T) (1822655), 1.30 Sons and Daughters (2369520), 2.00 100 Per Cent Gold (S) (3276079), 2.30 Open House with Gloria Humitord (S)

9

The Oprah Winfrey Show. Harrison Ford tells us what it was like being a carpenter (5) (9338100).

6.00 TFI Friday. Chris Evans exposes people who want to be humilisted in public and joshes with Vinnie Jonss, Robble Williams and the Manic Street Preachers (S) (T) (66549).

7.00 Chennel 4 News; Weather (S) (T) (970617).

Reel Gerdene. Will Gliss prepares to open his garden to the public. Carol Klein is in 91rminghsm with plants to provide food for wildlife (S) (T) (7029).

11.05 South Perk (763365), 11.35 TFI Friday (S) (T) (482365), 12.35 1311/1 The Satenic Rites of Drecula (Alan Gibson 1973 UK). A vempire spreads a plagus (T) (278829).

12.05 On the Piate Tonight (T) (922 (9180292), 1.35 Belfort Festival (23894230), 3.4 Cybernst (R) (5 (80027476), 4.5 5.30 Nawe (6) fate (8264593). 12.35 London Weekend (8226389). 12.40 Nssh Bridgss (R) (S) (T) 1.35 Club Vision Rewind (S) (2077582). 2.20 Livel (9594389). 3.15 World Football 1.3.40 Vanessa (R) (S) (T) (8943327). 4.15 R) (S) (87653495). 4.40 Night Shift 4.50 ITV Nightscreen (7507582).

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7.00 The Big Breekfaet (S) (T) (38917). 9.00 The 9igger Breakfast (35161), 9.30 Saved by the 9eil (R) (S) (T) (70742), 10.00 Heng Time (S) (T) (259347), 10.40 Sister Sister (R) (S) (6154075). 11.46 Medison (S) (7461471), 12.30 | Dream of Jeannie (54758), 1.00 Home to Roost (9966443). 1.35 Collectors' Lot (4197617).

1.50 III. Two Thousand Women (Frank Launder :...K). Passable war drams starring Phyllis Calvert end Hora Robson. Three sirmen are shot down over Frence and find shelter in a women's detainment camp (1) (51289365).

3.30 Weteroclour Challenge (T) (365), 4.00 Fifteen to One – the Big Winners (R) (S) (T) (100), 4.30 Countdown (S) (T) (3594(62), 4.55 Rickl Lake. Troubled teens eack forgiveness (S) (T) (8021(00)).

US). Bored landlady gets e new lease of life when she teams up with e bounty hunter to track a smuggler. Romentic tosh with Cynthle Geery (2361297).

5.30 Pet Rescuere. A cat gives birth in a garden shed (S) (T) (636).

9,30 6.00 100 Per Cent (S) (4452181)

7.00 5 News, including First on Five. With Kirsty Young (S) (T) (9675015)

Family Affeirs. Nick unwisely boasts about his recent conquest (5) (T) (4443433).

7.30 Wildlife SOS. The seagul from the last episode has a check-up. George the lox cub is returned to the wild, and Makcolm rescues a badger (S) (T) (4449617).

The Car Bhow. Mariella Frostrup fats in love with e second-hand Morris Minor. Must have been e good night in the Met Bar, then (5) (3370623).

S.00 IIIIII Payback (Ken Cameron 1997 US), Mary Tyler Moors testifiss ageinst a crooked cop. Bad move. Also stars Ed Asnsr (6607/365).

10.35 Btephen King's Golden Years (S) (T) (8624181).

11.35 111M Indecent Seheviour (Lawrence Lanoff 1993 US). Sex therepist becomes a murder suspect.

1.25 IIII Cleercut (Richard Bugajski 1992 US). Native Americans stand up to evil loggers (2089940). 3.15 11111 80 Red the Rose (King Vidor 1935 US), Civil War romance. (27960834).

TELEVISION GUIDE BY SERINA MACKESY

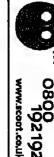
FILM OF THE DAY



THE APES (10.20pm BBC1, right) This was the moment wheo the career of Christopher "Highlander" Lambert really took off. Hugh Hulson has a creditable stab at reproducing the novel with some authenticity. Sadly, though, the film has gernered litself more plaudits on the cult front for the miscasting of the two central roles: Lambert looks great with long hair, but has the emotional subtlety of an elephant gun, and model Andie McDowell's voice turned out to be so rebarbatively Midwestern that they had to draft in the then little-known actress Clenn Close to lip-synch throughout.

great on tonight There's something (Shame It's not on TV) for local venues, don't ask around -ask Scoot. Call free, 24 hours a day.









<u>C</u>r 

**6.00** 

5.30 Slok as a Parrot. Fetime Whitbread and darts meestro Eric Bristow, a natural comedy duo if ever I saw one, gusst (5) (8120820).



4.40 Prisonarı Cell Slook H (4529259), 5.30 100 Per Cent (S) (4422389), To Sam